AKIRA

KATSUHIRO OTOMO

6

KODANSHA COMICS

35TH ANNIVERSARY EDITION

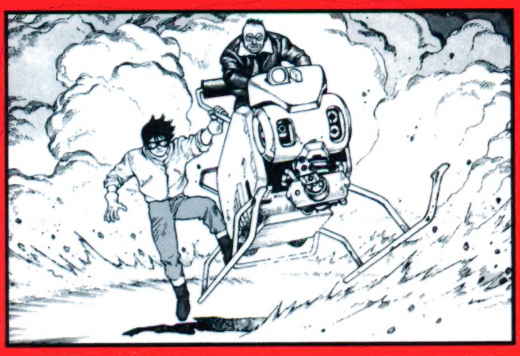
AKIRA

Tetsuo's [No. 41] effortless destruction of the moon astounds the citizens of the **Great Tokyo Empire.** Is he now the equal of the all-powerful **Lord AKIRA [No. 28]?** But immortal though **Tetsuo** seems, his awesome powers could yet destroy him.

Lady Miyako [No. 19], Kiyoko [No. 25], and **Masaru [No. 27]** plan to use **Kei** as a medium through whom they hope to subdue **Tetsuo.** For if they can harness **Tetsuo's power** to their own, there is a slim chance they can save the world.

Unaware of the life-and-death struggle taking place in devastated **Neo-Tokyo,** a special team of assassins leaves a **U.S.** aircraft carrier stationed outside **Tokyo Bay.** Their top-secret mission is to **kill** a small child—a child called **AKIRA!**

Wracked with guilt, but still in control of the laser-armed **SOL** satellite, the **Colonel** prepares himself for a heroic sacrifice in a final confrontation with **Tetsuo.** But **Kaneda** and **Joker** also have old scores to settle with **Tetsuo.** As they stalk him in the twisted ruins of the **Olympic Stadium,** they have just one desire—vengeance!



In this sixth and **final volume,** the epic S.F. saga ***AKIRA*** speeds to its spectacular climax. In **Neo-Tokyo,** it is time for **the last battle...**

AKIRA

AKIRA 6

KODANSHA
COMICS

HA-3

AKIRA

PART 6

KANEDA

THE STORY OF AKIRA PART 1 ▼ PART 5

At 2:17 P.M. on December 6th, 1982, a new type of bomb exploded over the metropolitan area of Japan, prompting the outbreak of World War III. Thirty-eight years later, the rebuilt Neo-Tokyo is the new capital of Japan, and with the Olympic Games opening there next year, prosperity has returned at last.

One night in the 38th year of Neo-Tokyo, a motorcycle gang of delinquents led by Kaneda runs into an odd little man with a wrinkled face while racing down an empty highway.

Tetsuo Shima falls off his bike and suffers a bad injury, and before the boys' eyes, the little man with the number 26 printed on his palm simply vanishes into thin air!

The next day, Kaneda finds himself stuck in the center of an urban shootout between the army, led by the Colonel, and an underground resistance force. During the chaos, not only does Kaneda meet Kei, a young woman who fights for the guerillas, he also grabs an ultrapowerful pill that has to do with a state secret known only as "Akira."

Meanwhile, in an eerie nursery inside a research lab, Kiyoko (Number 25) prophesizes Akira's awakening. Stunned by this announcement, the Colonel rushes to a secret base beneath the Olympic construction site.

Akira continues to slumber inside a capsule held near absolute zero located in the deepest part of the base, and shows no signs of awakening...yet. At the same time, Tetsuo is being held inside the lab, and manifests newfound powers after being administered radical drugs there.

He uses them to slaughter his guards and leave the lab. Tetsuo then uses his frenzied powers to lead a biker gang called the Clowns, and when Kaneda hears of Tetsuo's repeated attacks on other gangs, he moves to take out the Clowns. When Tetsuo kills Yamagata, Kaneda goes into a blind rage and shoots him in the stomach. Racked with agony, Tetsuo ignores the Colonel's attempts to stop him and takes a drug capsule, causing him to collapse. However, the acceleration of his powers thanks to the drug overcomes his imminent death, marking the birth of Number 41!

Elsewhere, Nezu, mastermind behind the guerilla resistance, receives a prediction from Lady Miyako (Number 19), the founder of a new religious group. She tells him of the imminent awakening of Akira and the disaster it will bring upon Neo-Tokyo.
Inside the lab, Kiyoko, Takashi, and Masaru (Number 27) feel endangered by Tetsuo's existence, and take control of Kei's body in order to attack him.

Tetsuo has now learned of others with powers, as well as the existence of the figure at their center, Akira. He gets the doctor to tell him where Akira is, and begins to head to the depths of the base. On his way, he is attacked by flying platforms, but then a report is delivered: the temperature of Chamber 1, where Akira sleeps, has risen.

"Is Akira resonating with Number 41's power?!" the doctor hypothesizes, forcing the Colonel to call off the attack and allowing Tetsuo to reach Akira's capsule at last. Lasers tear holes in the Dewar flask walls when the Colonel gives the order to open fire, causing cold gas to leak and short out the equipment, creating panic throughout the base.

Through the torrent of frozen gusts, Akira makes his appearance at last! The doctor cannot escape in time and freezes to death, but another shocked doctor presses the button to engage a Code 7 alert across all of Neo-Tokyo.

As Tetsuo leaves the freezing gusts together with Akira, the Colonel is forced to play his final card: the military orbital satellite, SOL.

Its high-powered laser shoots down from high in the sky, taking off one of Tetsuo's arms and leaving him on the brink of defeat...!!

Kaneda and Kei have escaped the frozen hell to make their way to the surface, and there they find Akira, the number 28 written on his palm. They disguise him and take him with them.

Neo-Tokyo is now under Code 7 martial law. Kaneda and Kei lie low at the hideout of Chiyoko, a woman who manages weapons for the guerilla movement. An agent of Lady Miyako's named Sakaki sneaks off with Akira, but Kaneda goes to get him back. They try to run to Nezu's cruiser, but then Nezu kidnaps Akira and takes him to his mansion in District 2.

When the Colonel learns that Akira is hiding in the city, he tries to warn the committee of the danger. But rather than accept the magnitude of these facts, they instead try to pin all of the blame on him. The Colonel decides to stage a coup d'état and the army takes control of Neo-Tokyo, declaring a new military junta.

That same night, Kaneda, Kei, and Chiyoko sneak into Nezu's mansion to steal back Akira, until Sakaki and her companions, Mozu and Miki, attack. The Colonel's helicopter then approaches from overhead, as do Nezu's private guards, setting off a major battle for control over Akira.

The last one to seize Akira is Ryu, the outcast guerilla fighter. Sakaki holds him down long enough for Kaneda's group to intervene, but it's already too late—the military coup has them surrounded. They've taken 70% of the city under their control overnight.

"Akira," says Takashi, the first words to his old friend in thirty years. In that moment, Nezu fires a bullet meant for Akira, but pierces Takashi's head instead!

After an agonizing struggle, Tetsuo has reached a new awakening now that he is completely free of drugs, and he has acquired power on a new dimension!

Meanwhile, the destruction of Neo-Tokyo has brought about the threat of World War IV. Both the United States and the Soviet Union agree to cease hostilities in order to begin a project meant to unravel Akira's secrets.

The radical scientists who have been invited aboard a U.S. aircraft carrier off the coast of Neo-Tokyo name their project "Juvenile A (Akira)."

Lady Miyako's temple has fought off the Empire's second attack, and now that Kaneda has returned alive, he is joyfully reunited with Kei and Kai. Together with Kiyoko, who has arrived with the Colonel, they find they've been given a moment of peace and quiet.

Annoyed with the scientists' slow pace and lack of progress in their analysis, the U.S. admiral calls back home for a special team to assassinate Akira.

Excited to test his new power, Tetsuo teleports atop the aircraft carrier and destroys its fighter jets mid-exercise, as if to beat them to the punch. He goes on to appear in front of the scientists, sneers at their frightened expressions, then vanishes.

As this is happening, a close aide on the Empire's side, concerned about the spread of Lady Miyako's religion, holds a grand rally for the Great Tokyo Empire. There, Tetsuo gives an unbelievable demonstration as he destroys the face of the moon!

However, this unbelievably rapid unleashing of power causes Tetsuo's body to change in odd ways.

As the Akira assassination squad begins their land-based operations amidst the storm caused by the loss of gravitational balance, Kei undergoes a purification ceremony, prepared to become the cornerstone of Lady Miyako's forces.

Drunk with his boundless power, Tetsuo undergoes a bizarre transformation, destroys the stadium, and teleports to the aircraft carrier. Tetsuo's power can no longer be contained within the vessel that is his body and attempts to absorb the gigantic carrier.

As Tetsuo begins to reach criticality, the assassination squad meets with Lieutenant Yamada and enters the stadium.

The Colonel has commandeered SOL to use as a personal trump card, and not only does he begin to charge in, so does a group of juvenile delinquents led by Kaneda!

Just as the Empire enters into a state of emergency, the fuse is lit to start the final showdown!

Tension in the massive ruins has reached a peak, and the final chapter in the epic surrounding Akira begins...

Akira's face twists in agony as the pain resonates inside of him—and he begins to scream!!

A giant ball of light spreads from the boy, enveloping the surrounding skyscrapers. The calamity shatters Neo-Tokyo and renders it still. The prophecy has come to pass. The Colonel, Kei, Chiyoko, and Lady Miyako have all survived, and they can do nothing but stare in disbelief, dumbfounded at the massive expanse of wreckage.

In the silence, Tetsuo appears out of the blue as he rises into the sky with Akira.

The year is 2020, and 42 days have passed since the calamity involving Akira.

Neo-Tokyo has been isolated in Tokyo Bay. In its western ruins, rowdy mobs have begun to worship Akira as the "Awakened One" and have declared the founding of the Great Tokyo Empire. Tetsuo uses his power to take hold of the people's hearts and minds through demonstrations, spreading the Empire's influence. Meanwhile, a group of mysterious spies lands on Neo-Tokyo and infiltrates the Great Tokyo Empire.

Kei and Chiyoko protect Kiyoko and Masaru at their hideout in the ruins, but the two are in desperate need of more drugs. To find them, Kei travels to Lady Miyako in the east.

As Lady Miyako takes refugees under her protection in the eastern side of the ruins, she gradually becomes the leader of a major force opposing the Great Tokyo Empire. Kei is assaulted by followers of the Empire, and they take Kiyoko from her. Together with Masaru, she goes to Lady Miyako's temple.

Meanwhile, Chiyoko manages to steal Kiyoko back, but is heavily wounded in the process and is saved by the Colonel, who protects her in a hideout in the ruined lab.

Tetsuo, intoxicated with drug-induced pleasure, coincidentally resonates with Akira and trembles with fear when he glimpses what is inside the boy's mind, a world far beyond his capacities.

Tetsuo reaches Lady Miyako and learns everything about the project that birthed Akira. He is also told that it is his mission to throw aside his drugs, attain true power, and learn Akira's real nature.

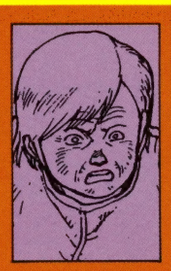
At the same time, the Empire organizes an army as part of its attempt to control the eastern ruins of Neo-Tokyo and moves to suppress Miyako's religious following, but they are repelled by the moderate but real power of her priests, as well as by Kei's quick wits.

They then return for a second, more serious attack, this time with greater firepower and greater numbers. Kei and the others are forced to take refuge at the top of the temple, but there they find Tetsuo, who has teleported there!

Moments later, the Colonel, surrounded by the Imperial Army, fires SOL's laser once again, triggering Tetsuo to fly into the air and begin gathering light! In doing so, he returns the buildings that disappeared on that calamitous day, and along with a mountain of rubble, he brings back something else that disappeared that day: Kaneda.

KAORI
A refugee of Neo-Tokyo. She provides relief to Tetsuo from the heavy toll of his powers.

CAPTAIN
Third highest officer of the Great Tokyo Empire after Akira and Tetsuo. Leads the attack against Miyako's forces.



MASARU (NO. 27)
Resident of the Lab, heading for Akira with Kiyoko.

KIYOKO (NO. 25)
Resident of the lab with special powers. She prophesized Akira's awakening.

MIYAKO (NO. 19)
Founder of the religious movement and rival to the Great Tokyo Empire. The eldest survivor of the lab.

LT. YAMADA
American special ops undercover in the Great Tokyo Empire, attempting to assassinate Akira.

CHIYOKO
Arms-master and former guerilla. Often works with Kei.

COLONEL
Former military man. Wants to stop Tetsuo to absolve his guilt for failing to prevent the disaster.

JOKER
Former leader of the Clowns, a biker gang. Joins forces with Kaneda to stop Tetsuo.

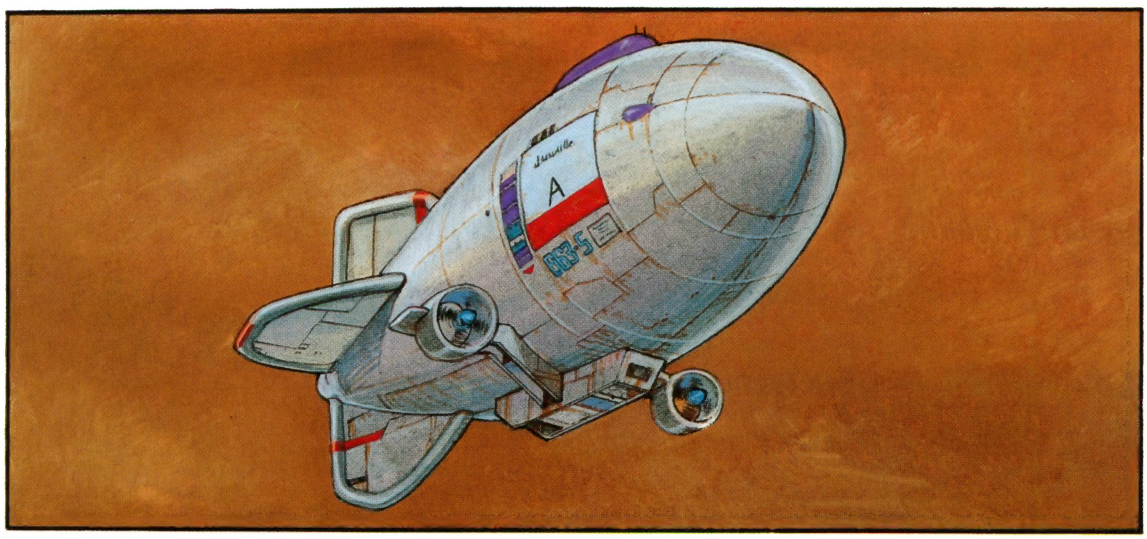
KAI
A fellow biker of Kaneda's. He burns with desire for revenge against Tetsuo.

AKIRA (NO. 28)
A boy who awakened from a great sleep and destroyed Neo-Tokyo. The focal point of the story.

TETSUO (NO. 41)
Leader of the Great Tokyo Empire and powerful enough to shatter the moon itself. Kaneda's former companion.

KEI
Former guerilla. Acts as the medium for the combined powers of Miyako's group.

KANEDA
A delinquent youth and our protagonist. Ready for his final battle with Tetsuo.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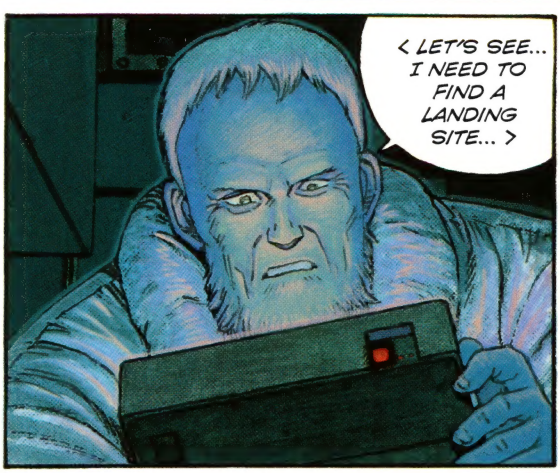
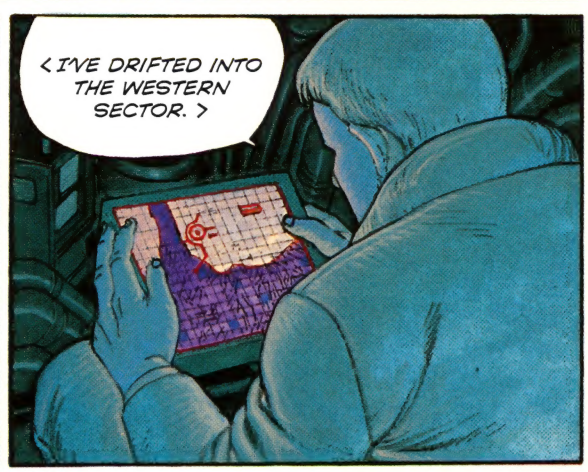
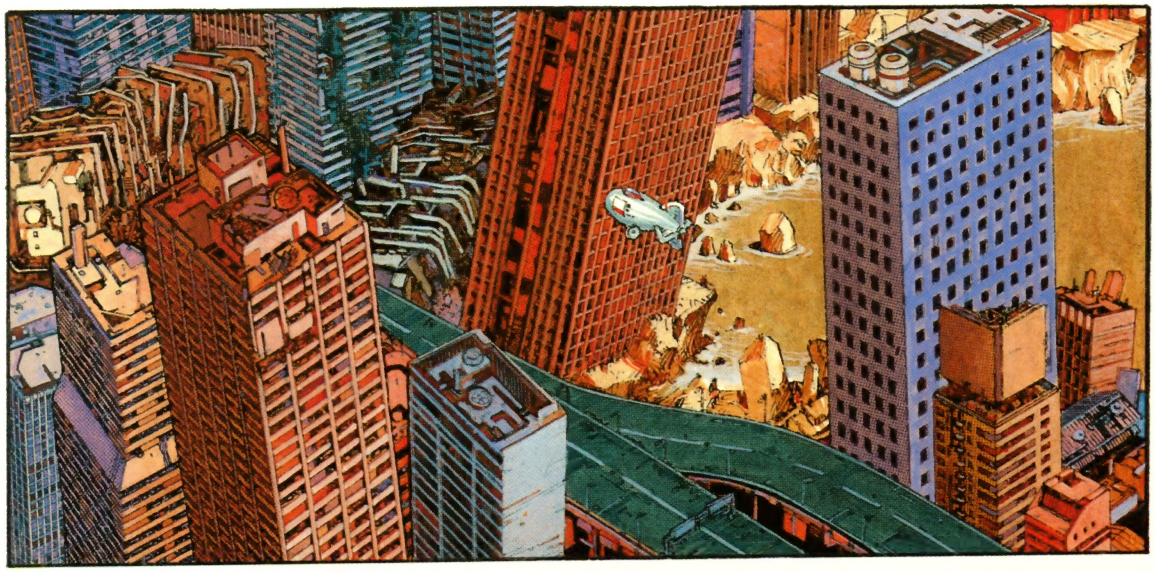
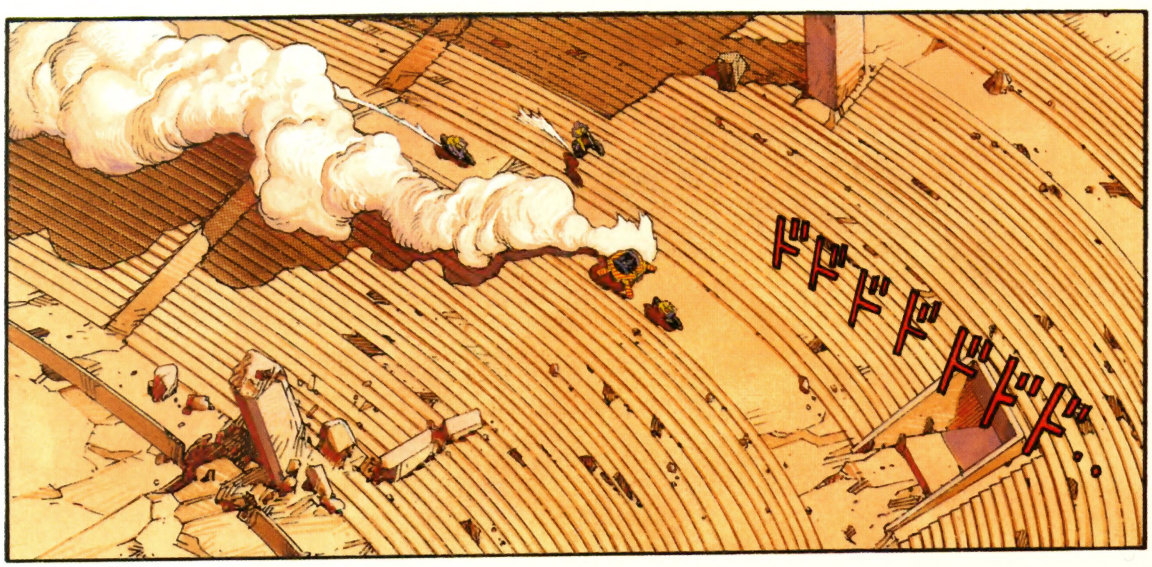

< LET'S SEE... I NEED TO FIND A LANDING SITE... >


< I'VE DRIFTED INTO THE WESTERN SECTOR. >

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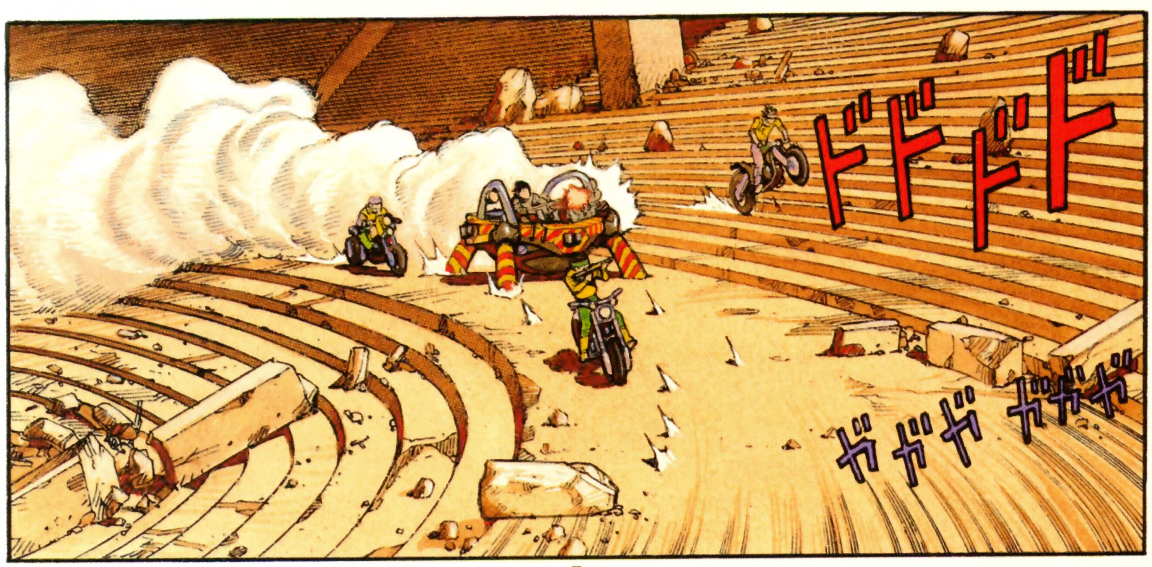
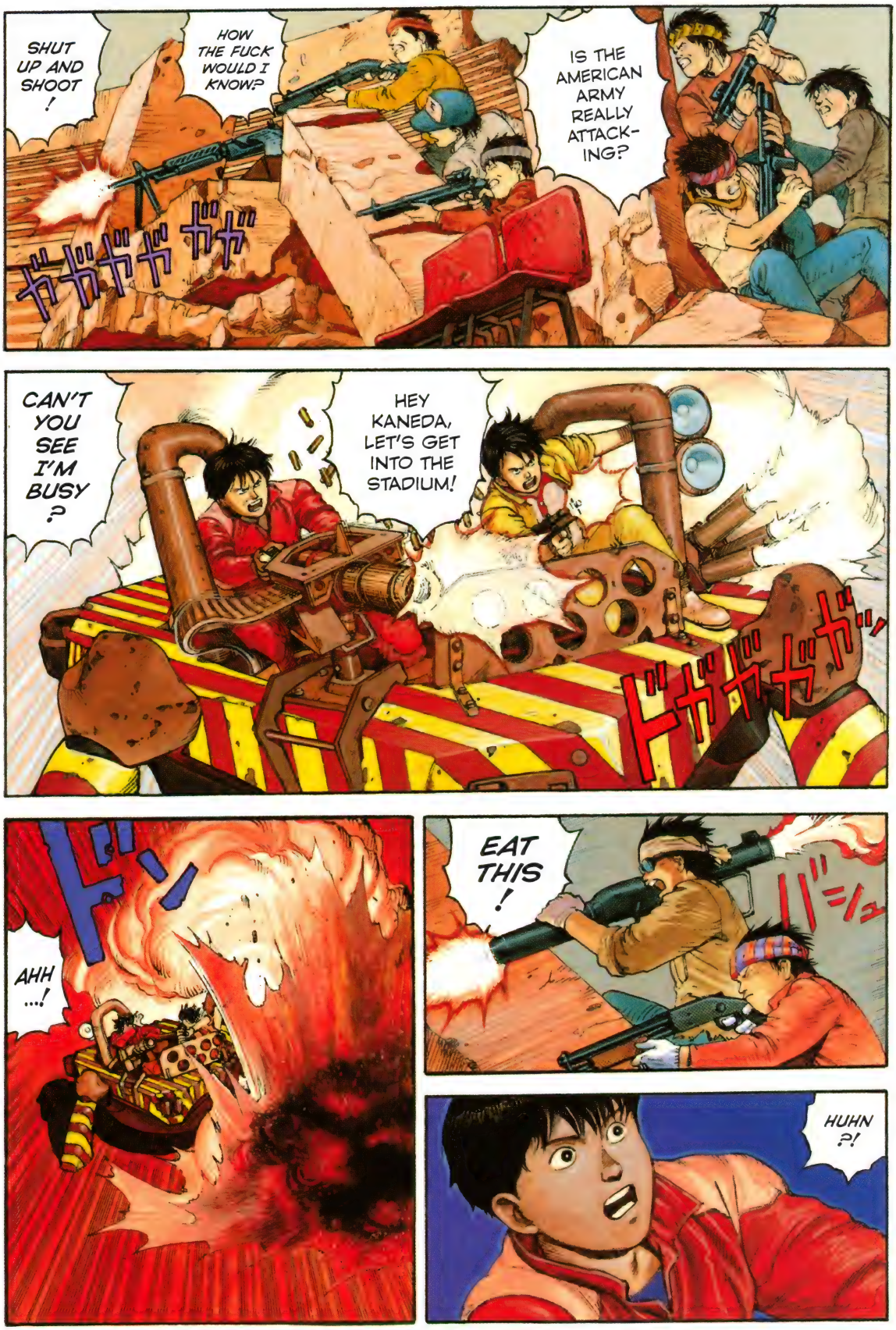

ドドドド
ガガガ ガガガ

アキラ


SHUT UP AND SHOOT!
HOW THE FUCK WOULD I KNOW?
IS THE AMERICAN ARMY REALLY ATTACK-ING?
ガガガガ ガガ
CAN'T YOU SEE I'M BUSY?
HEY KANEDA, LET'S GET INTO THE STADIUM!
ドガガガガ
ドン
AHH...!
EAT THIS!
バシュ
HUHN?!

ドドォォォォ。。
WHA ....?
EH...?
〈NOW!〉
HUNH ...?
AAGH!

ドッ
ガッ
ガッガッガッ
< ...FUCKING FREAK! >

VMMM
DID... DID WE GET 'EM ?
CHAAARGE!
ドガガガガ
NO! THEY'RE STILL MOVING !
ガガガガ

...FROM HERE...
GET... GET AWAY ...
...GO...
WHAT ?!
MASTER TETSUO !
GET... AS FAR AWAY AS YOU CAN... HURRY, KAORI...
YOU'RE HURT ...
BUT... I CAN'T... YOU'RE...

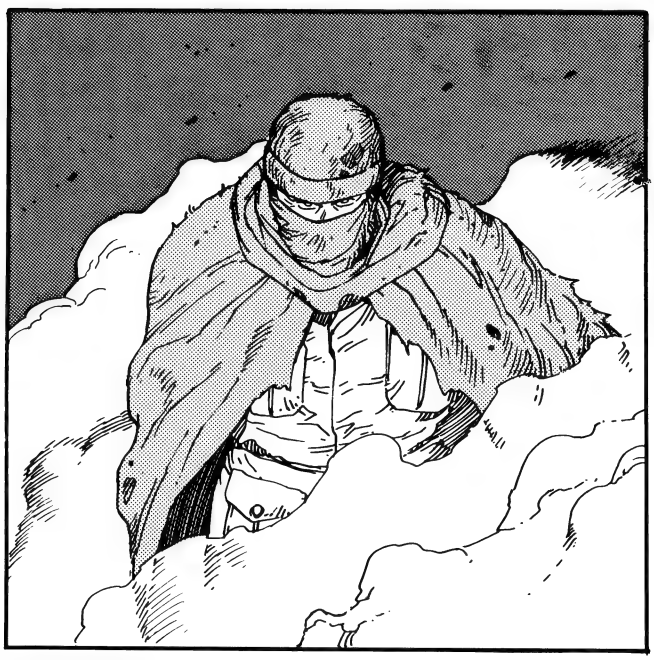
!
GO!
HURRY!
RUN... RUN AWAY...
AAIEEE!

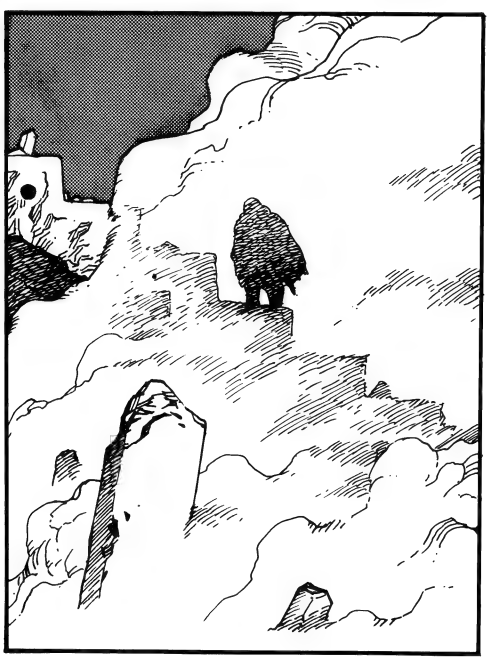
メキッ
AARGH!
ドサッ
huff
huff
huuff

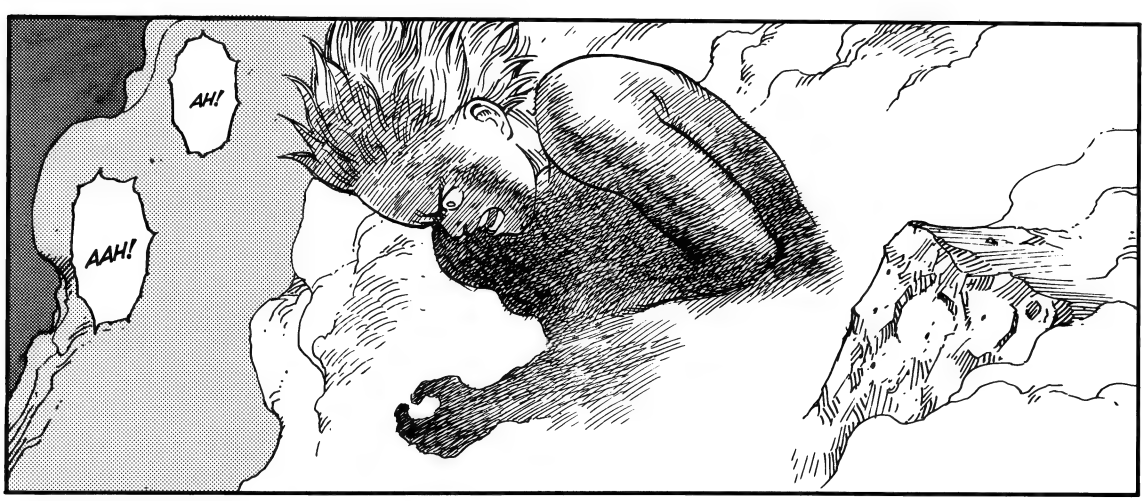
OH!
...GO...
...RUN...
GWAAAH!
ARGHH!
MY...MY
HAND!

AH!
RAAAH!!
ガラガラガラガガッ
AAAH!!
ガバッ
ドドドドド

ドドッガラガラガラガラ

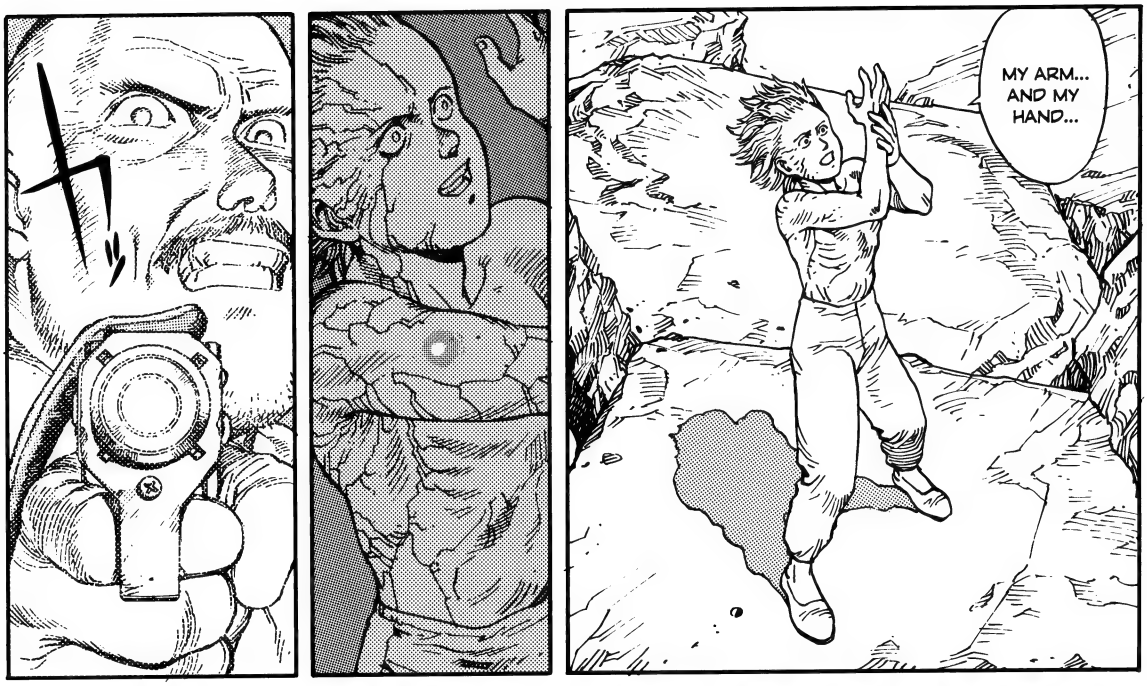


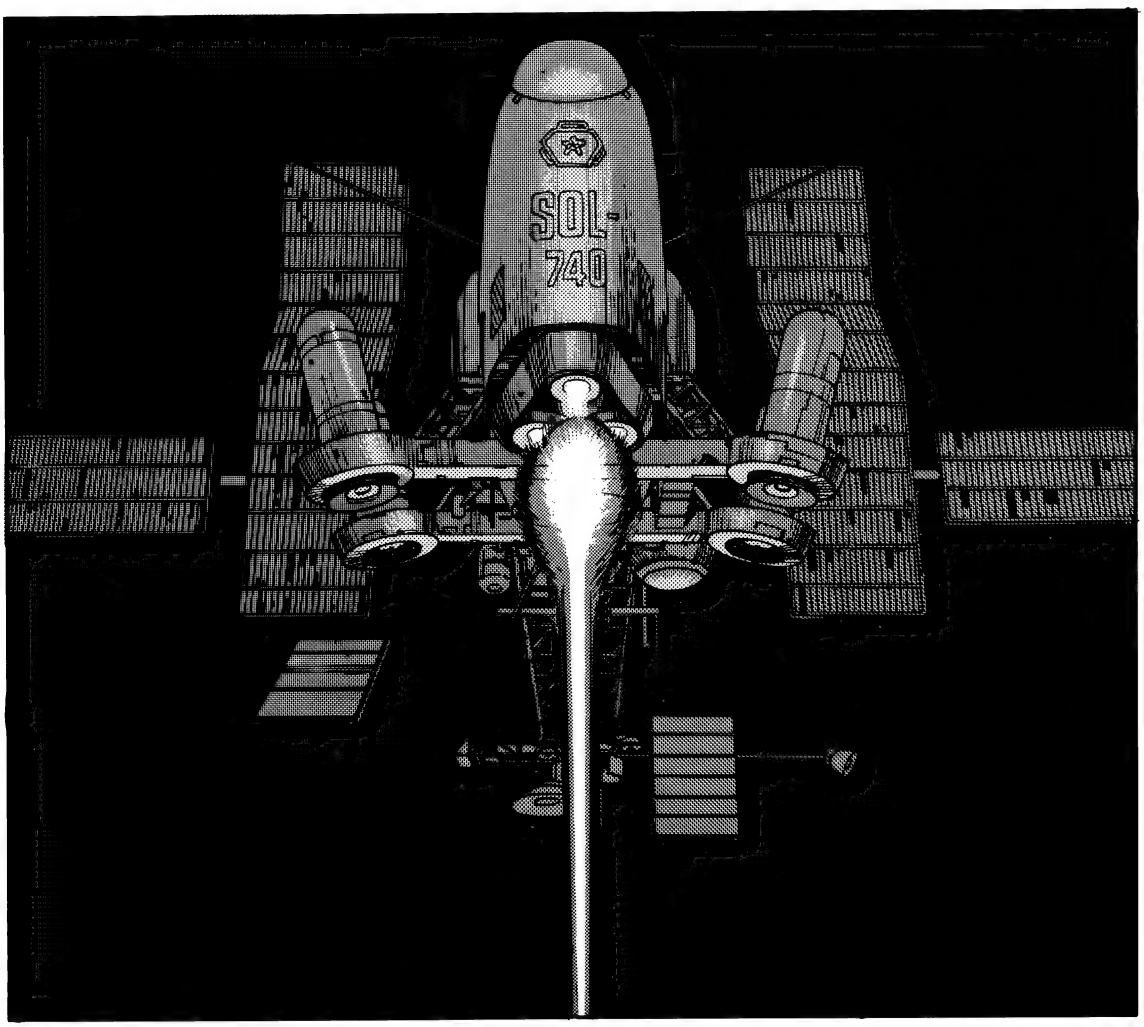


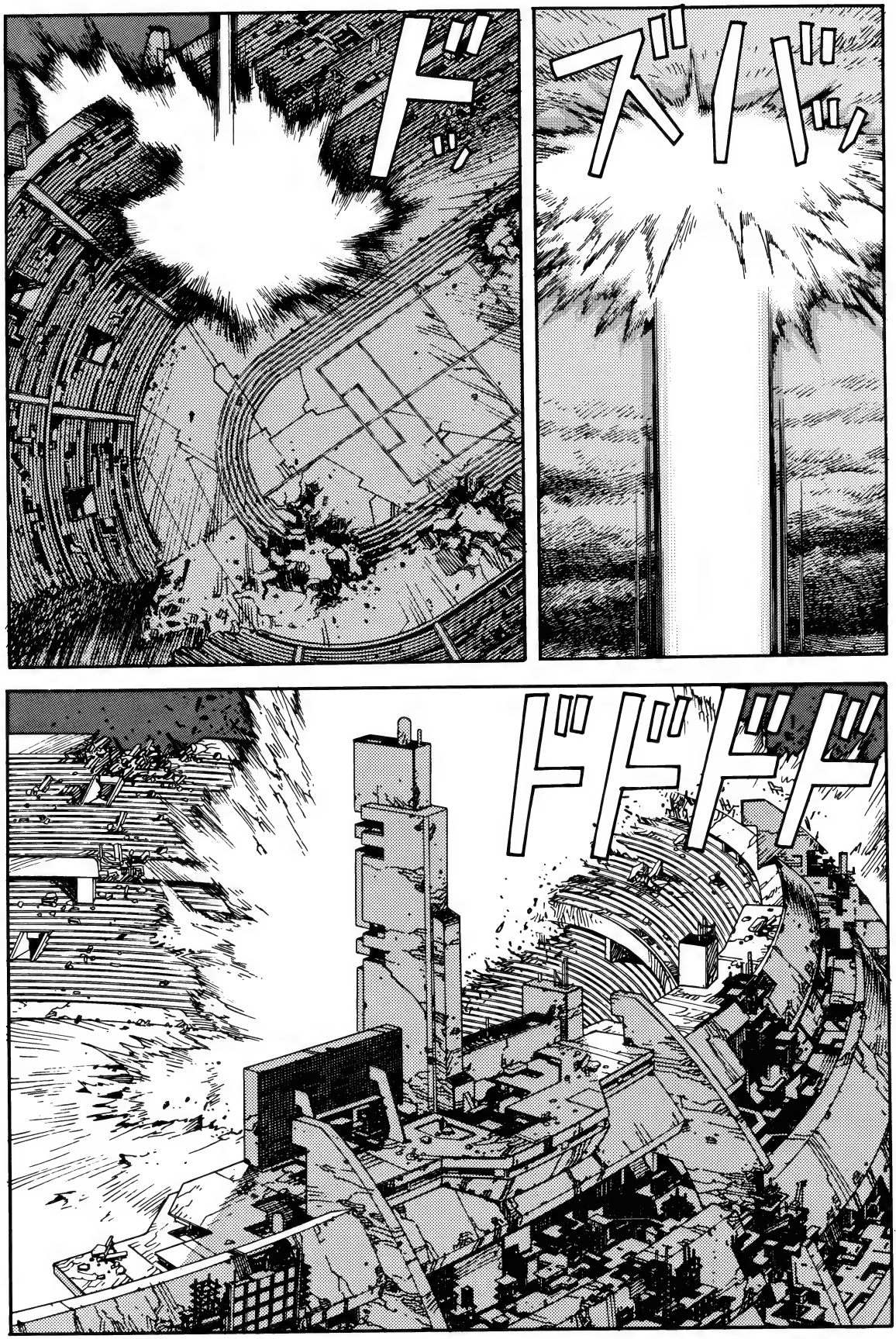

AH!
AAH!

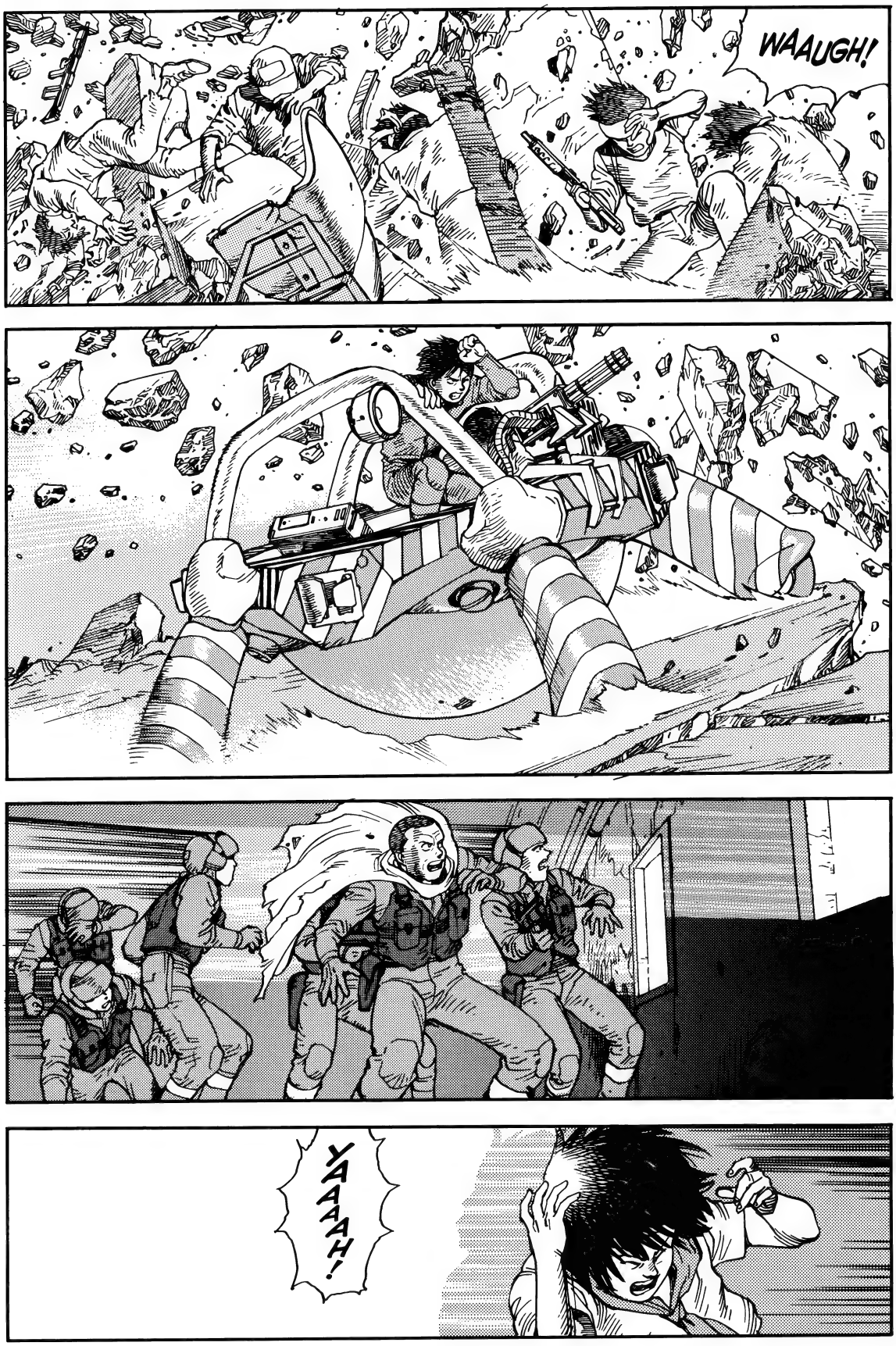
ガラッ
AAH!
AHH! AAAH!
AH!
HUFF
HUFF

NUM-
BER
41!
バッ
THIS
IS THE
MOMENT
I'VE BEEN
WAITING
FOR
...!
I GOT
MY ARM
BACK.
LOOK...


MY ARM... AND MY HAND...


SOL 740

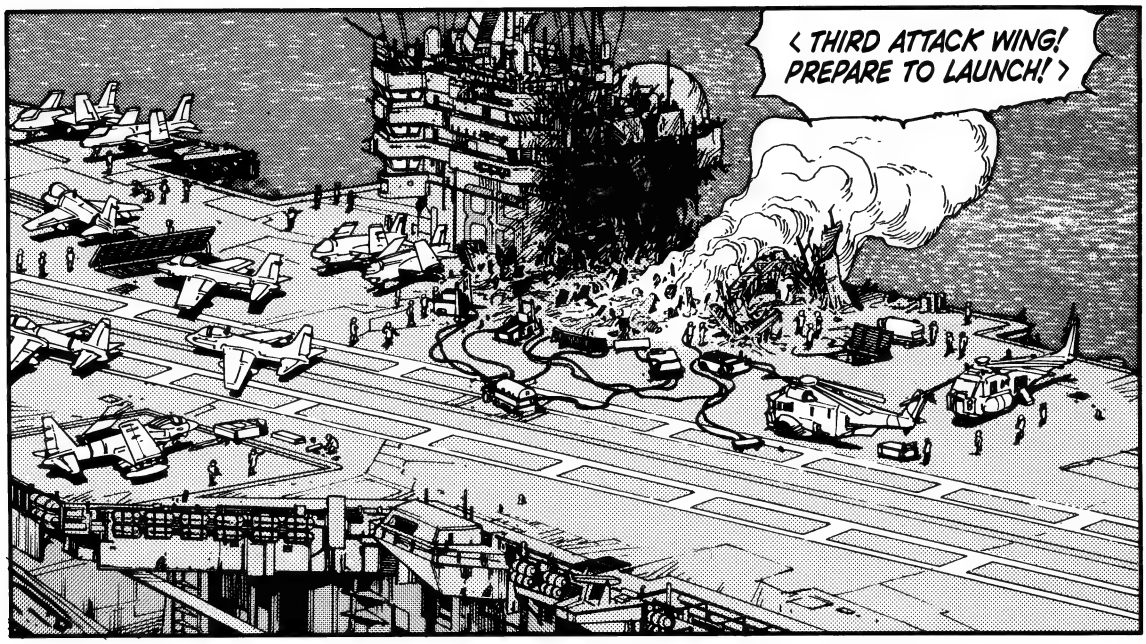

ドゴ
ズバッ
ドドドド

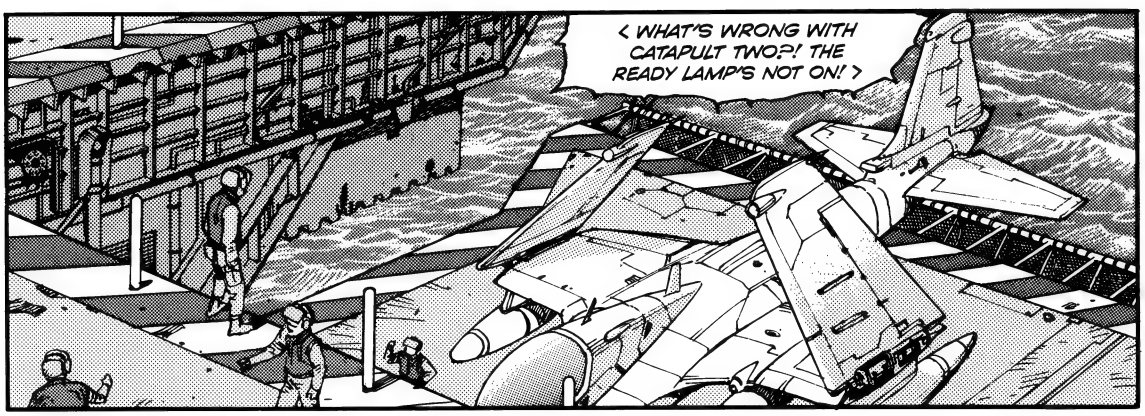

WAAUGH!
YAAAH!

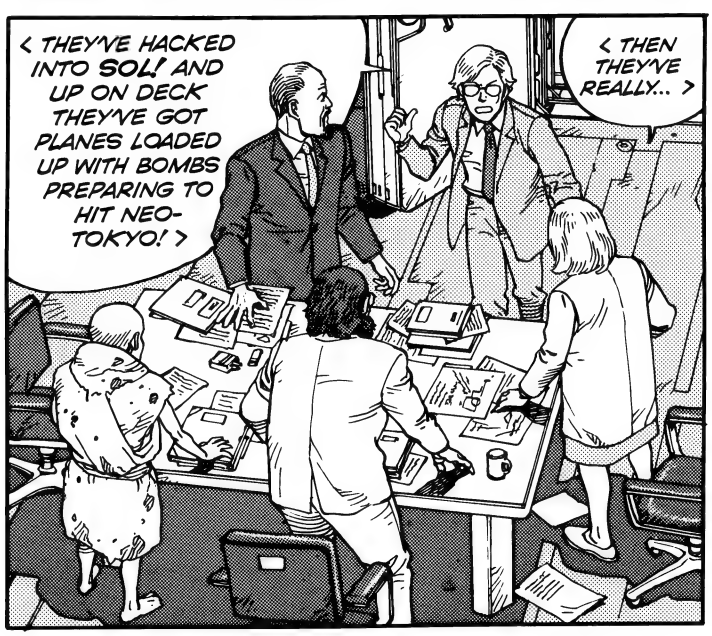
WHAT THE —?!
ドドド
HRNN ...
MIYAKO'S PEOPLE ?!
TETSUO ?!
AN AMERICAN ATTACK ?!
ガラガラガラガラガラ

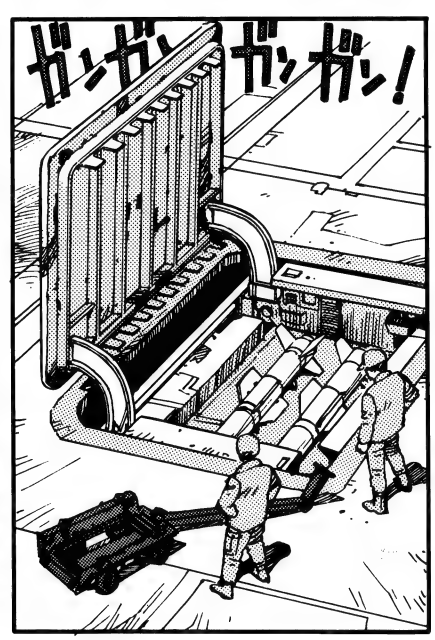
DON'T FUCKING LOSE IT!
SHUT UP! JUST CALM DOWN!
WE HAVE LORD AKIRA! WE HAVE NOTHING TO FEAR!

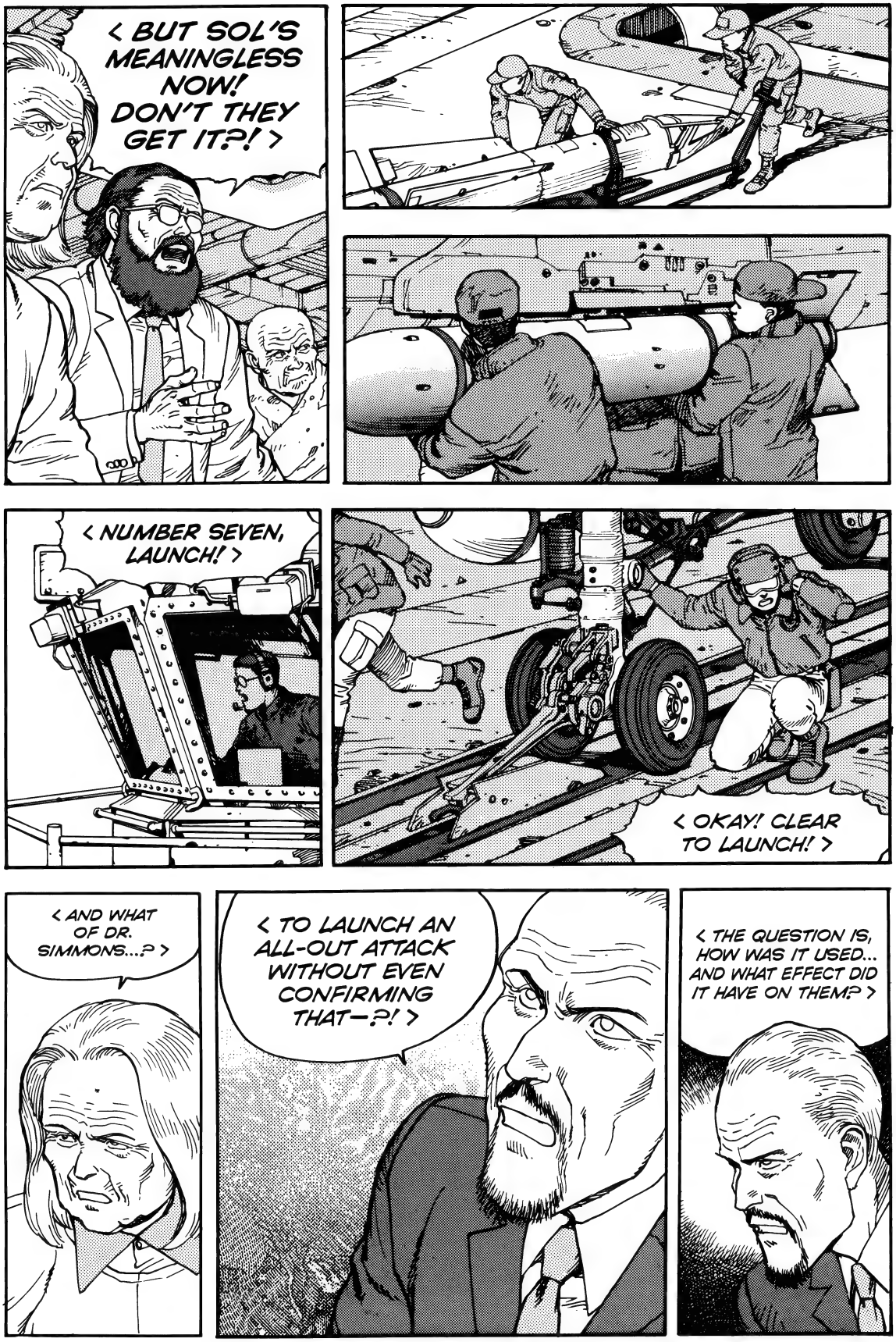
< SOL'S BEEN FIRED! >

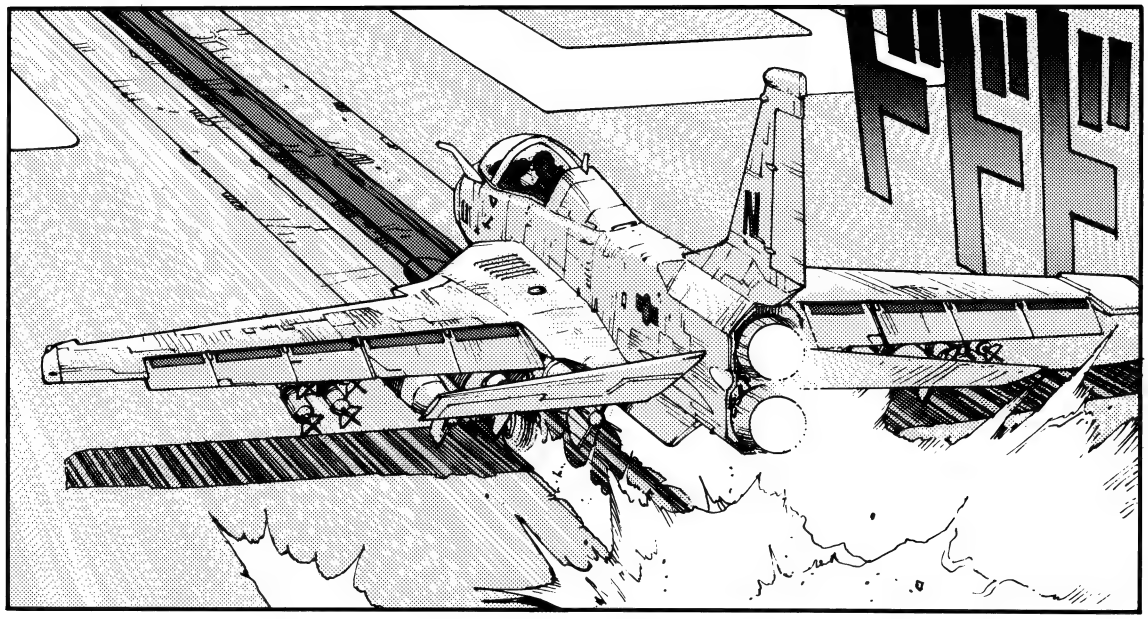

< THIRD ATTACK WING! PREPARE TO LAUNCH! >

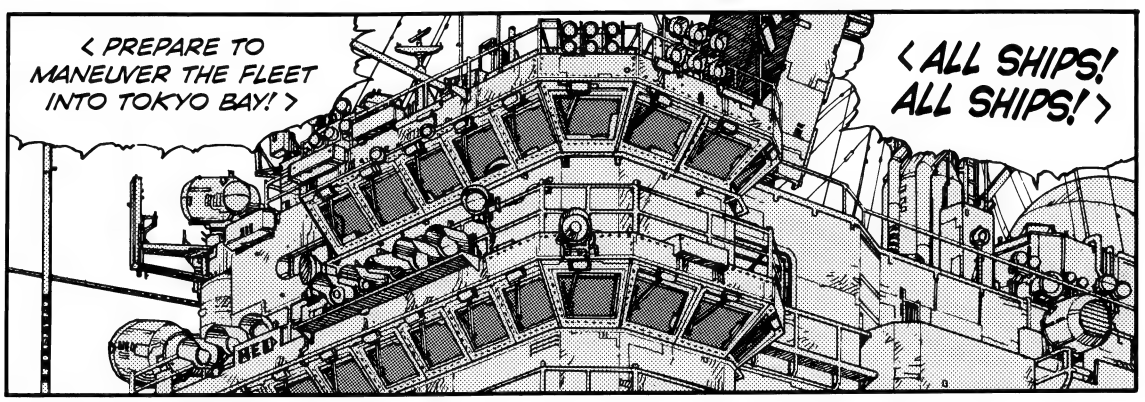

< WHAT'S WRONG WITH CATAPULT TWO?! THE READY LAMP'S NOT ON! >

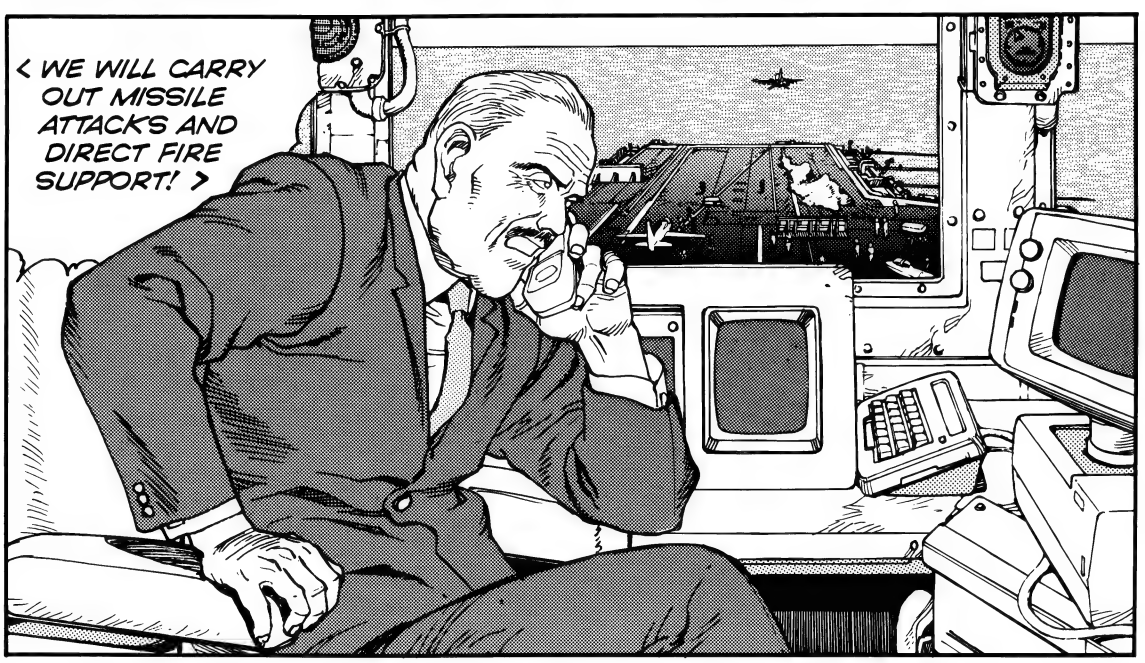

< THEY'VE HACKED INTO SOL! AND UP ON DECK THEY'VE GOT PLANES LOADED UP WITH BOMBS PREPARING TO HIT NEO-TOKYO! >
< THEN THEY'VE REALLY.. >


ガンガン ガンガン!

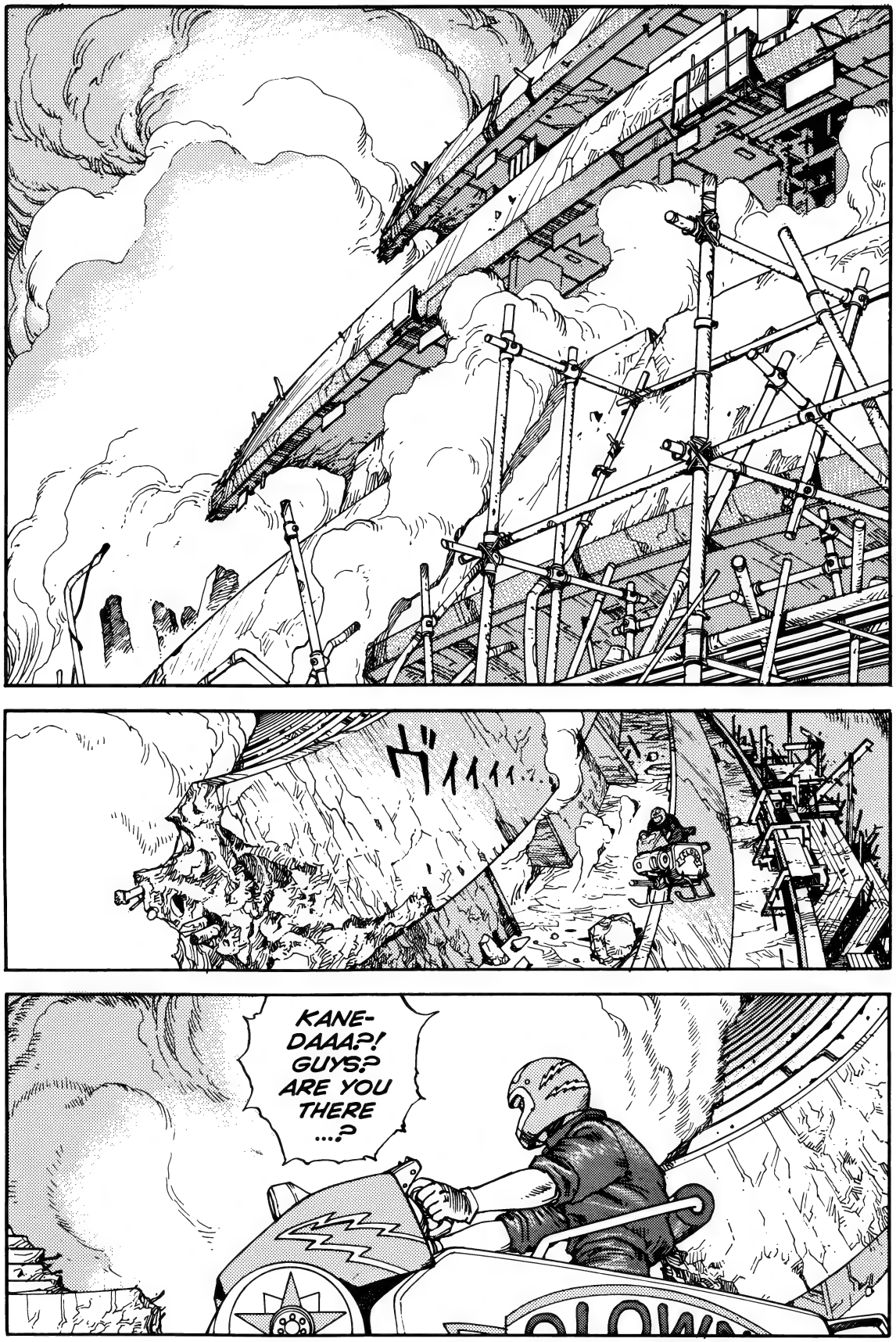

< BUT SOL'S MEANINGLESS NOW! DON'T THEY GET IT?! >
< NUMBER SEVEN, LAUNCH! >
< OKAY! CLEAR TO LAUNCH! >
< AND WHAT OF DR. SIMMONS...? >
< TO LAUNCH AN ALL-OUT ATTACK WITHOUT EVEN CONFIRMING THAT—?! >
< THE QUESTION IS, HOW WAS IT USED... AND WHAT EFFECT DID IT HAVE ON THEM? >



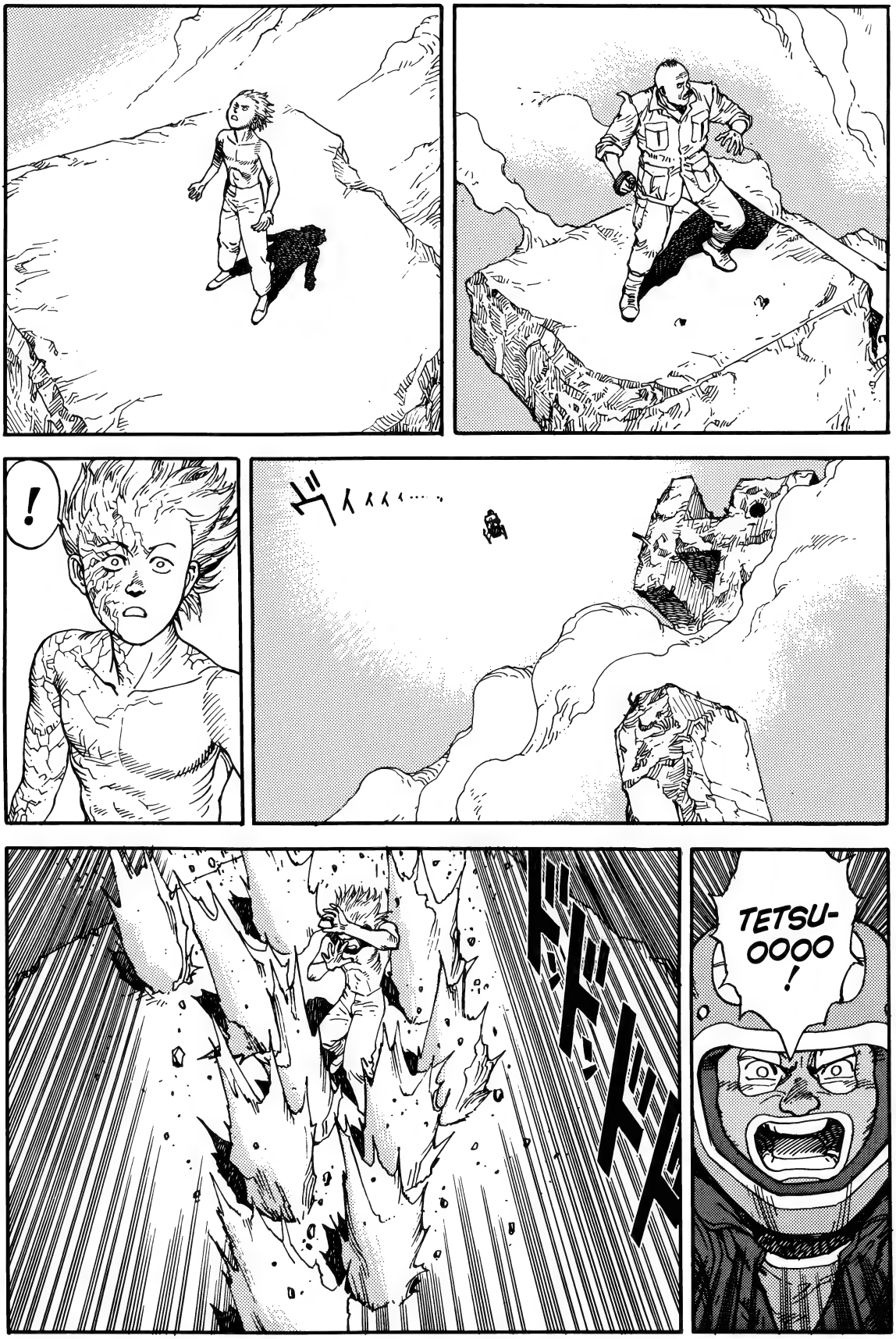

< PREPARE TO MANEUVER THE FLEET INTO TOKYO BAY! >
< ALL SHIPS! ALL SHIPS! >


< WE WILL CARRY OUT MISSILE ATTACKS AND DIRECT FIRE SUPPORT! >

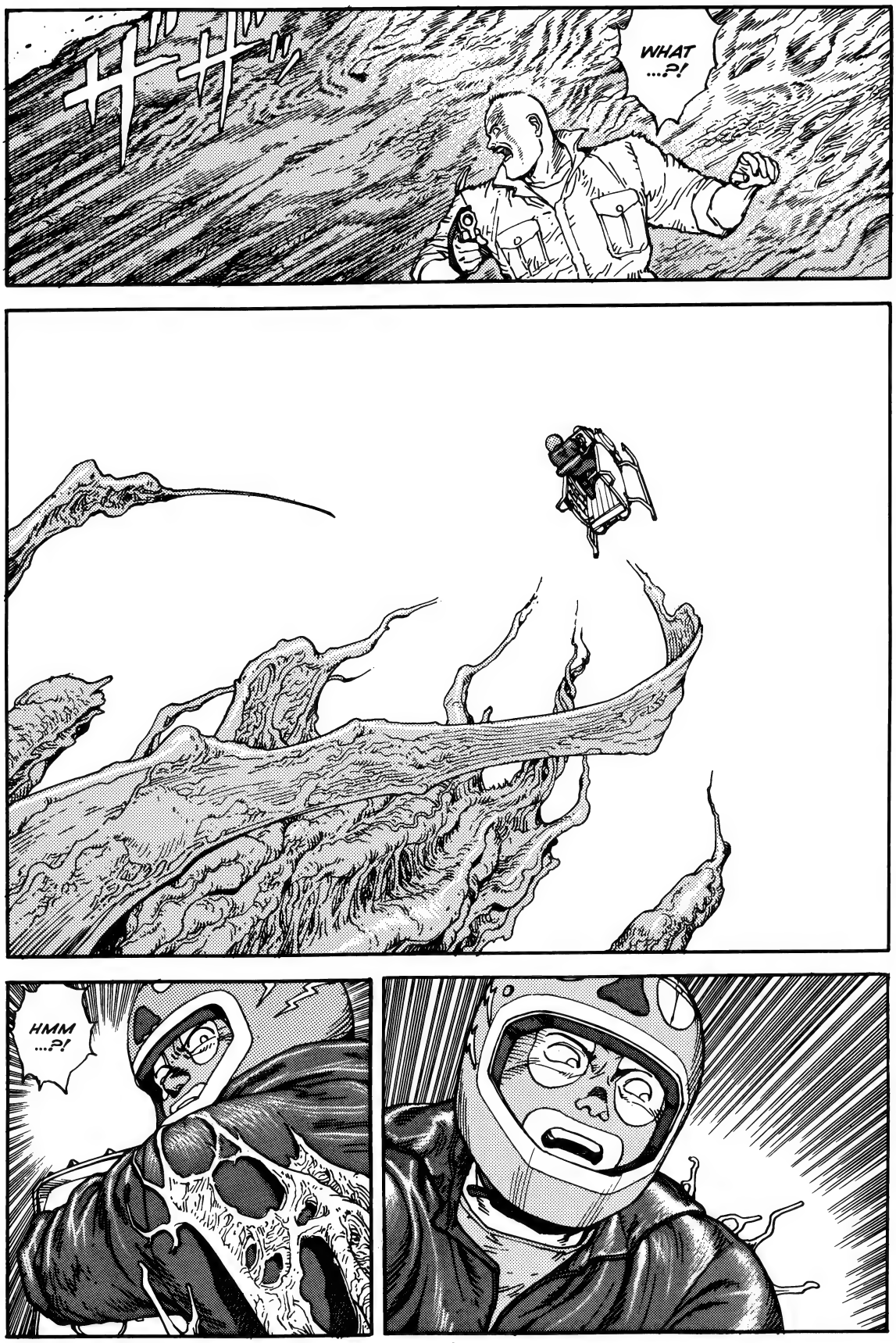
< OUR TARGET IS NEO-TOKYO! >
307
< DAMN MONSTER... >
ガチャ
< I'LL SINK YOU AND YOUR WHOLE JUNKHEAP ISLAND... >

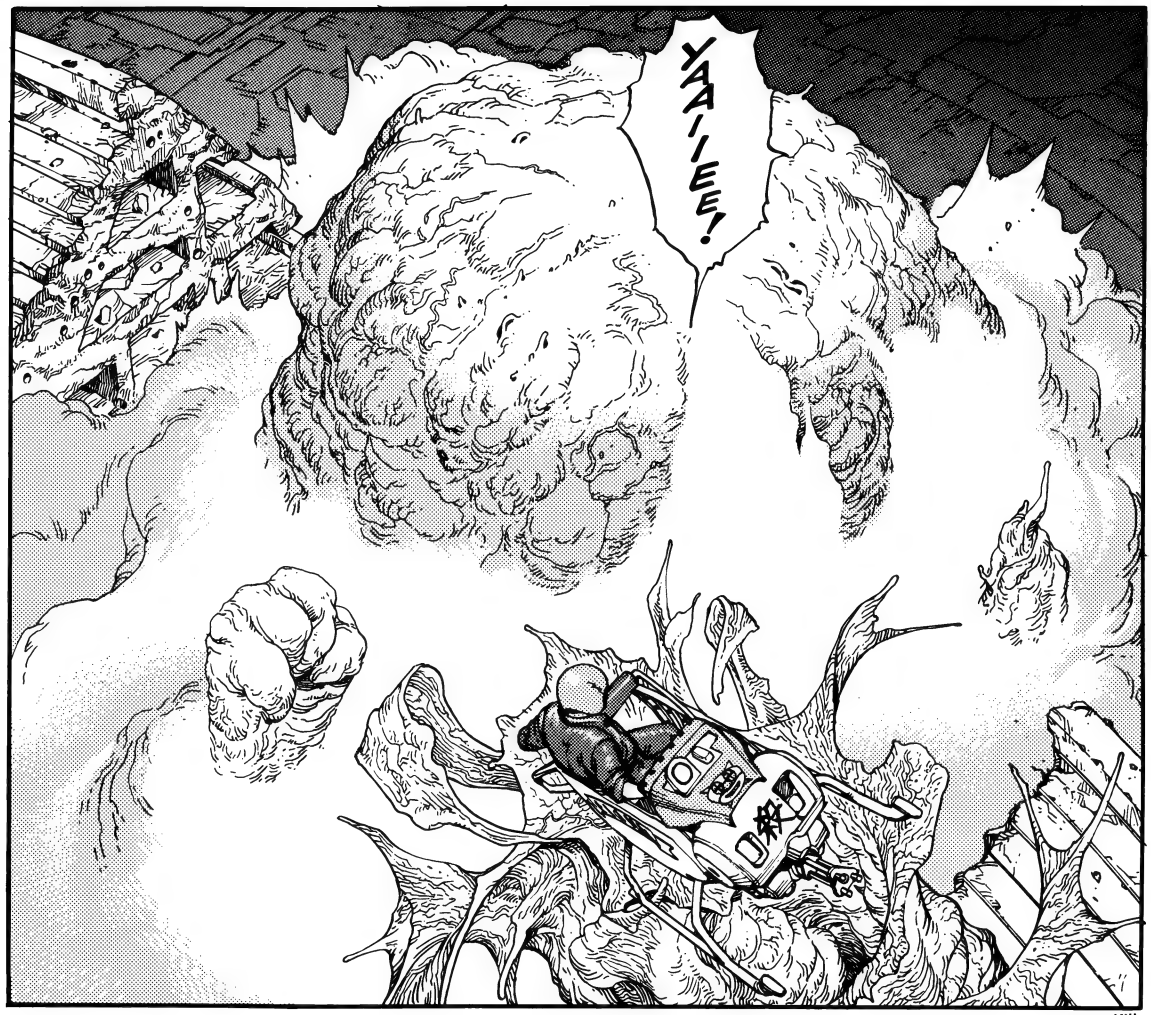

ヴィィィィ
KANE-DAAA?! GUYS? ARE YOU THERE ...?

WHAT THE HELL'S DOWN THERE ?!
SOUNDED LIKE SOME FOOL JUST FIRED OFF THAT SATELLITE THING AGAIN...
OH ...!

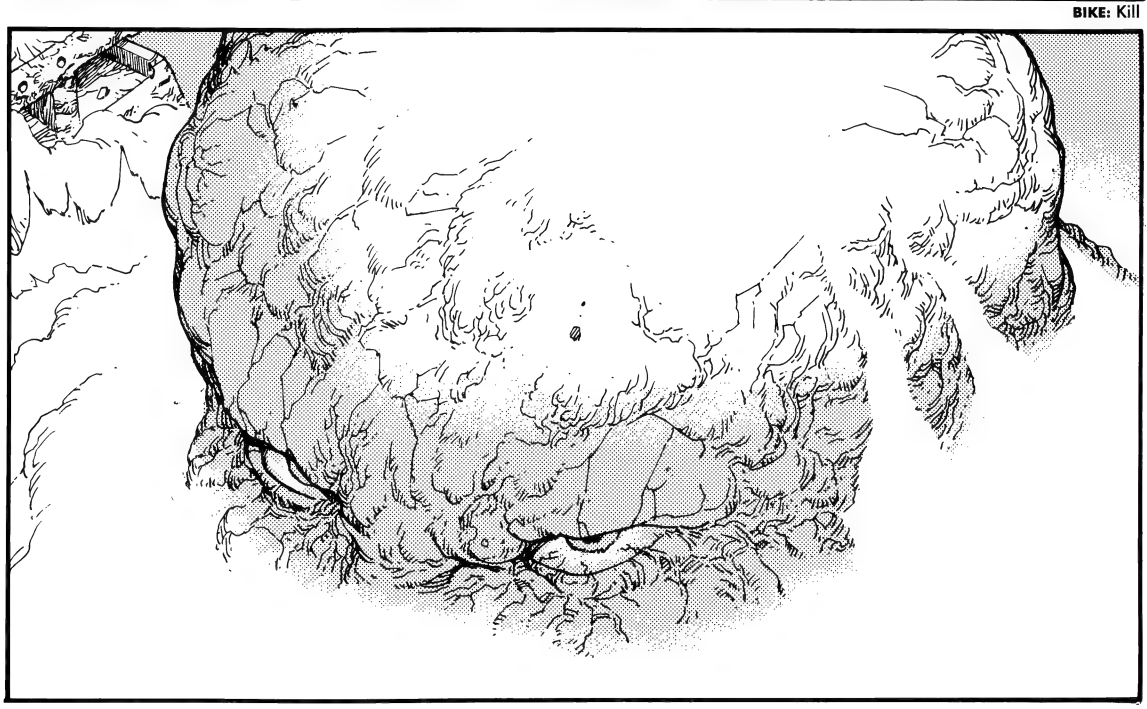

!
ズ
TETSU-
OOOO
!

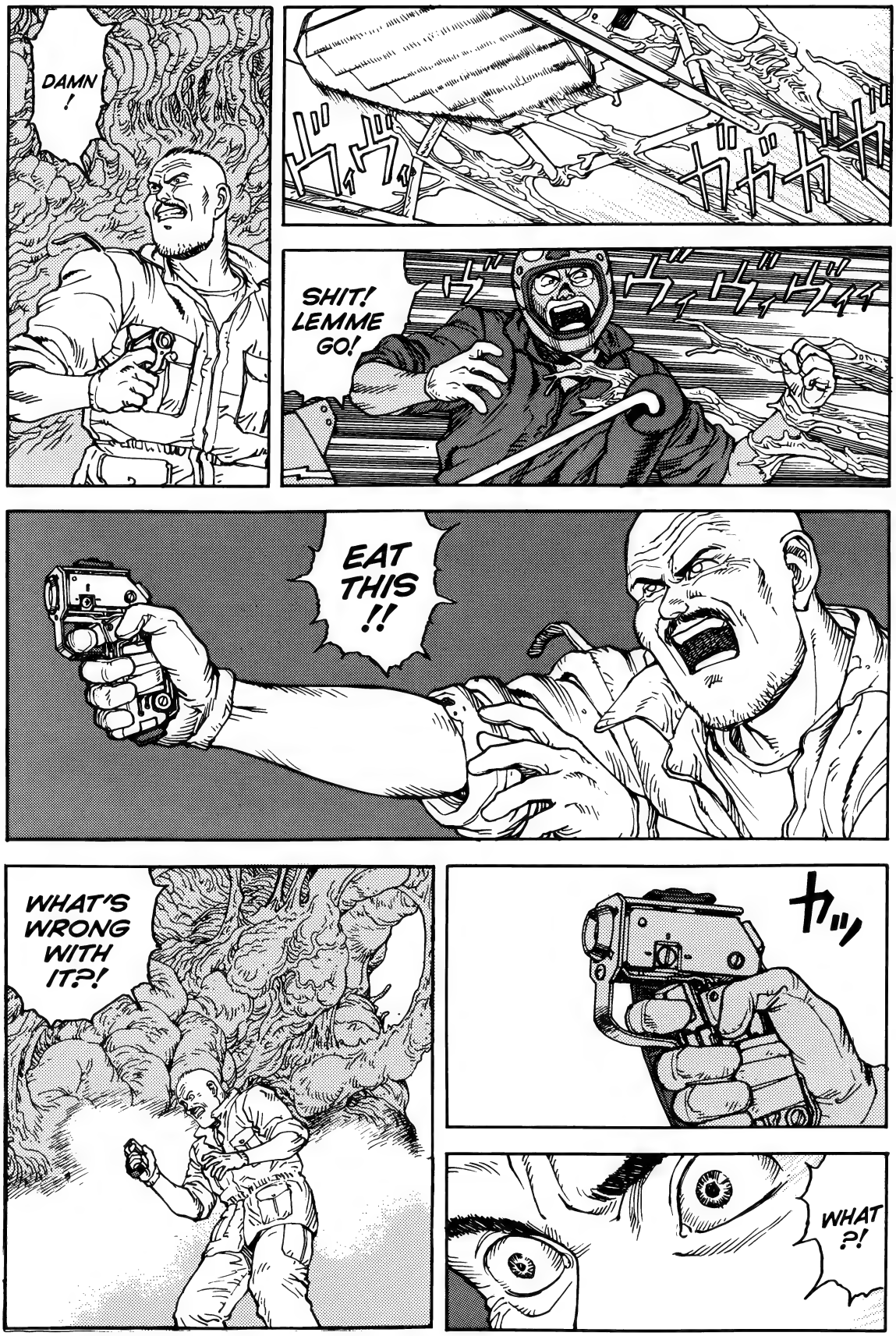
ドカカカ…
ゴブッ

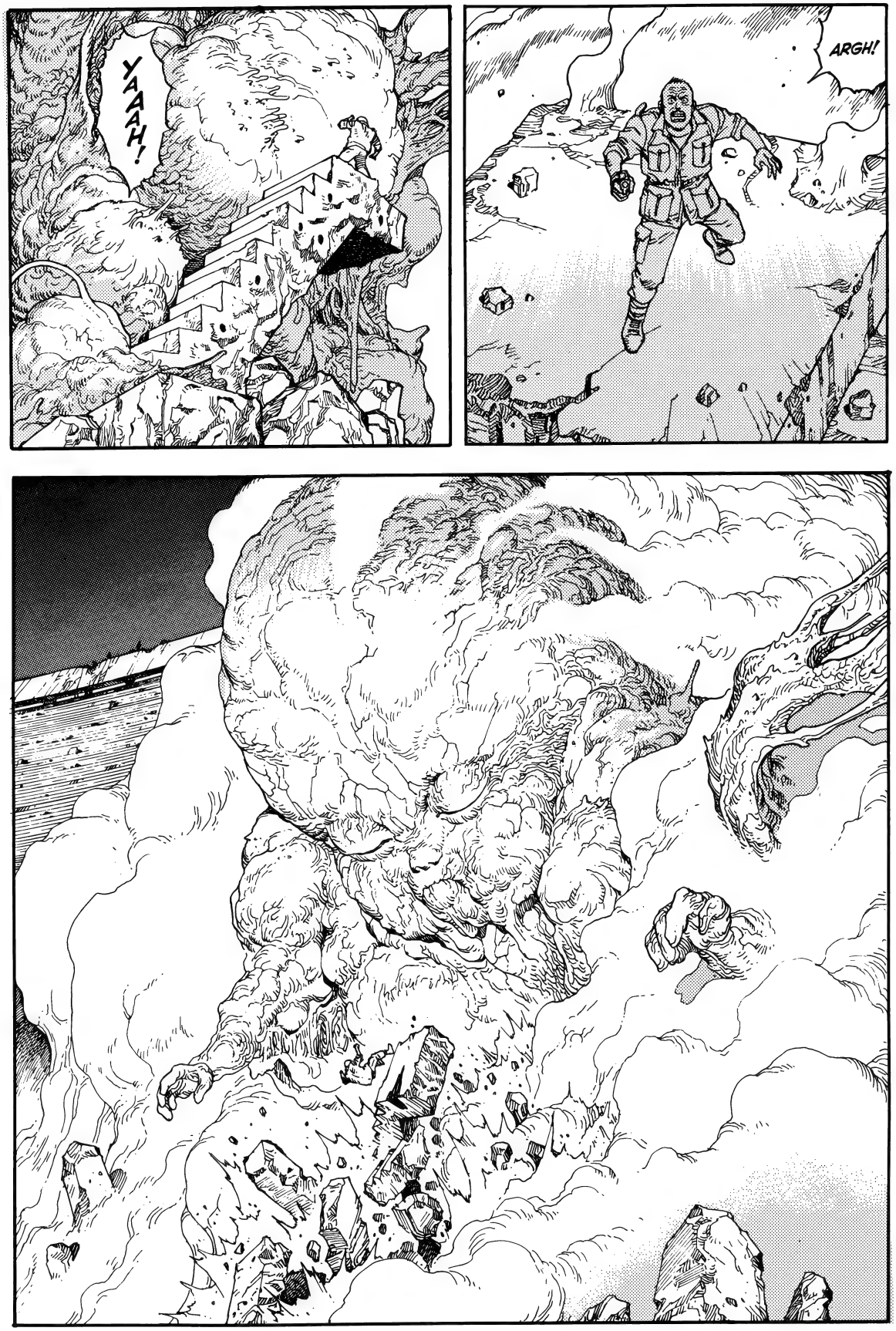

WHAT ...?!
HMM ...?!



BIKE: Kill

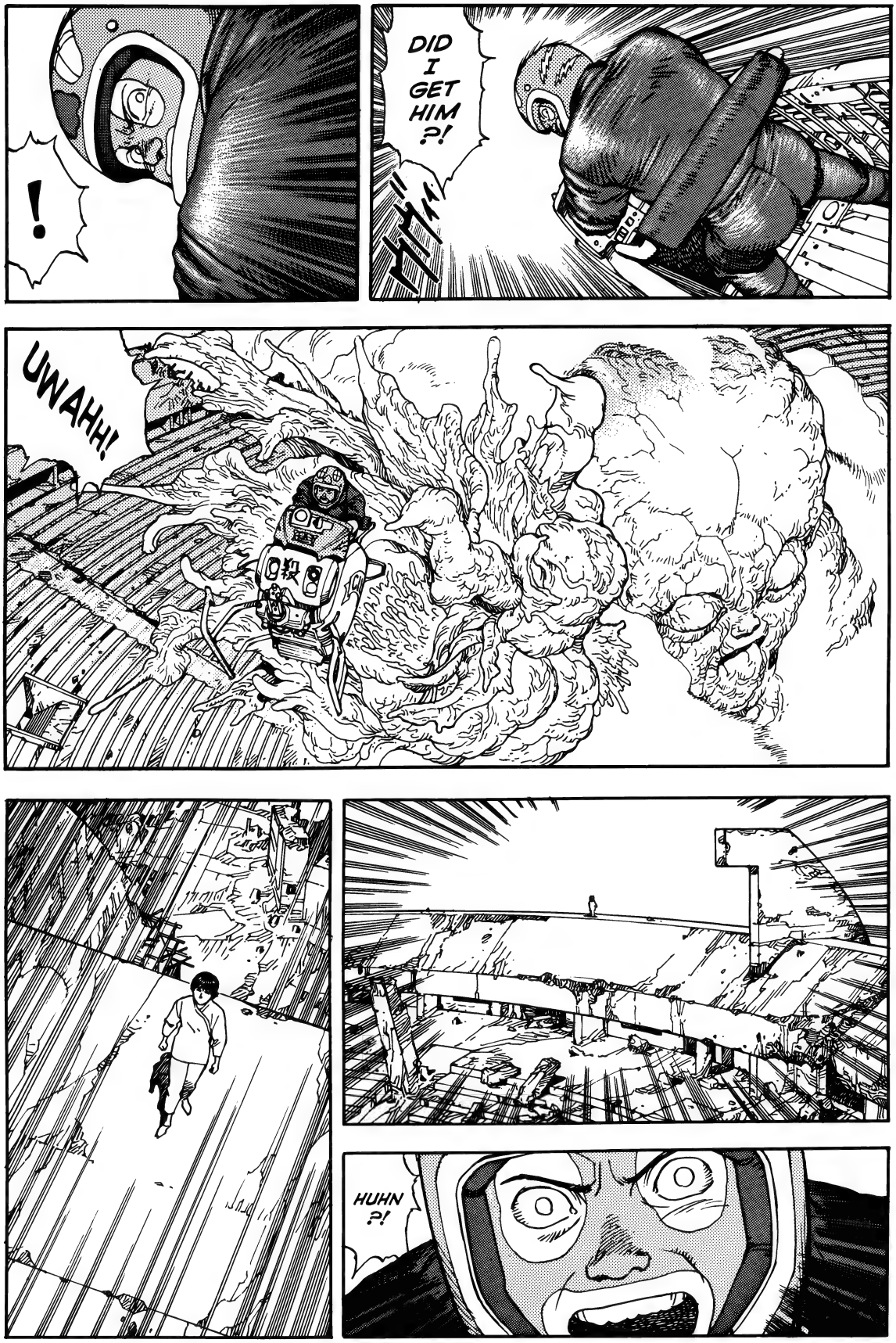


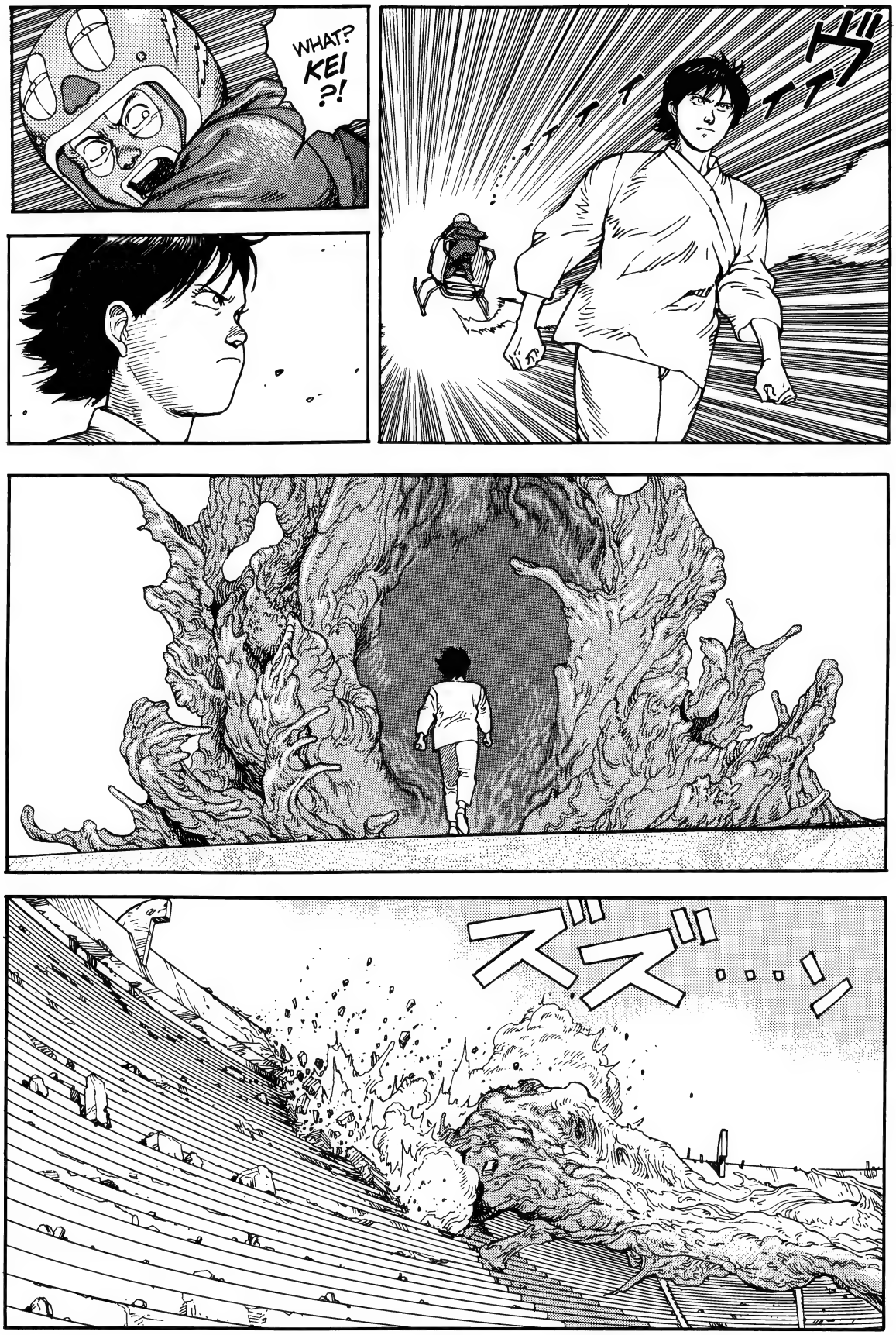

DAMN !
SHIT! LEMME GO!
EAT THIS !!
WHAT'S WRONG WITH IT?!
カッ
WHAT ?!


YAAAH!
ARGH!

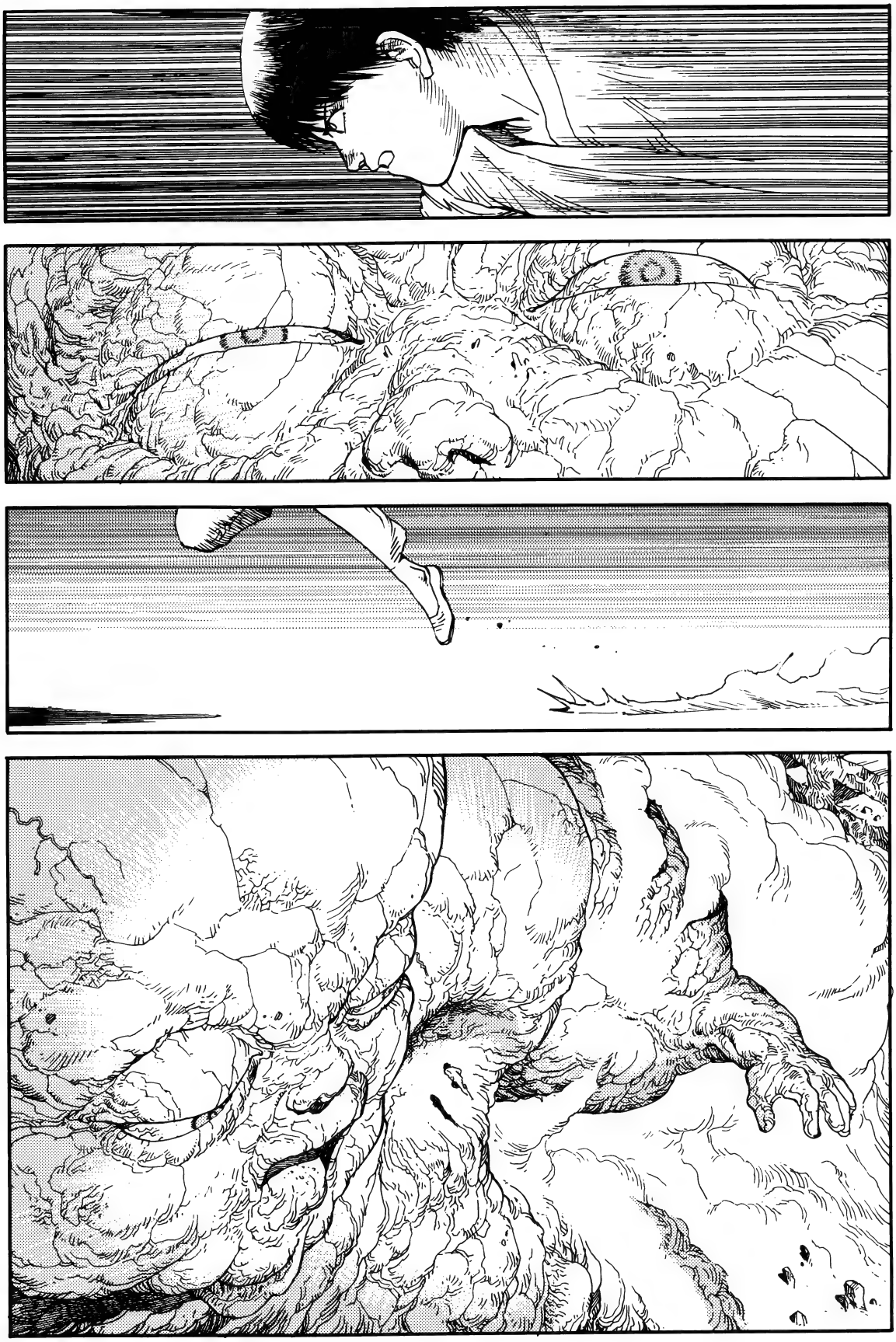
WHOA!
HEY!
...
ビッ
ガガガガガ

ゴゴゴゴゴ
ドゥドゥ
YOU'RE DEAD, SUCKER !
ガガガガガガガ


!
DID I GET HIM ?!
UWAHH!
HUHN ?!

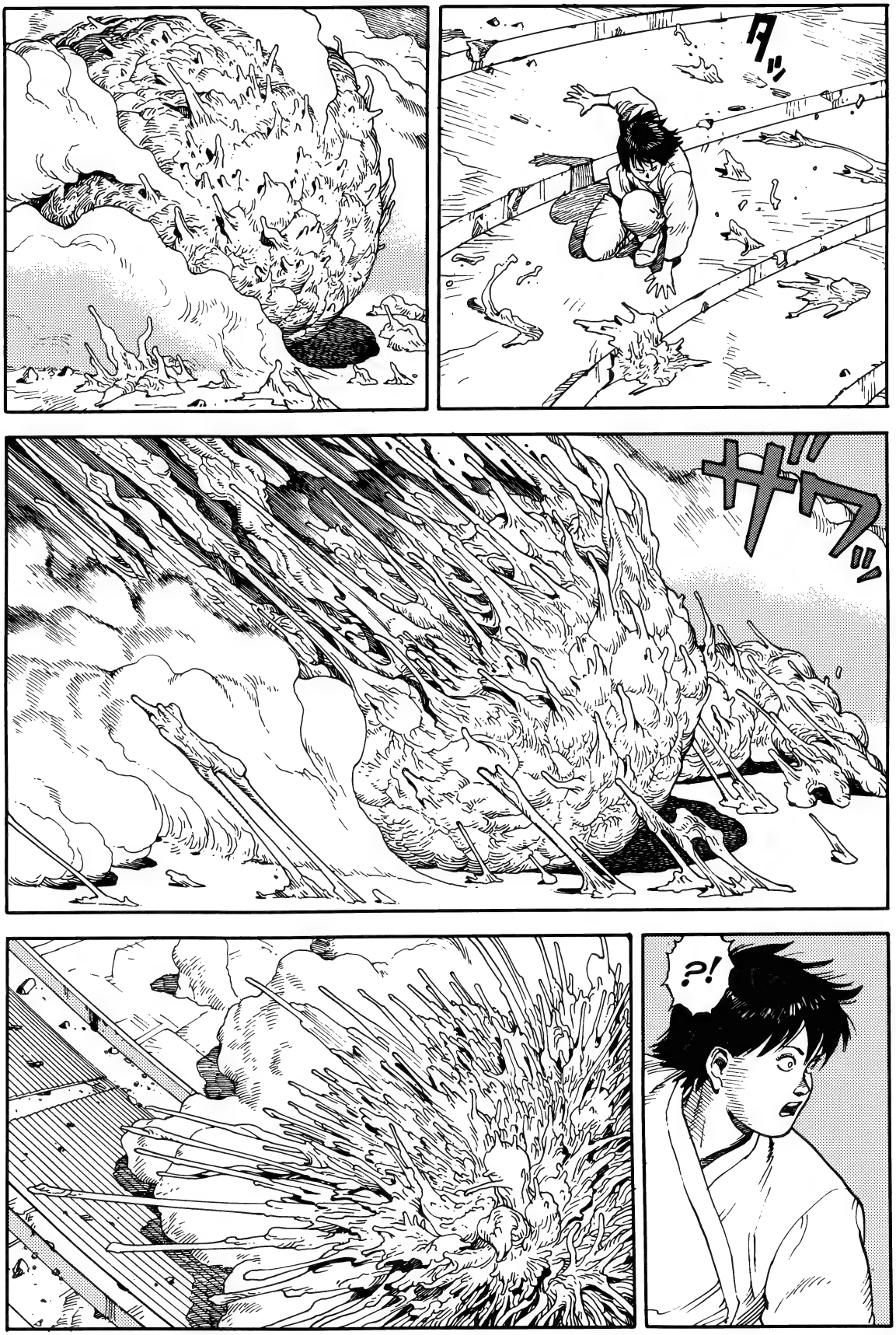

WHAT? KEI ?!
ドゴ
ゴゴゴゴ
ズズ……ン

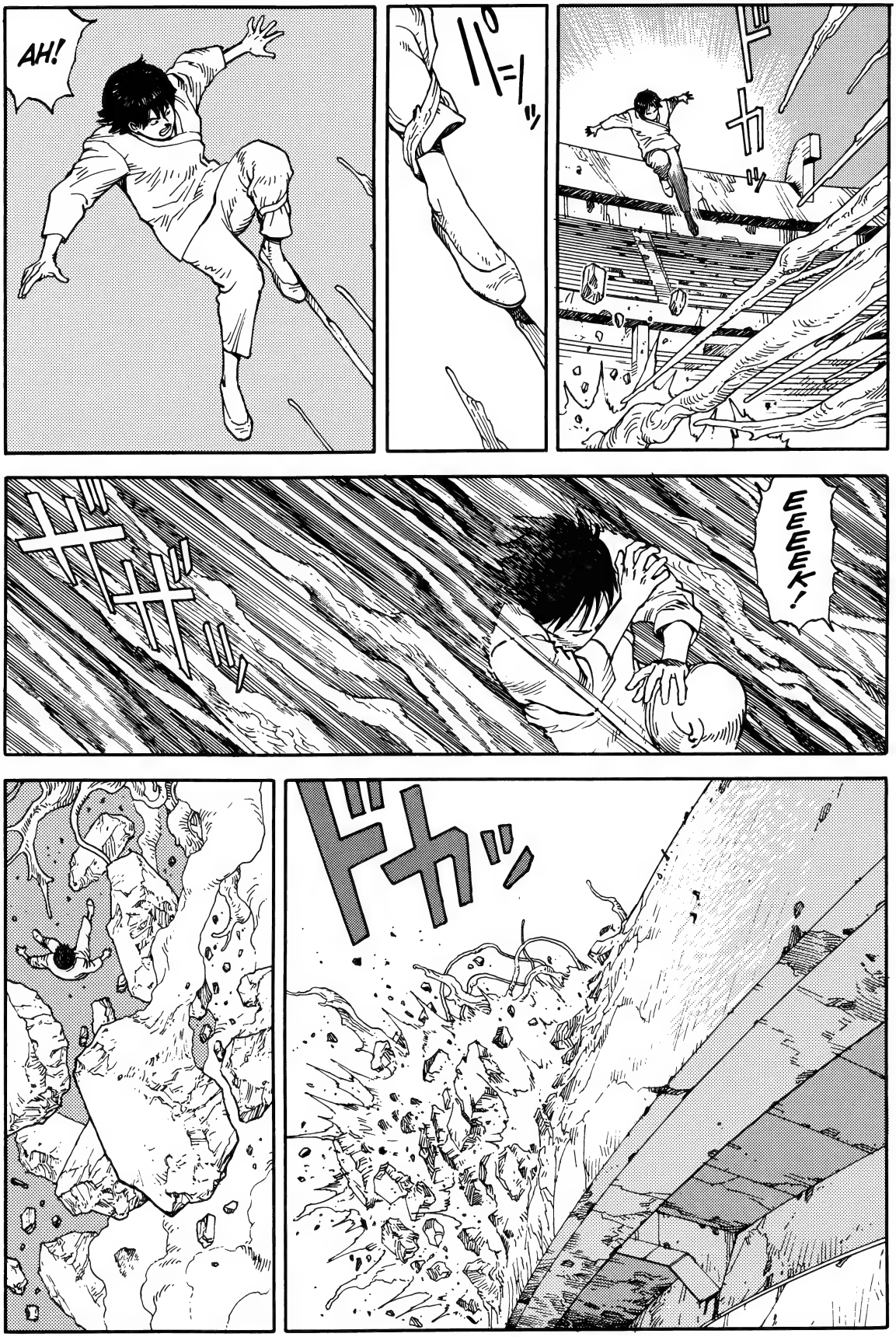
スッ
タッ
ヒョッ
RIGHT!
ATTACK!
ダッ
REGRESSION...? OR REBIRTH...? DRAW FORTH THE POWER BURSTING FROM WITHIN! DO NOT BE AFRAID!
KEI!



ドパ
WAAAHHH!!

ドドドドド
AAHHR!
...UHH...
ドサ
!
ズズズ


タッ
ゴゴゴゴ
?!


AH!
ドカッ
EEEEK!
ドカッ

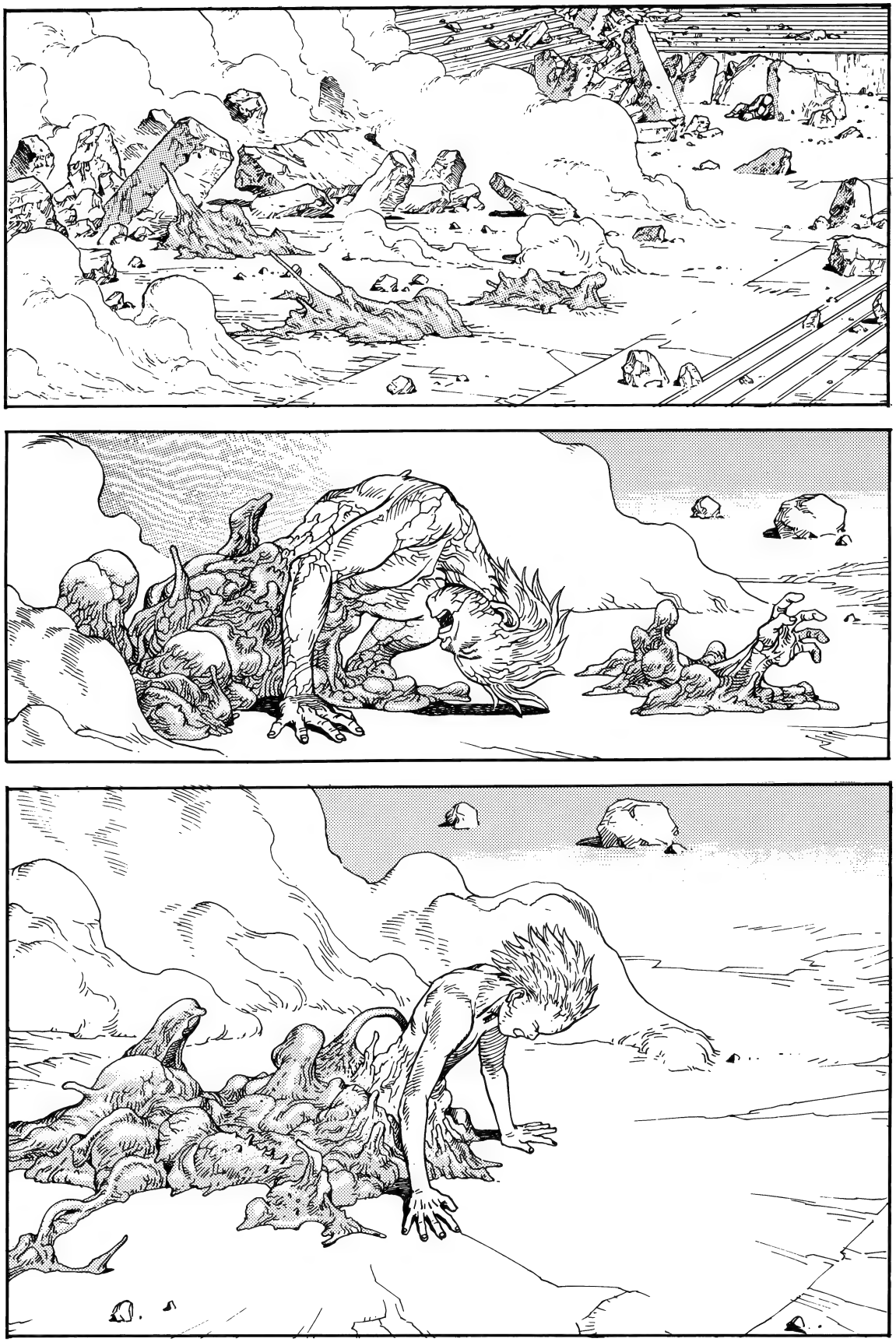
huff
huff
huff
ドドド
HALT!
WHO GOES THERE?!
OH!
...MASTER TETSUO NEEDS HELP!
PLEASE ...
SO, YOU'RE STILL ALIVE, HUH?
KAORI ...

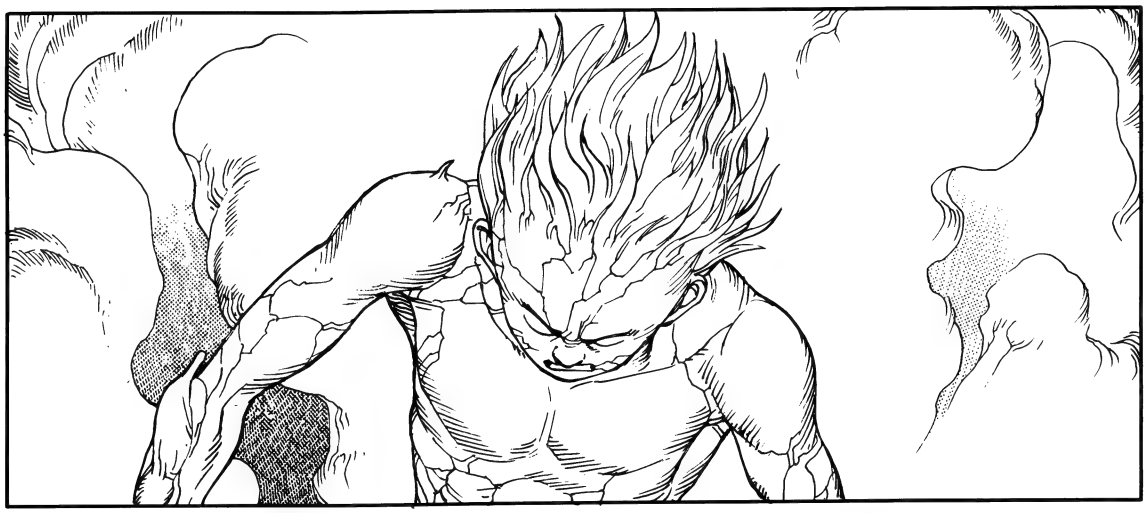
AT THE END OF THIS CORRIDOR! BUT THE WALLS AND CEILING COLLAPSED... HE MAY BE BURIED UNDER THE DEBRIS!
IT'S AWFUL! HIS BODY IS TEARING APART... CHANGING FORM...
WHERE IS HE NOW ?
SPEAKING OF BODIES, WHAT'D YOU DO...? BUY HIM OFF WITH YOURS?
I'M REALLY IMPRESSED !
SO, HE LET YOU LIVE...
NO! I WOULD NEVER—!
ガチャ
KCHAK
HE'S SOME-WHERE CLOSE! GET READY!
DIDN'T YOU HEAR HER ?
ジャキッ

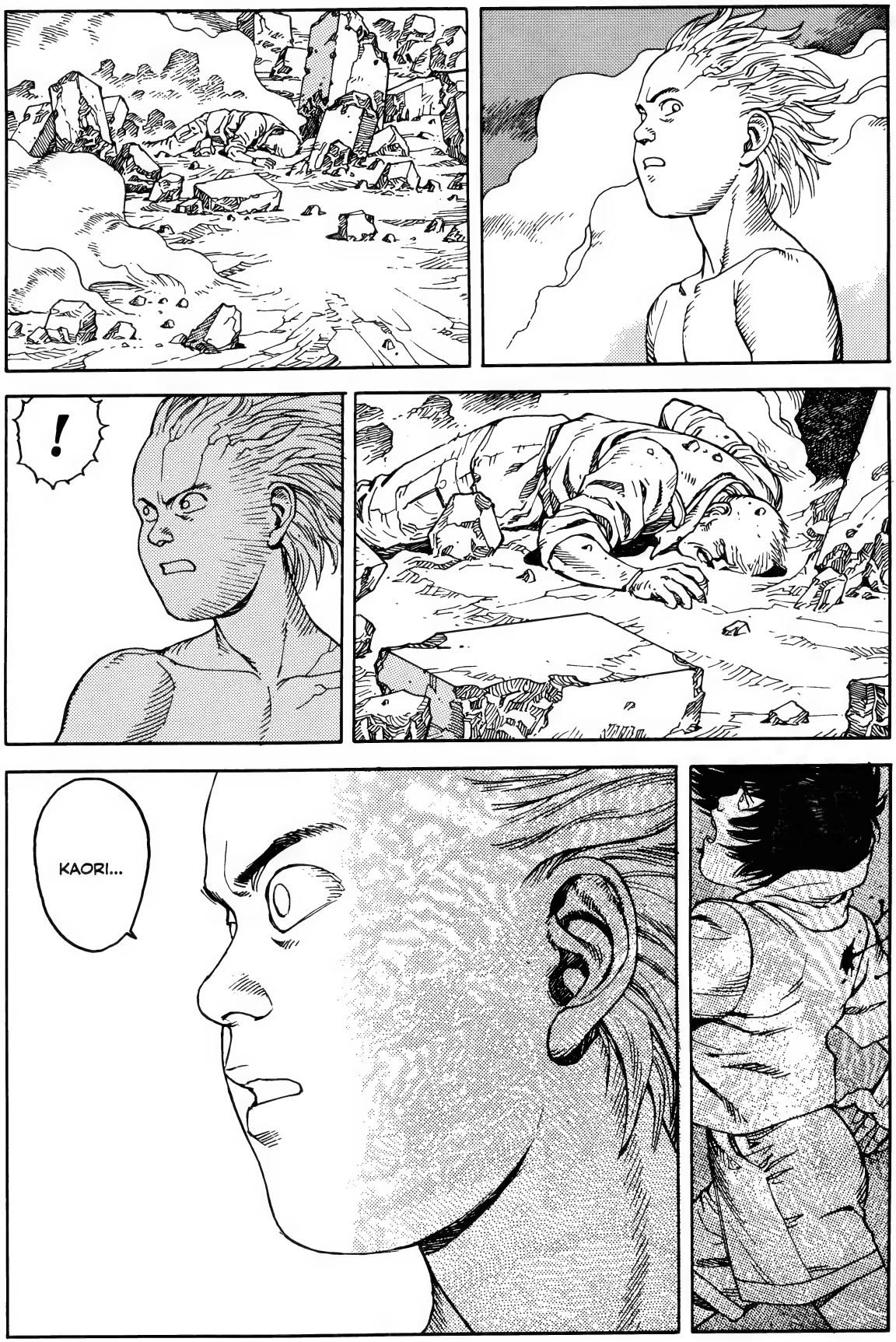
WHEN THEY'VE DISTRACTED HIM, EVERYONE OPEN FIRE.
LORD AKIRA WILL LEAD THE ASSAULT. WHEN HE'S IN POSITION, YOU TWO USE YOUR POWERS TO ATTACK THE MONSTER. YOU GOT THAT?
ONE BETWEEN THE EYES AND IT'S GOOD NIGHT, TETSUO!
TAP
JUST AIM FOR THE HEAD, AND DON'T MISS!
WHAT ?!
—OR HE'LL KILL US !!
WE'VE GOT NO CHOICE! DID YOU SEE HIM? EITHER WE KILL THAT MONSTER—
...YOU CAN'T JUST KILL HIM!
BUT YOU ...

RIGHT!
LET'S MOVE OUT!
...DEPENDING ON HOW THINGS GO.
...TO USE AS A SHIELD ...
WE NEED THE KID ...
YOU CAN'T ...
ダダダダ!
タッ
LOOK OUT, MASTER TETSU-OOO !!
HMMM ?

LITTLE BITCH ...!
I GUESS IT'S EVEN POSSIBLE TO LOVE A MONSTER ONCE YOU'VE SLEPT WITH ONE...
ドン

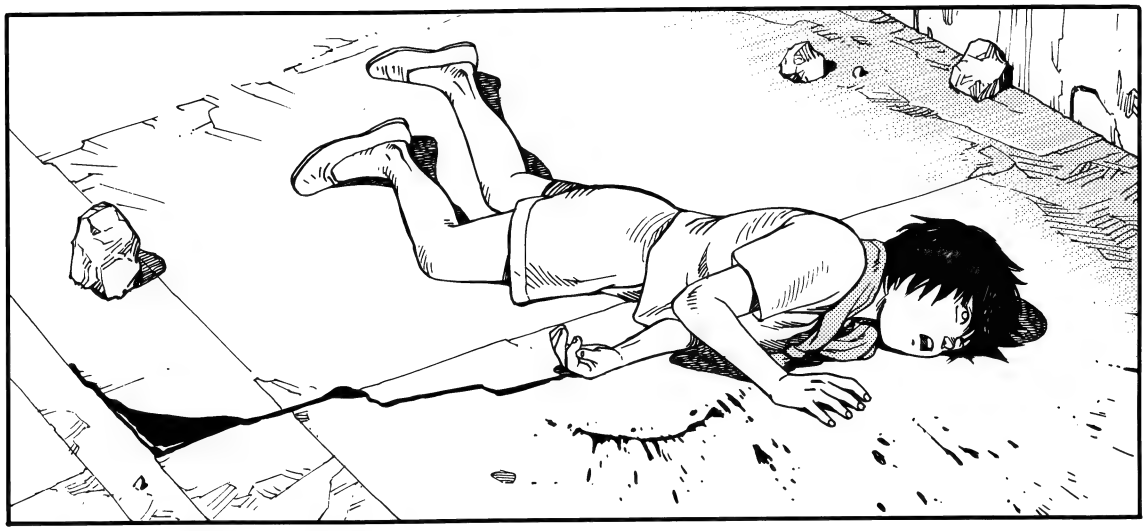




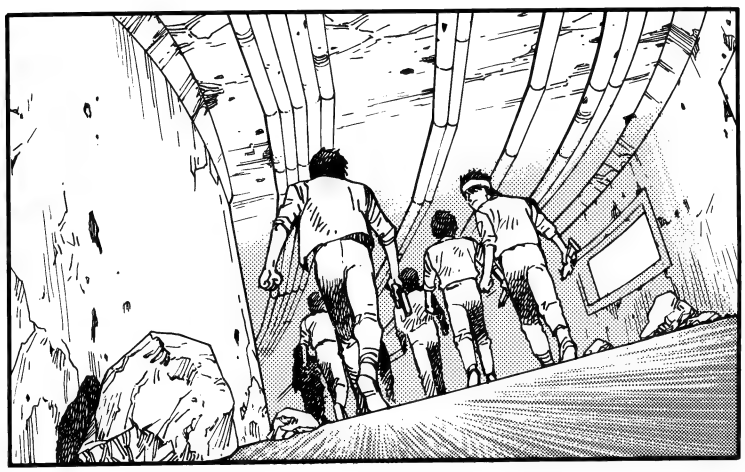

!
KAORI...

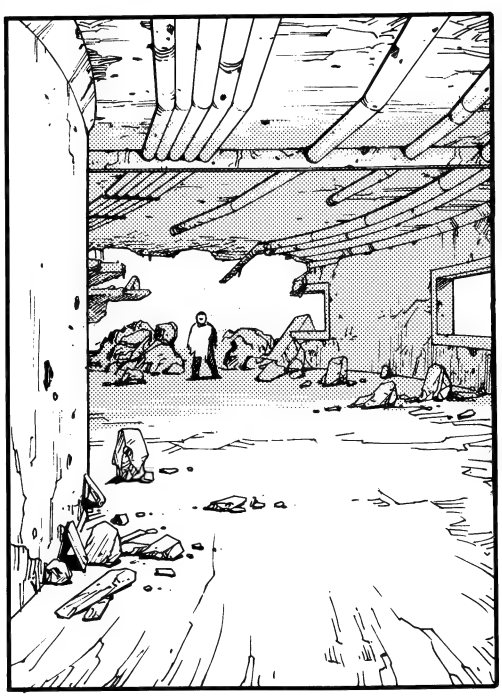
...OWW...
OH... SHIT !
DAMN! WE LOST THE MINIGUN!
IT... HURTS...
OOH ...
ALL RIGHT !
FFFF
THIS STILL WORK ...?
CAUTION

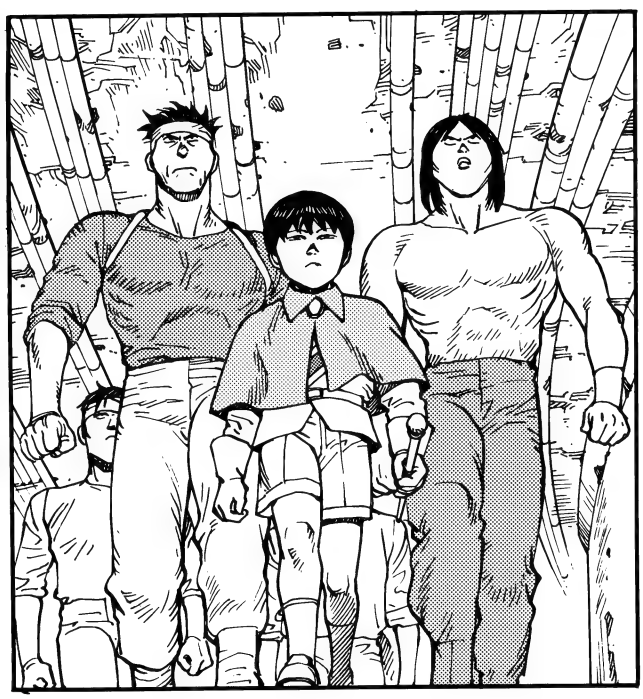
LET'S GO!
ガシ
ガラ
GO WHERE?
ガラガラ
ガガガガ
THE ONLY WAY WE CAN GO.
ドドドド
JUST YOU WAIT, TETSUO!
ガガガガ



TE...
TETSUO...







AN AMERICAN ...?!
< HUHN ?! >
< HOLD YOUR FIRE! >
< NO! WAIT! >
< THE KID LEADING THEM...IS AKIRA! >

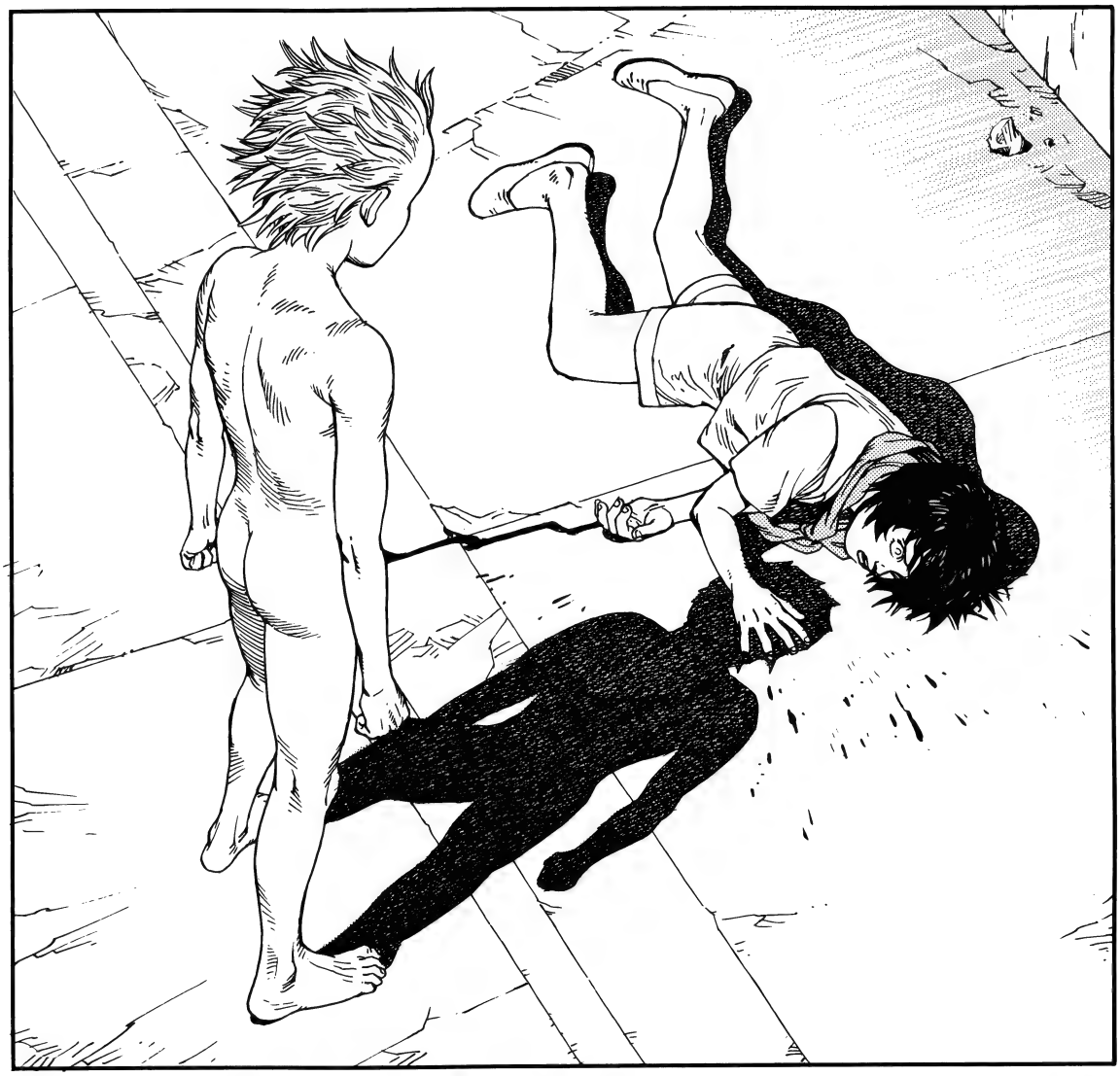
< SHIT! >
FIRE! FIRE!
BRING REIN-FORCE-MENTS! HURRY!
ガガガガ
ガ.ガガガ.
< KILL 'EM ALL! BUT I WANT AKIRA ALIVE! BRING DOWN THE OTHER PSYCHICS WITH CONTAINED-FIELD BIO-CHEM WEAPONS! >
ZZIP
KSHAK

GO FIND OUT WHAT THEY'RE UP TO!
THEY AREN'T SHOOTING BACK ...
HRRN ...!
WOAAAH!
YAGH!
GROOOAAH!

HRRNN ...!
バッ
HRRNN ...!
EH ?!
AUGHK !

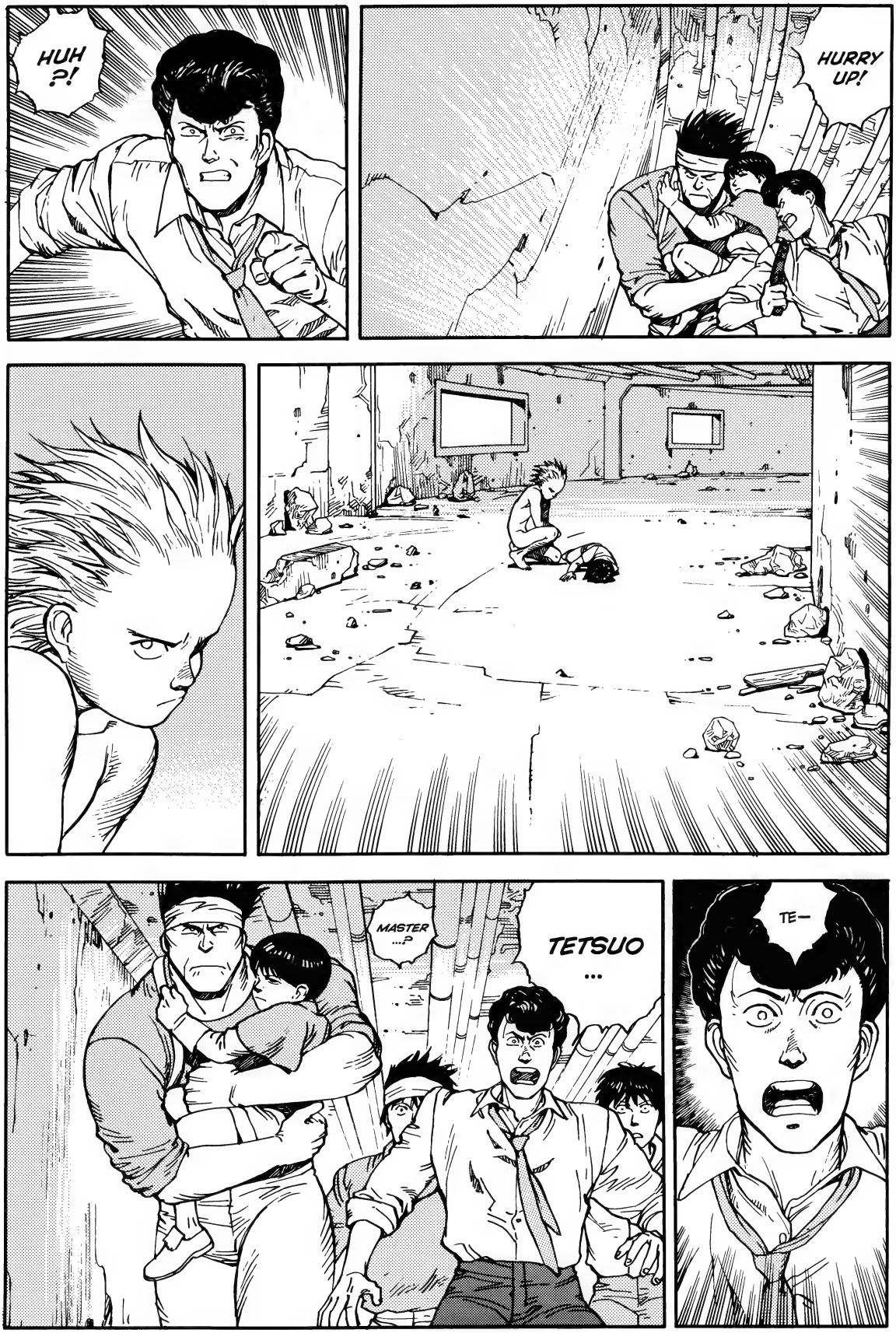
HUHN ?!
THIS LITTLE THING? YOU KIDDING OR WHAT ?
...AAGH ...!
HRRARGHH ...!
ゴ
WHA —?!
...WHAT'S WRONG ?

WE GOTTA GET OUTTA HERE! NOW!
HE'S DEAD!
WHAT'D THEY USE ON HIM?!
Hff
Huff
ガガガ
〈COVER ME!〉
〈LOOK OUT! THEY'RE RUNNING!〉
FIRE AT WILL!
ガガ
WE'VE GOT TO REASSEMBLE WITH LORD AKIRA AT THE CENTER!



...BUT...
...IT'S TOO LATE...

MASTER TETSUO...
...I KNEW...
...YOU'D COME...


HUH ?!
HURRY UP!
MASTER ...?
TETSUO ...
TE—

GUUGHK ...!
THE AMERICANS ARE ATTACKING, MASTER!
PLEASE... WE NEED YOUR POWER!
YAAGH!

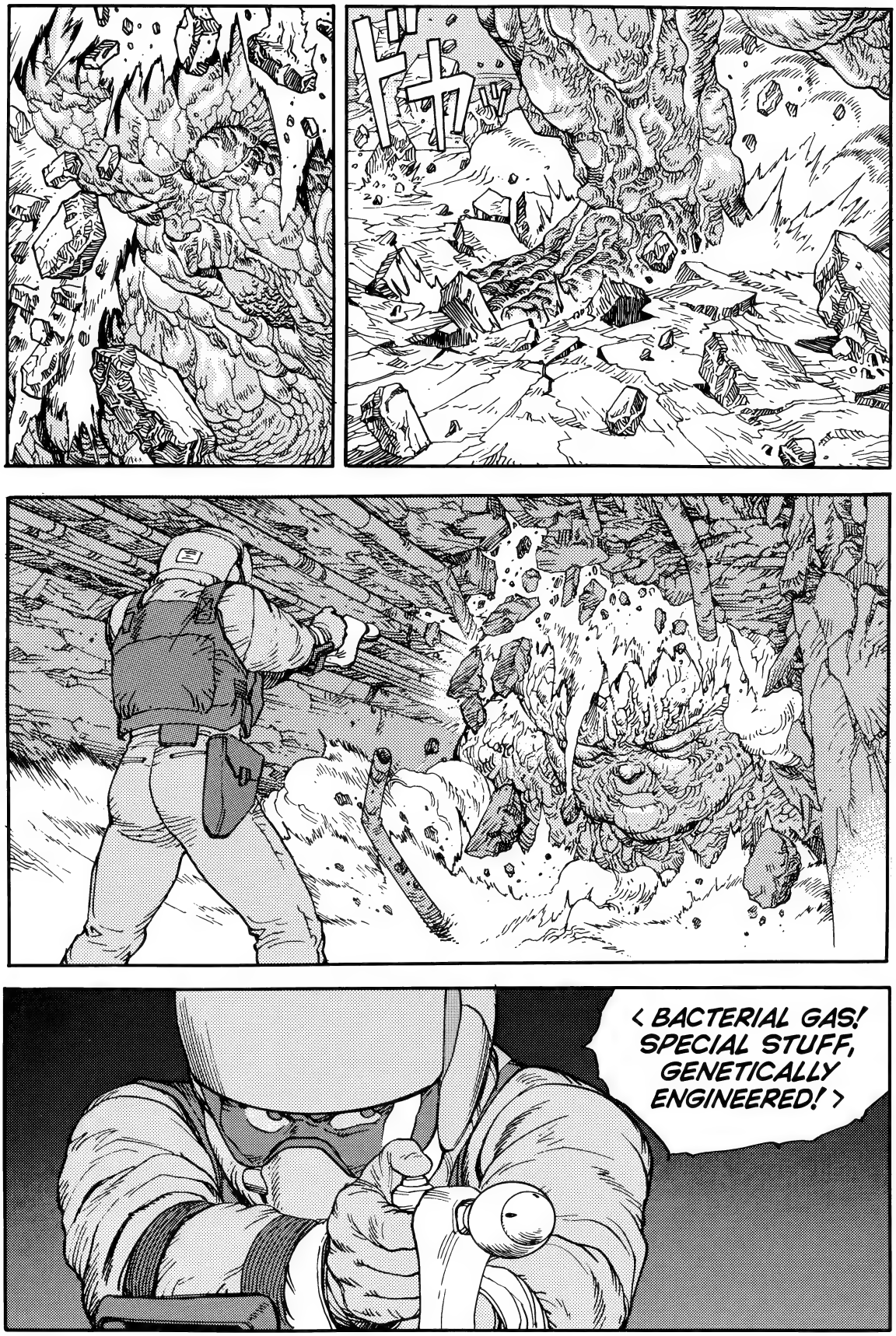
...AH... AHH...
!
SHOOT 'EM! DON'T LET 'EM GET CLOSER !
AHH...
UH-OH ...!

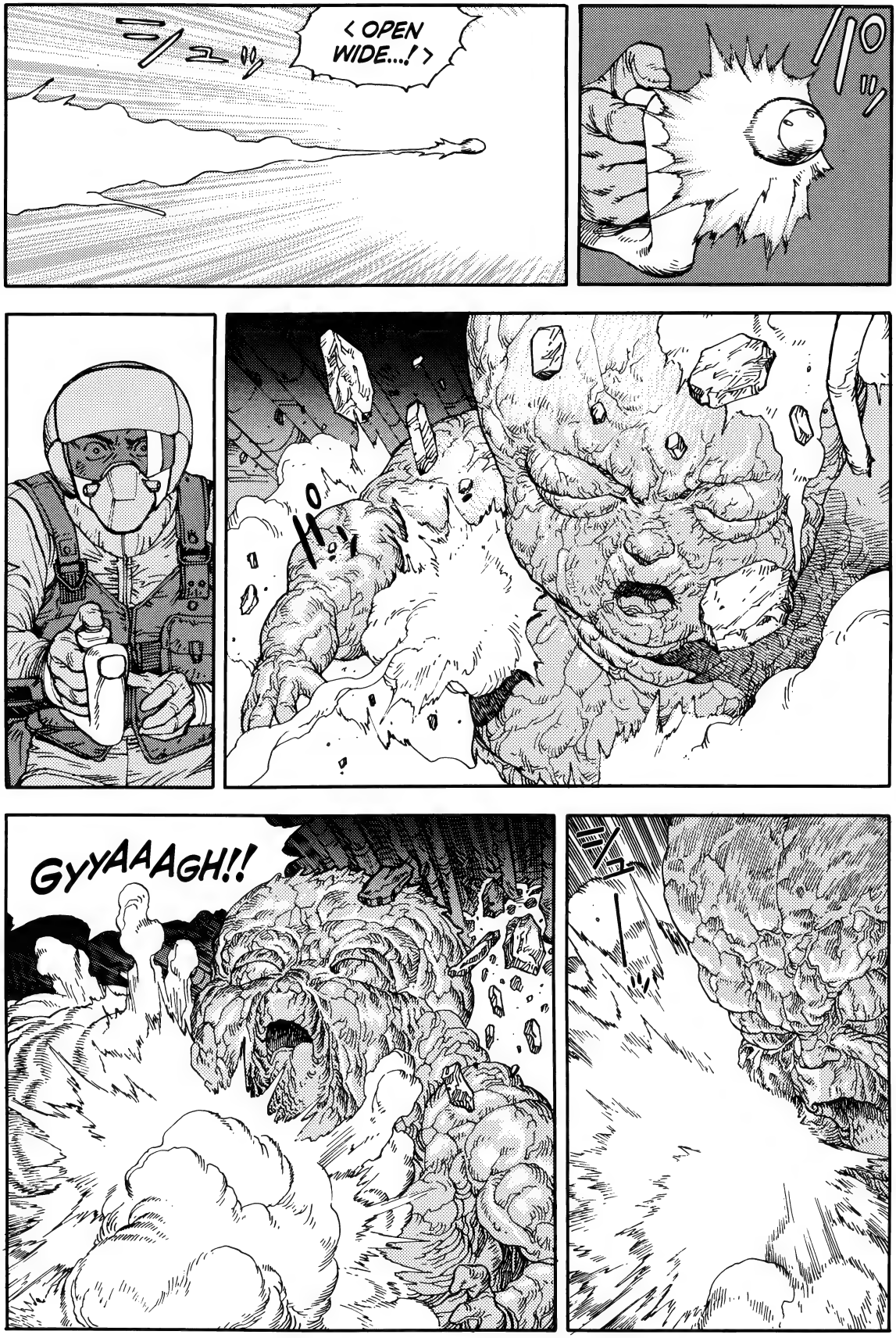
AAAHH!!
< WHAT THE HELL—?! >
WAAAGHH!!
HOLY SHIT!

ドヤッ
ガガガ
ドン
WAAH!

RUN !!
< PUT ON YOUR MASKS! WE'LL USE PIC-24 AS SOON AS THEY'RE IN PLACE! HURRY! >
KRAK
OH ...!
THEY CAN ALL DIE TOGETHER !

ガガガガガ
AAAH!
ガーン
...URGH...
ドン
ニノマエ

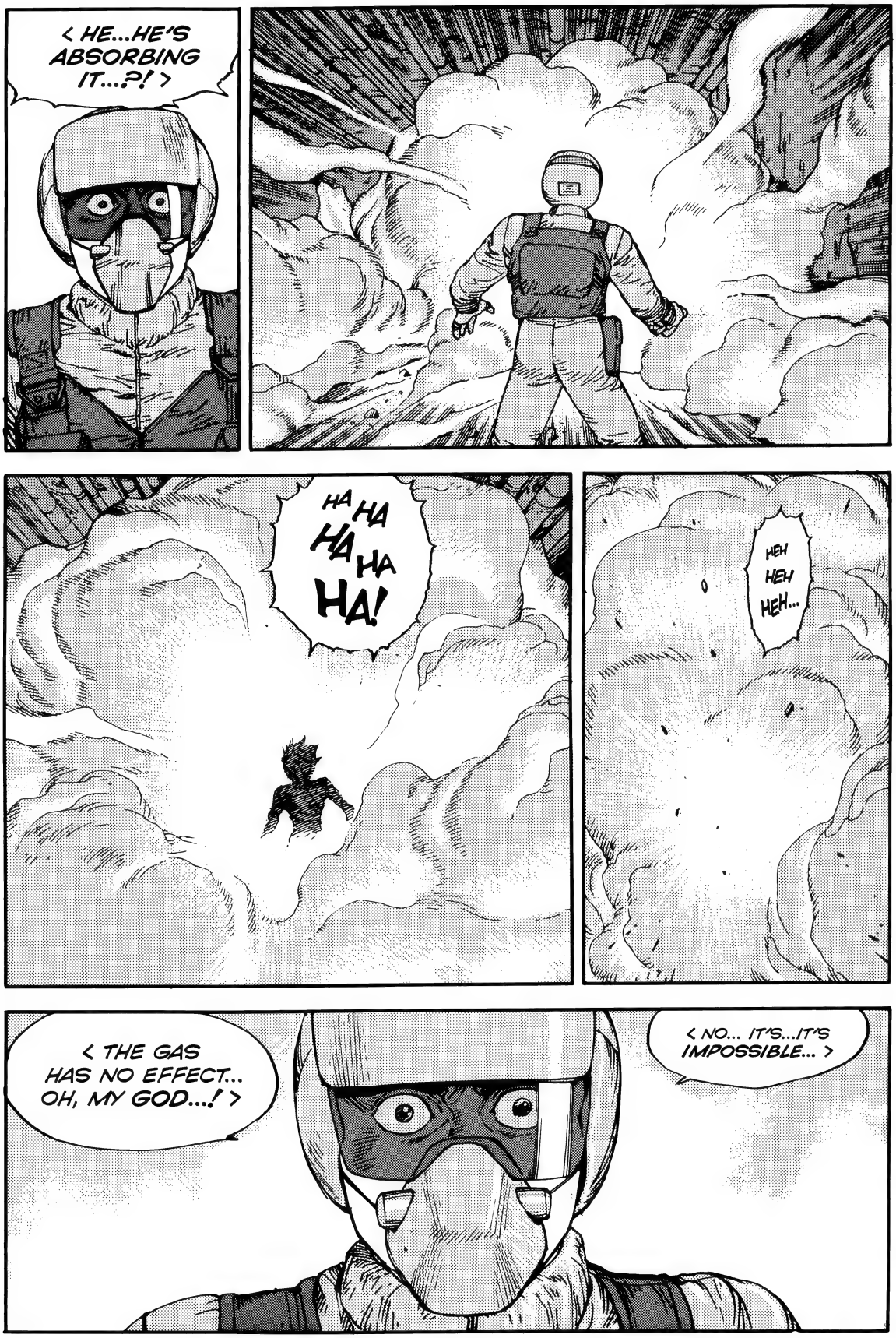

ドカッ
< BACTERIAL GAS! SPECIAL STUFF, GENETICALLY ENGINEERED! >


< OPEN WIDE...! >
GYYAAAGH!!

SIR!
HUHN ...?
GUGHK ...?!
RRKK!
!
!

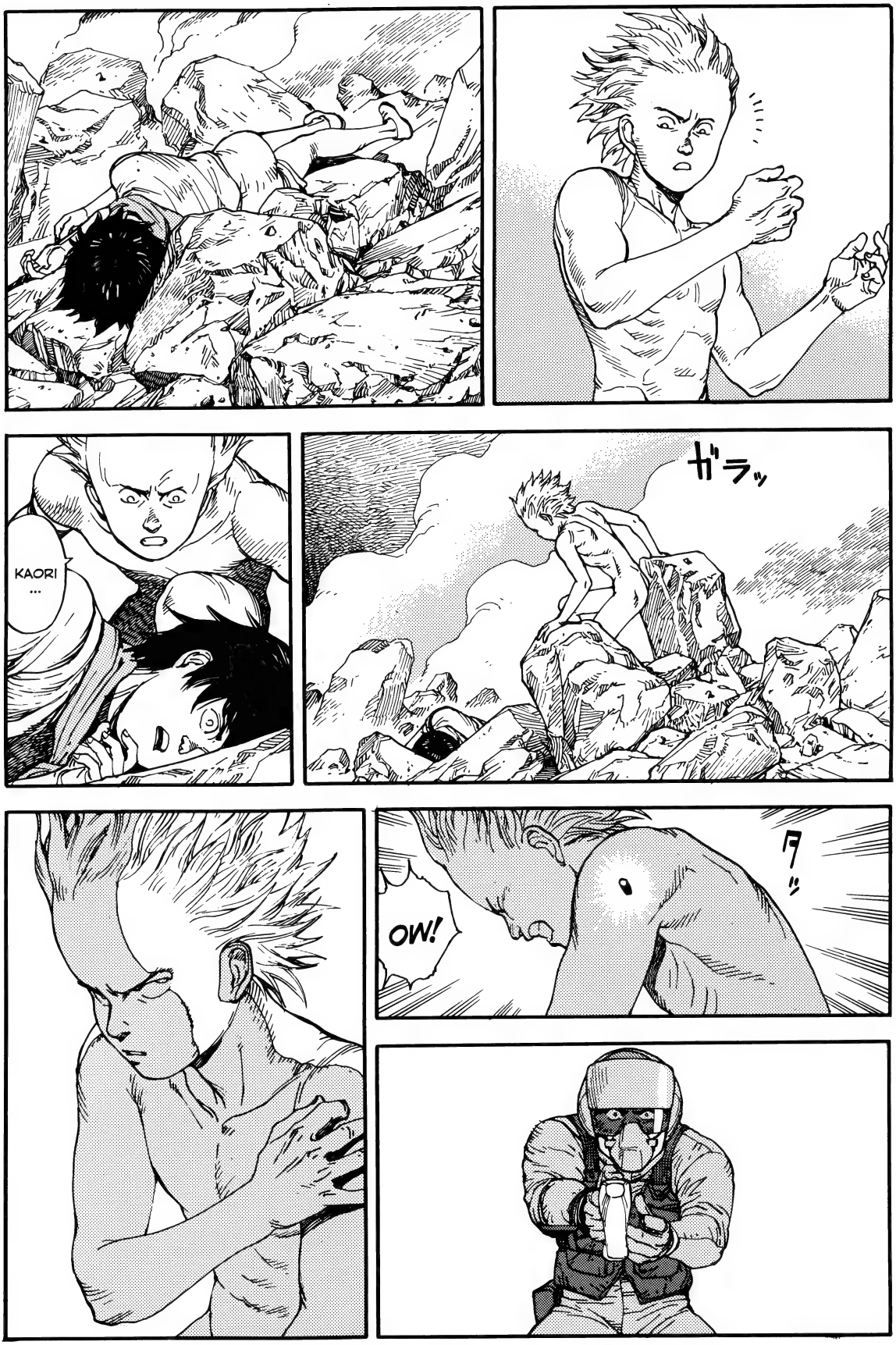
GWAARH!
...RA...
...KI...
...A...

ピタッ
< WHAT THE HELL....?! >
< HMM ....? >


< HE...HE'S ABSORBING IT...?! >
HA HA HA HA HA!
HEH HEH HEH...
< THE GAS HAS NO EFFECT... OH, MY GOD...! >
< NO... IT'S...IT'S IMPOSSIBLE... >

HOW CAN THIS BE?!
NGN!
NUMBER 41'S...
...ENERGY...
...IS AGAIN UNDER HIS CONTROL!

A DRUG ...?
SOMEONE GAVE HIM SOMETHING POWERFUL... LIKE A DRUG!
IT'S LIKE THAT PAIN WAS NEVER EVEN REAL ...
NOW HOW'D THAT HAPPEN ?
< SHIT... >

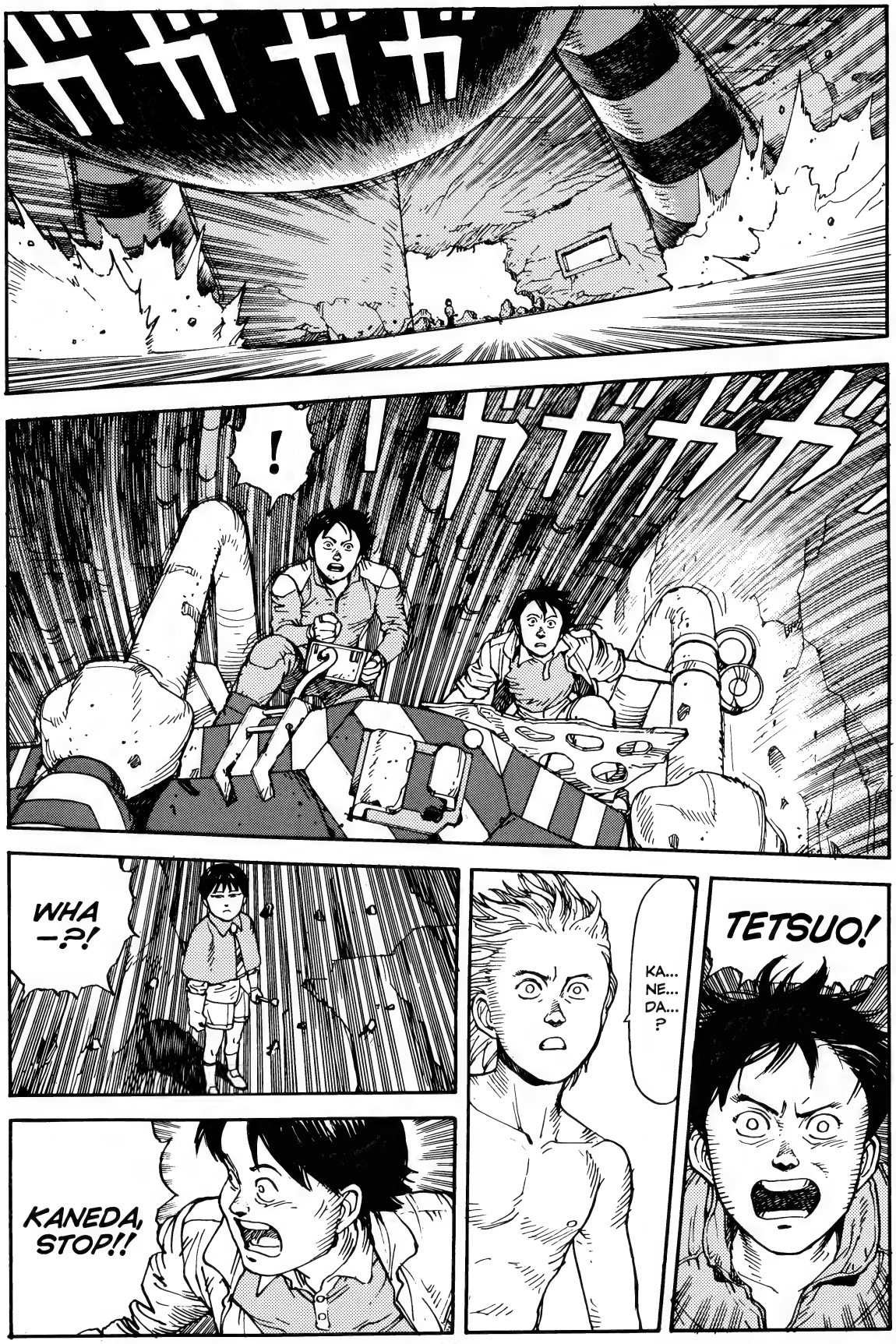

KAORI
...
ガラッ
OW!
タッ

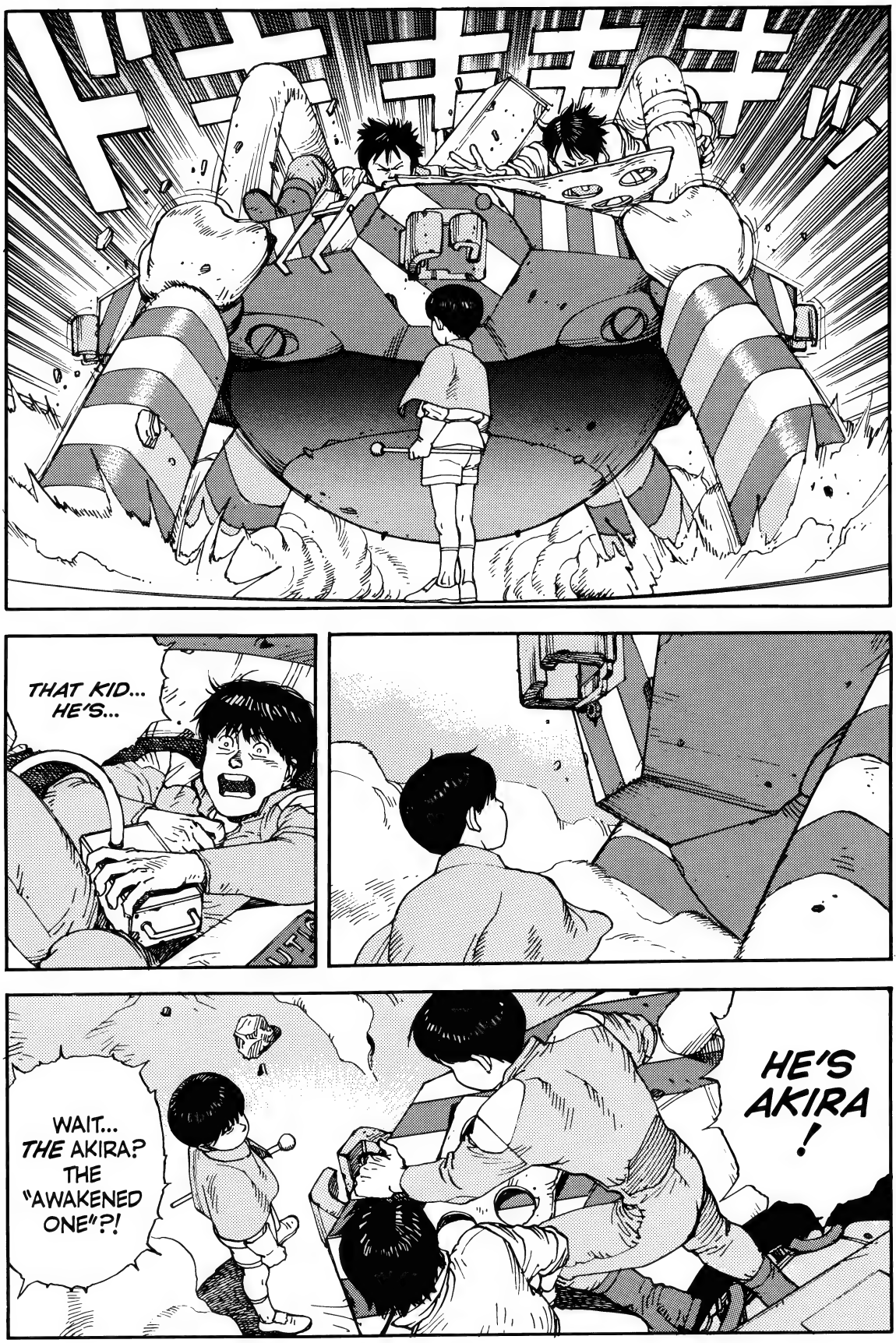
GYAAH!
ヒ゜シッ
AHH ....!

ドッ

THAT MAY BE SO... BUT...
...THEN KEI'S IN DAN-GER!
BUT...
...IF HE CAN CONTROL HIS POWER ...
KEI!!
...OHH...
KEI!
ガガガガ

HUHN
?
ガガガガガガガガ
ガガガ

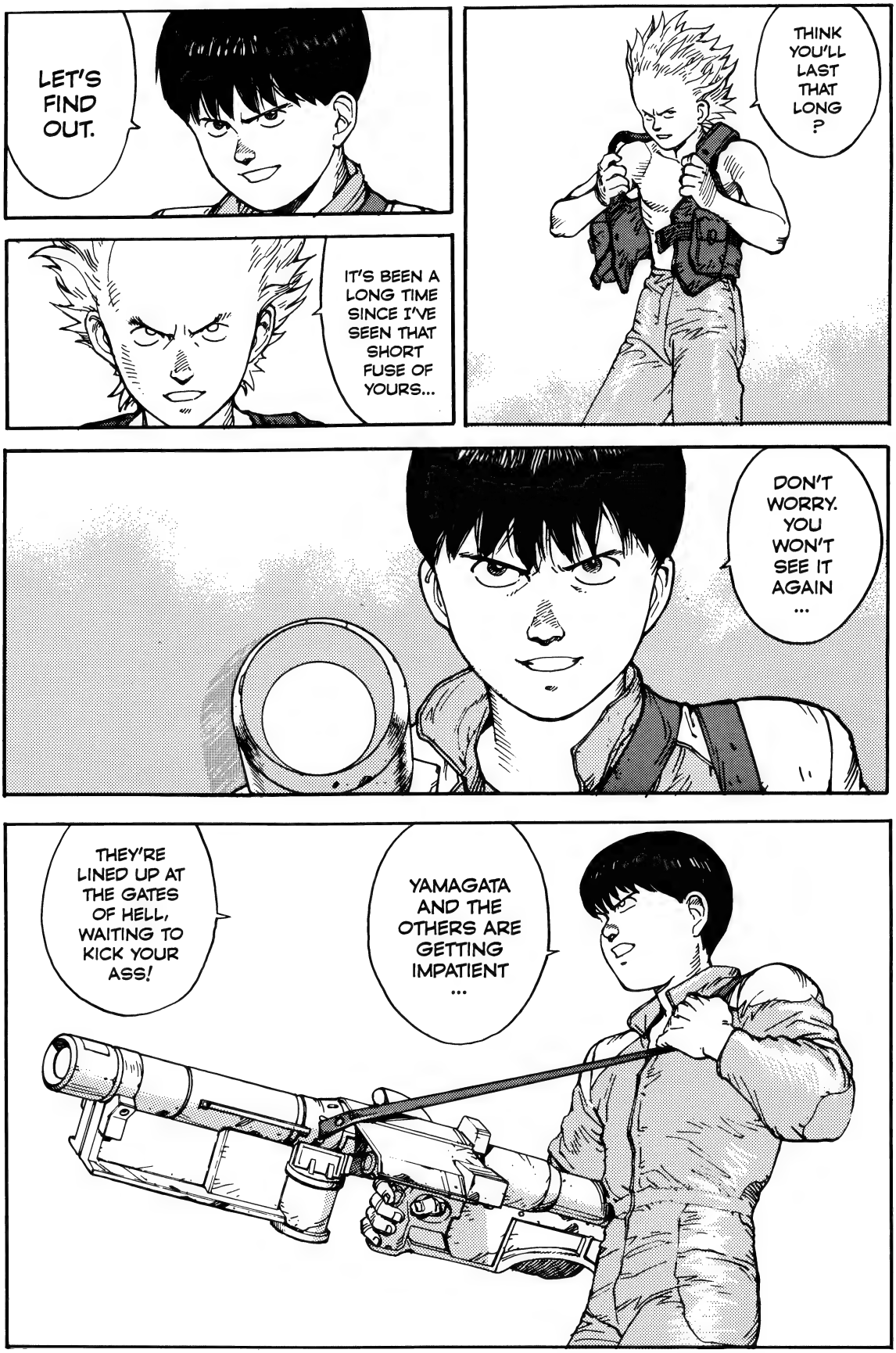

ガガガガ
!
ガガガガ
WHA—?!
KANEDA, STOP!!
KA... NE... DA...?
TETSUO!


THAT KID... HE'S...
HE'S AKIRA!
WAIT... THE AKIRA? THE "AWAKENED ONE"?!

KANEDA! KAI! LONG TIME NO SEE!
BUT THERE'S ONLY TWO OF YOU! WHERE'S THE REST OF THE GANG?
"LONG TIME NO SEE" IS RIGHT... I DIDN'T THINK I'D EVER SEE YOU ALIVE AGAIN.
GOOD OL' KAI... YOU HAVEN'T CHANGED A BIT.
TETSUO, YOU BASTARD! I'M NEVER GONNA FORGIVE YOU!

KAI, TAKE AKIRA AND GO FIND JOKER.
DON'T BE STUPID! YOU CAN'T TAKE HIM BY YOURSELF! I'M STAYIN' WITH YOU!
I'LL BET YOU'RE REAL HAPPY ABOUT IT!
SO, TETSUO... LOOKS LIKE YOU'VE BECOME A REAL BIG SHOT!
WHAT ARE YOU GUYS PLOTTING ...?
BUT—!
GO GET THE OTHERS!
DO WHAT I TELL YOU!
GO! GET AKIRA TO A SAFE PLACE!
ガッ
CAUTION
ガシ

AND BE CAREFUL, OKAY? IF YOU HIT A BAD BUMP, HE MAY DESTROY THE WHOLE WORLD, GOT IT...?
WAIT FOR ME! I'LL BE BACK WITH THE OTHERS!
FFFFF
SHIT !!


LET'S FIND OUT.
IT'S BEEN A LONG TIME SINCE I'VE SEEN THAT SHORT FUSE OF YOURS...
THINK YOU'LL LAST THAT LONG ?
DON'T WORRY. YOU WON'T SEE IT AGAIN ...
THEY'RE LINED UP AT THE GATES OF HELL, WAITING TO KICK YOUR ASS!
YAMAGATA AND THE OTHERS ARE GETTING IMPATIENT ...

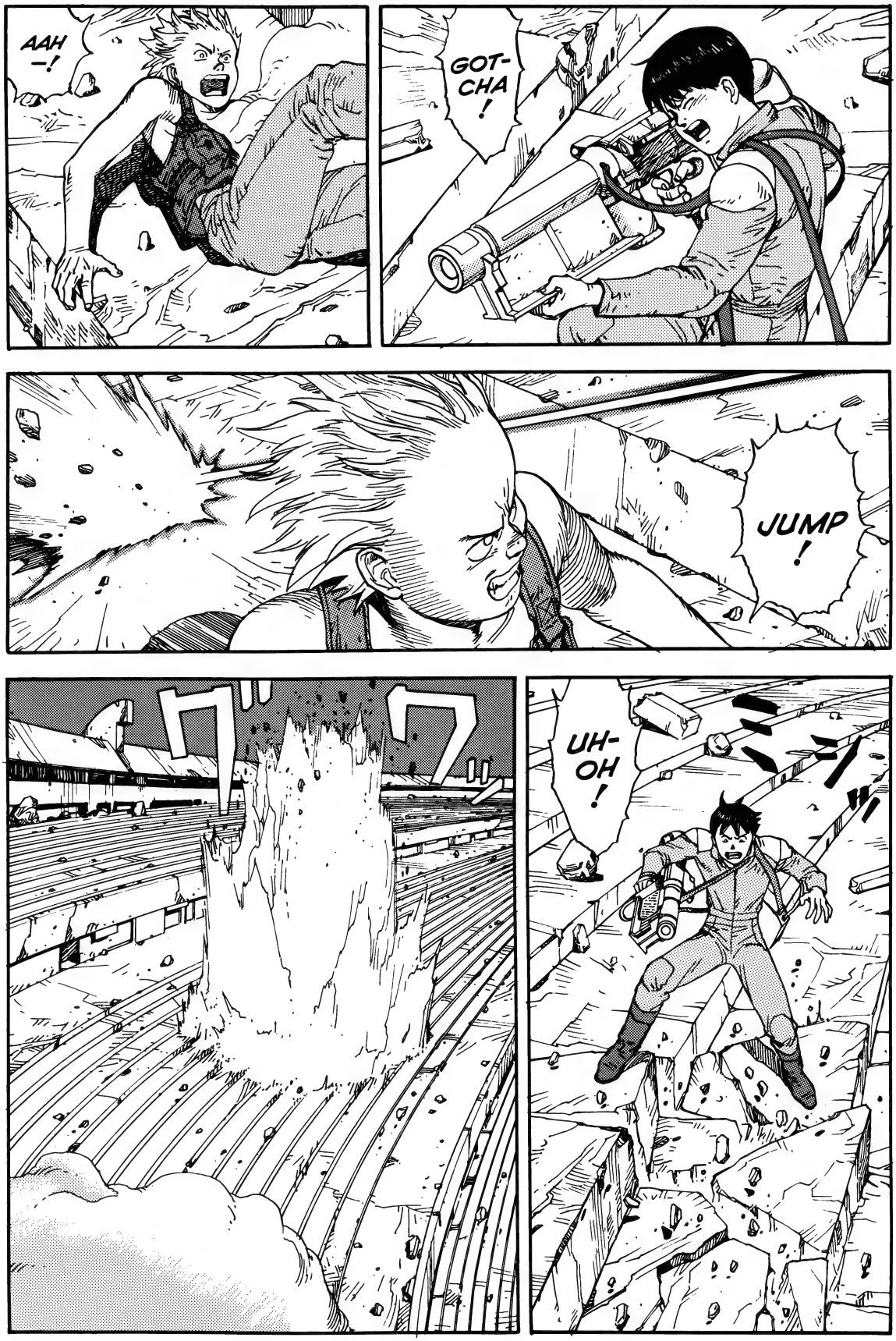
ドュッ
バチッ
BRINGS BACK THE GOOD OLD DAYS, DOESN'T IT, TETSUO ?
BACK WHEN WE ALL RODE TOGETH-ER...
I FELT THAT !

REMEMBER THAT, TOO ...?
YOU USED TO RIDE LIKE A PSYCHO, ALWAYS TRYING TO GET TO THE HEAD OF THE PACK.
YEAH... THE GOOD OLD DAYS...
TETSUO!!
ドオ!!

HUHN ...?
WHERE'D HE GO ?
YO, KANEDA! WHATCHA WAITIN' FOR?!
OUT-SIDE ...?
!

WE GOT ROOM TO PLAY OUT HERE...
...LEADER ?!
WHAT'RE YOU WAITING FOR...
SHIT !
EAT THIS !!

CLICK CLICK
HEH HEH...! THIS IS GETTIN' INTEREST-ING!
EH ?!
WHA —?!
ドゴ〃
ドド〃


AAH —!
GOT-CHA!
JUMP!
UH-OH!

ドドドドド
IF YOU'RE THERE, ANSWER ME!
JOK-ER!
TALK TO ME!
HEY, JOKER! YOU READ ME...?
THIS IS KAI!
JOKER!
TSHHH
KZZTT
COME IN! OVER!
KSSTTT VZZTTT SHREEE
WHERE IS YOUR FAT ASS?
GRK JOK-
PWEE
JOKER?
COME IN, DAMMIT!
GZZK

WOULD YOU SHUT YOUR BIG MOUTH?!
I'M TRYIN' TO FIX—
YOU DEAD OR WHAT, YA FAT BASTARD ?!
ガ
—THIS PIECE A'SHIT !!
ボン
ドドド
AHH!
EH ?!

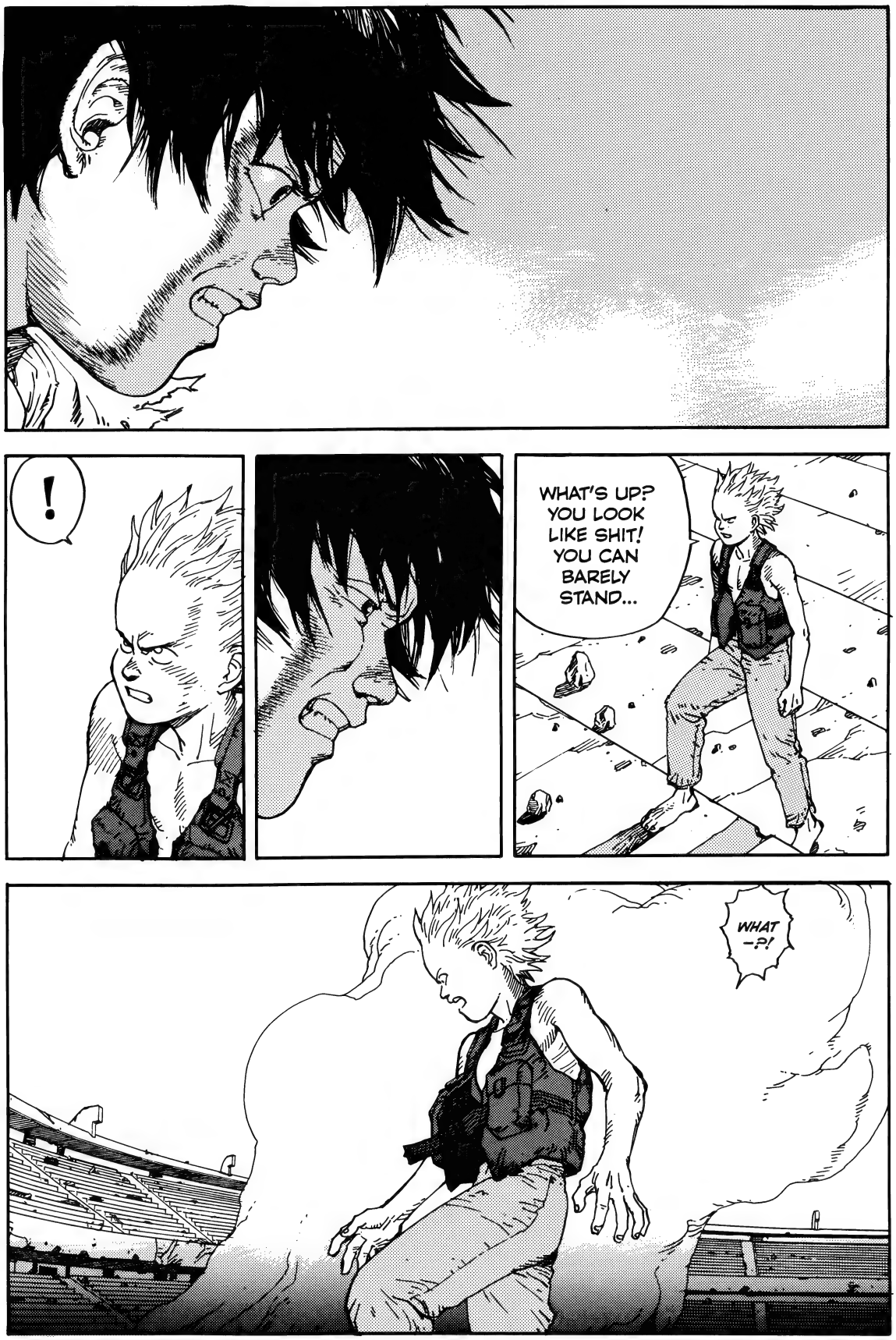
WHAT HAPPENED TO THE OTHERS?
I BEEN LOOKIN' FOR YOU!
KAI!
BUT... THEY'RE STILL—
CALL 'EM TOGETHER, WE'RE ALL GONNA ATTACK!
THEY'RE SHOOTING IT OUT WITH SOME EMPIRE GUYS ON THE OTHER SIDE OF THE STADIUM, BUT I THINK THEY'RE PINNED DOWN. WE GOTTA FIND JOKER...
DON'T ARGUE! WE FOUND TETSUO!
KANEDA'S TAKING HIM ON ALONE, AND HE'S NOT GONNA LAST!
WHERE?!
NO SHIT!

KEEP AN EYE ON AKIRA. GET HIM TO SAFETY, OKAY?
HUHN ?!
AND WHAT AM I SUPPOSED TO DO?
THAT'S WHY I NEED YOUR BIKE.
ドドド
TELL HIM WE'RE GOING TO WAR !
THE REAL AKIRA ...?
BE SURE AN' TELL JOKER!
WAIT! I DON'T KNOW WHERE JOKER IS...!
ドドド

HMM...
STILL QUICK ON YOUR FEET, HUHN ?
WELL ...!
SHIT ...

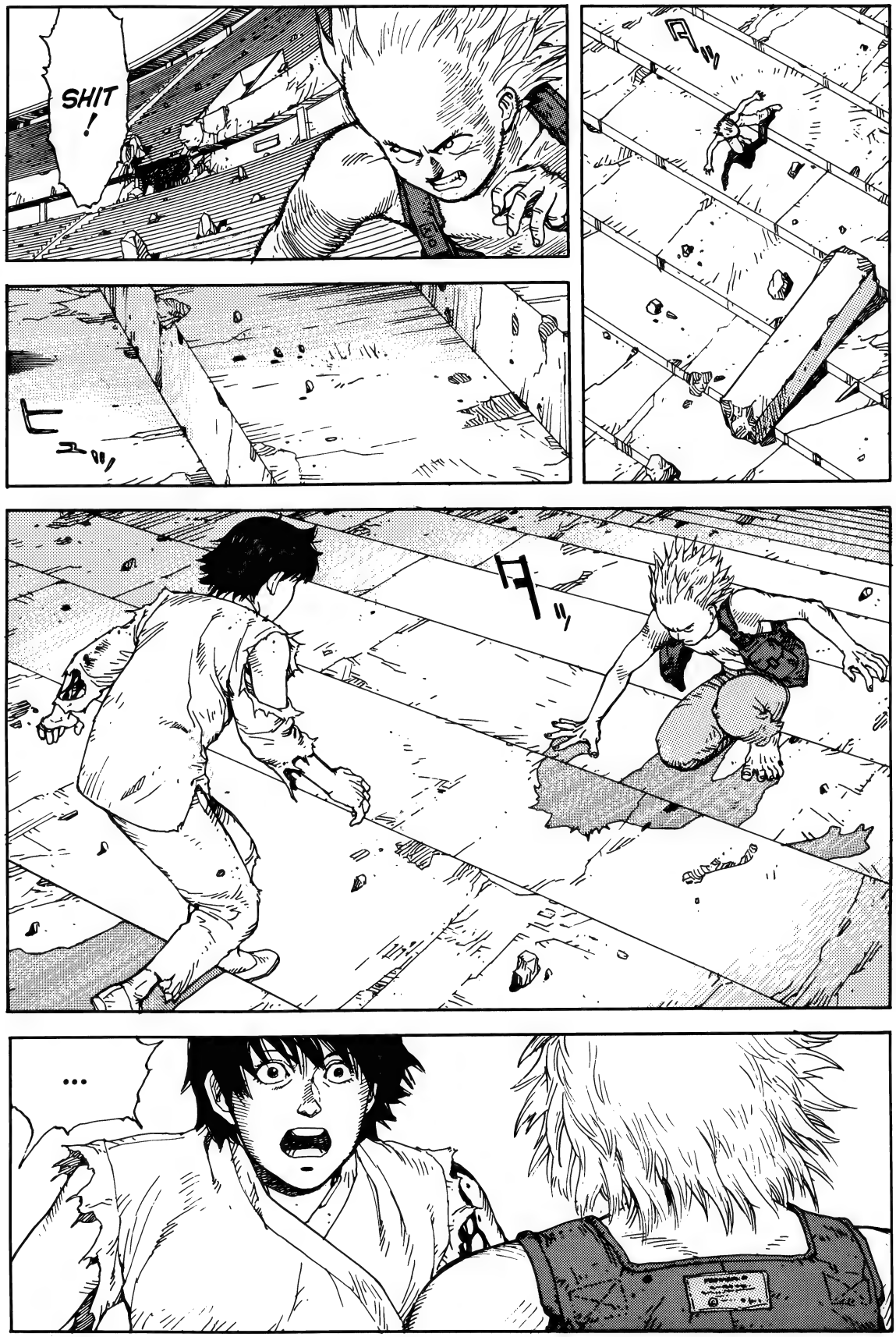
...AND GIVE IT YOUR BEST SHOT!
C'MON, BUDDY. TAKE THAT TOY ...
UHN...
YOU NEVER GIVE UP, DO YOU ?
!
HUHN ...?

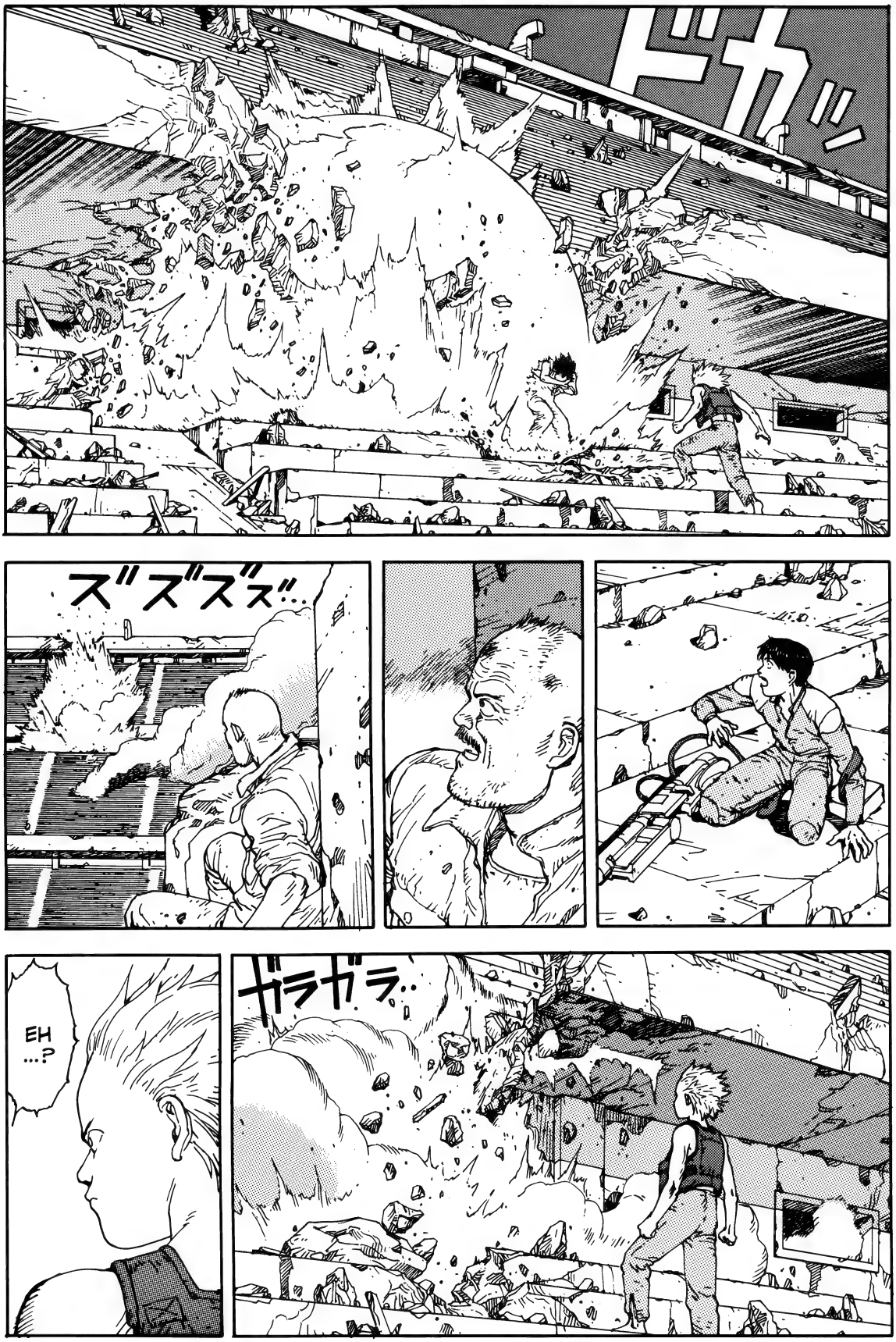
YOU ...?
KEI!


!
WHAT'S UP? YOU LOOK LIKE SHIT! YOU CAN BARELY STAND...
WHAT —?!

WHAT IS THIS ...?!
SHIT !!
HUH ?!
KANEDA, RUN!
DON'T FIGHT HIM NOW!
NO!
KEI!

ドッ
WAAH!
GASP


SHIT
!
ヒュー
ア
ア
…


ドカッ
ズズズズ…
EH …?
ガラガラ…

HUHN ?!
WHAT ?!
WHERE'D SHE COME FROM ?
huff
huff
huff
SHE AIN'T FROM THE EMPIRE !
I TOLD YA! SHE JUST APPEARED!
HEY! THERE'S A GIRL OVER THERE !

ズズズ
!
AH!
IT'S GETTING CLOSER!
THE AMERICANS MUST BE BOMBING THE CITY ...!
SHIT! THERE IT GOES AGAIN!
LOOKING FOR SOMEBODY, SWEETHEART?

ANOTHER ONE!
MASTER TETSUO !
WHAT THE HELL'S THAT ?!
SOME-THING'S STARTING UP...
LOOKIT THAT!
KEI! DON'T! IT WON'T WORK ON HIM NOW!
KEI! CAN'T YOU HEAR ME ?!
KEI !!
THAT THE BEST YOU CAN DO?

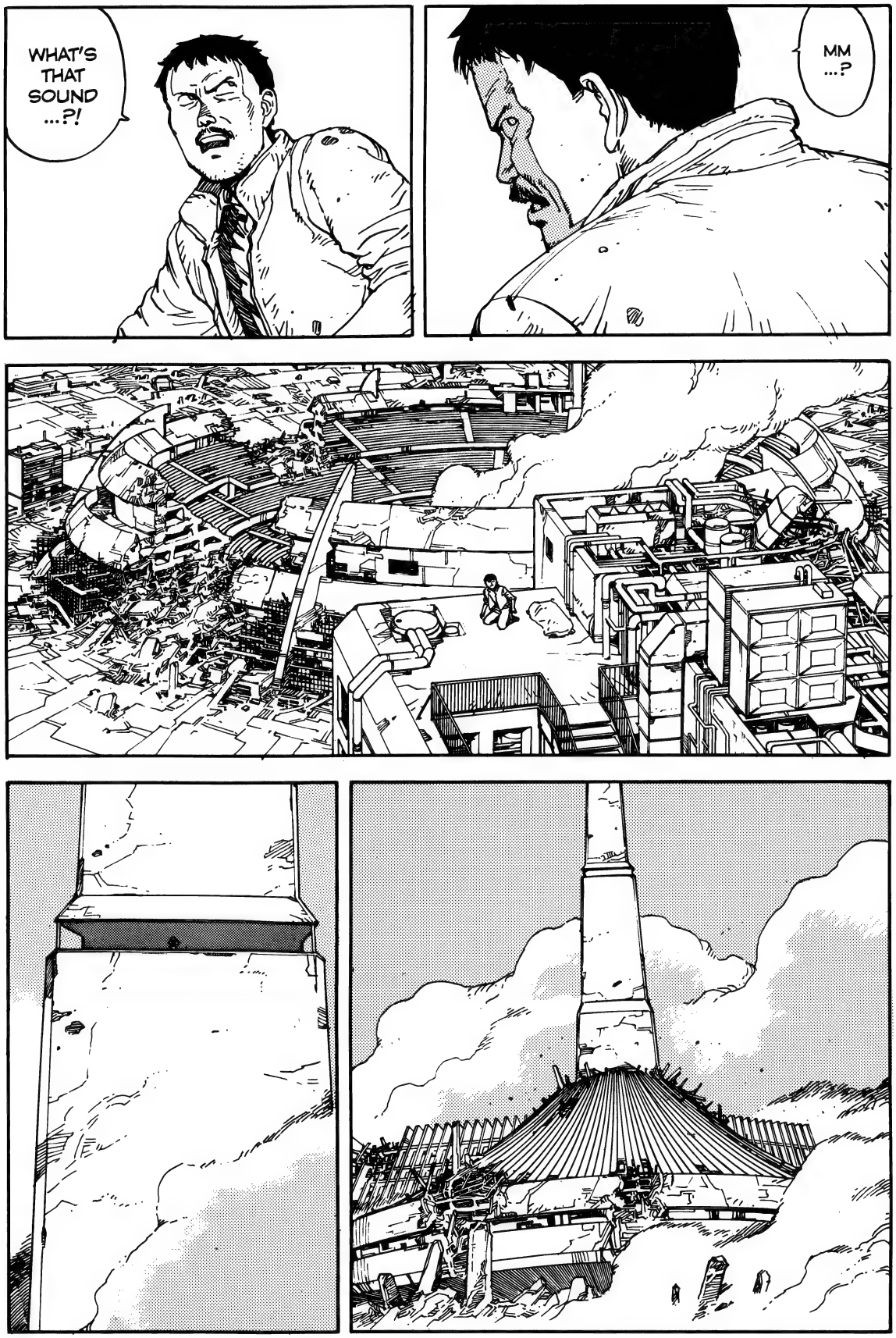
YAAH!
GRRR...
ズズズ
ドガッ
ガラガラ・・
AHH...!
MASTER TETSUO'S DOWN!

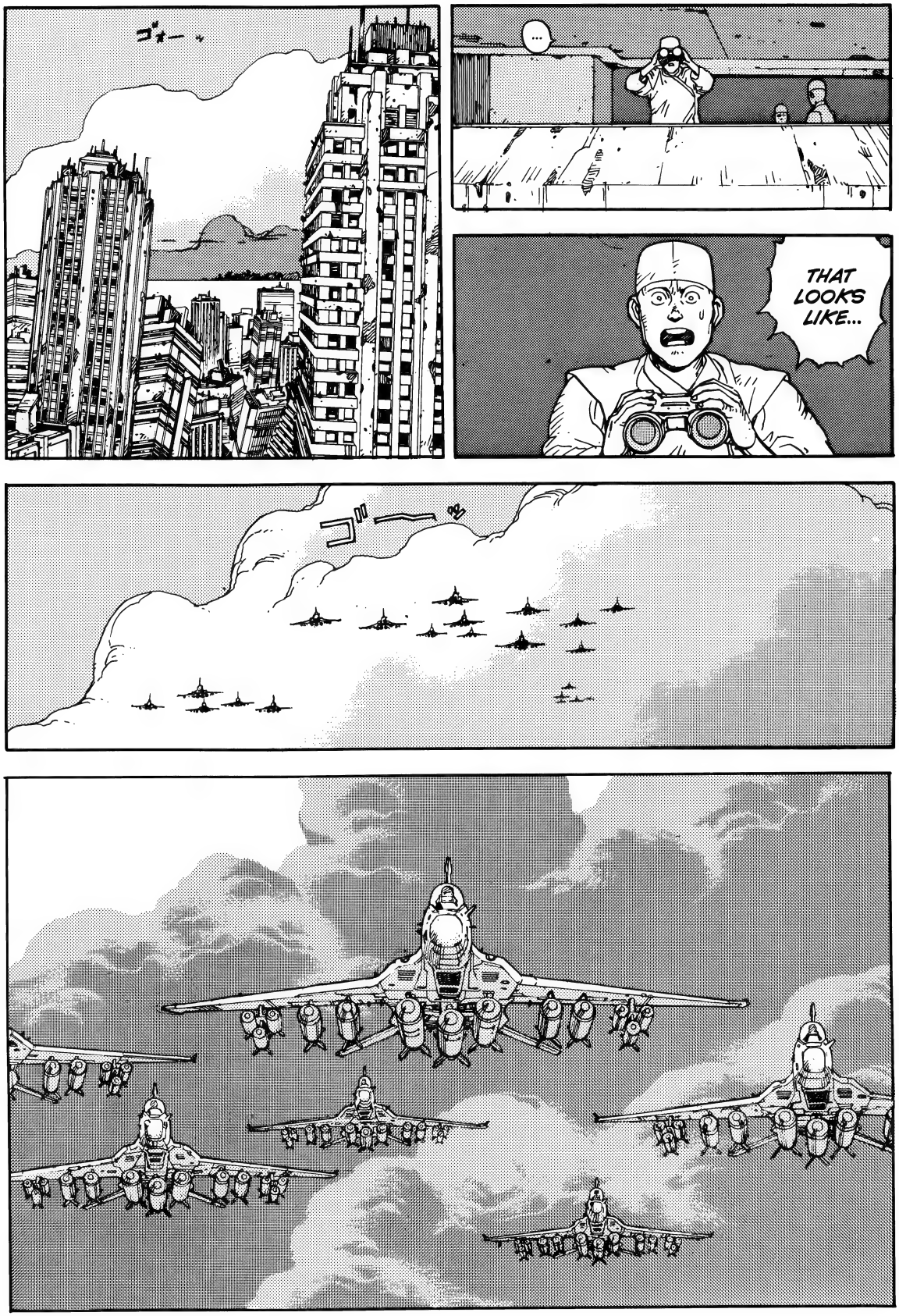
OH, NO ...
WHAT IN—?
OH ....!
ビシッ
ドドド

GASP
WELL ...?

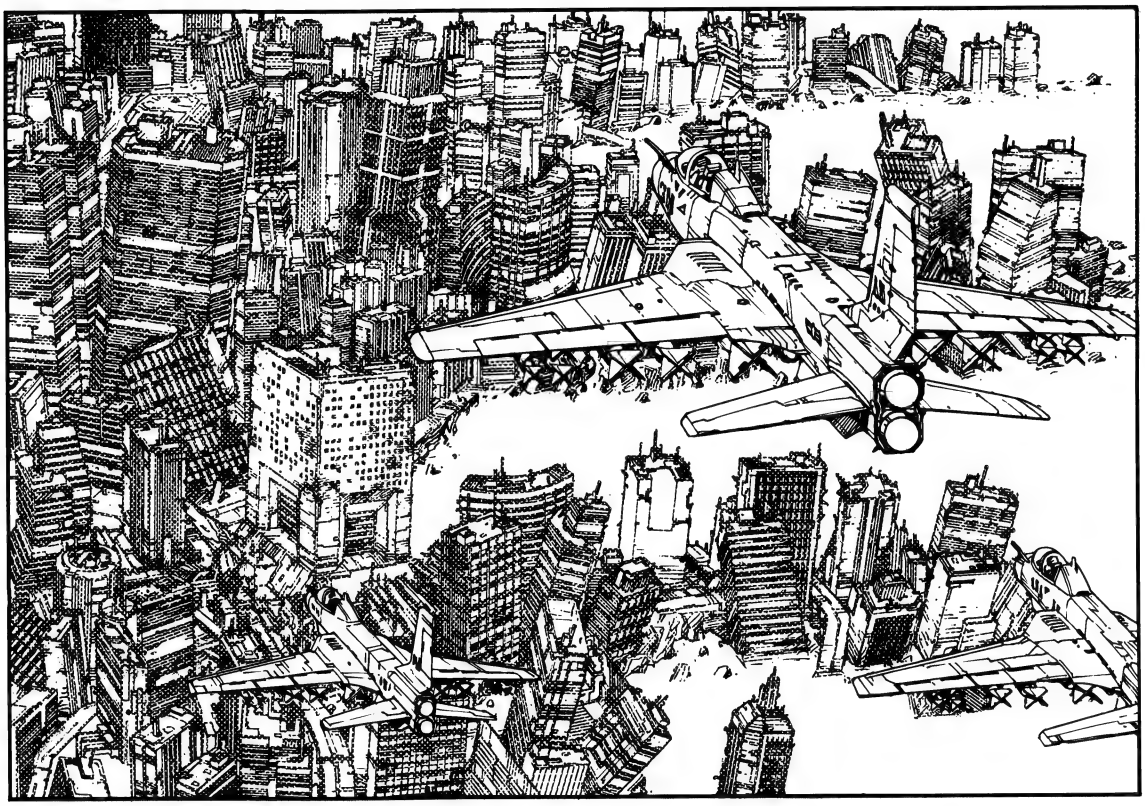
ズズズ…ン
SHIT! IT WON'T RESPOND!
I GOT A BAD FEELING ABOUT THAT NOISE…
IT'S CALLING…

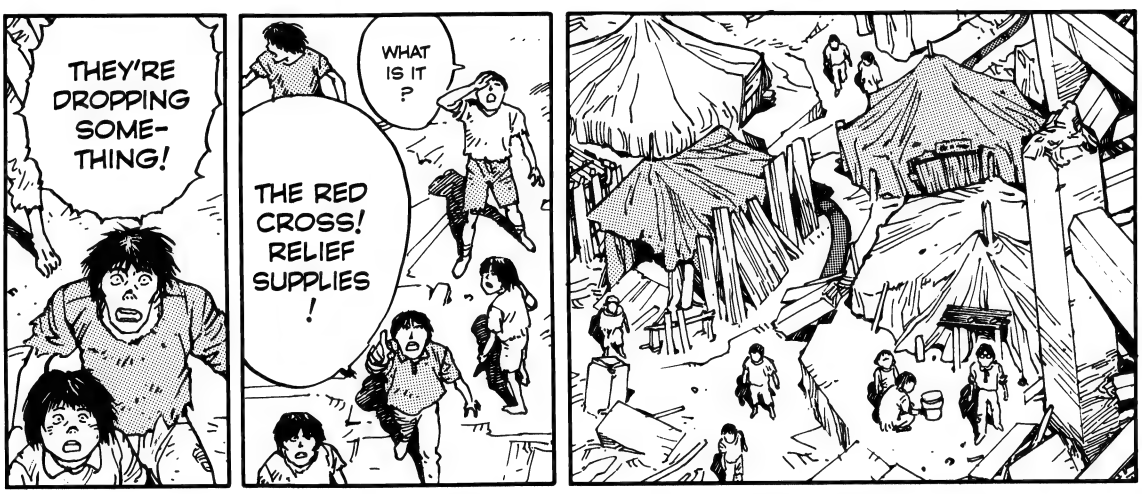
< HMM...? >
< HOVER AT AN ALTITUDE OF OVER 200 METERS AND PREPARE TO RECEIVE THE FIRST SET OF DATA... >
< WHAT'S THAT RUMBLING? >

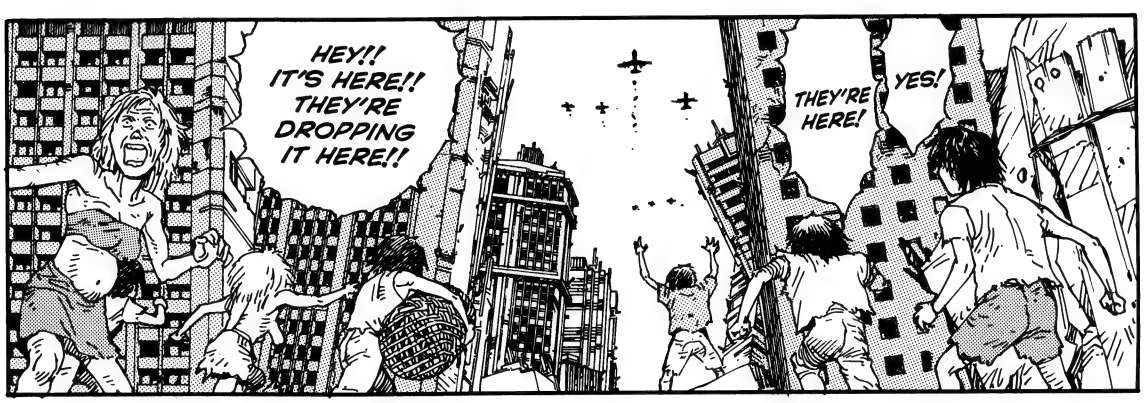

WHAT'S THAT SOUND ...?!
MM ...?


ゴォー
...
THAT LOOKS LIKE...
ゴォー

PLANES ...?!
ゴオオオ・・・・
COMIN' FROM THE EAST...




THEY'RE DROPPING SOME-THING!
WHAT IS IT ?
THE RED CROSS! RELIEF SUPPLIES !

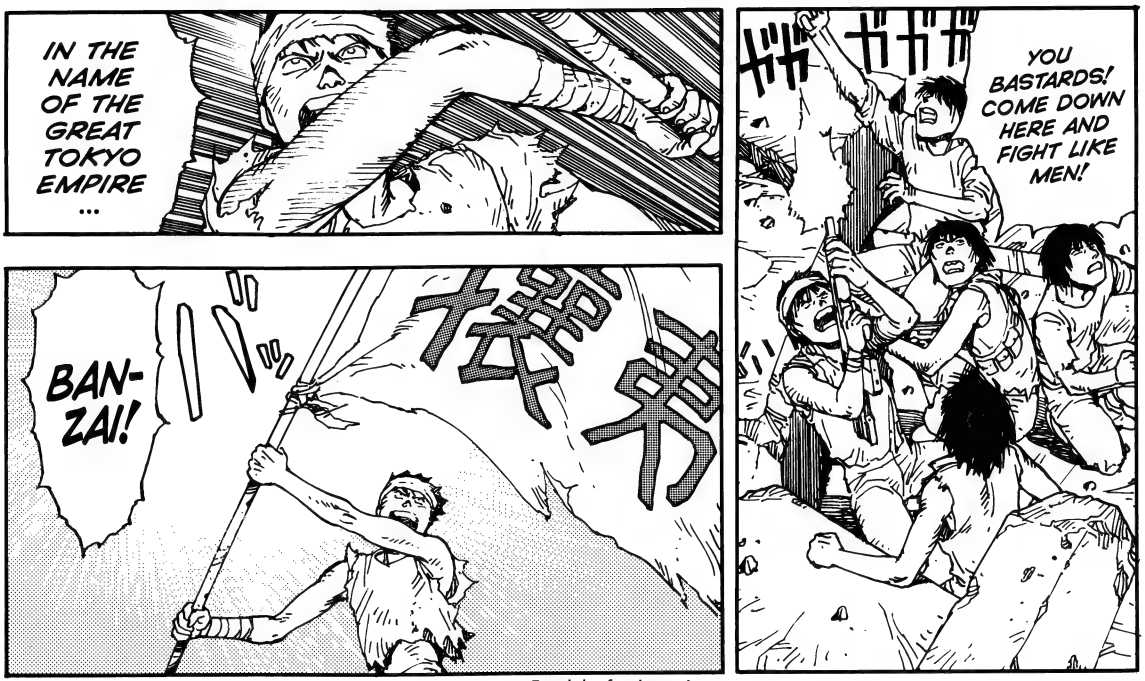

HEY!! IT'S HERE!! THEY'RE DROPPING IT HERE!!
THEY'RE HERE!
YES!

ドドド

HERE THEY COME!
ドォォン
ドォォン
ドカッ
ドッ
ドッ
...THE AMERI-CANS ?!
ドッ
ドドドッ
THEY'RE CARPET-BOMBING THE CITY! AN INDIS-CRIMINATE ATTACK!

ドドド…
ドキッ
LOOK AFTER MASARU AND KIYOKO !
ドド
ドカーン
AAUGH!
KIYOKO!
MASARU!
NEVER MIND ME...!
YOUR EMINENCE !

THIS CANNOT BE HAPPENING... NOT NOW!
HUNH ...?!
ドンドンドン
ドオ
ズズ
THEY'RE BOMB-ING US!
ドオ
ドッ



FLAG: Expel the foreigners!

ガヒッ
!
ザザザザ
ゲワッ
ドッ
KEI!
ゴッ

AH ...!
IT'S THEM ...
ドン
HMM ?
THEY'RE REALLY HAVING A PARTY OUT THERE.

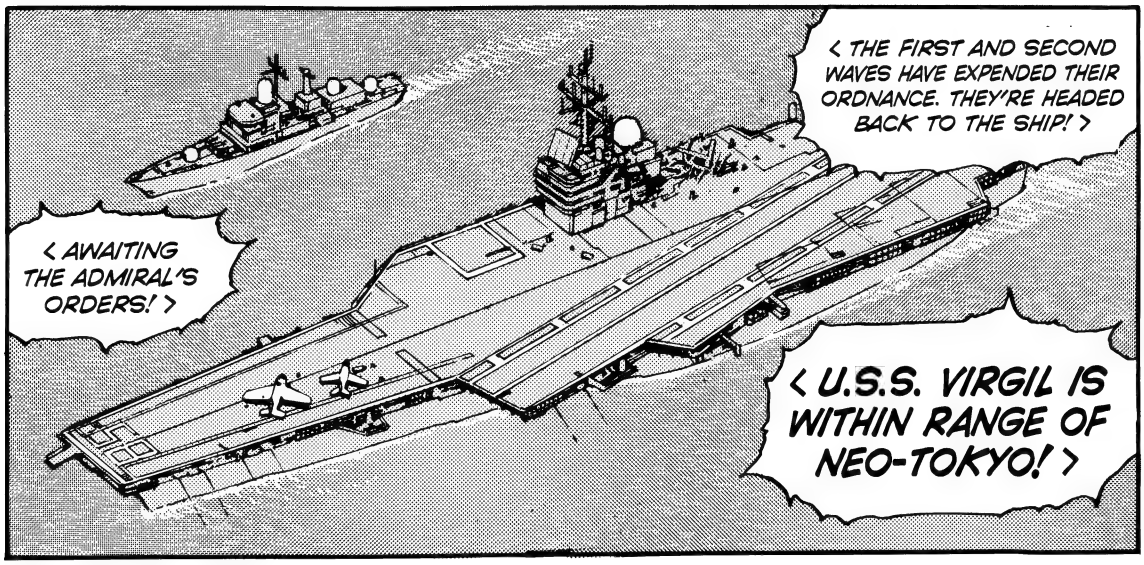
IT'S GONNA BE GETTIN' CROWDED AROUND HERE... SO I'M DECLARING THIS PART OF THE PARTY OFFICIALLY OVER!
CLIK
??
WHAT —?!
ビッ
...OOH...
AHH?! WHAT THE HELL —?!
BETTER MOVE QUICKLY IF YOU DON'T WANT TO BE CRUSHED!

GASP
MY...
MY...
BODY...
FEELS...
LIKE...
AIEE!
ドォ
OW!!
ビシッ
...LEAD!
スッ
ドスッ ガッ ドッ ボン ド
YAAAH!

ガン
ガガッガガッ
I WONDER HOW LONG YOUR BODY CAN WITHSTAND THAT GRAVITY ...
ギシギシ
KANEDAAAA!
ガキ

TETSUO !
KANEDA ...
EAT THIS !

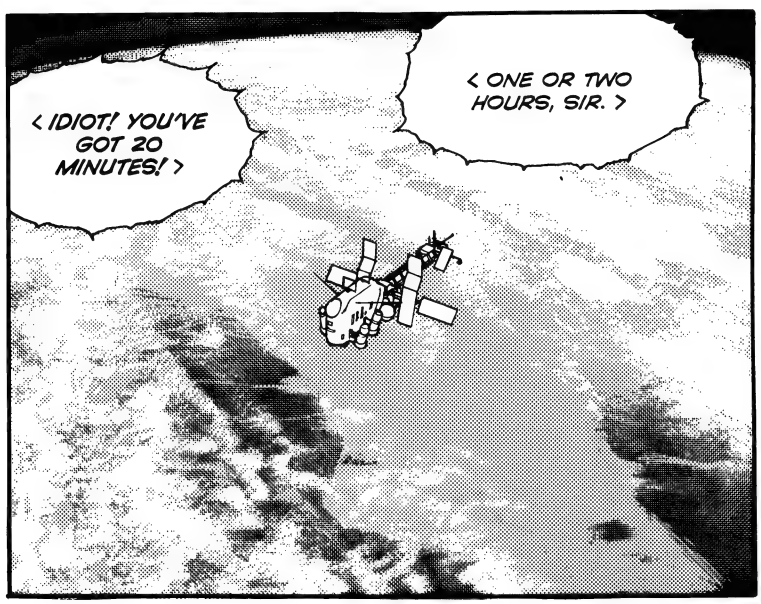
ガバ
!!!!!!!!
カラッ
ドガ
ガラガラガラガラ


< THE FIRST AND SECOND WAVES HAVE EXPENDED THEIR ORDNANCE. THEY'RE HEADED BACK TO THE SHIP! >
< AWAITING THE ADMIRAL'S ORDERS! >
< U.S.S. VIRGIL IS WITHIN RANGE OF NEO-TOKYO! >

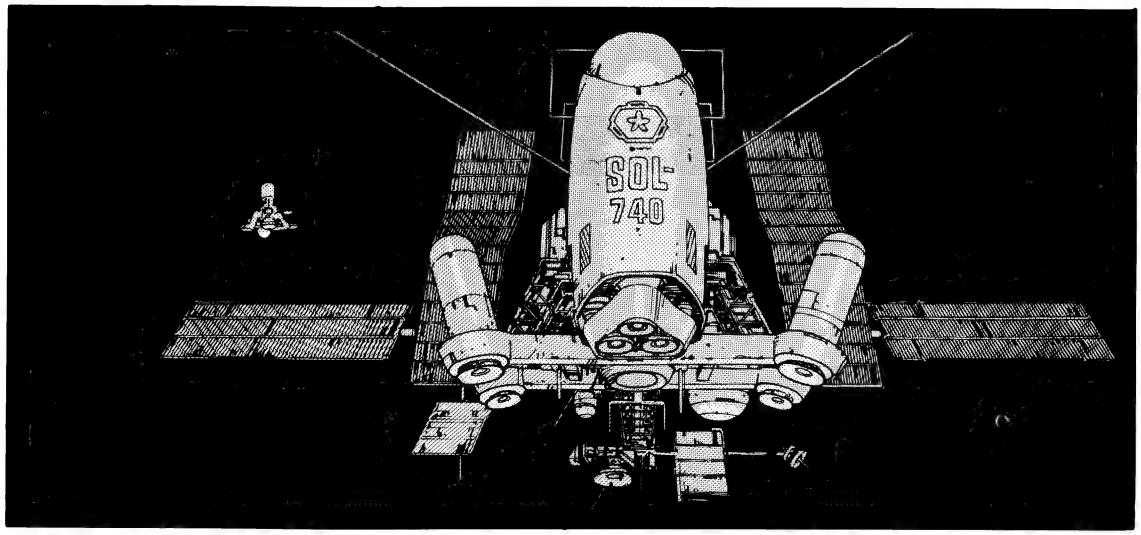
< OH! IT GOT HERE IN TIME?! >

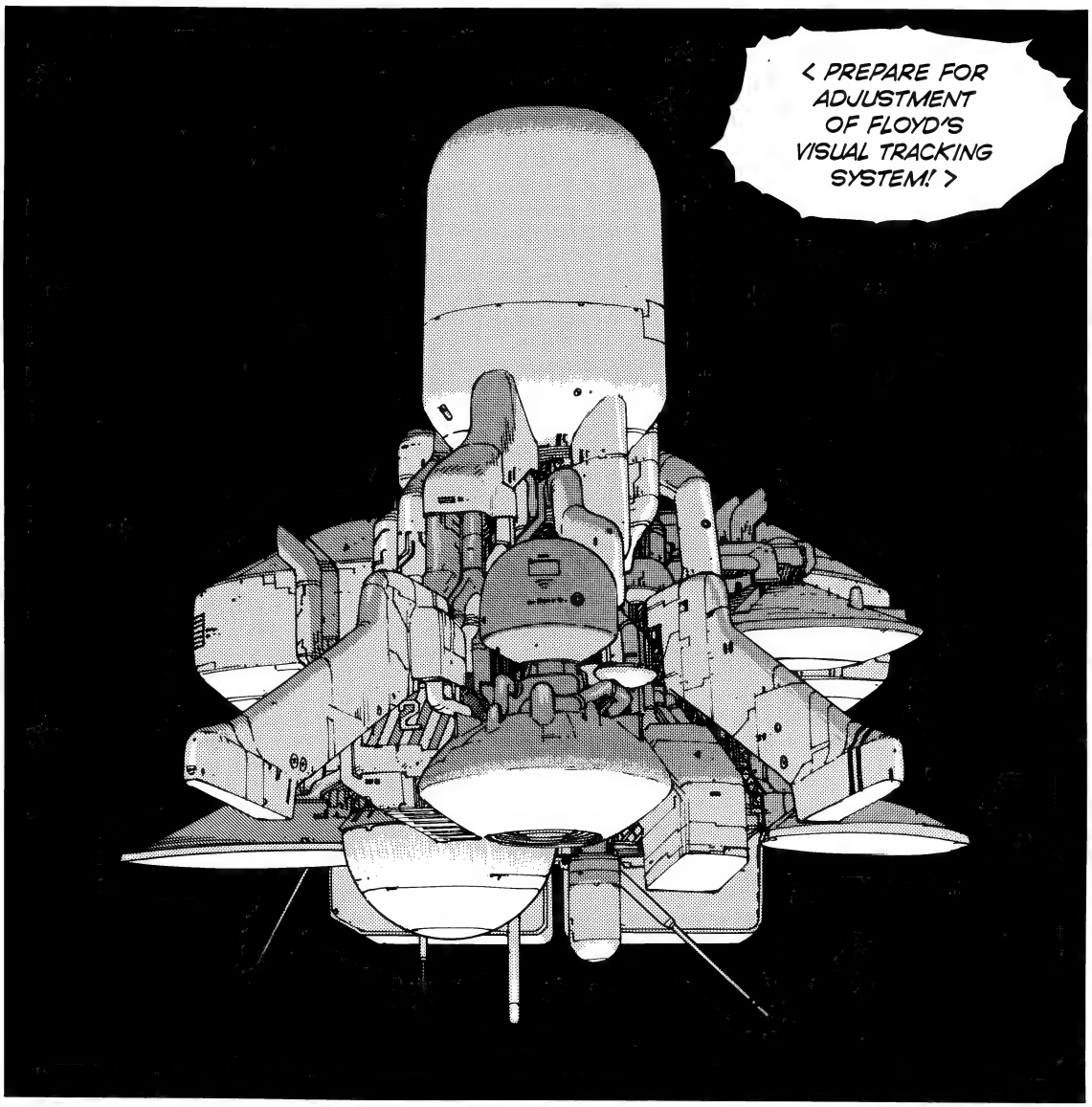
< STATION "FLOYD" IS OVER THE TARGET. >

< HAVE THEM COMMENCE SHELLING! >
< ADMIRAL ...! >


< IDIOT! YOU'VE GOT 20 MINUTES! >
< ONE OR TWO HOURS, SIR. >

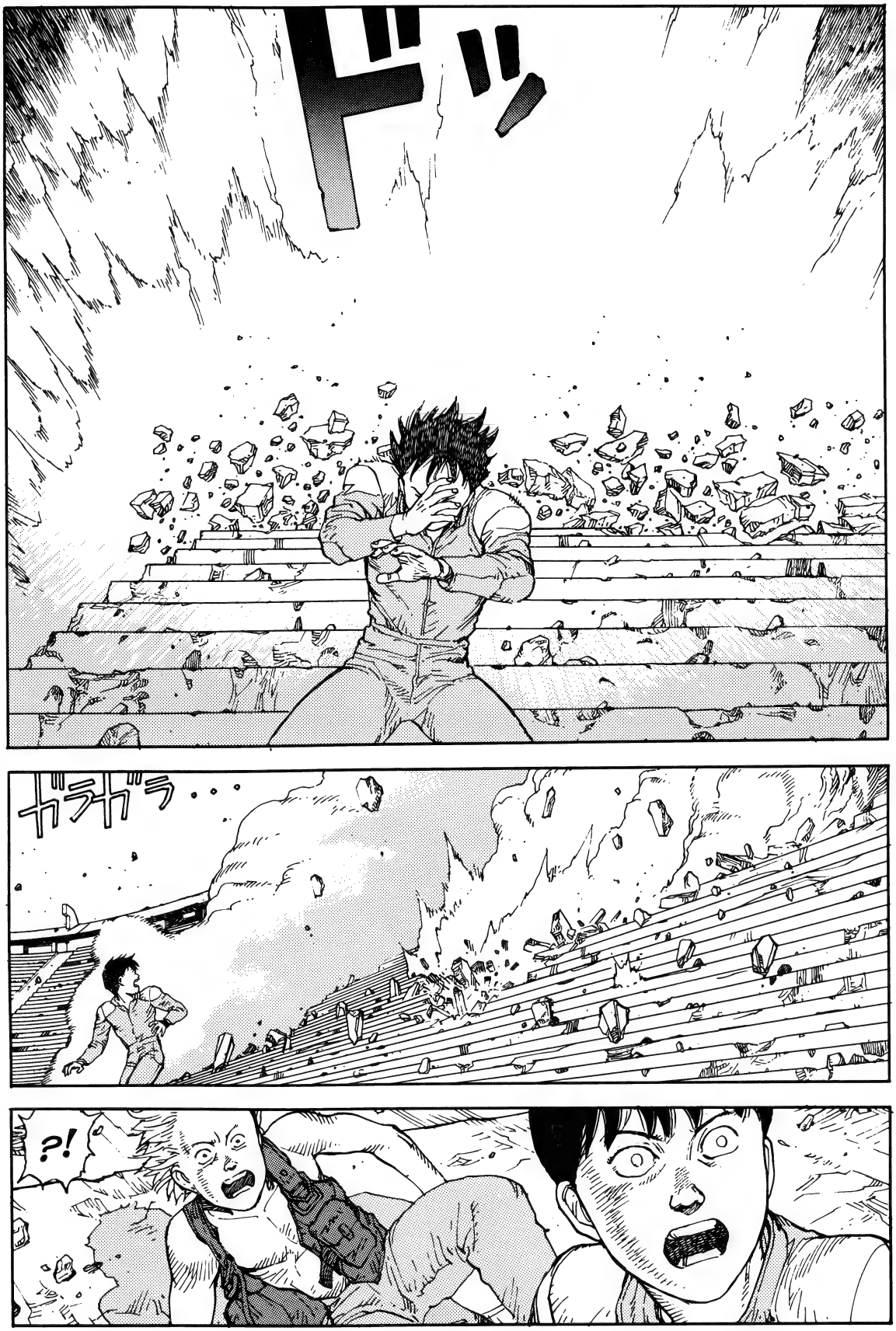
< HOW LONG WILL THE FIRING SETTINGS TAKE? >


SOL-
740

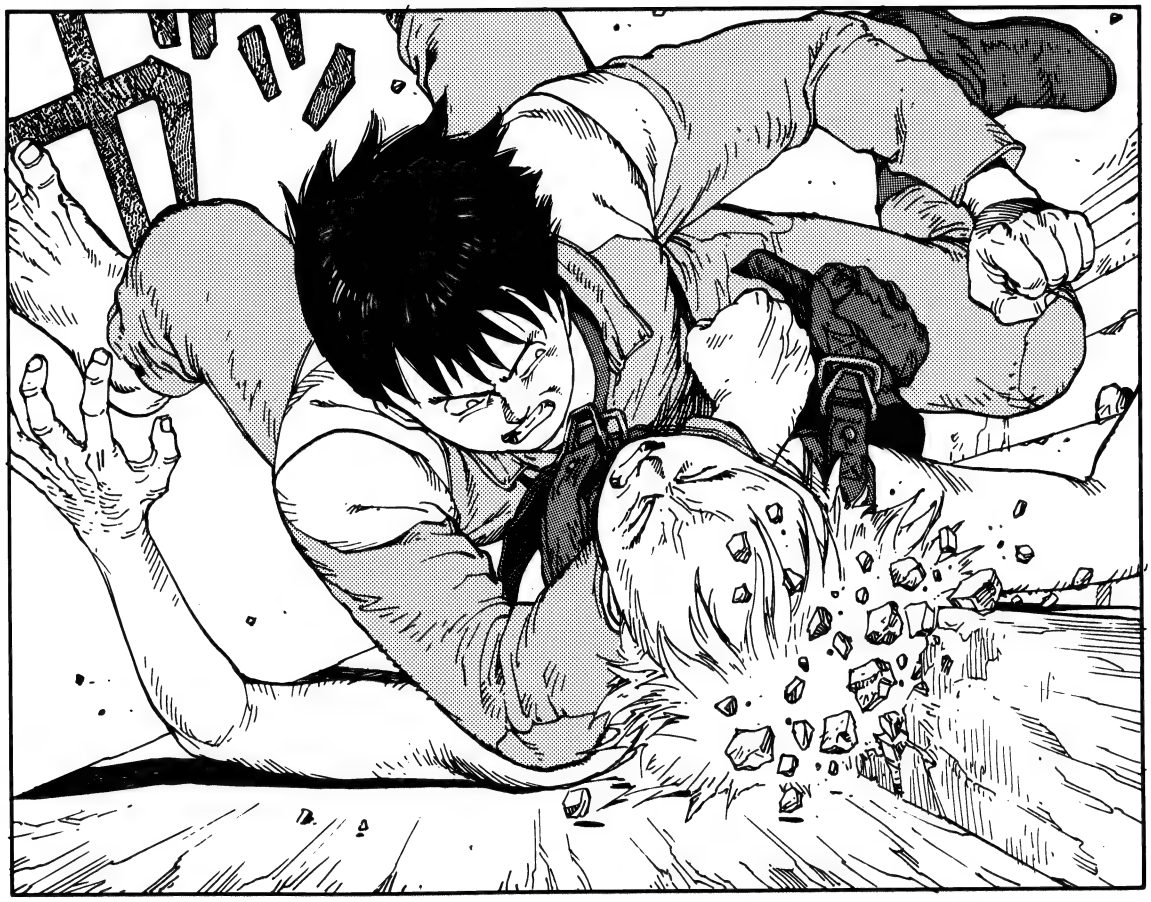

< PREPARE FOR ADJUSTMENT OF FLOYD'S VISUAL TRACKING SYSTEM! >

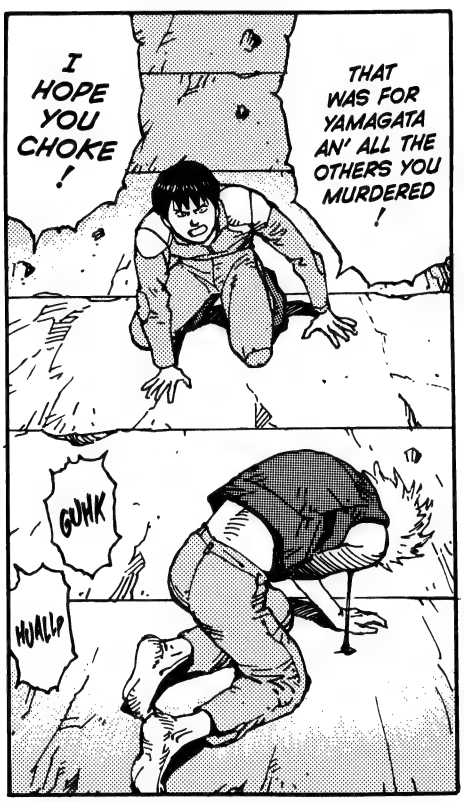
UUHN...
AAH...
HUHN ?
ドゥ
YAAH!
ダダダ

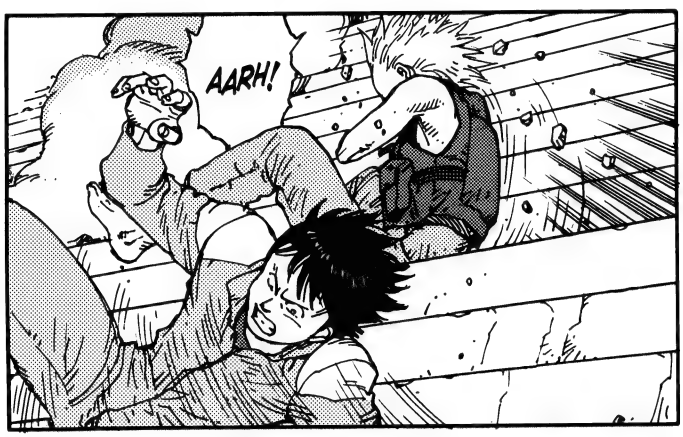
ガン
ガッ
DON'T-!
KOFF
KOFF
hff
ドサッ
SHUT UP!
THAT KNOCK SOME SENSE INTO YOU ?!
HOW'S THAT, YOU DAMN JUNKIE ?
HRRK...
YAAUGH!

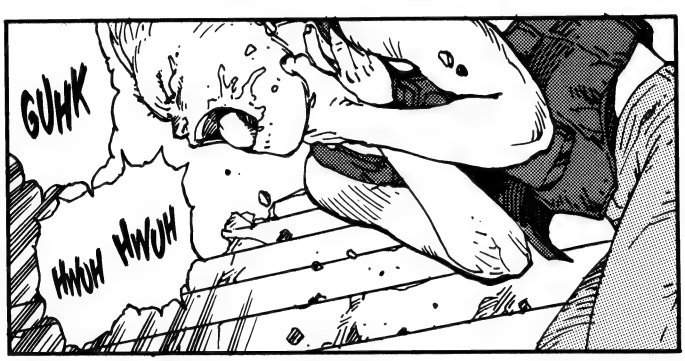

ドッ
ガラガラ・・・
?!

TE-
TSU-
OOO
!!
!
HUHN
...?!
ドン
DIE...!
WAAH!




I HOPE YOU CHOKE!
THAT WAS FOR YAMAGATA AN' ALL THE OTHERS YOU MURDERED!
GUHK
HUALP

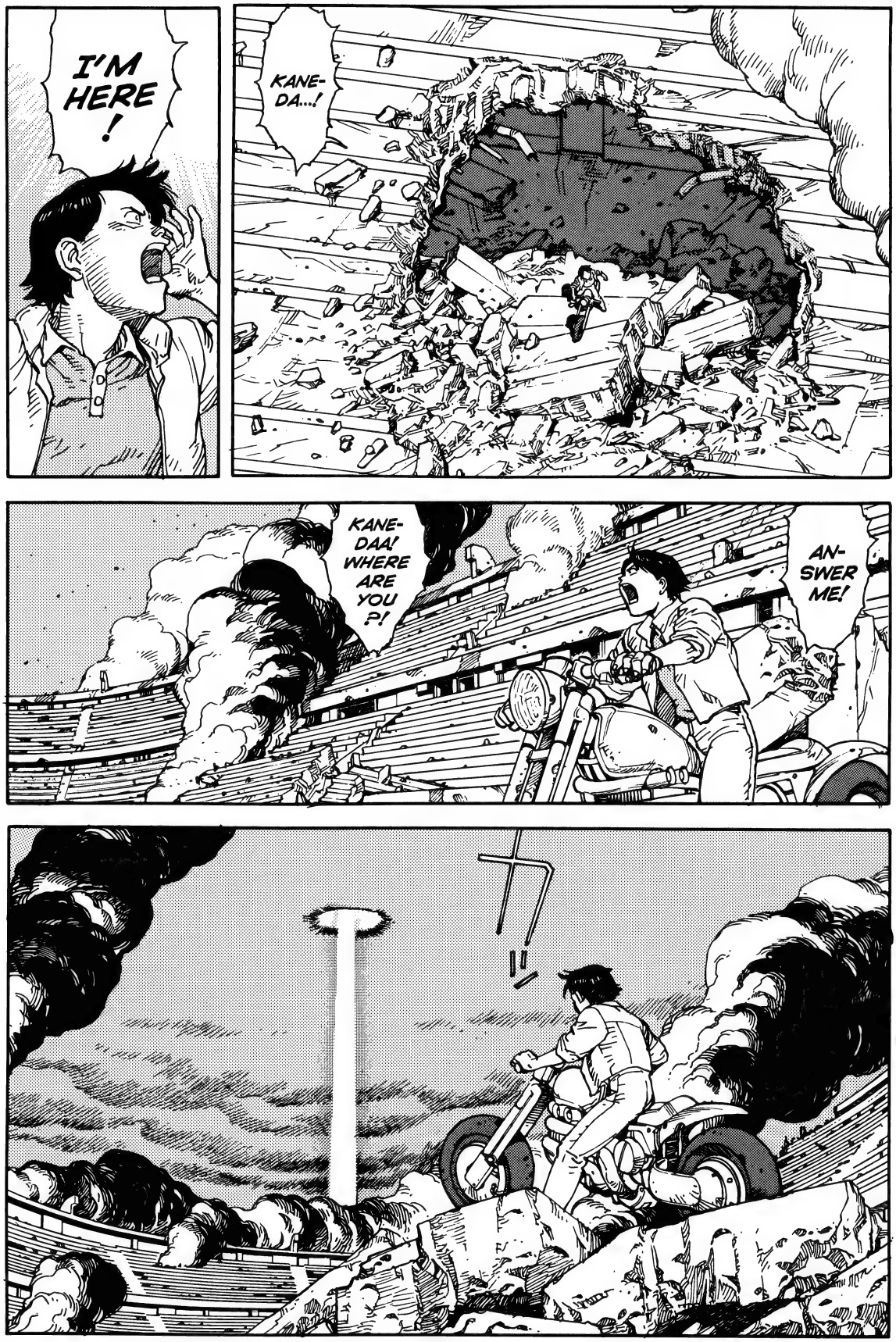

AARH!


GUHK
HWUH HWUH

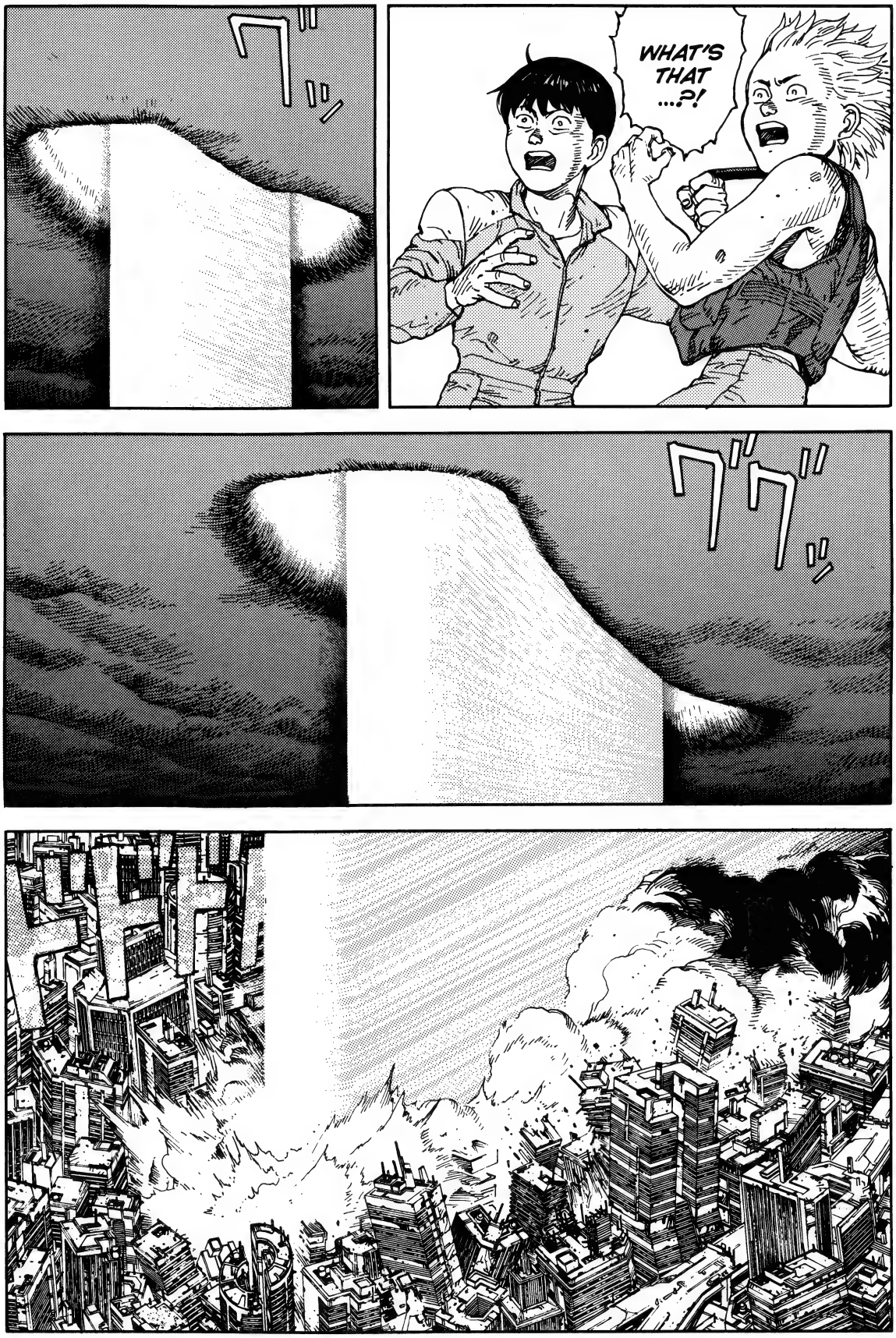
...OO... OOH...
ドッ
ARGHH!
GURK
S- STAY... STAY BACK !
KAFF
KOFF
...?
STAY BACK !

HAVING PROBLEMS WITH YOUR POWER?
WHAT HAPPENED TO YOU ...?
SO...?
KAFF
KOFF
KOFF
KOFF

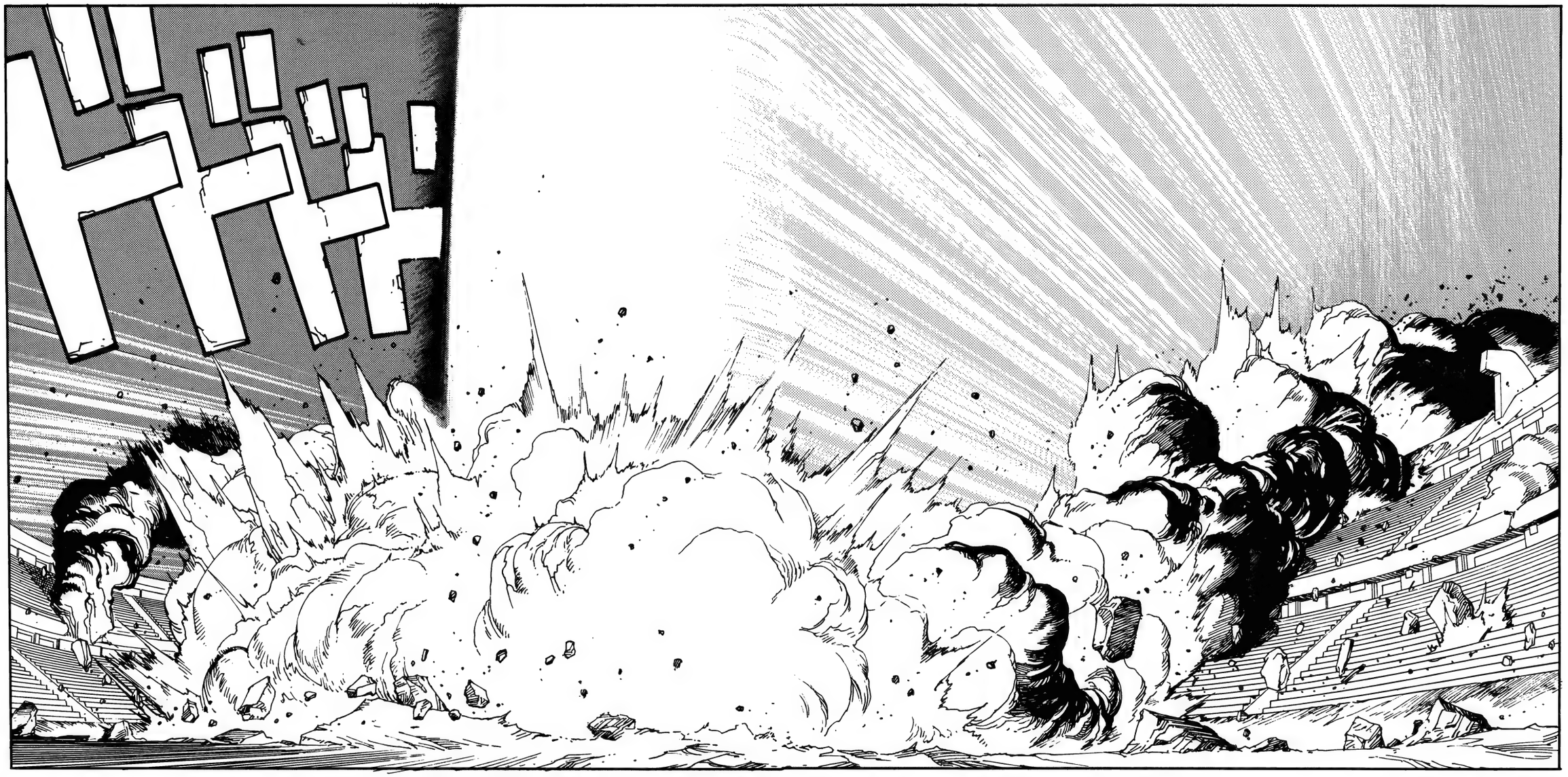
TETSUO!
LET GO!
AN-SWER ME!
TETSUO!
WHAT THE HELL HAPPENED TO YOU?!

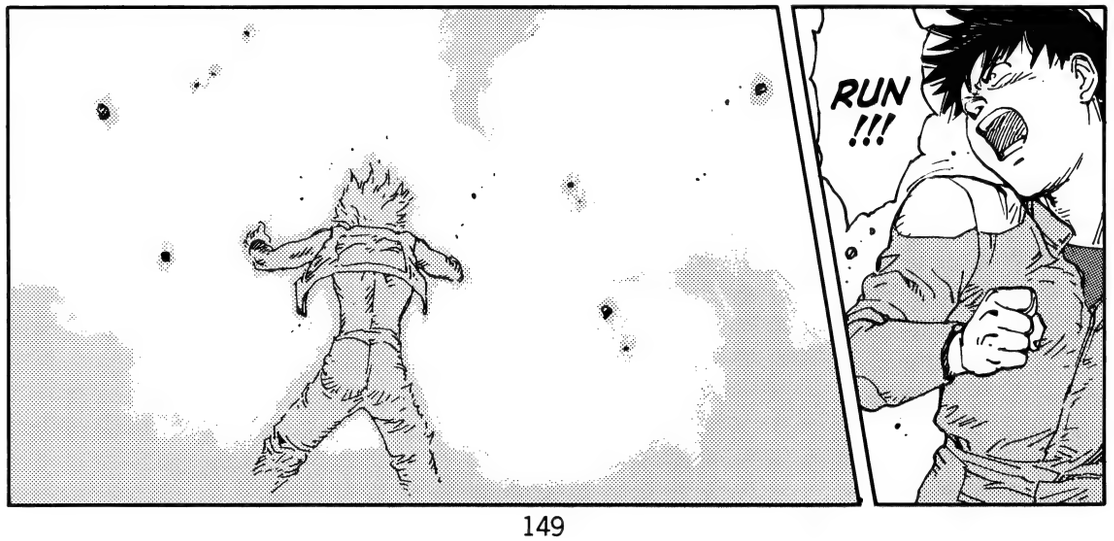

I'M HERE!
KANE-DA...!
KANE-DAA! WHERE ARE YOU?!
AN-SWER ME!

OH, SHIT! WHAT —?
ド！！！


ゴッ
WHAT'S THAT ...?!
ゴゴゴッ

ズバ





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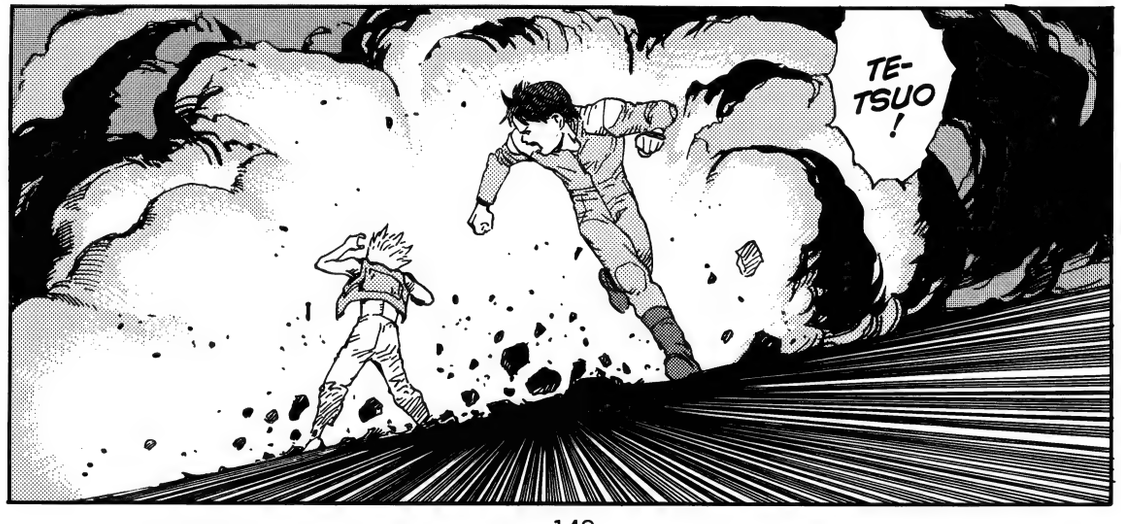
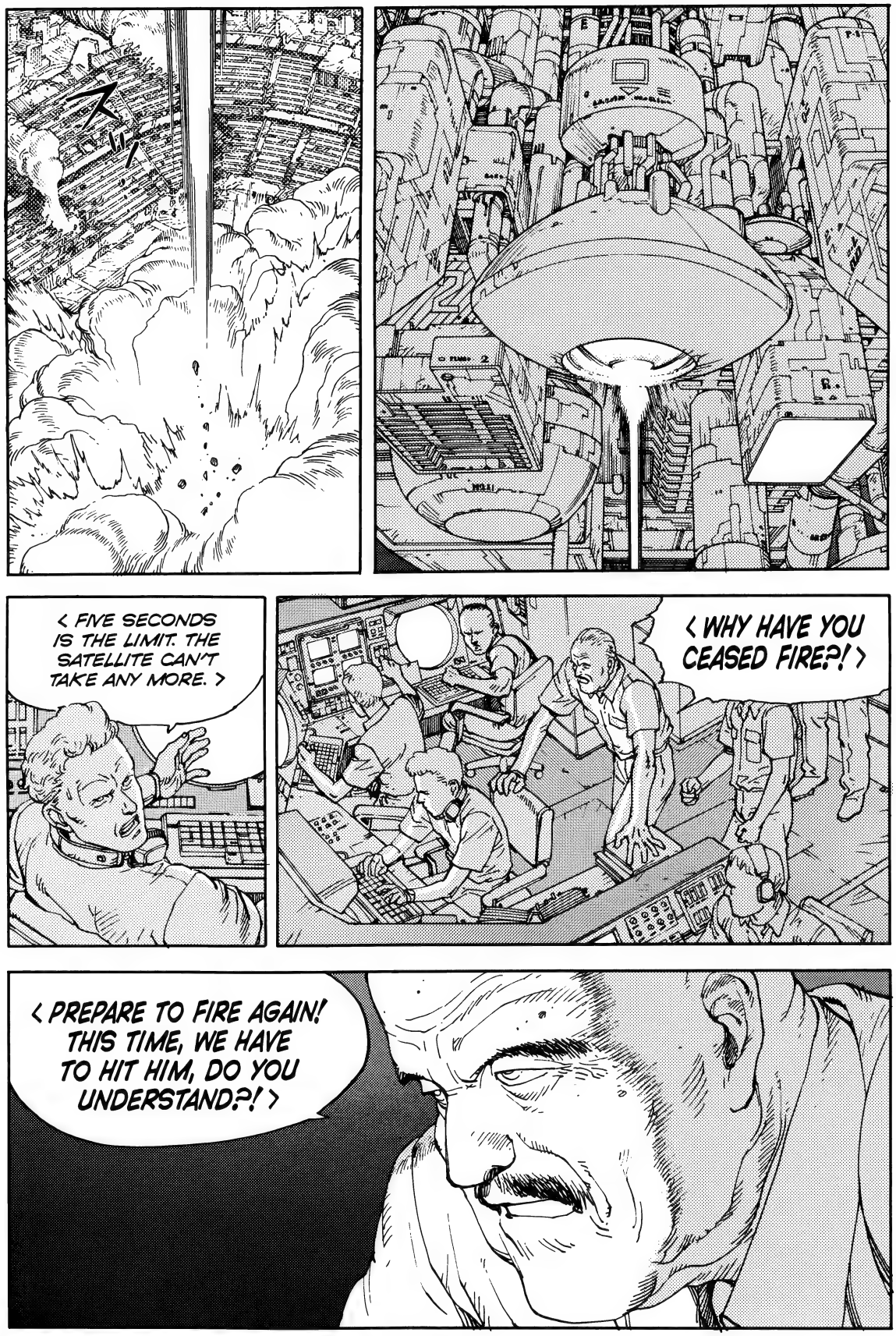
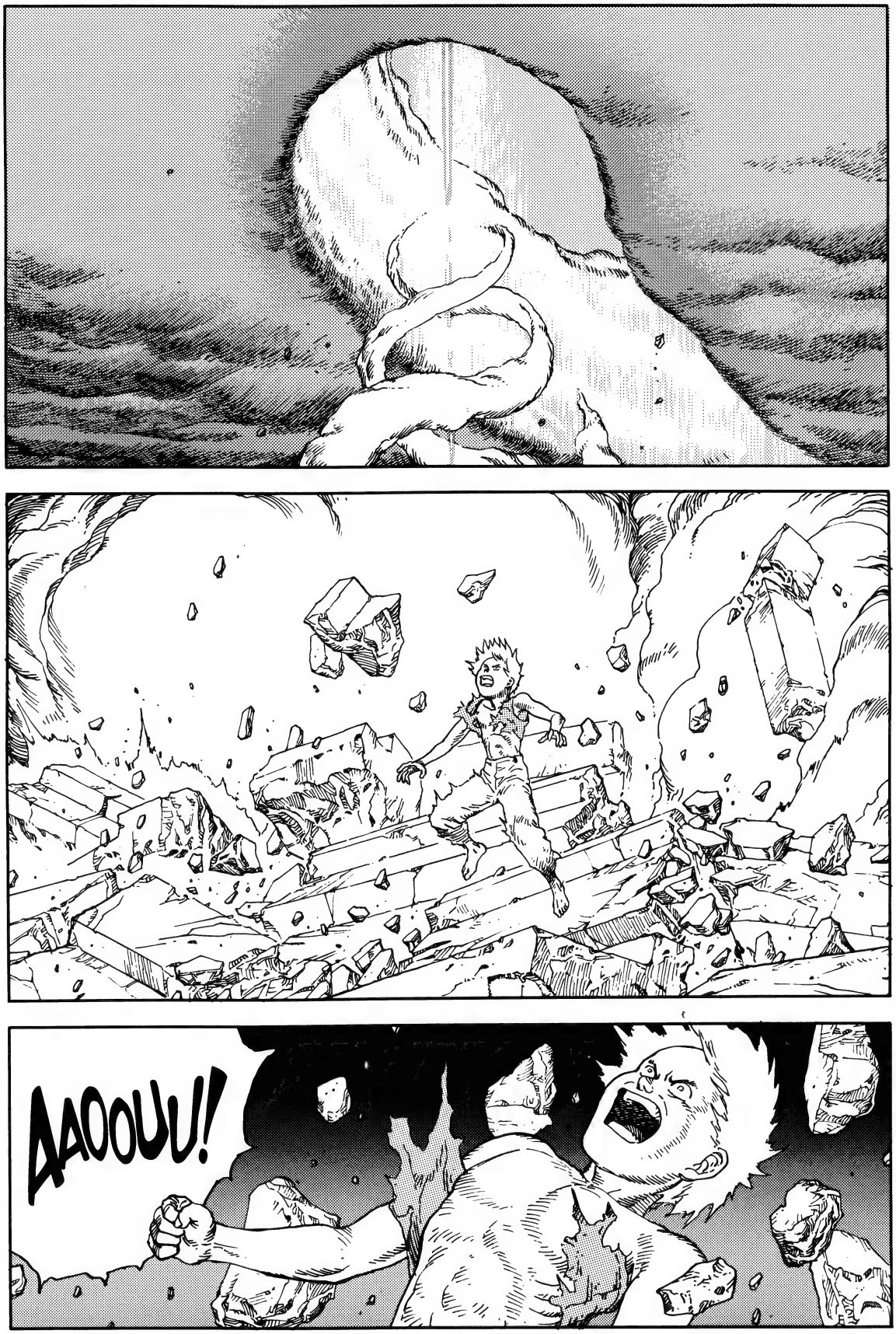
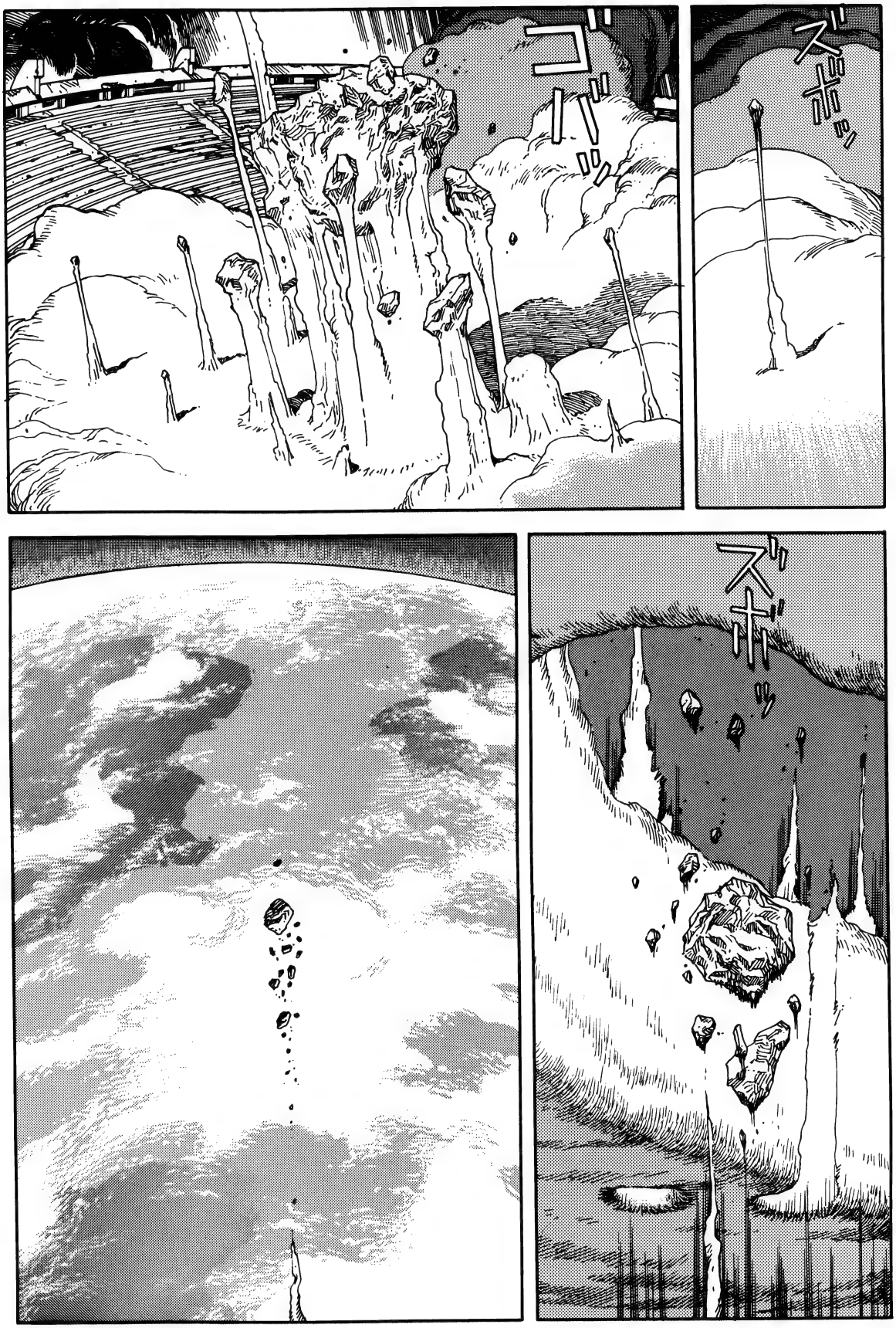


148


< FIVE SECONDS IS THE LIMIT. THE SATELLITE CAN'T TAKE ANY MORE. >
< WHY HAVE YOU CEASED FIRE?! >
< PREPARE TO FIRE AGAIN! THIS TIME, WE HAVE TO HIT HIM, DO YOU UNDERSTAND?! >


AAOOUU!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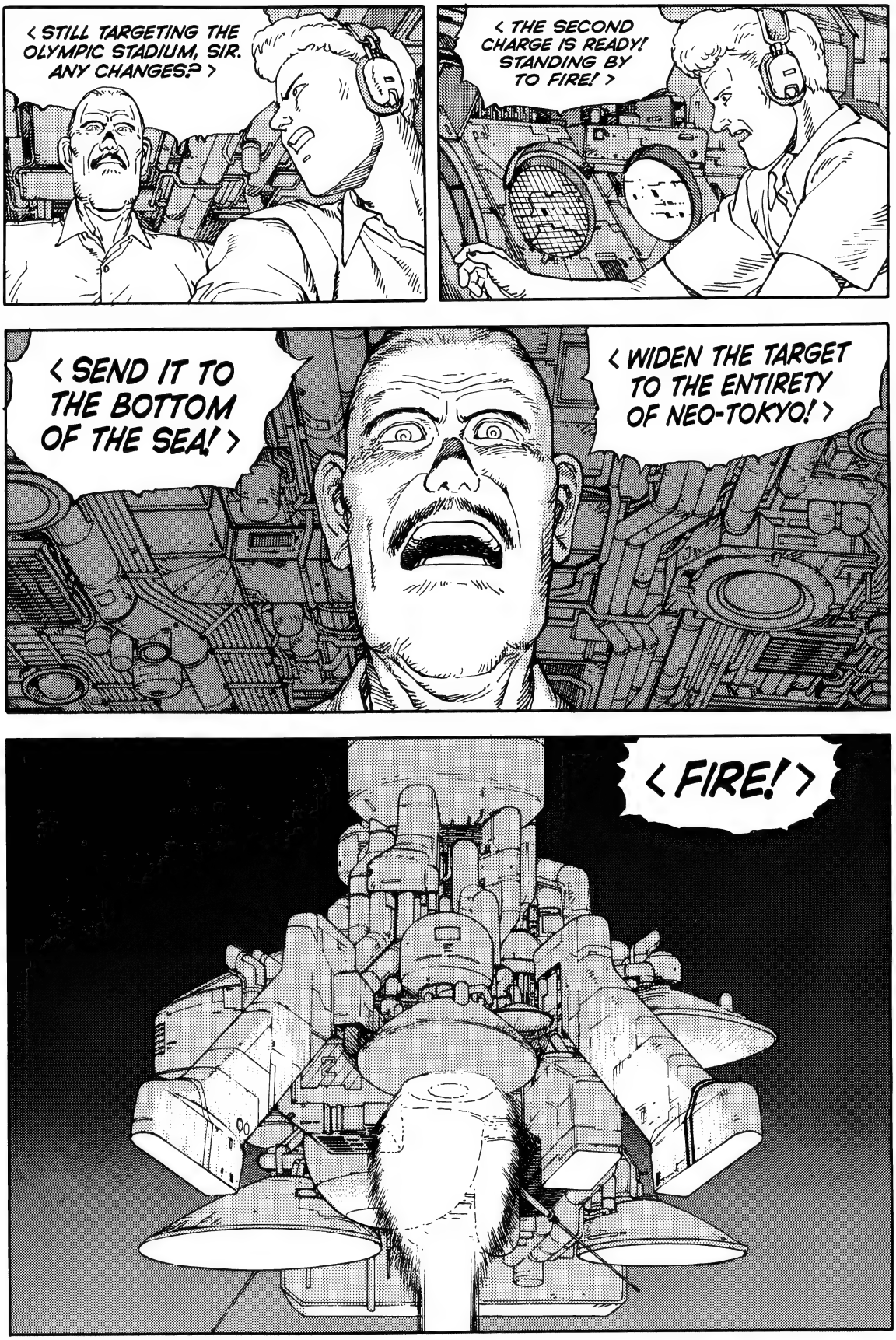
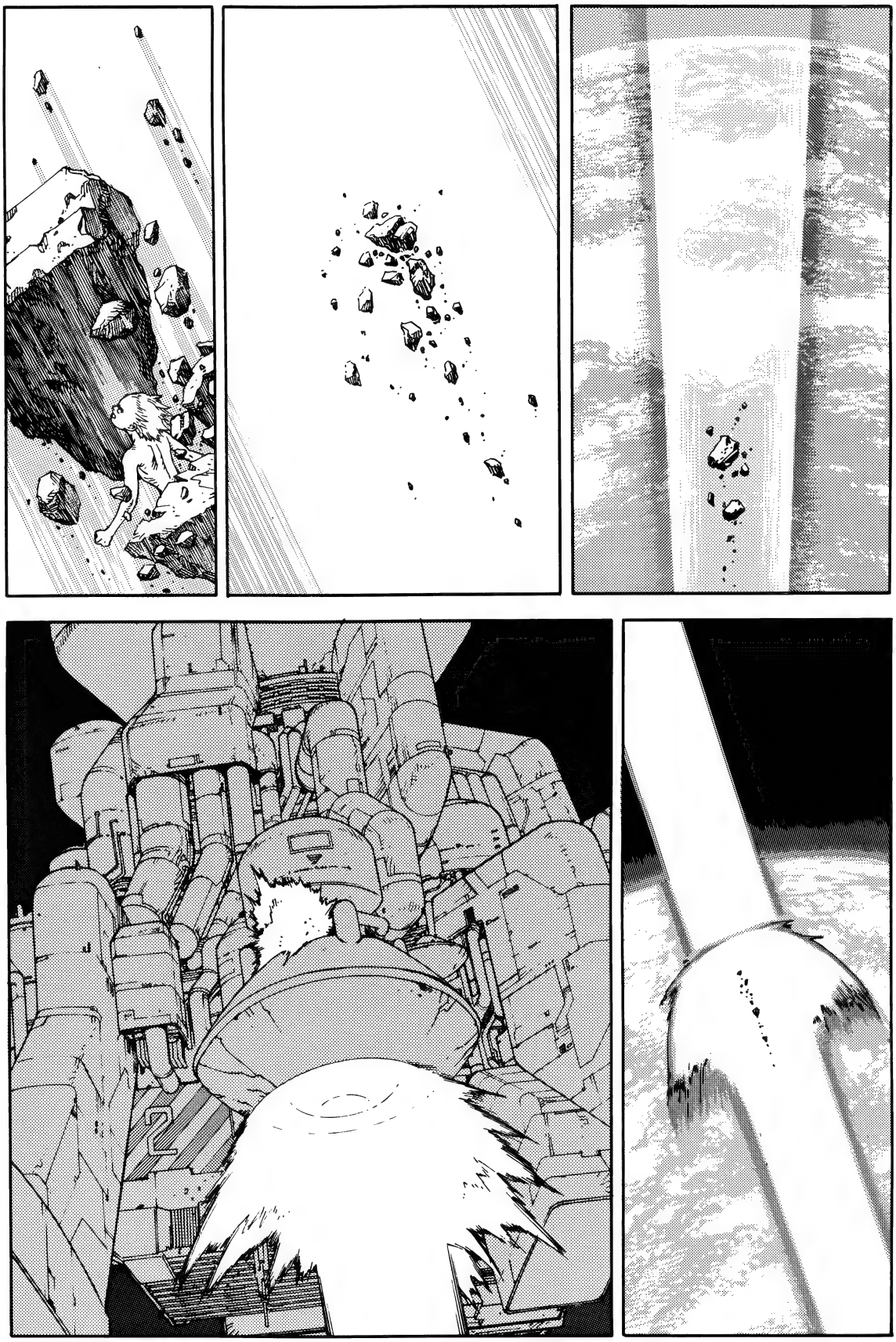
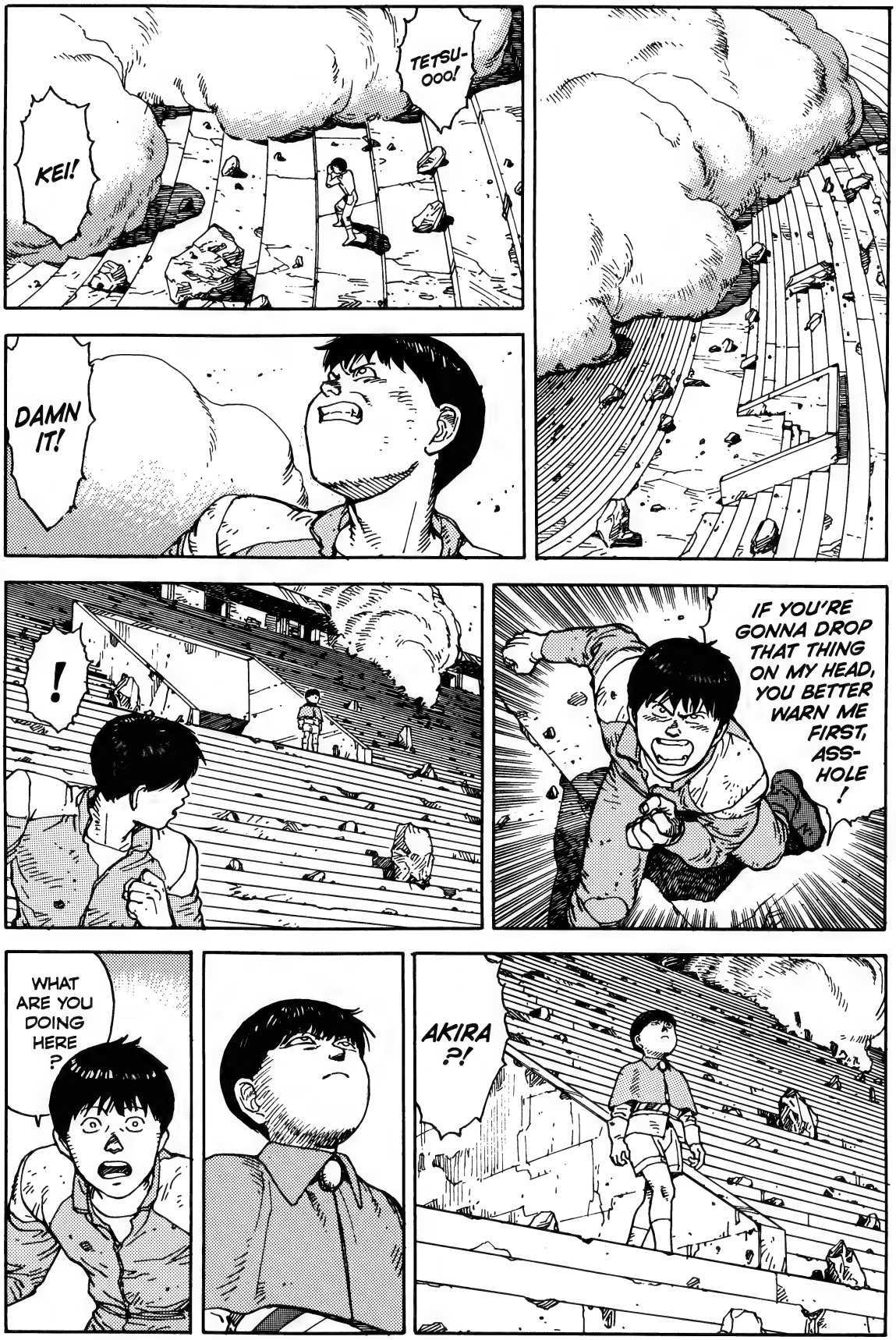
ズボボッ
ズボボッ


< STILL TARGETING THE OLYMPIC STADIUM, SIR. ANY CHANGES? >
< THE SECOND CHARGE IS READY! STANDING BY TO FIRE! >
< SEND IT TO THE BOTTOM OF THE SEA! >
< WIDEN THE TARGET TO THE ENTIRETY OF NEO-TOKYO! >
< FIRE! >



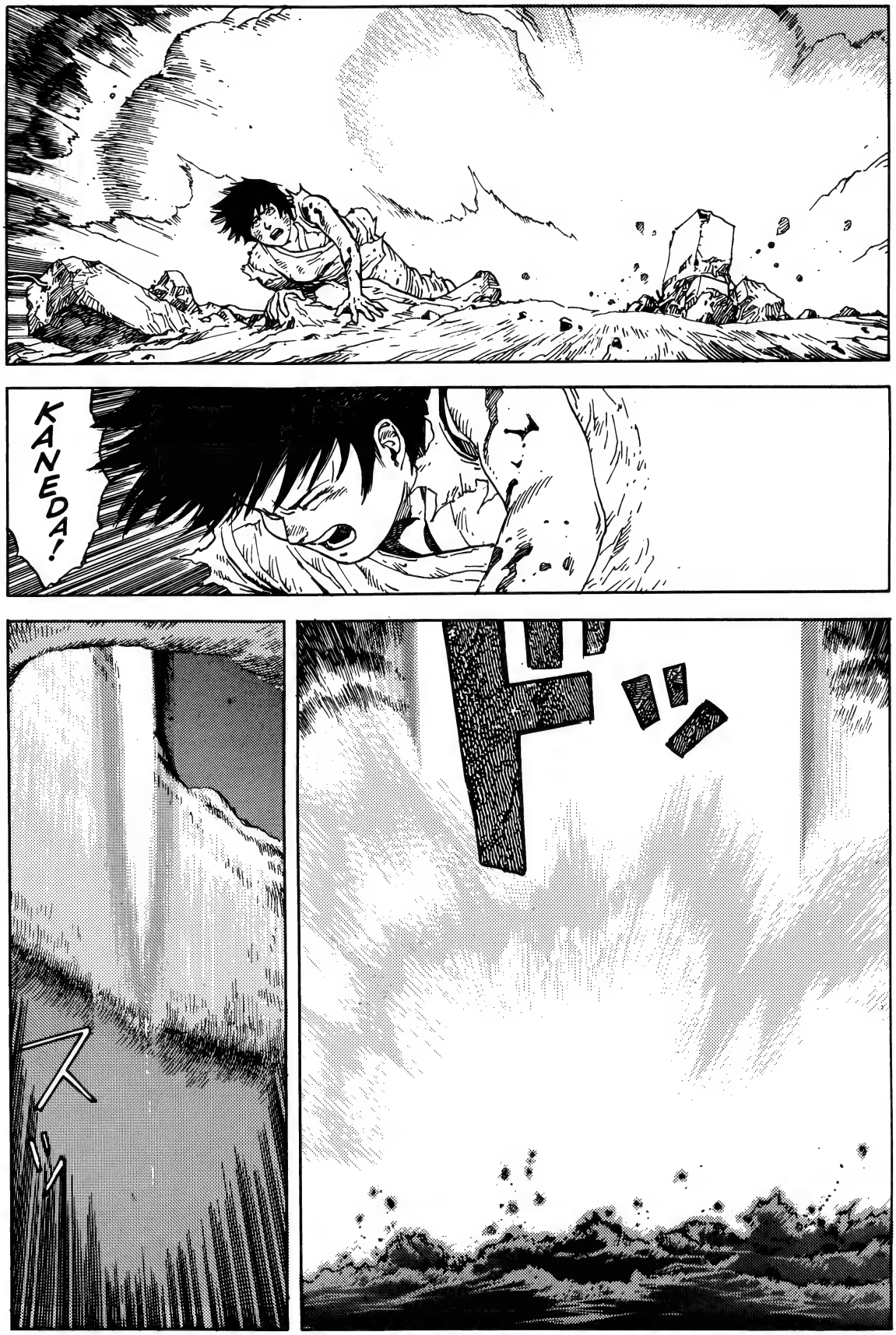

KEI!
TETSU-OOO!
DAMN IT!
!
IF YOU'RE GONNA DROP THAT THING ON MY HEAD, YOU BETTER WARN ME FIRST, ASS-HOLE!
WHAT ARE YOU DOING HERE?
AKIRA?!

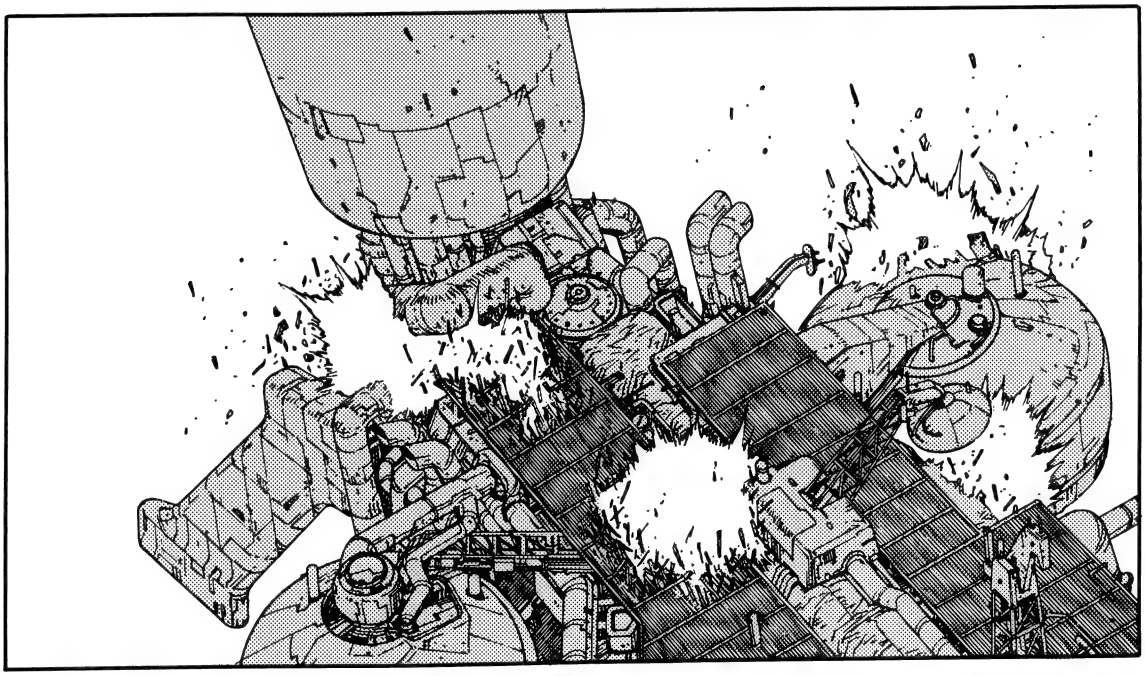
...CALLING ME...
KAI! WHERE ARE YOU ?!
HEY! WHAT HAP-PENED TO KAI ?!
WHO'S CALLING YOU ?
HUNH ?!
UH-OH!

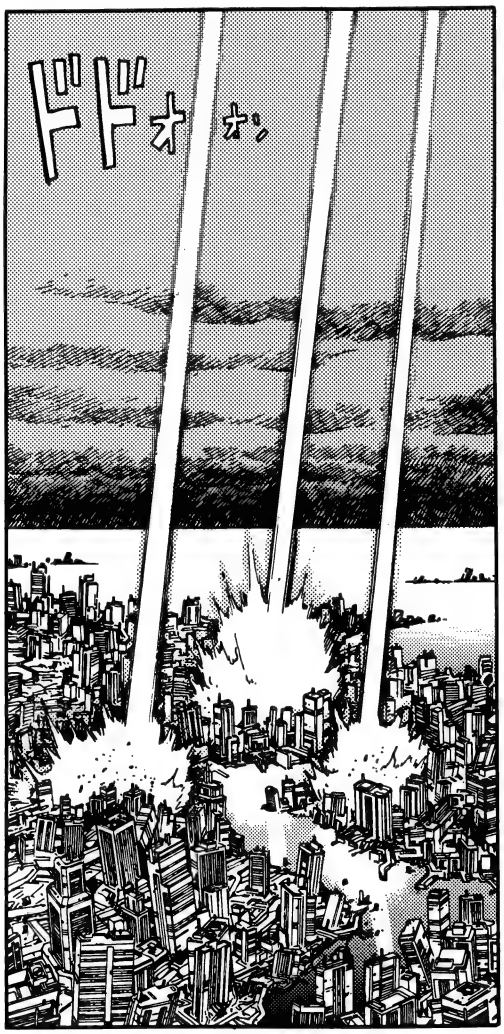
ゴォォォ
YAAAH!
ヴィィィィ
ドドドド
KANE-DA!
ドドド

...SHIT!
OH...
KANE-DAAAA!
ヴィィ
AAUGH!
JOKER!

OWCH!
NO, YOU IDIOT!
HERE I COME!
YOU'RE GONNA WRECK US!
JOOKER!
GAAAH!
CLOWNS
CLOWNS
FFFF


KANEDA!
ドン

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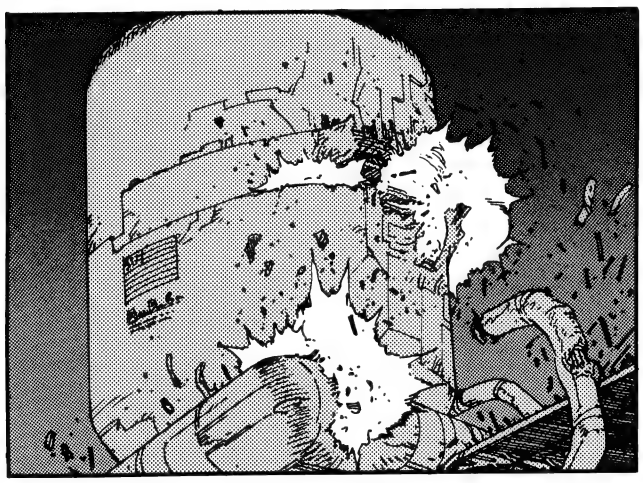
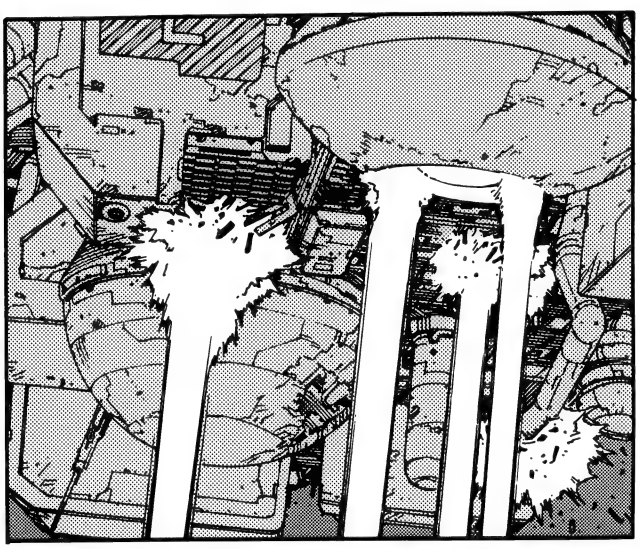
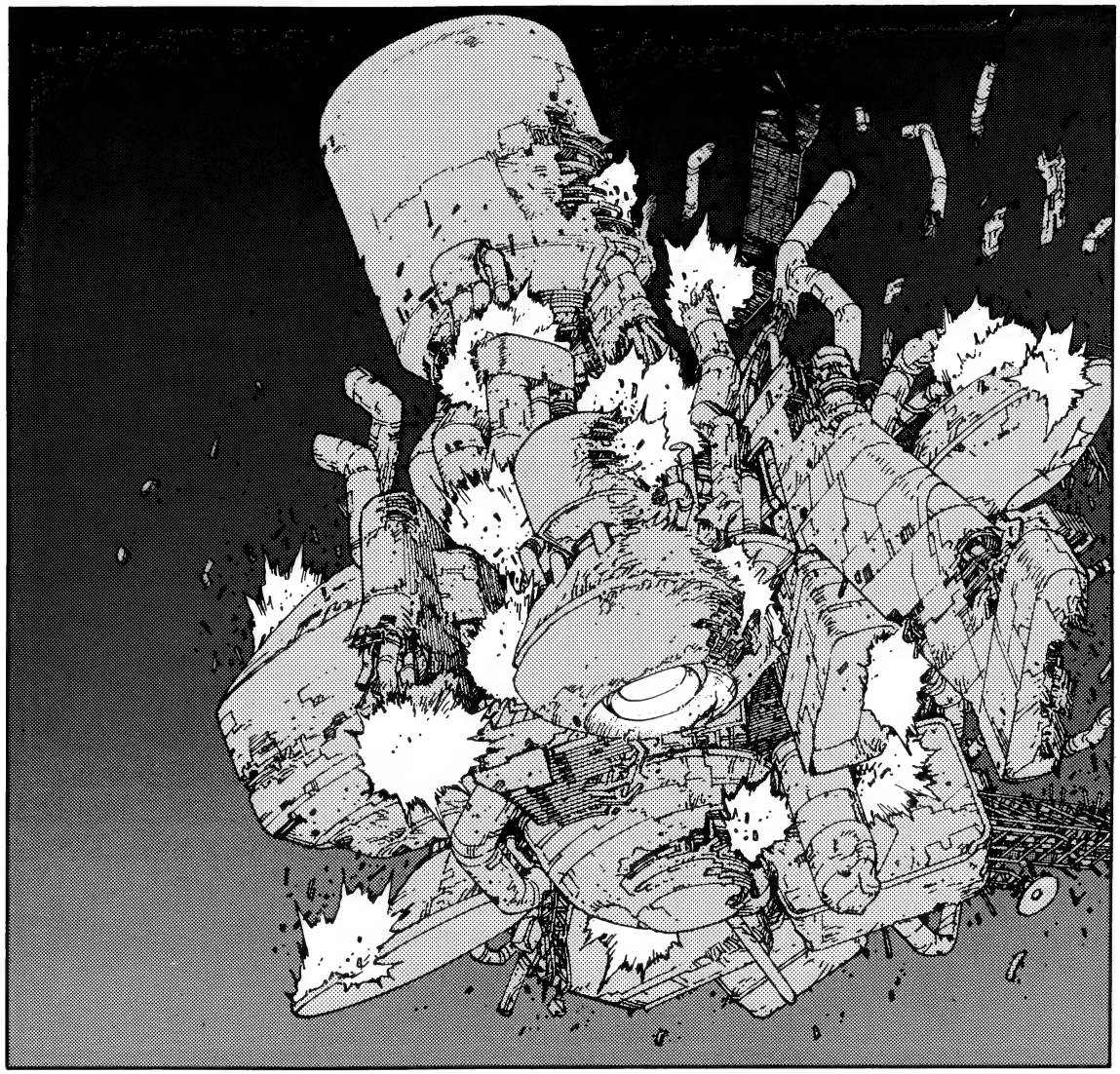
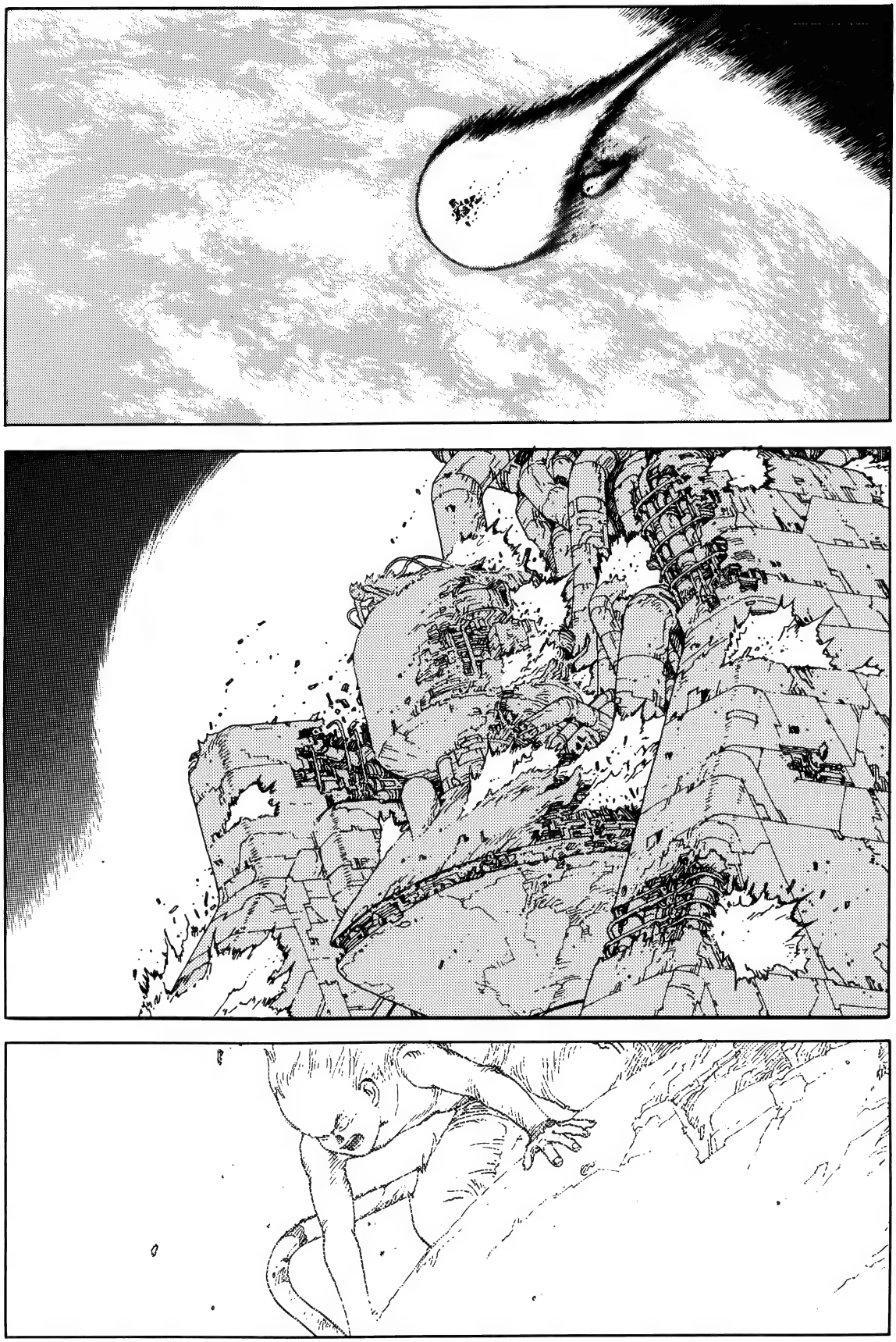




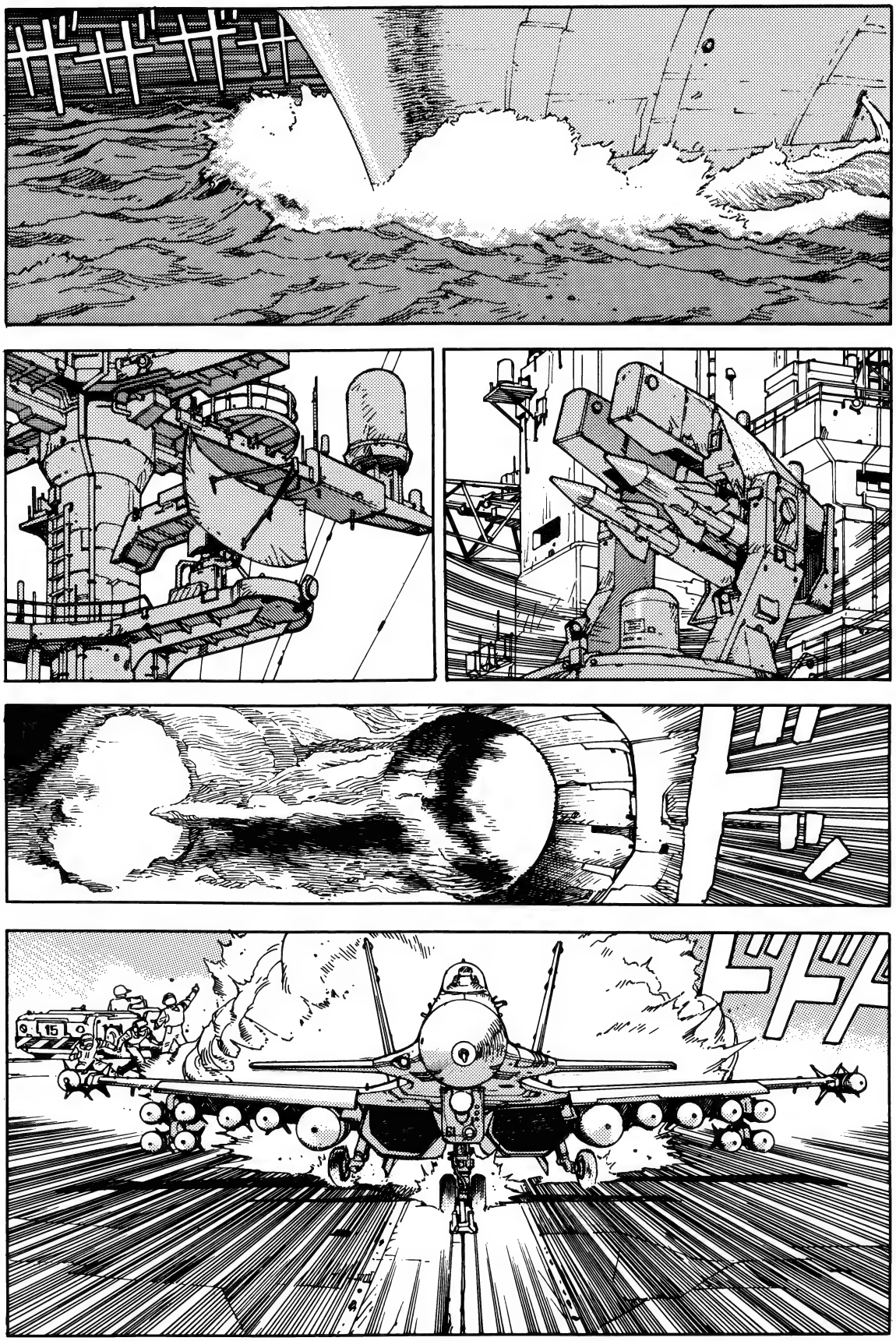
ドドドドドドドド
ガガガ
AAH!
ガガガ
PROTECT MASARU AND KIYOKO AT ALL COSTS!

< WHAT THE HELL'S GOING ON?! >
AAIEEE!
< RIDICULOUS! EXTINGUISH THE FIRE AND GET THAT SATELLITE BACK UNDER CONTROL! >
< THE TRANSMITTER EXPLODED! WE'VE LOST CONTROL OF FLOYD...! >
< IMPOSSIBLE! HOW COULD IT—? >
< FLOYD IS LEAVING ORBIT, ADMIRAL! >
< ADMIRAL! I'M GETTING A READING HERE! >
< WHAT IS IT? >
< IT'S FALLING TO EARTH!!! >





< FLOYD IS FALLING DIRECTLY TOWARD THE FLEET...! >
< WHAT DID YOU SAY? >
< HOW LONG UNTIL IMPACT?! >
< ...THIS SHIP! >
< I BELIEVE ITS TARGET IS... >
< EVASIVE ACTION! >
< LAUNCH ALL FIGHTERS TO ATTACK THE STATION! >
< ORDER ALL SHIP CAPTAINS TO PREPARE FOR POINT AIR DEFENSE! >
< AT THE CURRENT RATE OF DESCENT, THIRTY MINUTES, MAYBE LESS... >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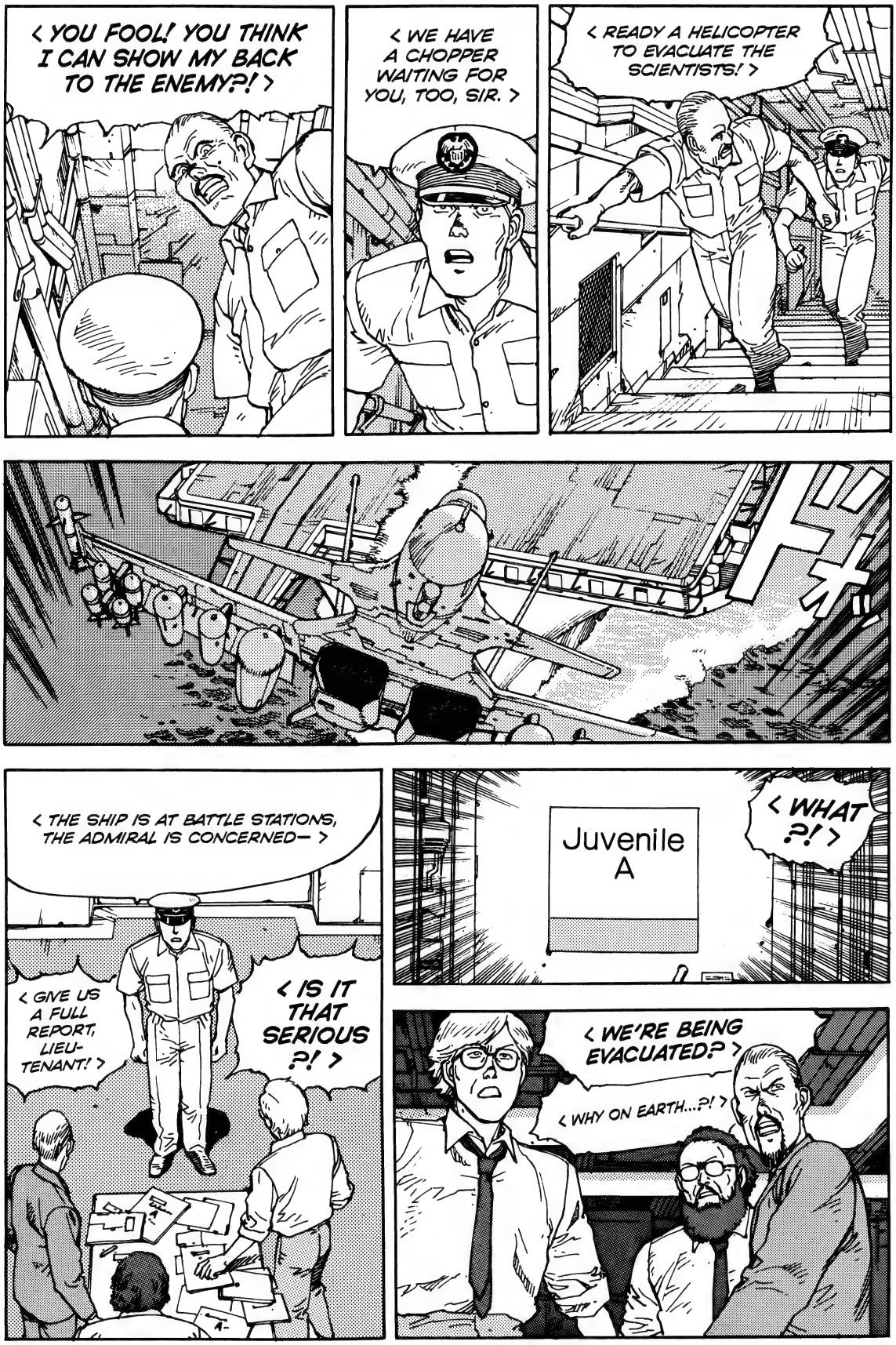
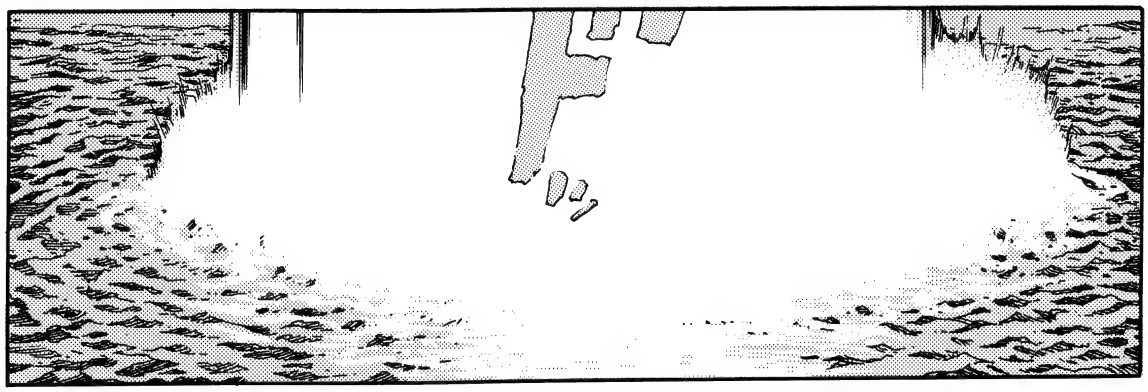
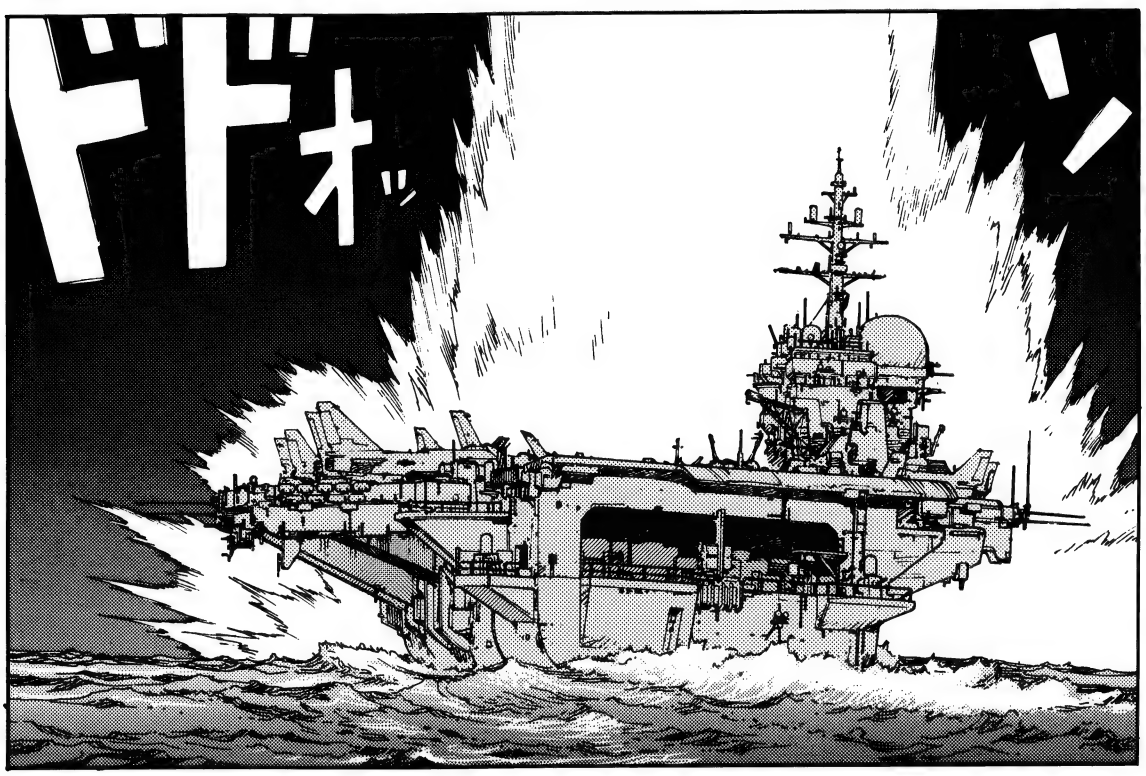
ドゴ
ドドド
15


< YOU FOOL! YOU THINK I CAN SHOW MY BACK TO THE ENEMY?! >
< WE HAVE A CHOPPER WAITING FOR YOU, TOO, SIR. >
< READY A HELICOPTER TO EVACUATE THE SCIENTISTS! >
ドォ
< THE SHIP IS AT BATTLE STATIONS, THE ADMIRAL IS CONCERNED— >
< GIVE US A FULL REPORT, LIEU-TENANT! >
< IS IT THAT SERIOUS ?! >
Juvenile A
< WHAT ?! >
< WE'RE BEING EVACUATED? >
< WHY ON EARTH...?! >

< IT'S RIGHT UPON US! >
< IT IS ALREADY TOO LATE... >
< KARMA TANGI! >
< ...TO ANSWER YOUR QUES-TIONS. >
< I HAVE NOT BEEN AUTHORIZED ... >
< HOW MUCH TIME DO WE HAVE? >
< 100,000 METERS! VELOCITY, 900 KPH! ENTRY ANGLE, NEARLY VERTICAL! >
< DON'T WORRY ABOUT ME! WHAT IS FLOYD'S CURRENT ALTITUDE ?! >
< THEN AT LEAST GO TO THE OP CENTER, ADMIRAL! THE BRIDGE IS TOO DANGEROUS! >
HIGH VOLTAGE
ズバ

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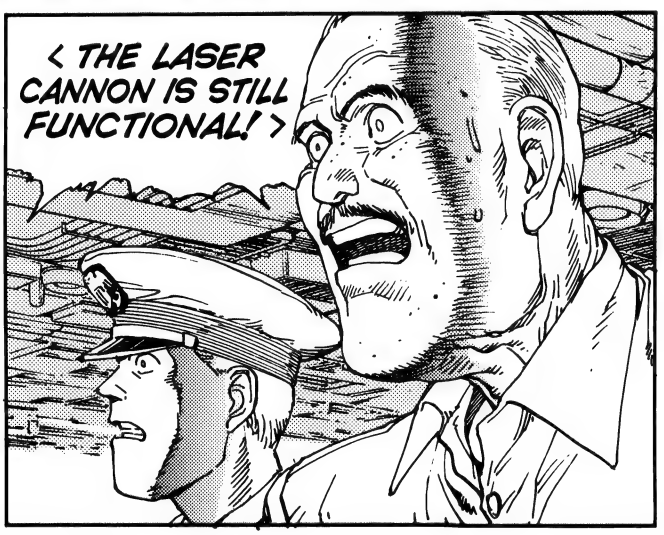
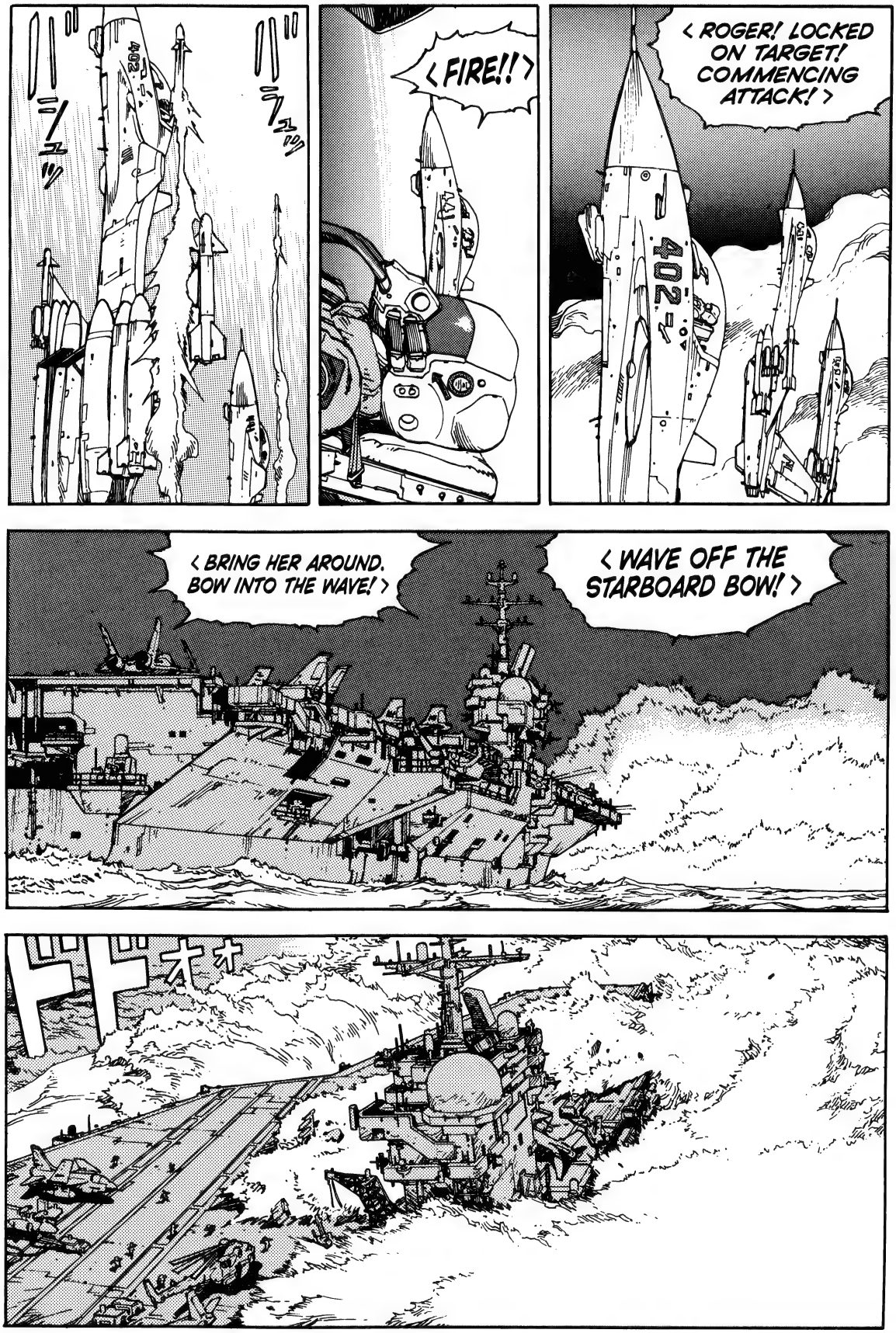
< WHERE ARE OUR PLANES? ORDER THEM TO COUNTER-ATTACK! >


< THE LASER CANNON IS STILL FUNCTIONAL! >


< FIRE!! >
< ROGER! LOCKED ON TARGET! COMMENCING ATTACK! >
< BRING HER AROUND. BOW INTO THE WAVE! >
< WAVE OFF THE STARBOARD BOW! >
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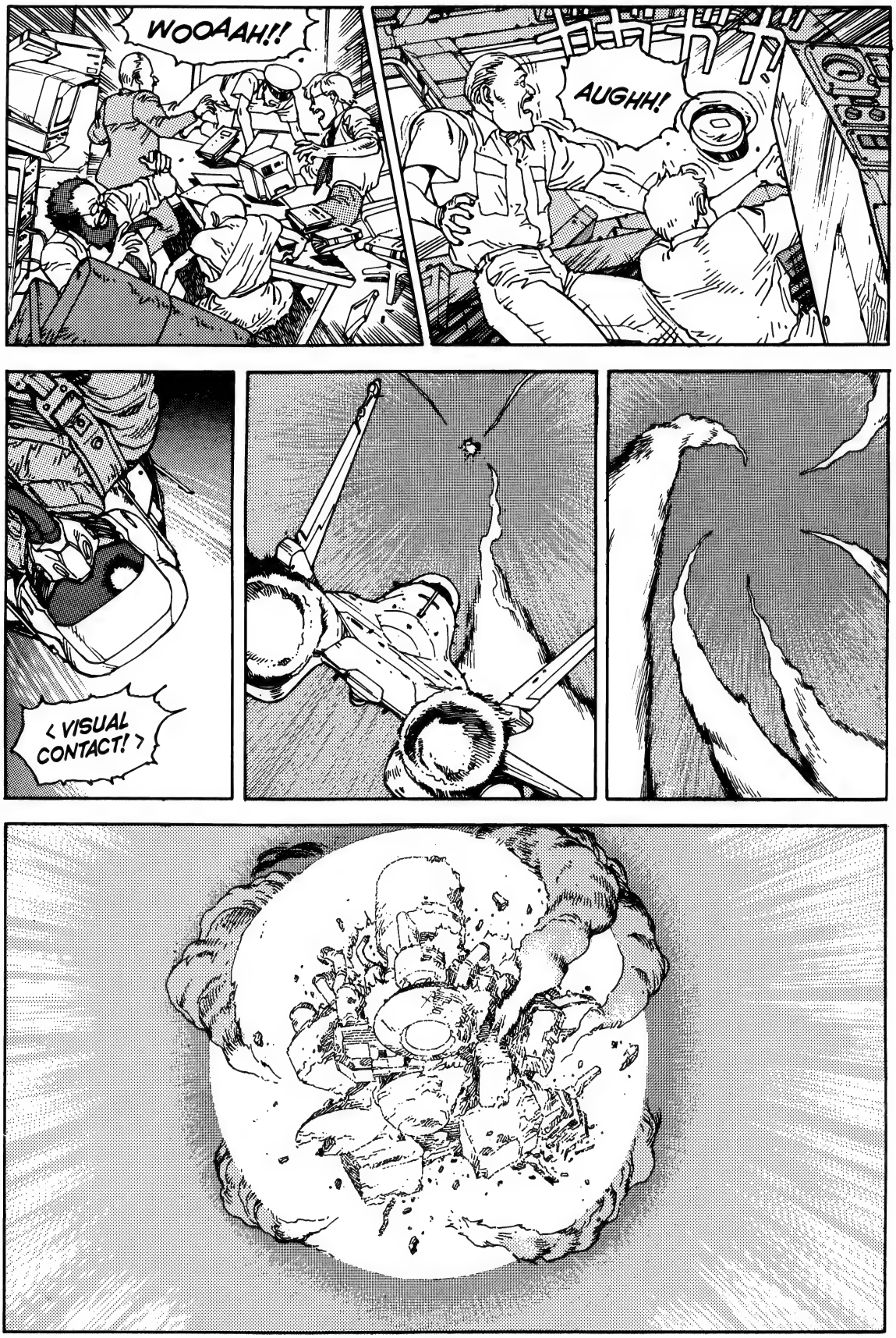
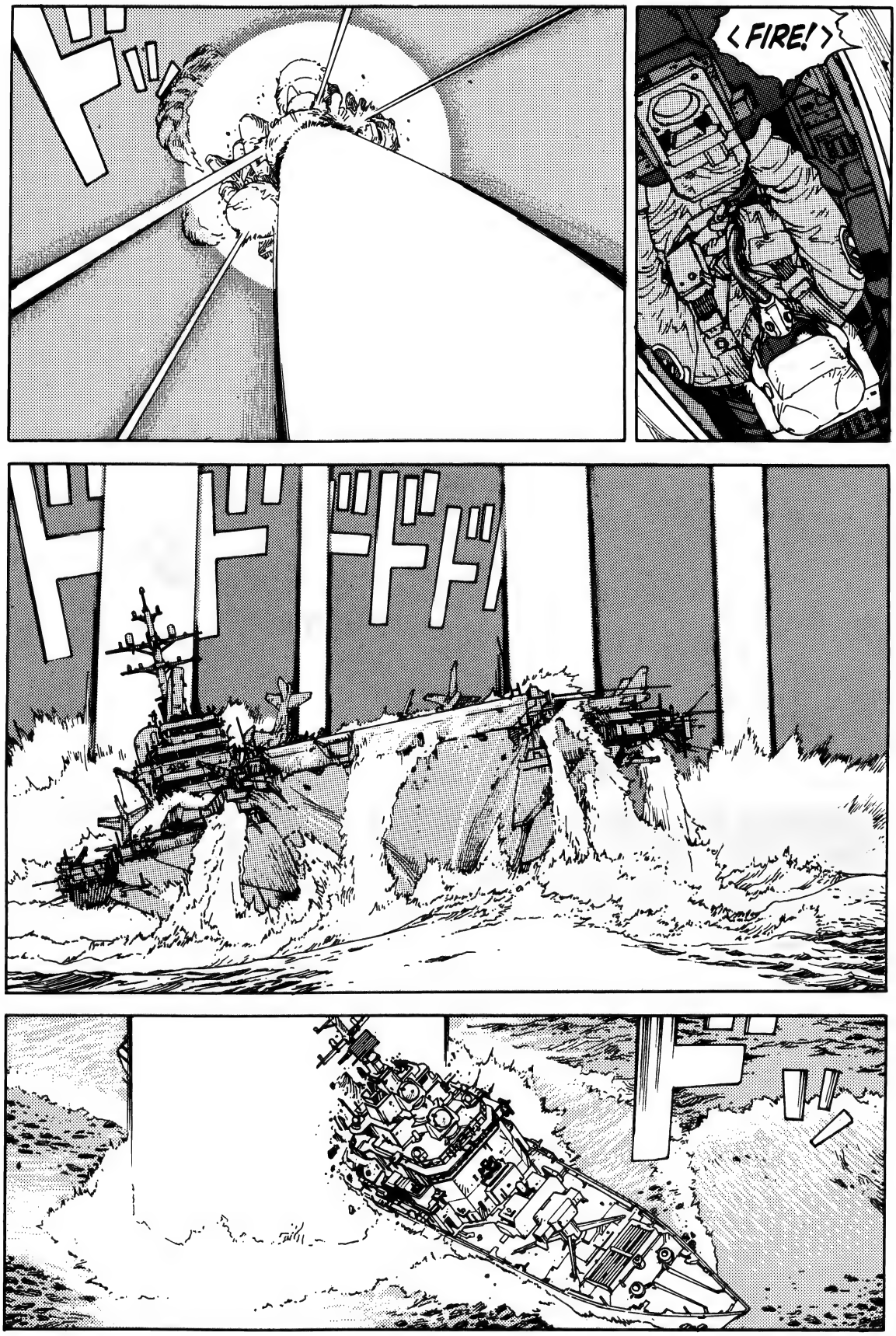
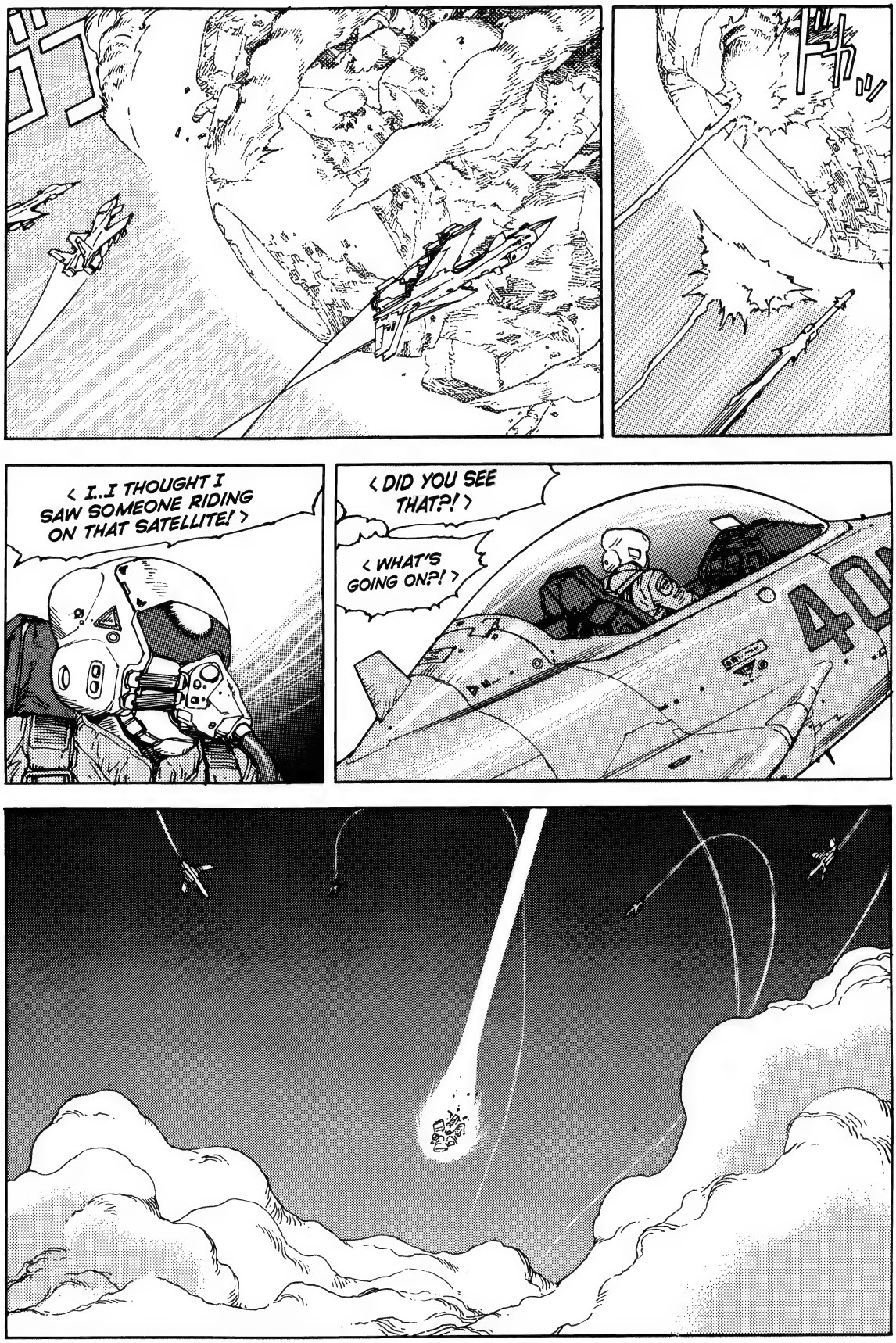

WOOAAH!!
AUGHH!
< VISUAL CONTACT! >


ド
〈FIRE!〉
ドドドドドド
ド!!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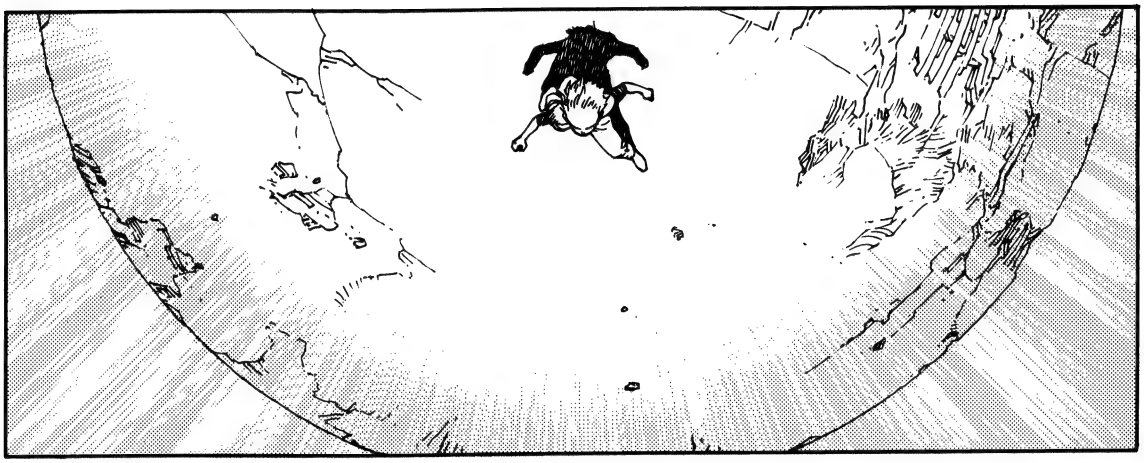
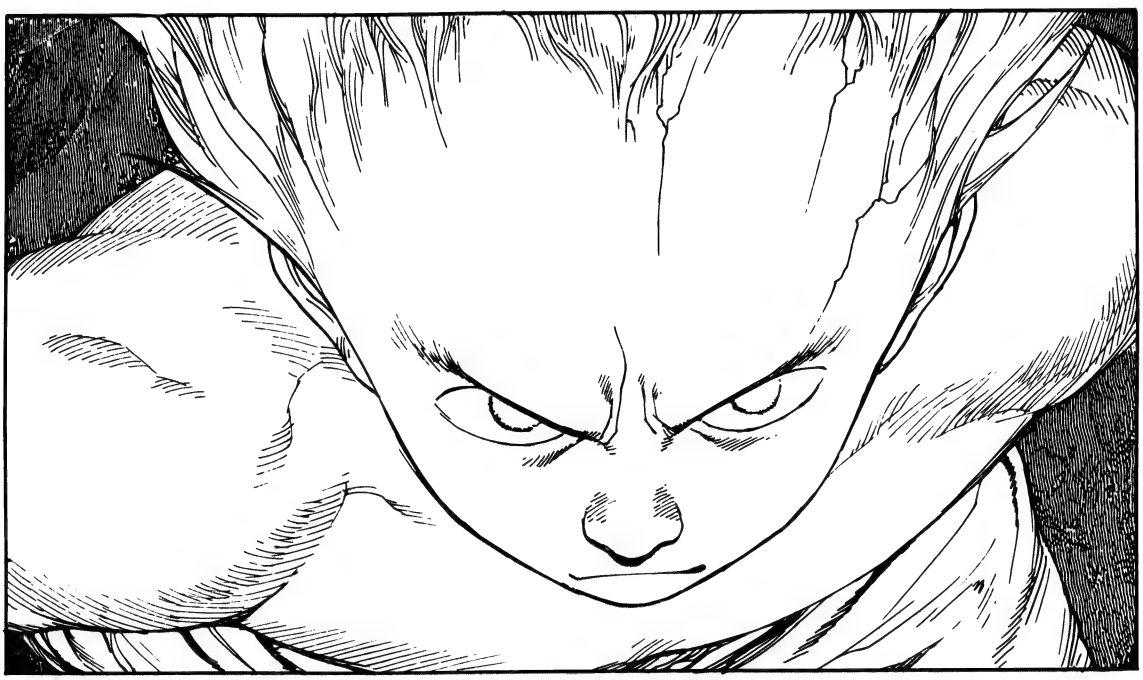
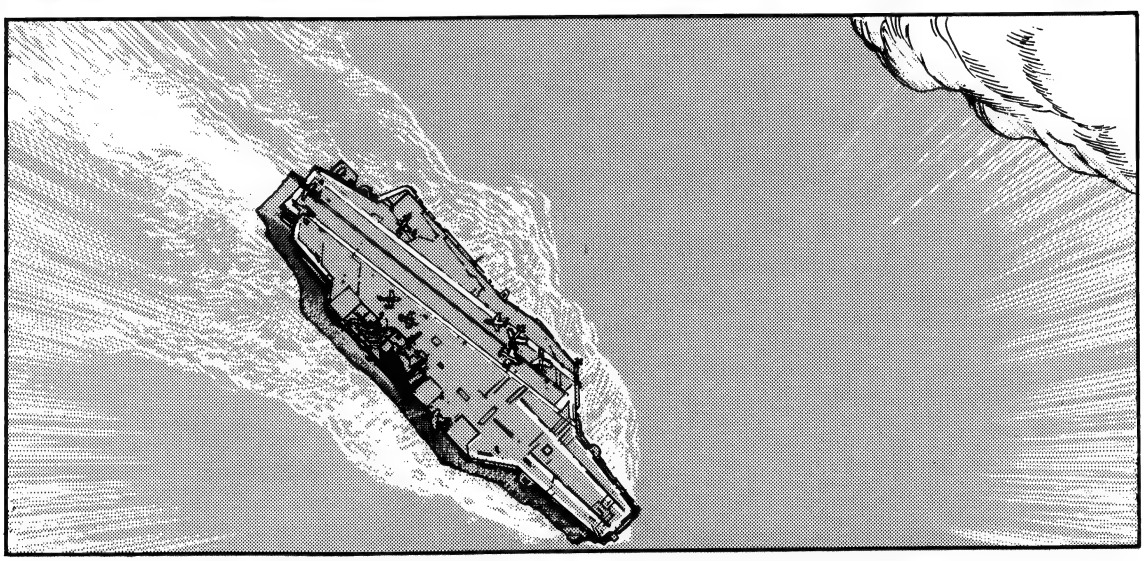
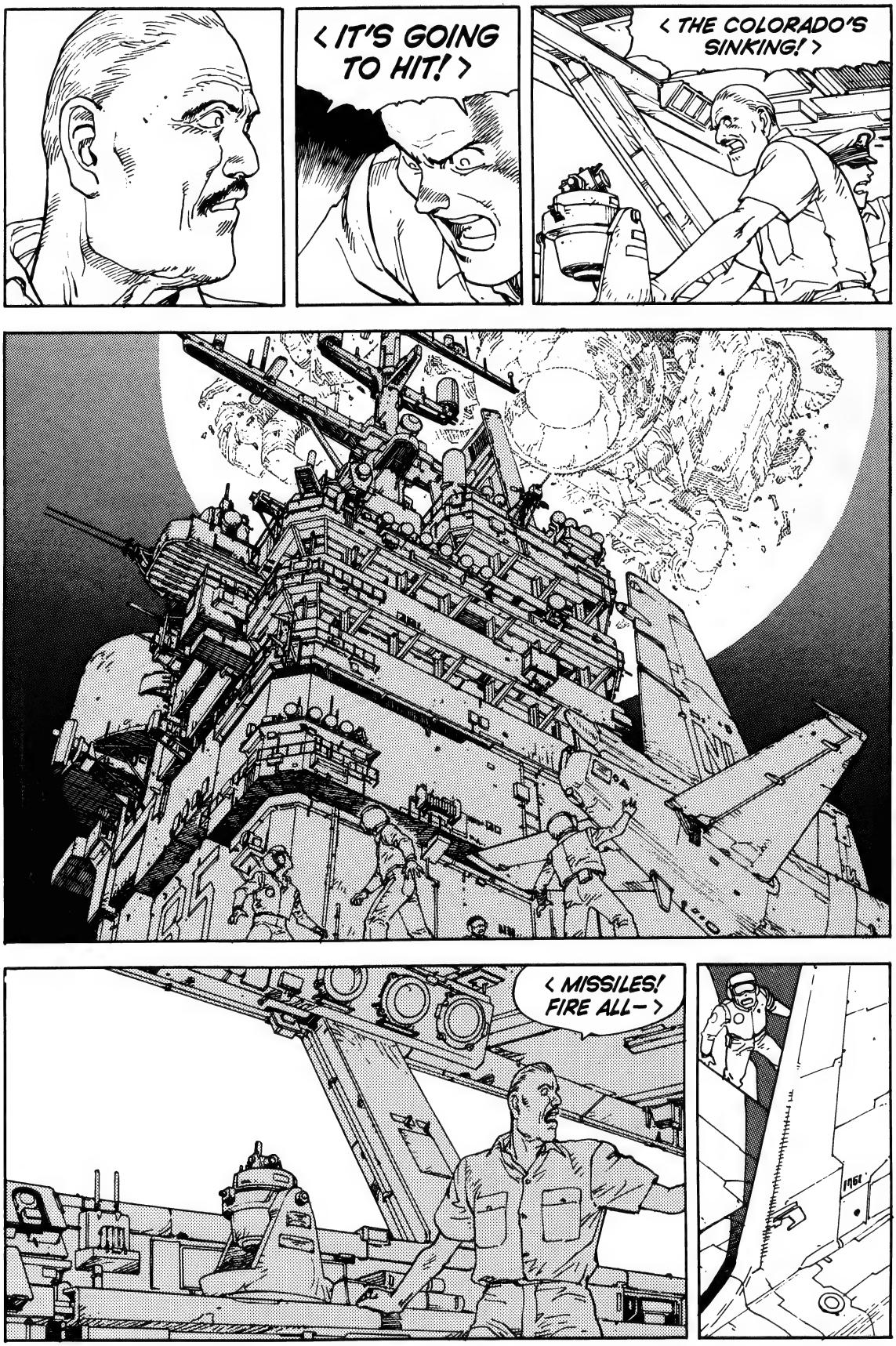
< I..I THOUGHT I SAW SOMEONE RIDING ON THAT SATELLITE! >
< DID YOU SEE THAT?! >
< WHAT'S GOING ON?! >

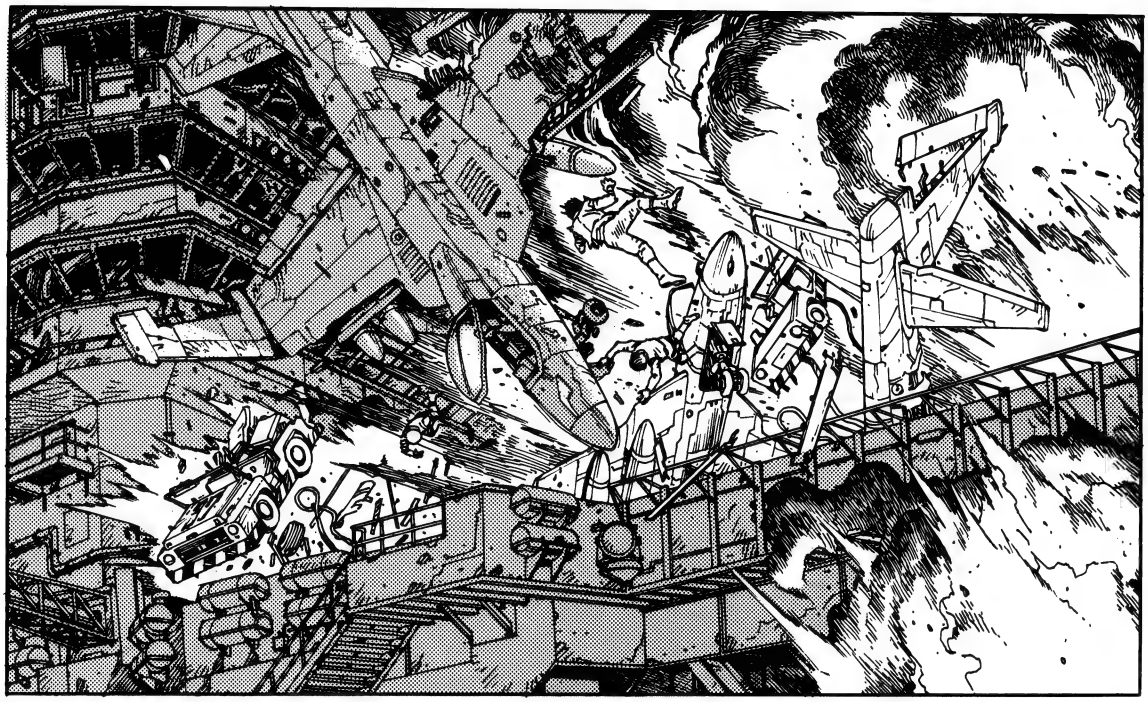







< IT'S GOING TO HIT! >
< THE COLORADO'S SINKING! >
< MISSILES! FIRE ALL— >
1982

58



AIR BOSS

BWEEP
BWEEP
BWEEP
< WHAT'S HAPPENING?! >
ドゴ

< THERE'S MORE COMING IN HERE! >
< WE'RE TAKING ON WATER! >
ゴゴ
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< WE'RE GOING DOWN! >
< LOWER THE LIFEBOATS! ON THE DOUBLE! >

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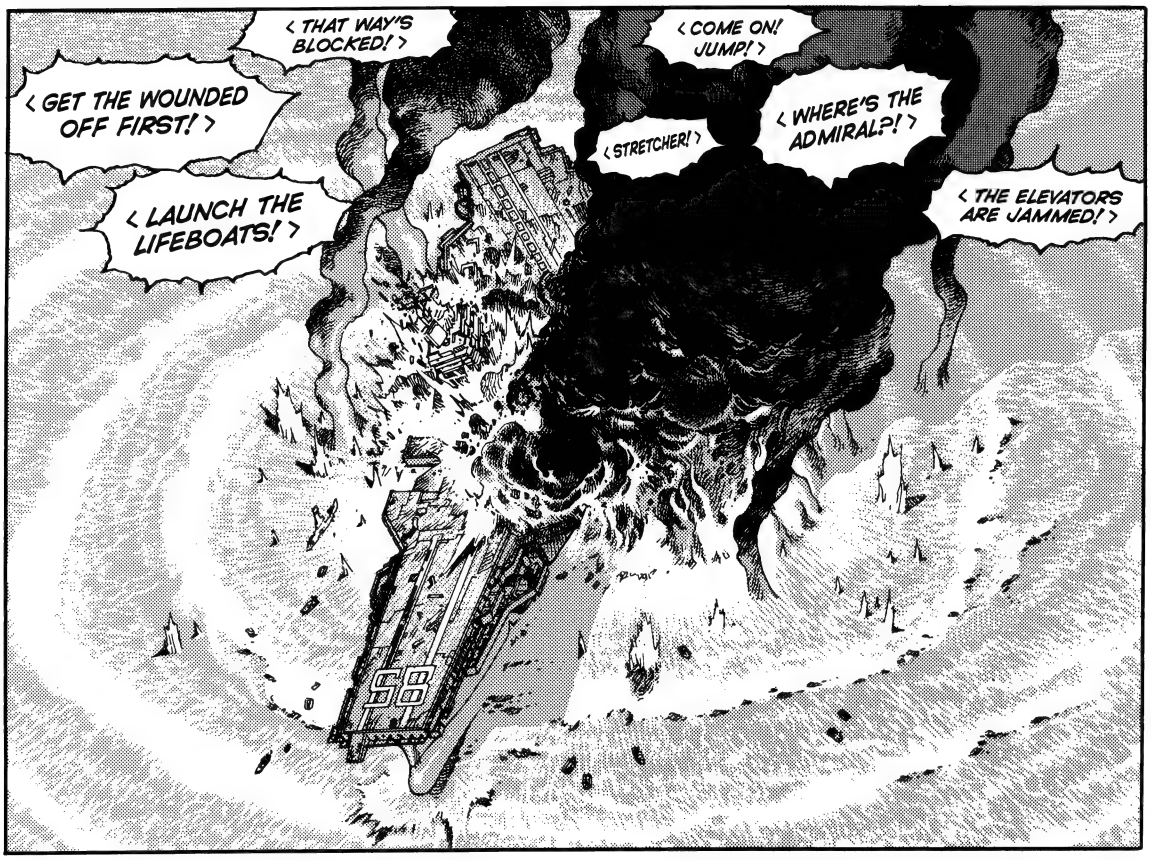
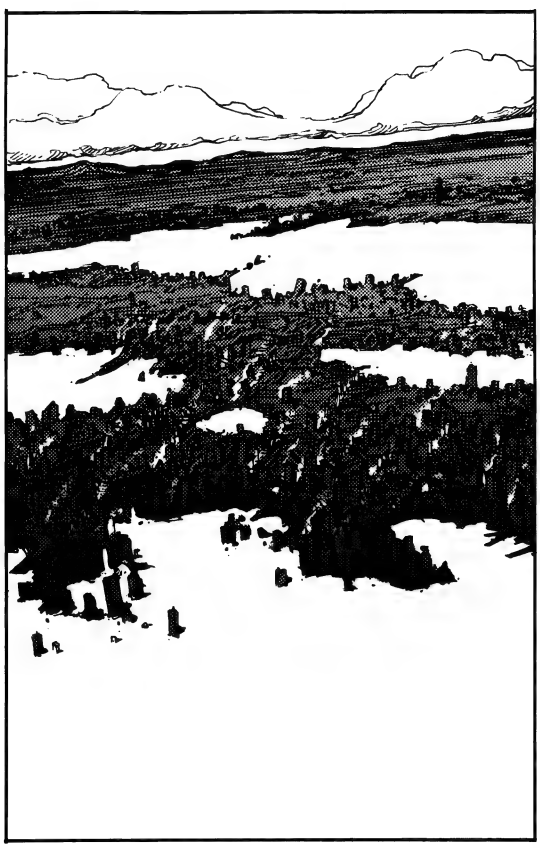
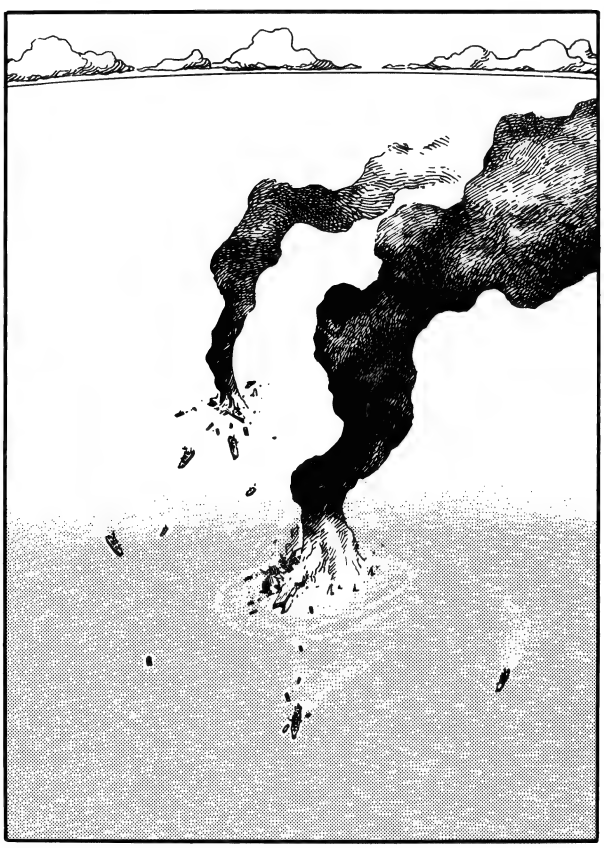
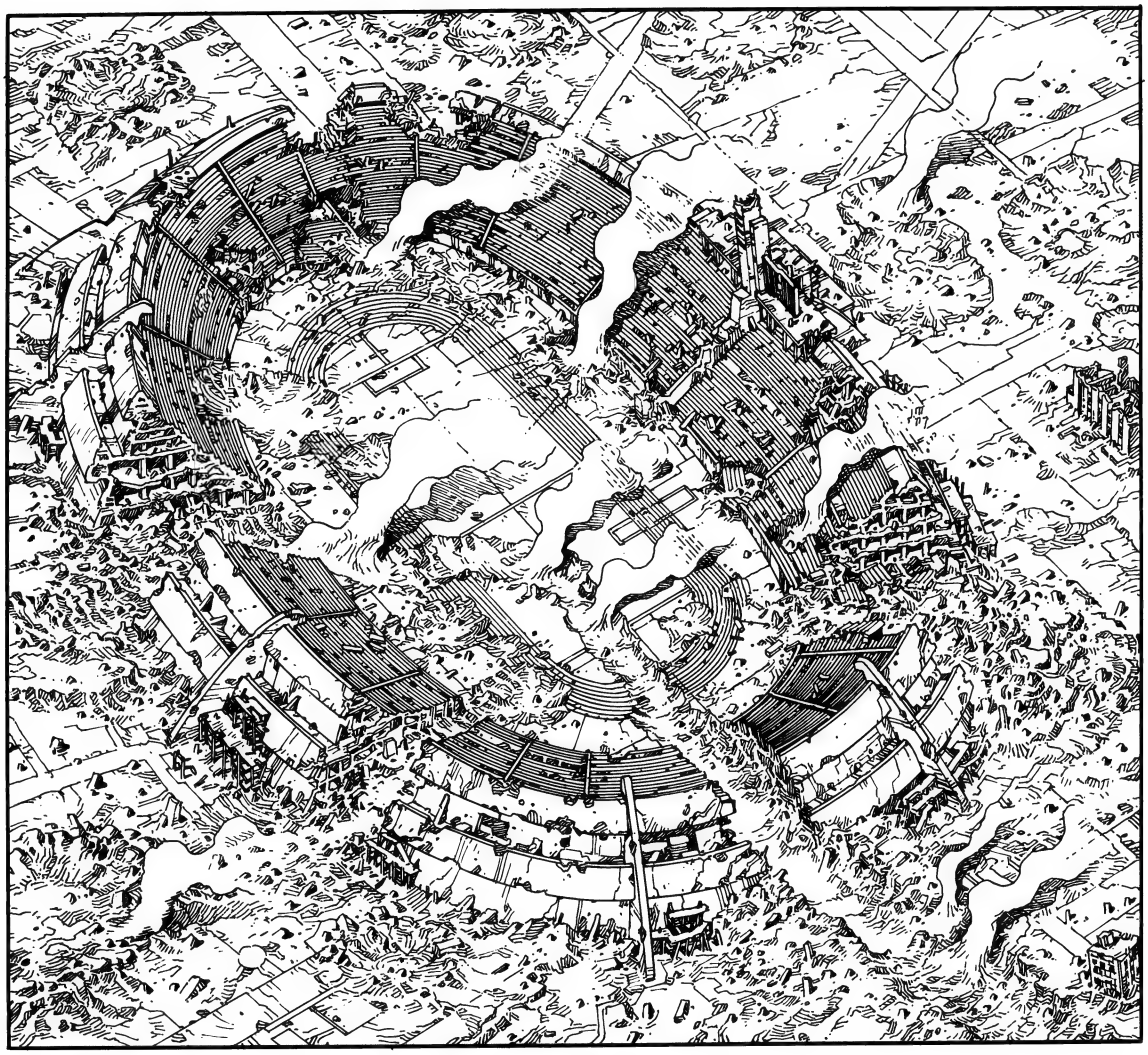
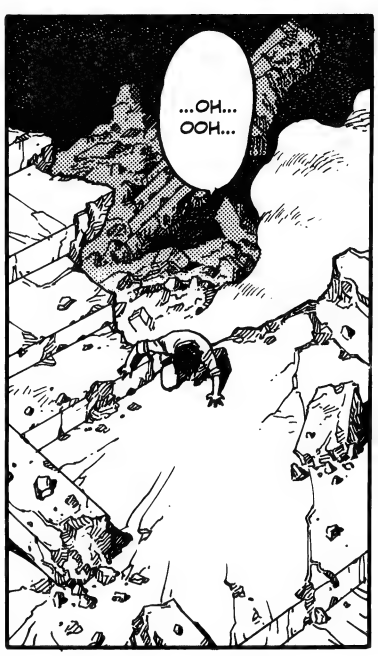
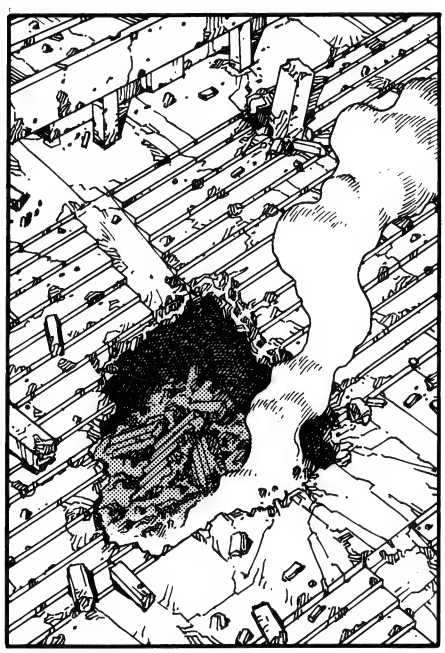

< THAT WAY'S BLOCKED! >
< COME ON! JUMP! >
< GET THE WOUNDED OFF FIRST! >
< WHERE'S THE ADMIRAL?! >
< STRETCHER! >
< THE ELEVATORS ARE JAMMED! >
< LAUNCH THE LIFEBOATS! >







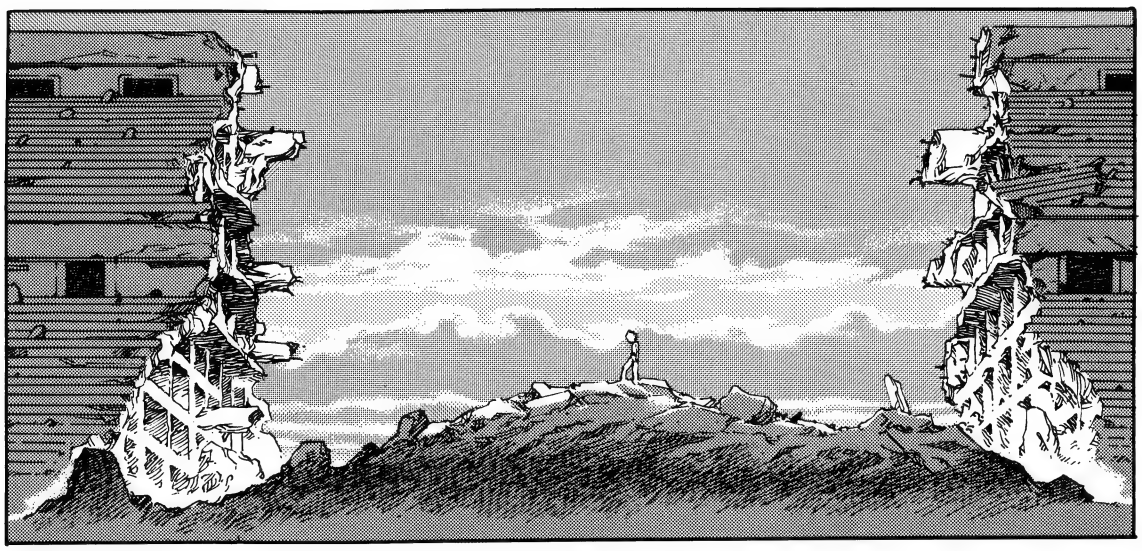

...OH...
OOH...



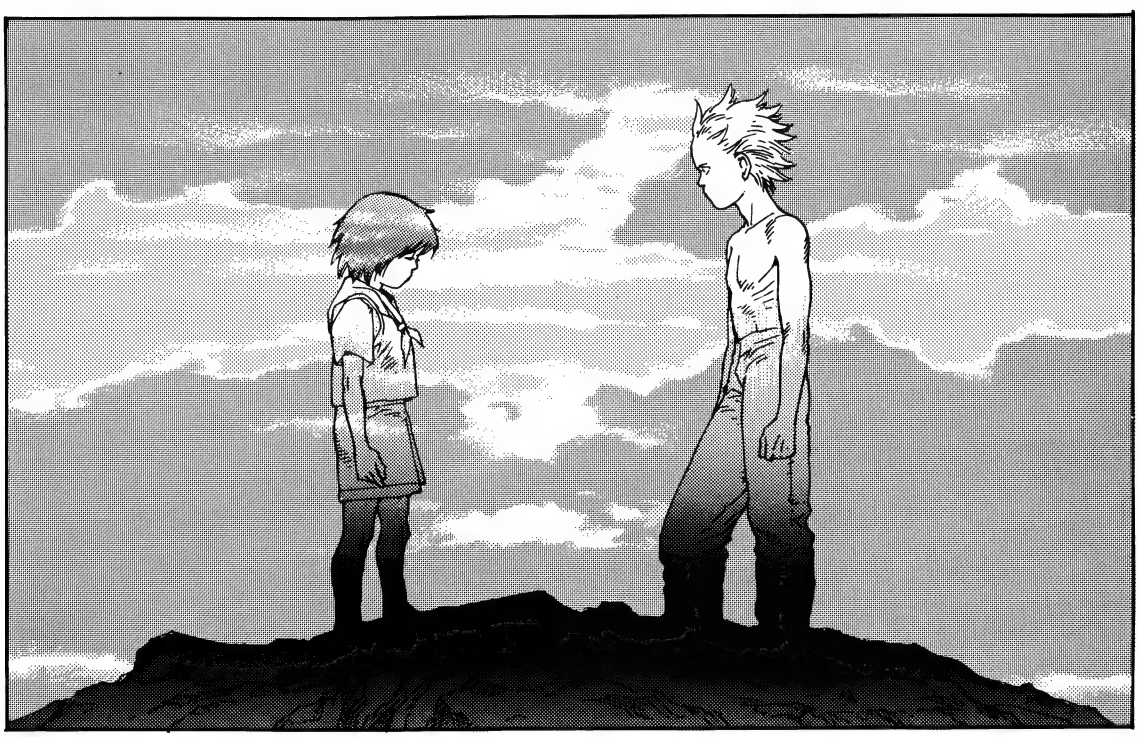
KANE-DAA!
HEY!
AH!
STILL WITH US?

LOOKS LIKE THEY'VE TAKEN CONTROL OF SOL.
COLONEL! DID YOU —?!
I BELIEVED WE TWO— OLD ENEMIES— WOULD DIE TOGETHER... AND THEN, THE ATTACK STOPPED.
AS YOU CAN SEE, MY OWN LEGS ARE...
I GAVE YOU WHAT AID I COULD.
...
KANEDA!
AH!

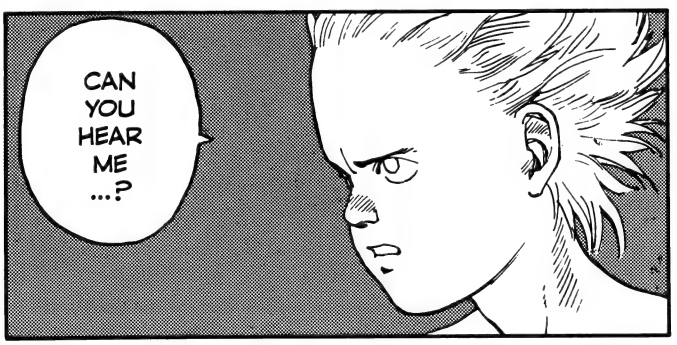
HOW LONG'S IT GONNA TAKE YOU TO FIX THAT THING?
HOW THE HELL SHOULD I KNOW?! NOW, SHUT UP!
FINE! IT'S MY FAULT! BUT THAT WON'T GET THIS FLIER OFF THE GROUND!
KEI'S STUCK IN THERE ALL ALONE! IF ANY-THING HAPPENS TO HER, IT'LL BE YOUR FAULT!
殺
NOW THE SUN'S GOING DOWN!
I KNOW! IS THAT MY FAULT, TOO?!
殺
SHIT ...!

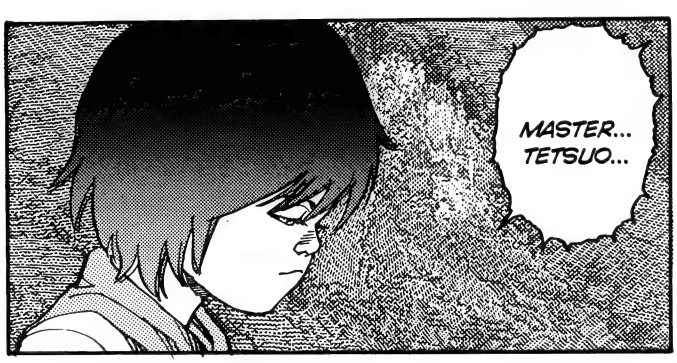


KAORI...



WHERE ARE YOU ?
I CAN HEAR YOUR VOICE ...
...BUT I CAN'T SEE YOU...


CAN YOU HEAR ME ...?

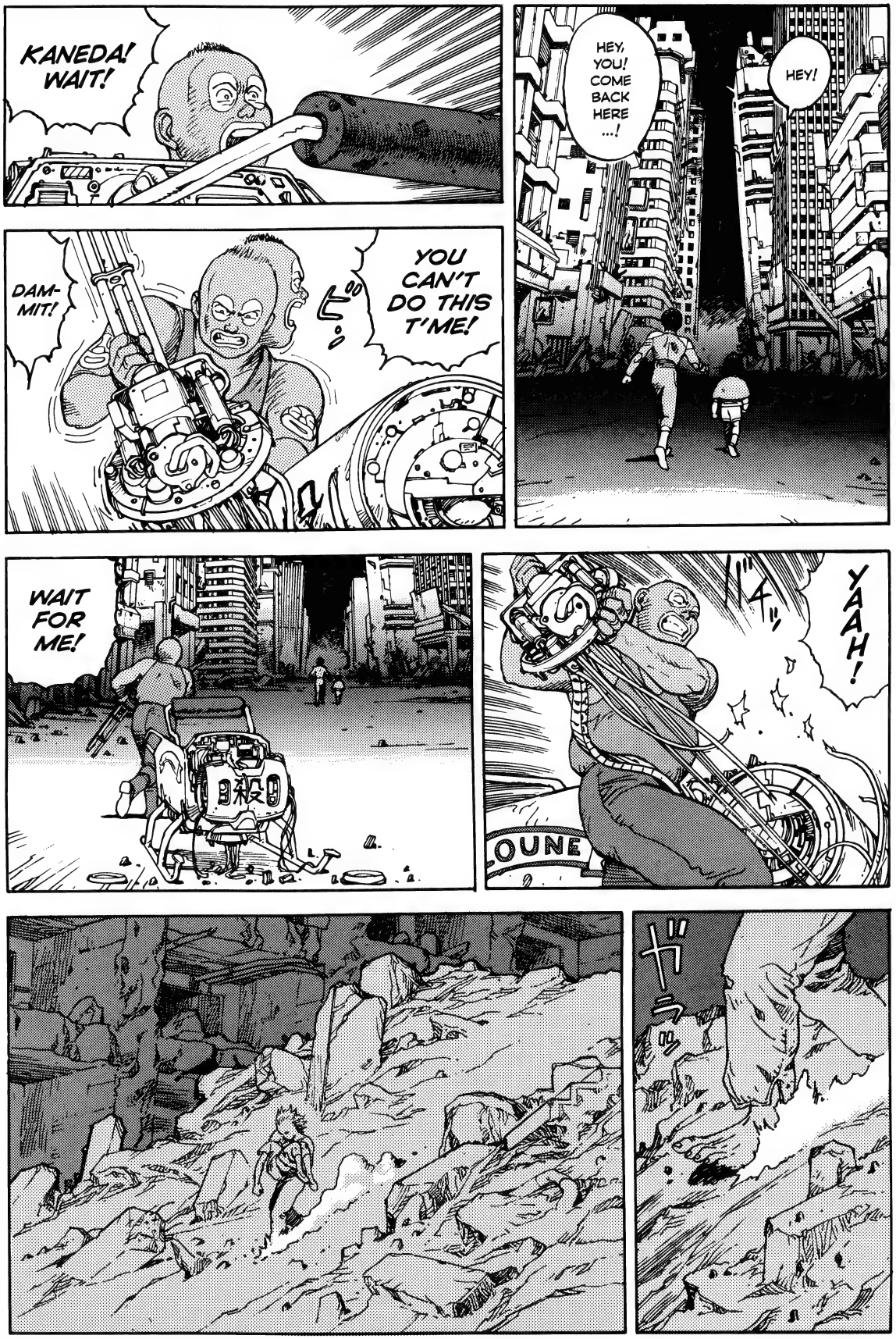

MASTER... TETSUO...

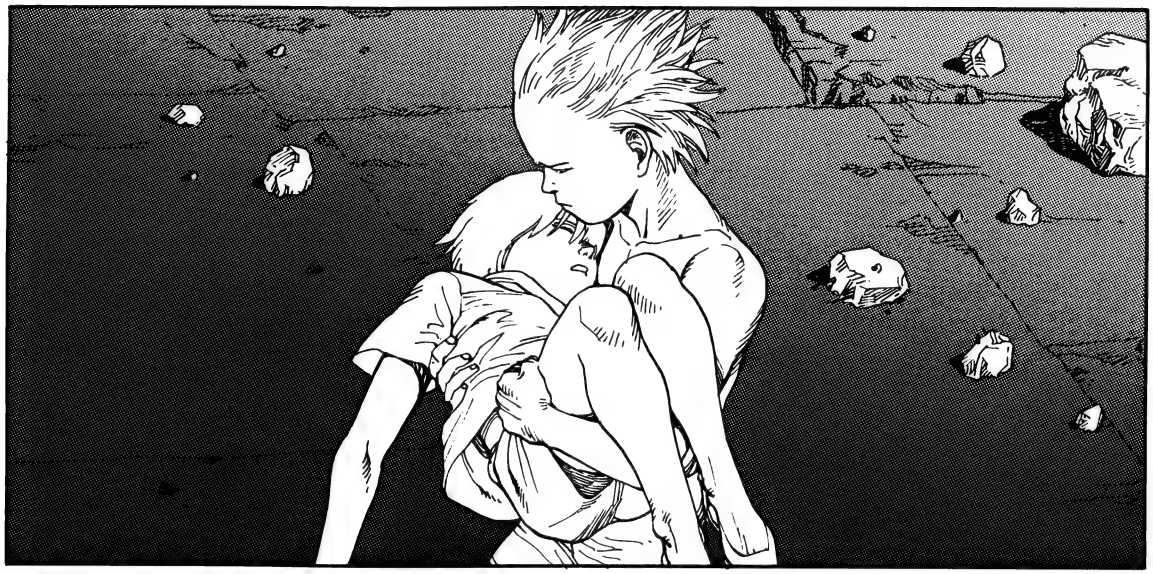
I CAN'T SEE ANY-THING ...
IT'S SO DARK ...
I'M RIGHT IN FRONT OF YOU !
I'M HERE, KAORI !
!
ドッ
KAORI!
SHE'S GONE...
I FAILED.

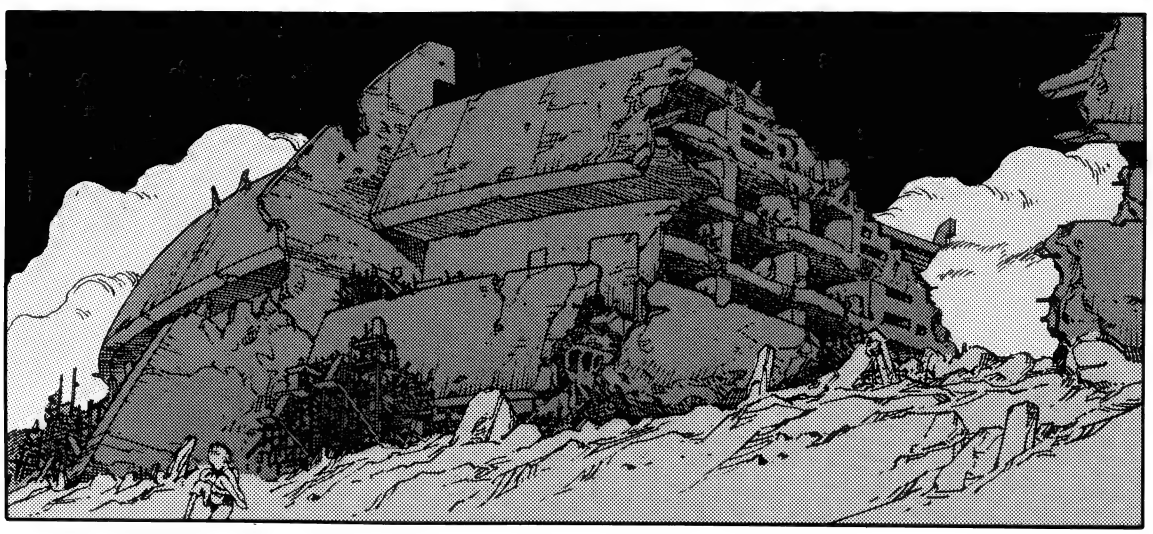
KAORI...
I CAN'T FIX THE ENGINE WHEN IT'S TOO DARK TO SEE!
CLOWN
DAM-MIT! SHIT... SHIT... SHIT!
THEN THERE'S NO POINT IN HANGIN' AROUND...
...YOU'RE GOING IN UNARMED?!
WAIT A MINUTE...
I'M OUTTA HERE!

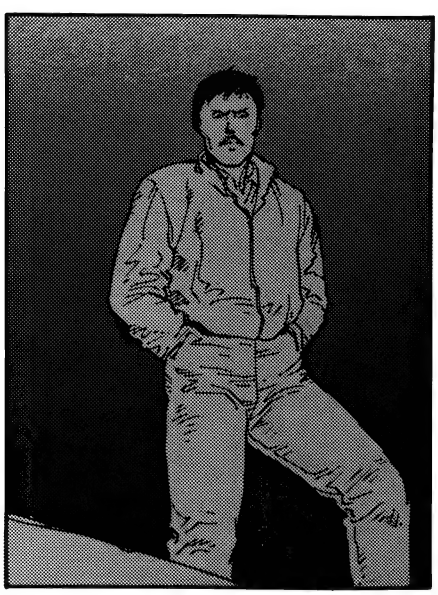
I'VE GOTTA ACT WHILE HE STILL HAS SOME SEMBLANCE OF CONTROL!
IT'S NOW OR NEVER!
THE MORE WE WAIT, THE MORE HIS POWER GROWS...
...AND THE LESS ABILITY HE HAS TO CONTROL IT.
I TOLD YOU, JOKER, THIS IS BETWEEN TETSUO AND ME.
SO YOU CAN BE A BIG HERO...
TAKE AKIRA BACK TO MIYAKO.
I AIN'T YOUR BABY-SITTER!
I'M COMIN' WITH YOU!
バキッ
WAIT!
KANE-DA!

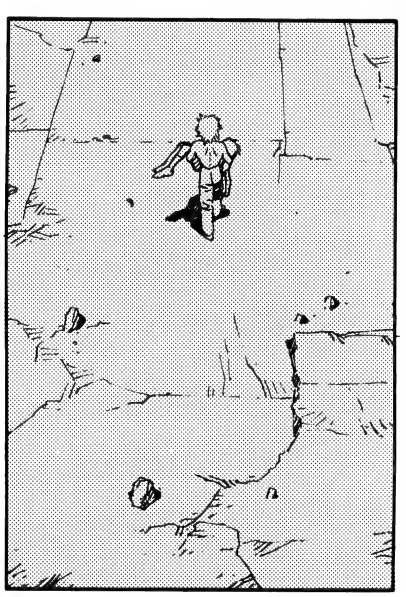
I GOT MY FUCKIN' PRIDE, MAN!
WHAT'RE YOU DOING?
?!
WHERE'RE YOU GOING?
HEY!
ME, GO SLINKING BACK HOME WITH A DAMN KID?!
WHO THE HELL DOES HE THINK I AM?
バキッ
ゴク

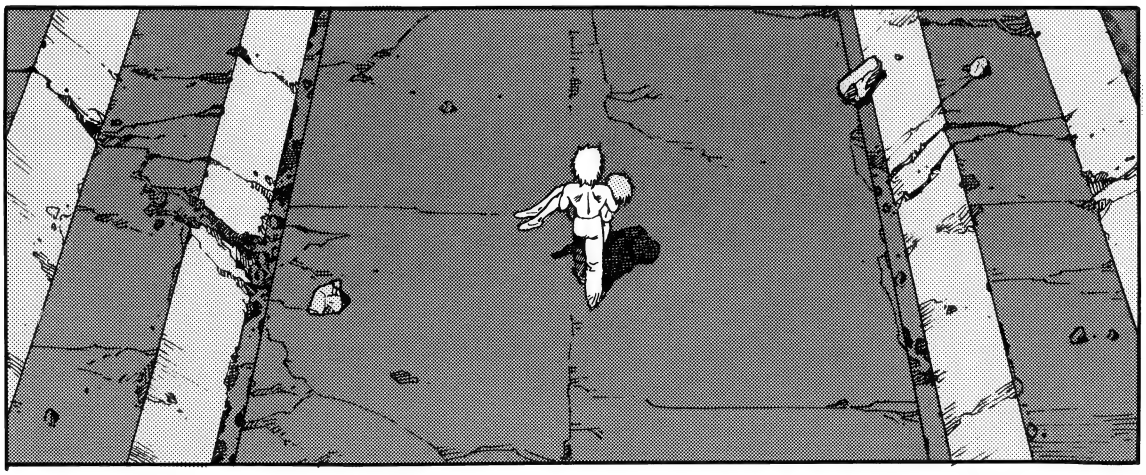

KANEDA! WAIT!
HEY, YOU! COME BACK HERE ...!
HEY!
DAM-MIT!
YOU CAN'T DO THIS T'ME!
WAIT FOR ME!
YAAH!

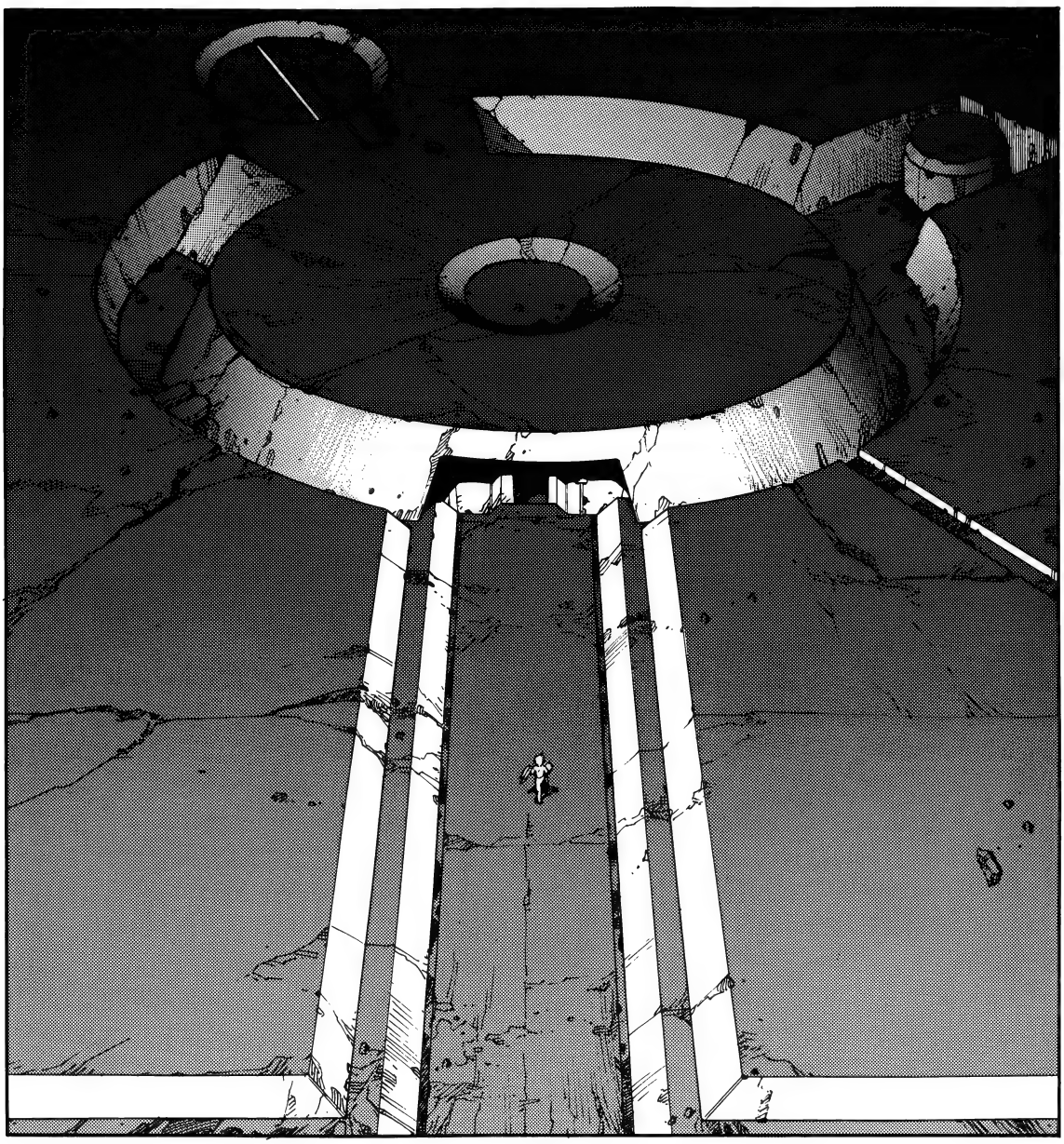


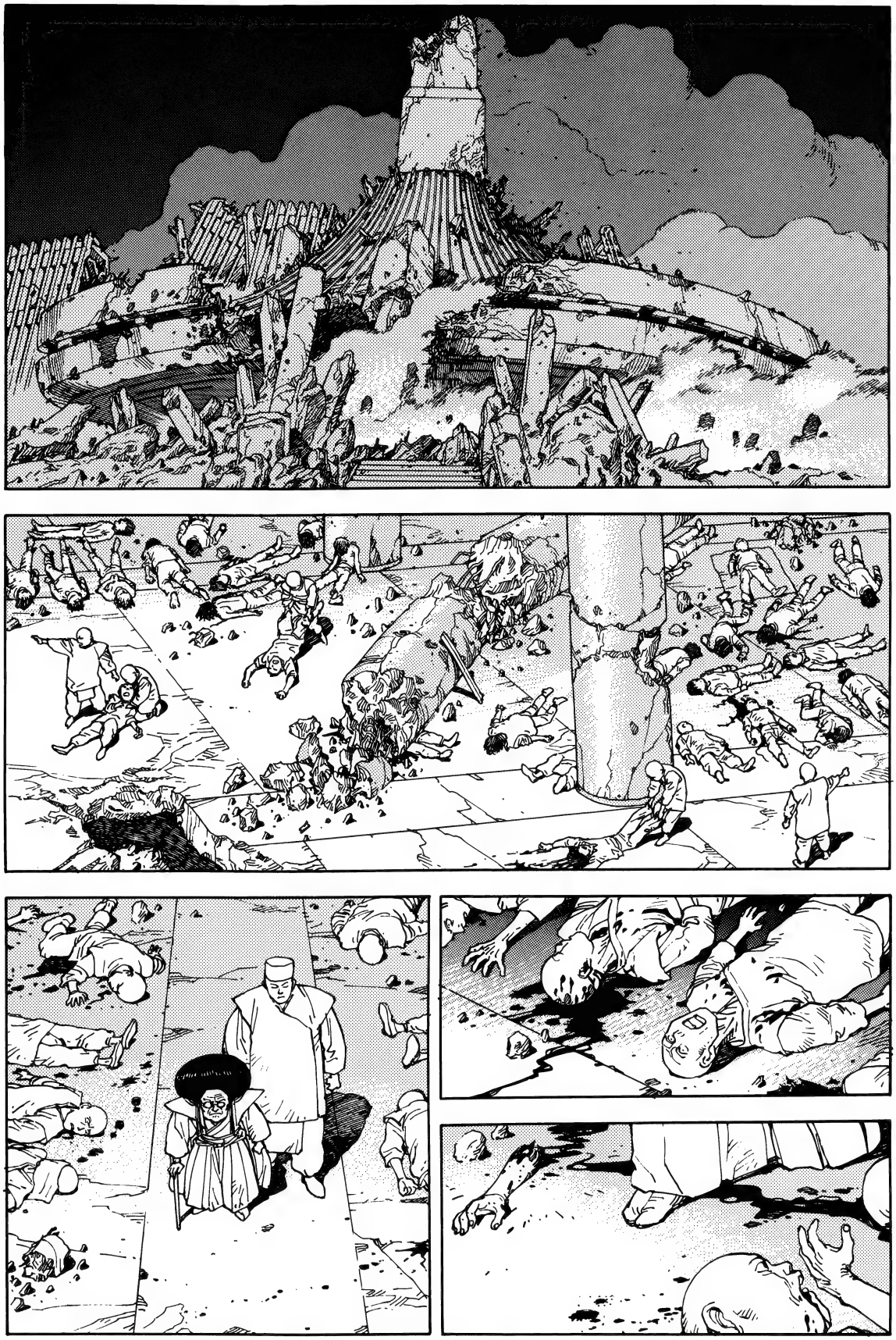


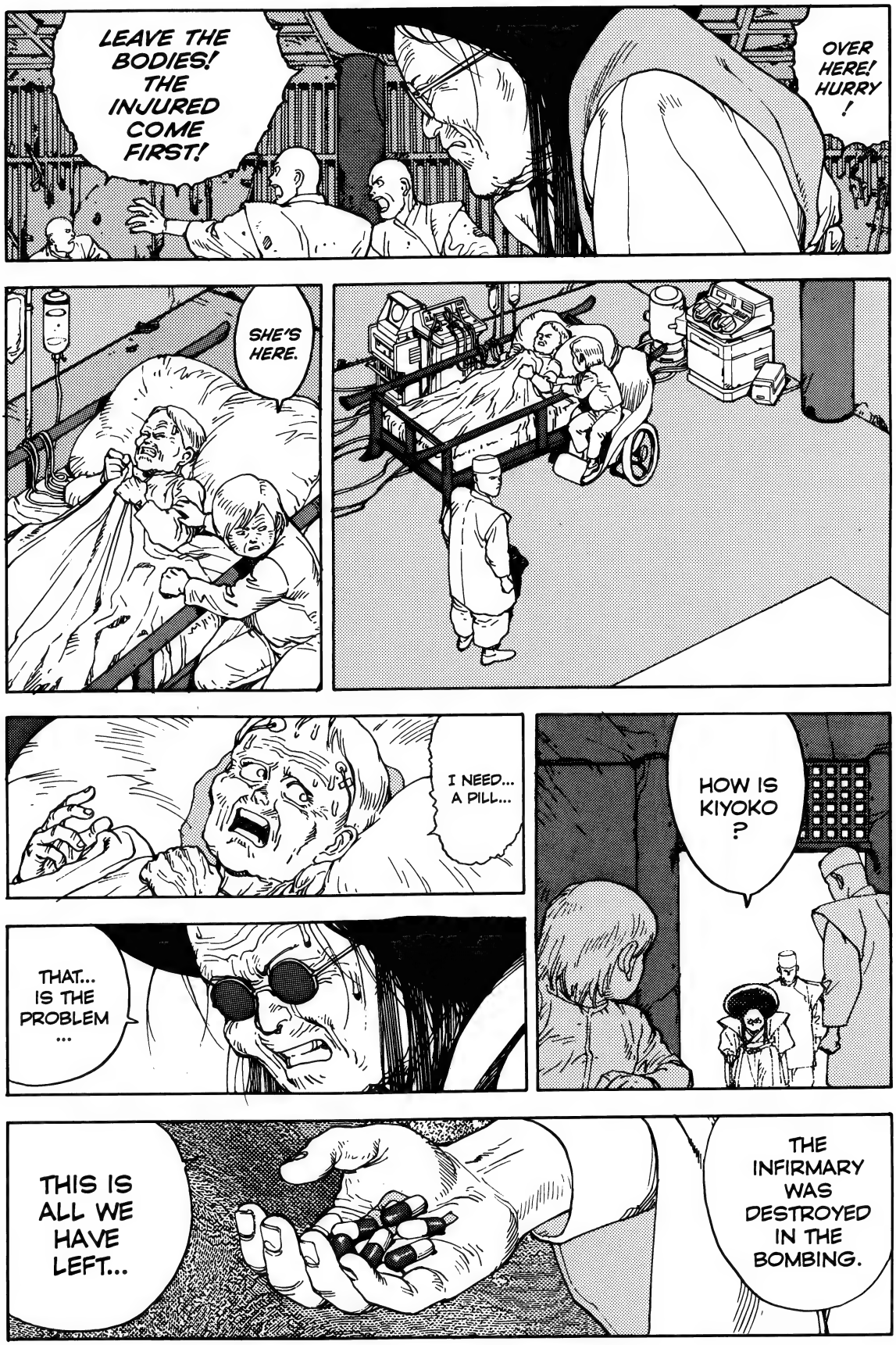




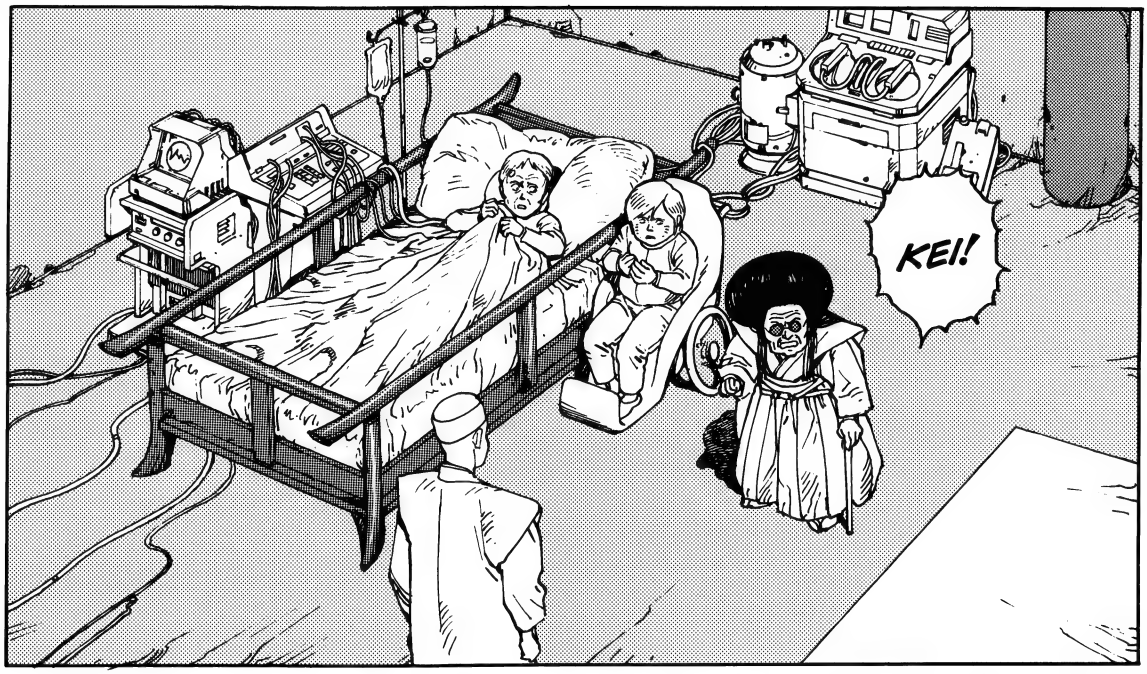


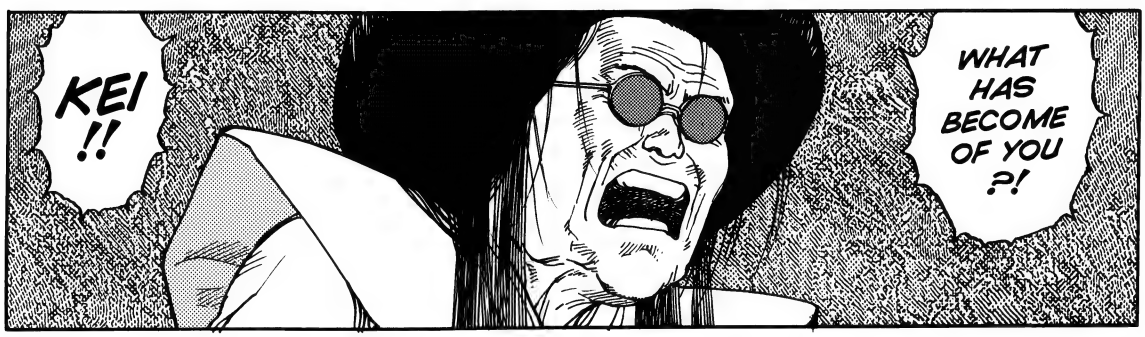


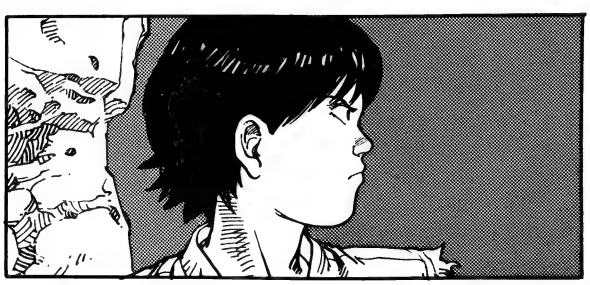



LEAVE THE BODIES! THE INJURED COME FIRST!
OVER HERE! HURRY !
SHE'S HERE.
I NEED... A PILL...
HOW IS KIYOKO ?
THAT... IS THE PROBLEM ...
THIS IS ALL WE HAVE LEFT...
THE INFIRMARY WAS DESTROYED IN THE BOMBING.

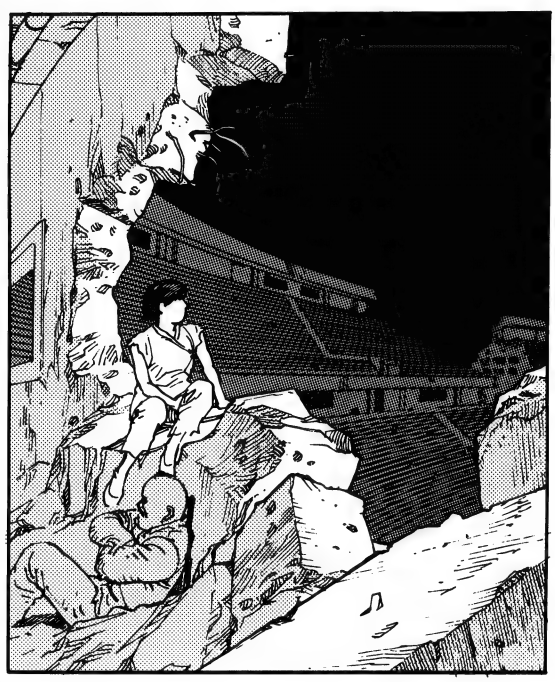
I ORDERED THAT MORE BE SYNTHESIZED AS QUICKLY AS POSSI-BLE ...
I DON'T THINK WE'LL FIND THEM BEFORE THESE ARE GONE.
...BUT WE CAN'T EVEN BEGIN UNTIL WE'VE LOCATED THE COMPONENT SUBSTANCES.
THIS IS ALL WE HAVE TO FIGHT WITH...


KEI!


KEI !!
WHAT HAS BECOME OF YOU ?!

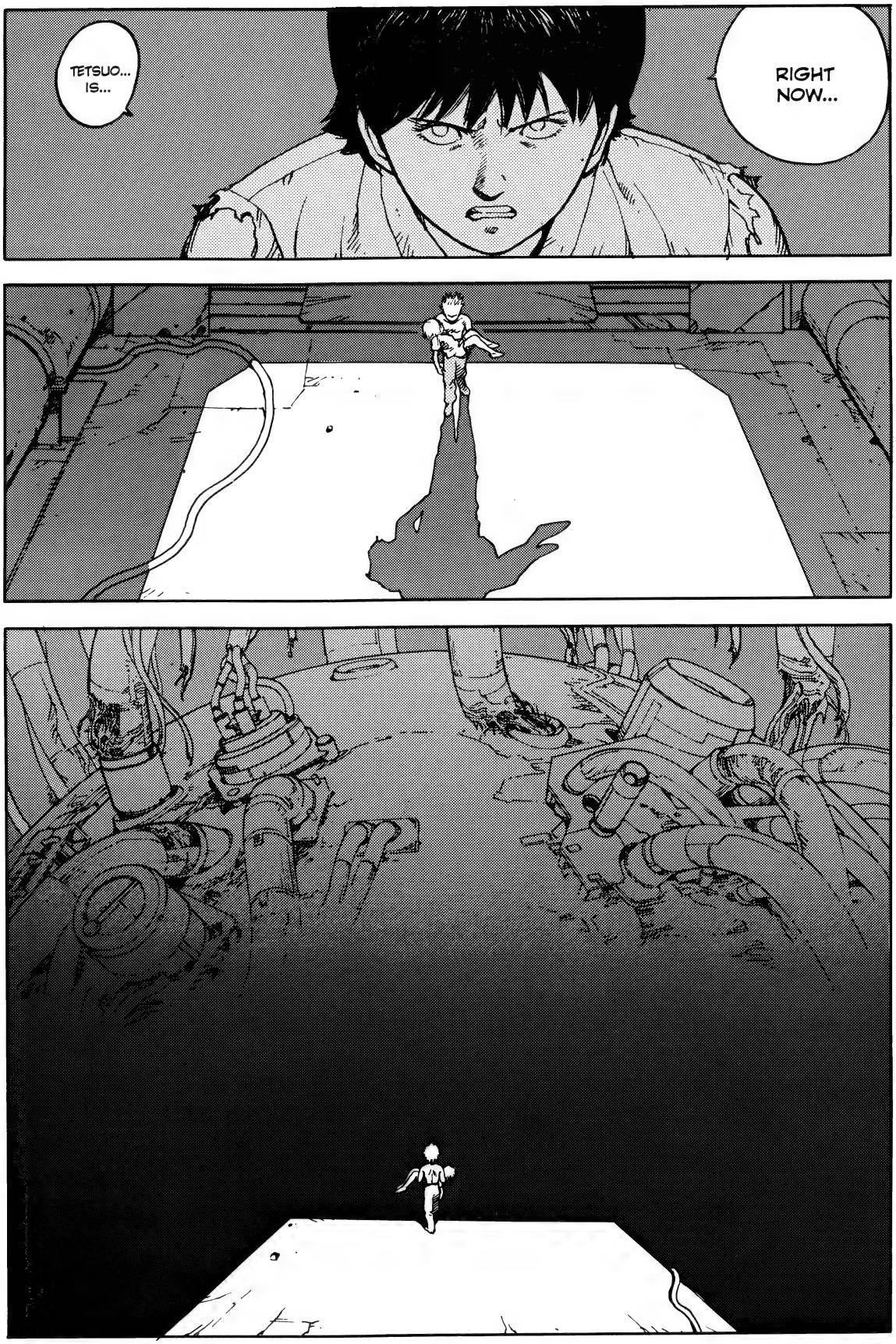


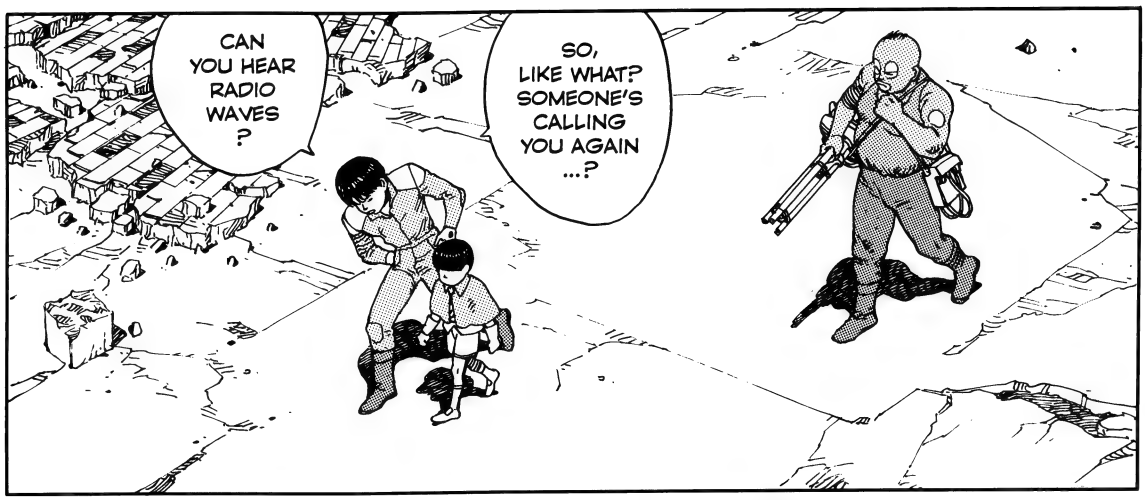
WHAT'S WRONG, KEI?



AGREED... I UNDERSTAND...
?
THERE'S NOTHING TO WORRY ABOUT... I'M HERE...
I DON'T KNOW HOW LONG OUR POWER WILL LAST, SO WE MUST CONCENTRATE OUR POWERS FOR ONE LAST TRY.
WHERE IS TETSUO NOW?
WHAT?!
KANE-DA!!
YOUR FRIEND IS WITH HIM...
ON HIS WAY TO JOIN YOU NOW.
WHERE IS AKIRA?

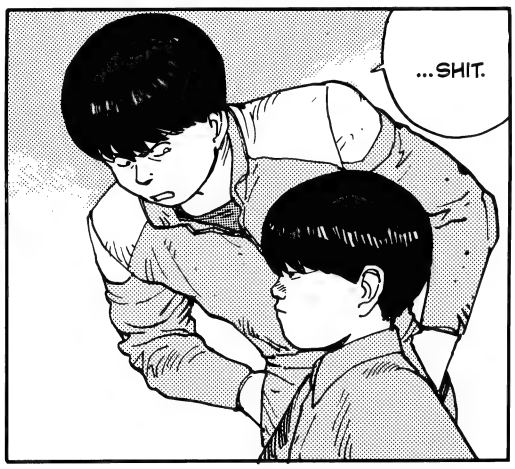
YES, I KNOW ...
WHOEVER IS THERE, WHEN THE TIME COMES, YOU MUST STRIKE!
...
ARE KIYOKO AND MASARU ALL RIGHT ?
SO... YOU HAVE THE GIFT ...
AND... TETSUO...?
WHAT ABOUT AKIRA ?
THEY'RE FINE, FOR NOW ...
FOR THE MOMENT... THERE'S NOTHING TO WORRY ABOUT.

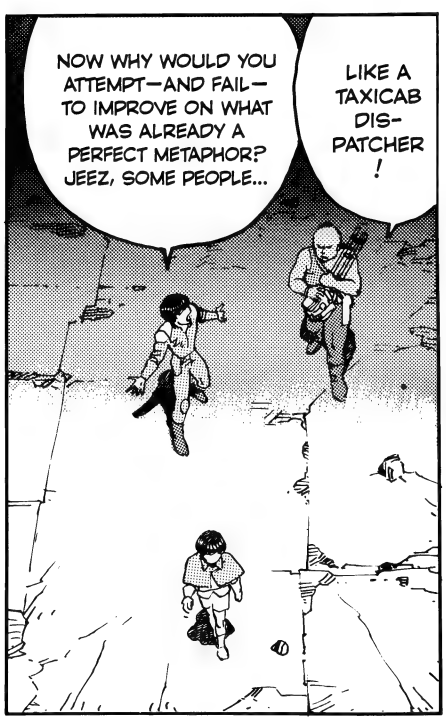

TETSUO... IS...
RIGHT NOW...

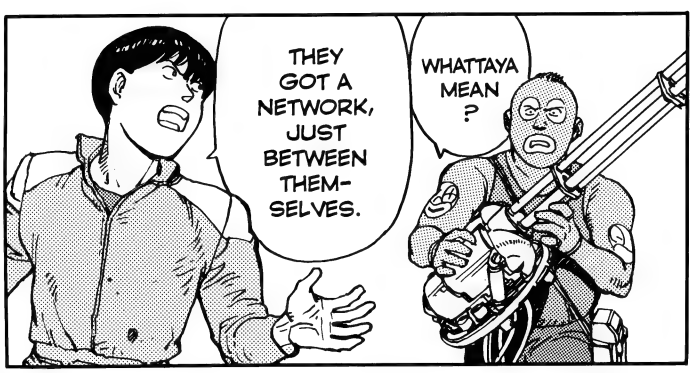

CAN YOU HEAR RADIO WAVES ?
SO, LIKE WHAT? SOMEONE'S CALLING YOU AGAIN ...?

JOKER! THESE GUYS ALL GOT, LIKE, THIS INVISIBLE STRING AND TIN-CAN TELEPHONE.

ANTI-SOCIAL LITTLE BRAT.

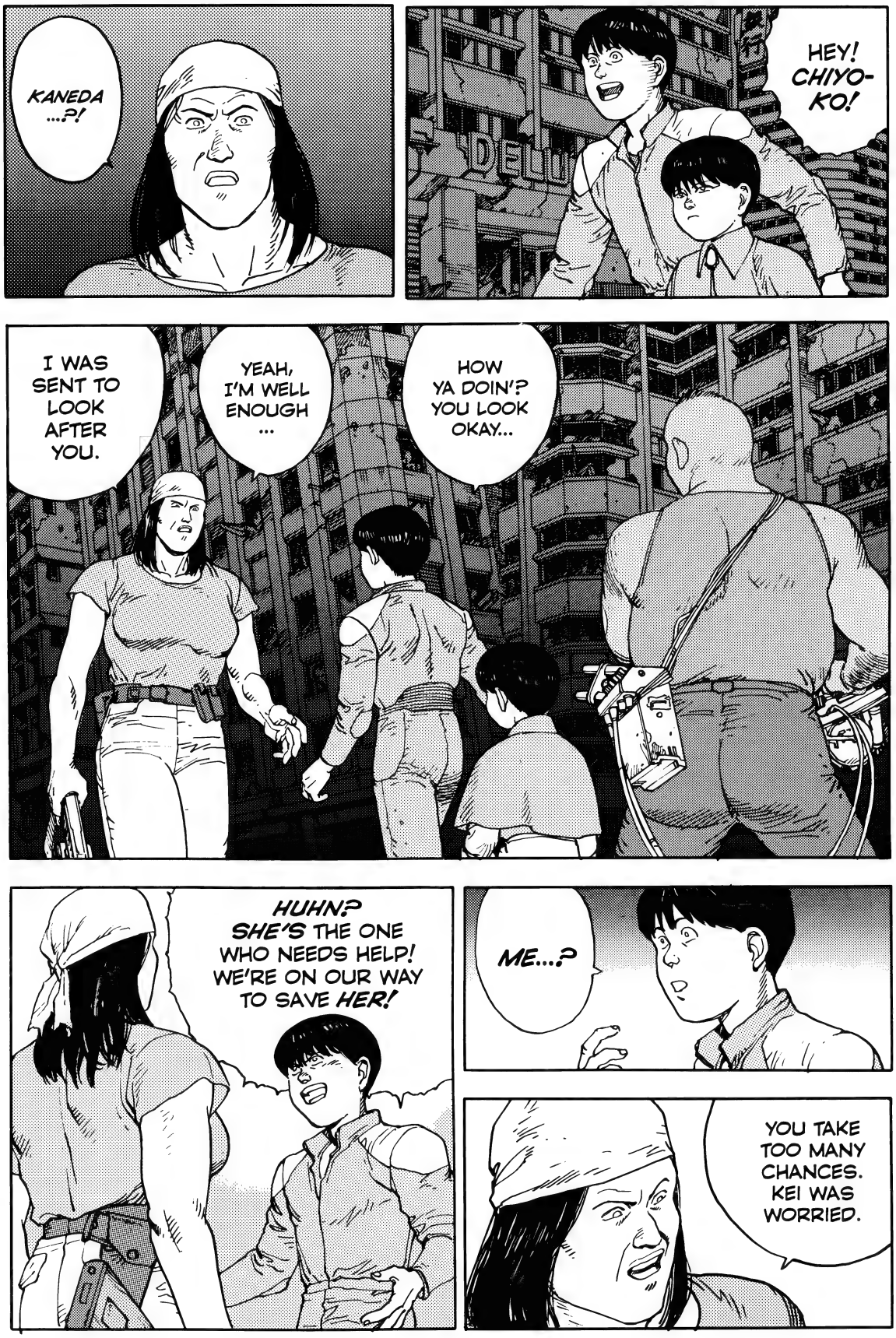

...SHIT.


NOW WHY WOULD YOU ATTEMPT—AND FAIL—TO IMPROVE ON WHAT WAS ALREADY A PERFECT METAPHOR? JEEZ, SOME PEOPLE...
LIKE A TAXICAB DIS-PATCHER !

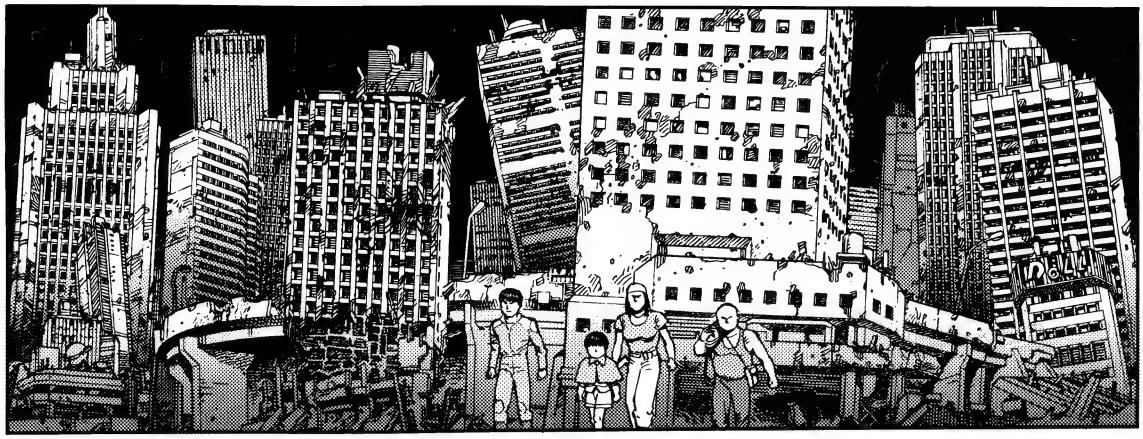

THEY GOT A NETWORK, JUST BETWEEN THEM-SELVES.
WHATTAYA MEAN ?

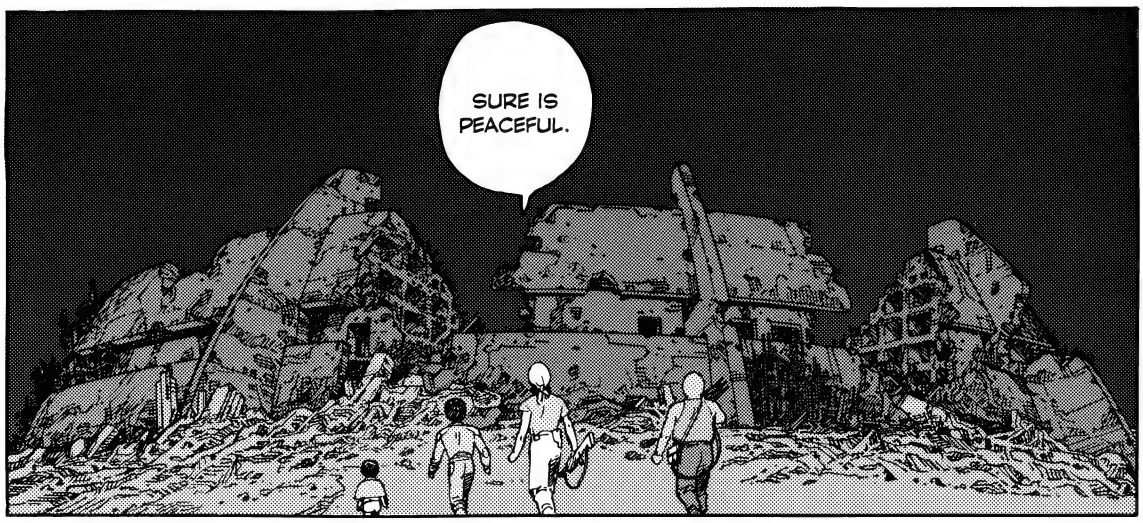
WHO'S DOING WHAT, WHERE THEY ALL ARE ...
THEY'RE SWAP-PING DATA ALL THE TIME.

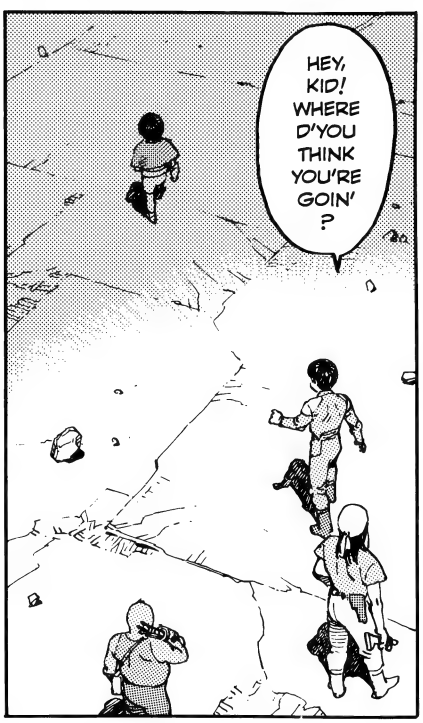
HMM ?
SOME THINGS CAN'T BE MEASURED ON THE SCALE OF SCIENCE...
IT'S MORE SCIENTIFIC THAN YOUR STUPID TOY TELEPHONE !
SOME-ONE'S COMING !
HOLD IT!
MMM ?!

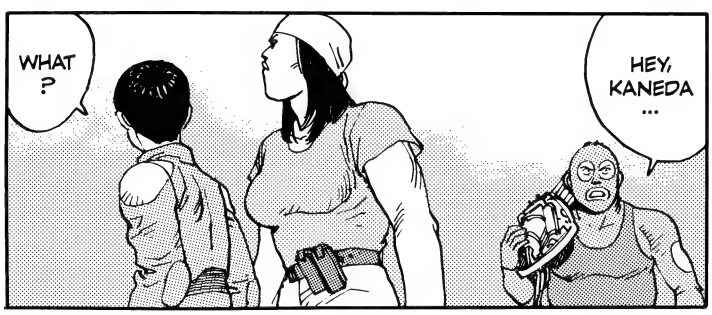

KANEDA ...?!
HEY! CHIYO-KO!
I WAS SENT TO LOOK AFTER YOU.
YEAH, I'M WELL ENOUGH ...
HOW YA DOIN'? YOU LOOK OKAY...
HUHN? SHE'S THE ONE WHO NEEDS HELP! WE'RE ON OUR WAY TO SAVE HER!
ME...?
YOU TAKE TOO MANY CHANCES. KEI WAS WORRIED.

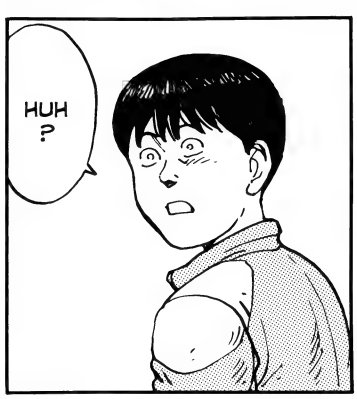
I'M TALKIN' T'YOU!
HEY! STOP!
EXCEPT THAT YOU'RE GOING TO HAVE TROUBLE NOW THAT AKIRA'S WITH YOU.
I DON'T KNOW, BUT I THINK WE BETTER TAG ALONG.
WHERE'S HE GOING?
STUPID KID...

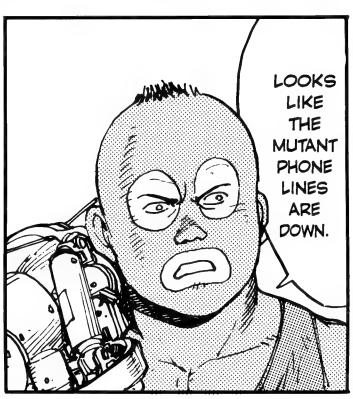


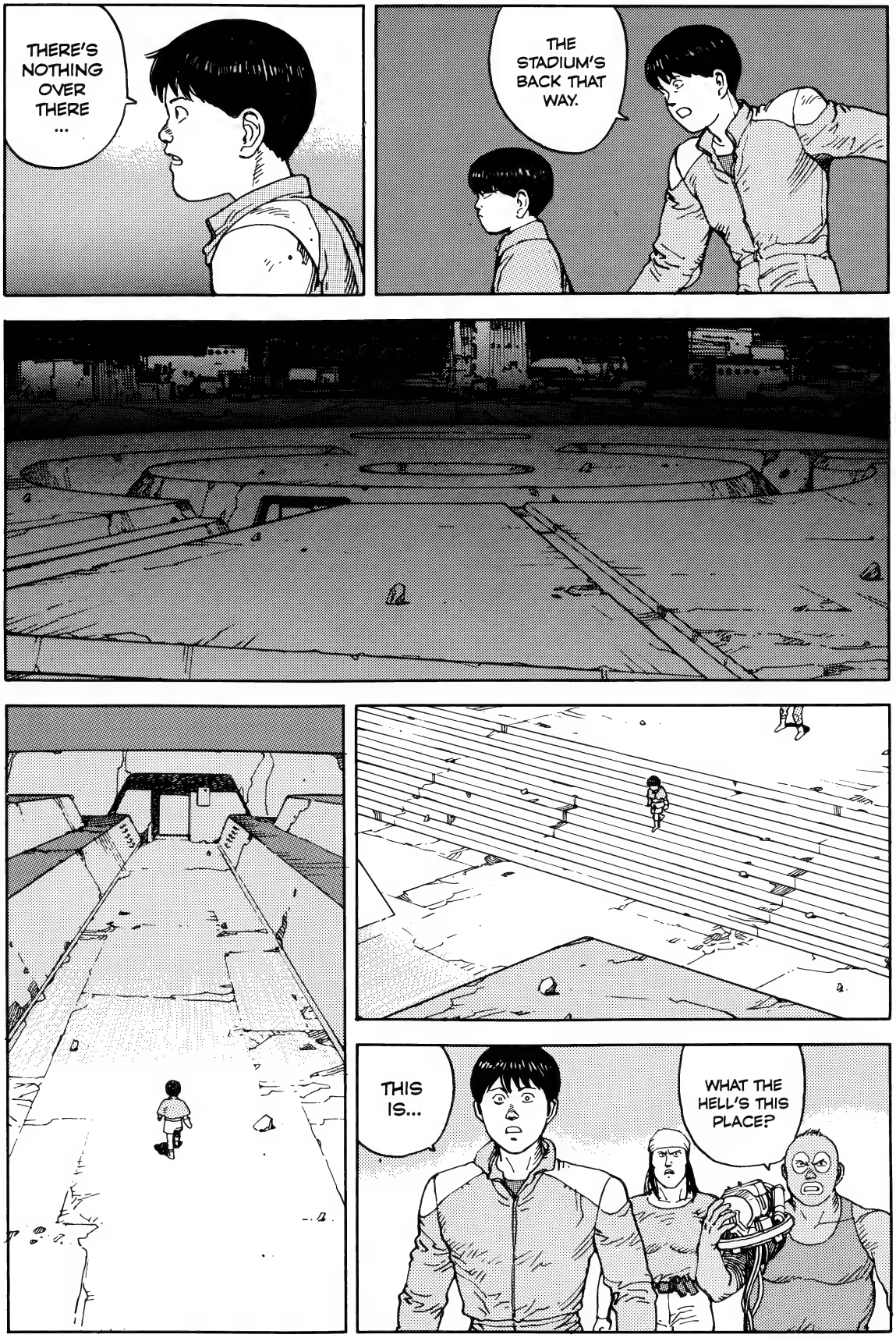

SURE IS PEACEFUL.

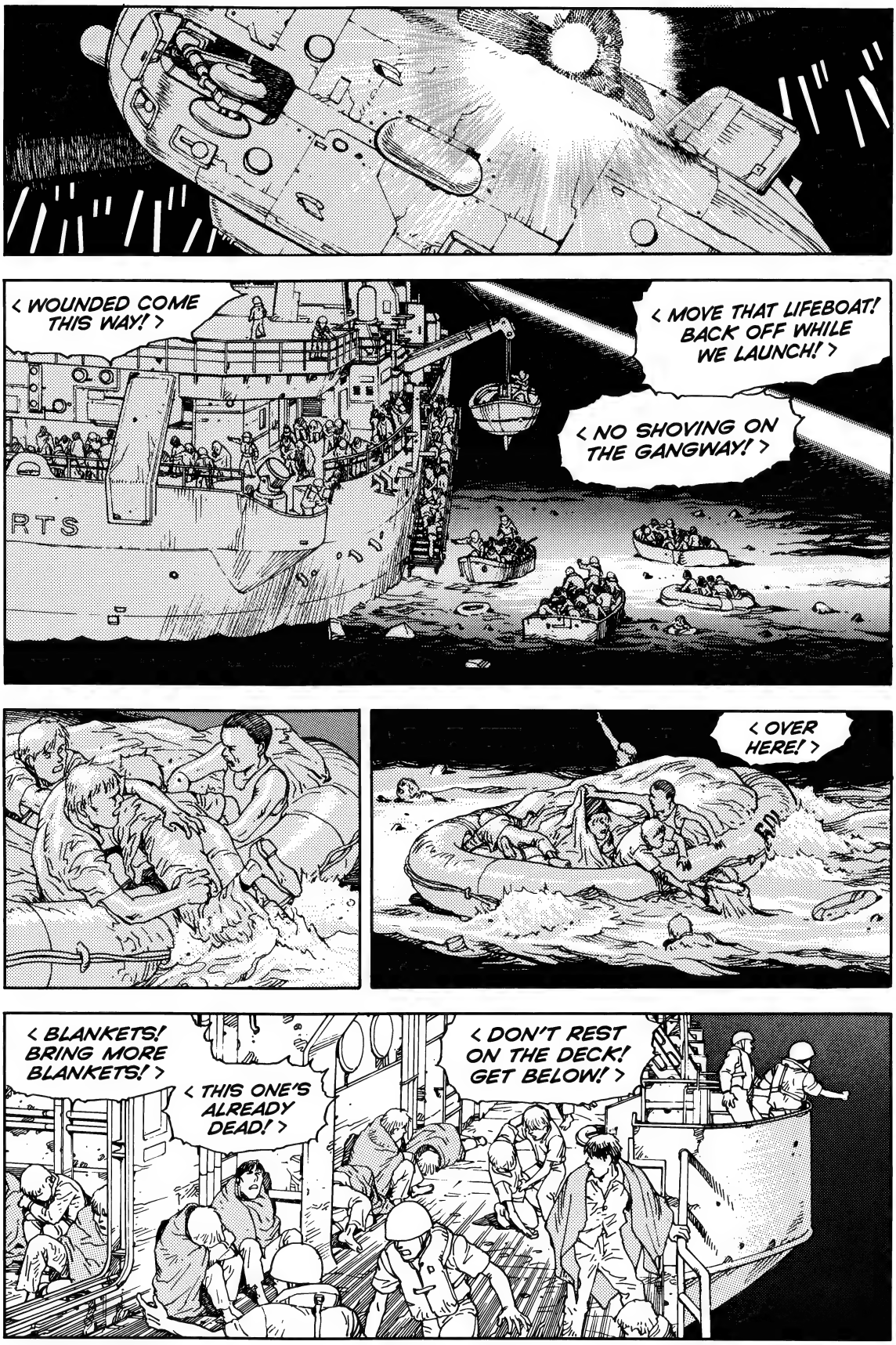

HEY, KID! WHERE D'YOU THINK YOU'RE GOIN'?

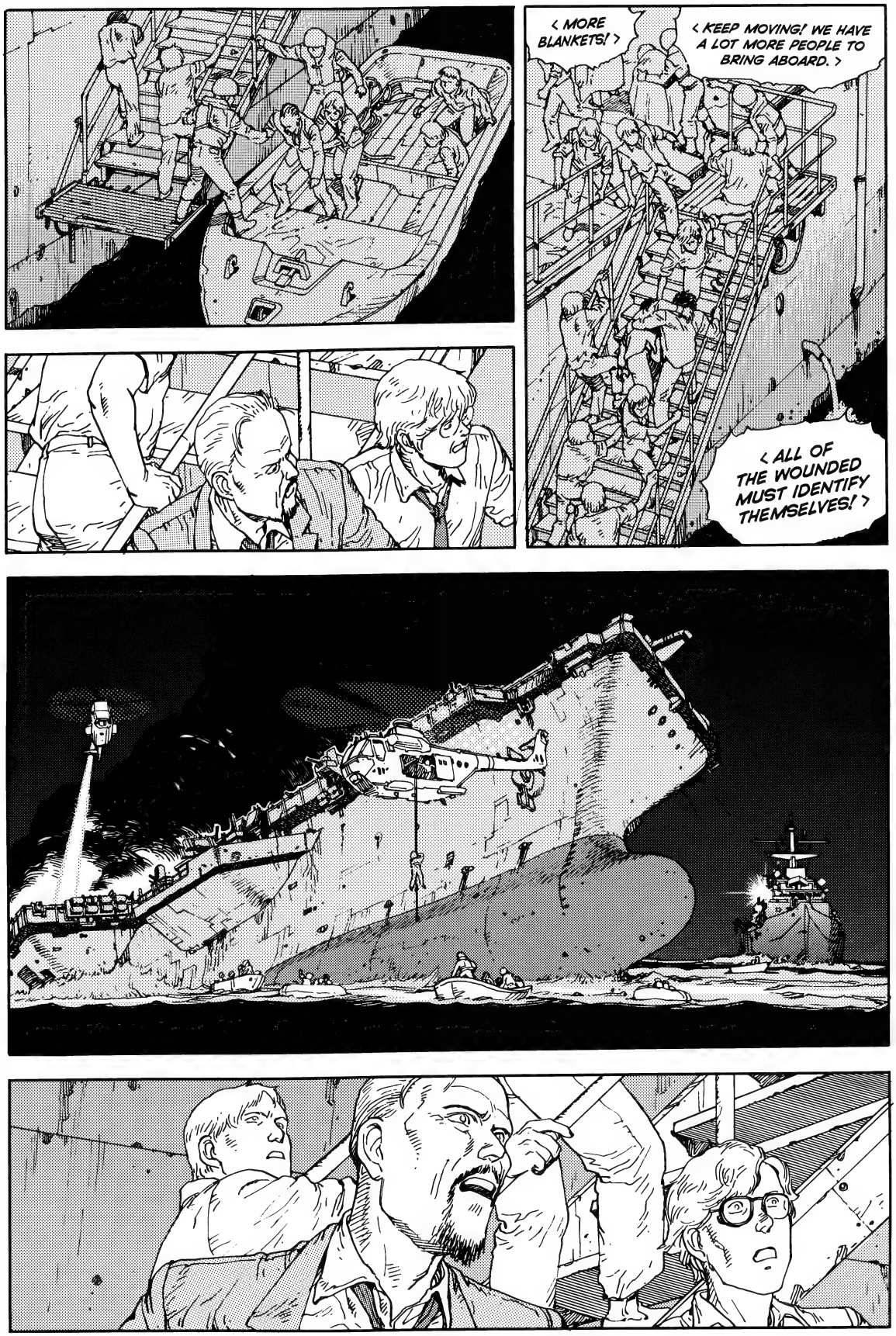

WHAT?
HEY, KANEDA...

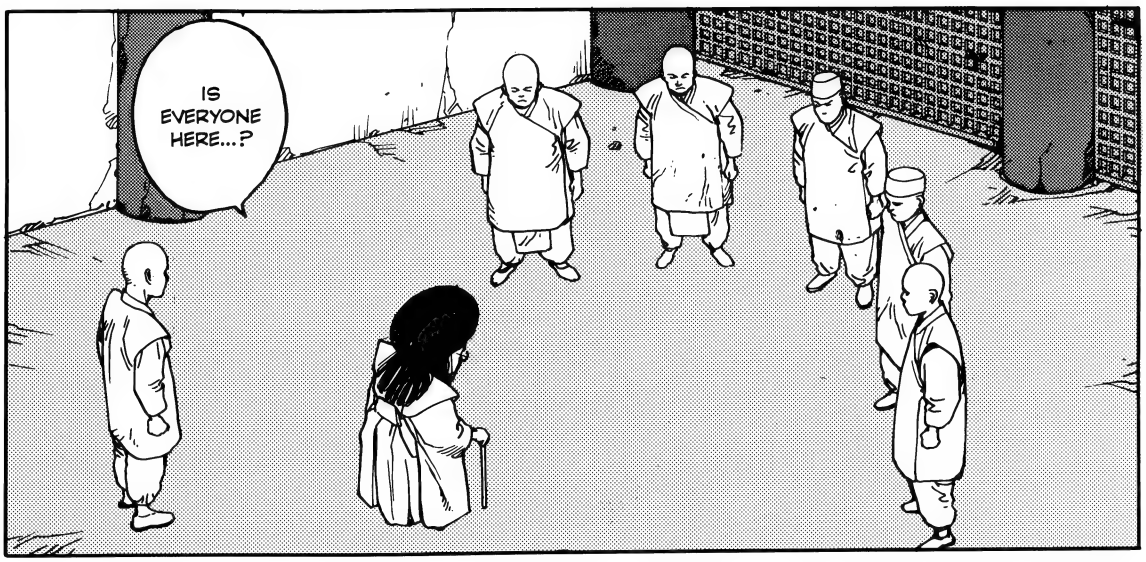

HUH?

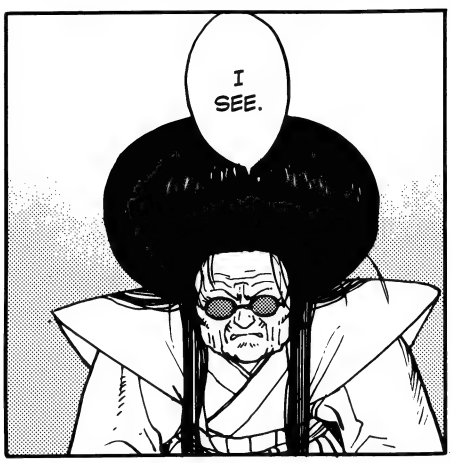

LOOKS LIKE THE MUTANT PHONE LINES ARE DOWN.


THERE'S NOTHING OVER THERE ...
THE STADIUM'S BACK THAT WAY.
THIS IS...
WHAT THE HELL'S THIS PLACE?

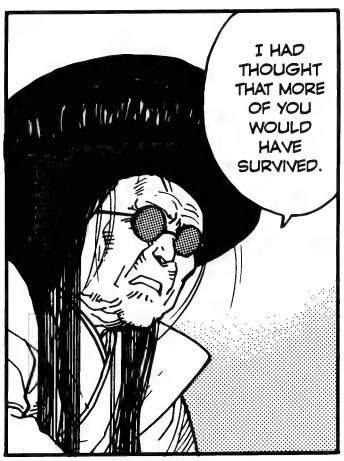

< WOUNDED COME THIS WAY! >
< MOVE THAT LIFEBOAT! BACK OFF WHILE WE LAUNCH! >
< NO SHOVING ON THE GANGWAY! >
RTS
< OVER HERE! >
< BLANKETS! BRING MORE BLANKETS! >
< THIS ONE'S ALREADY DEAD! >
< DON'T REST ON THE DECK! GET BELOW! >


< MORE BLANKETS! >
< KEEP MOVING! WE HAVE A LOT MORE PEOPLE TO BRING ABOARD. >
< ALL OF THE WOUNDED MUST IDENTIFY THEMSELVES! >


IS EVERYONE HERE...?


I SEE.

THERE ARE THREE OTHERS, MY LADY, BUT THEY'RE TOO BADLY INJURED TO STAND.

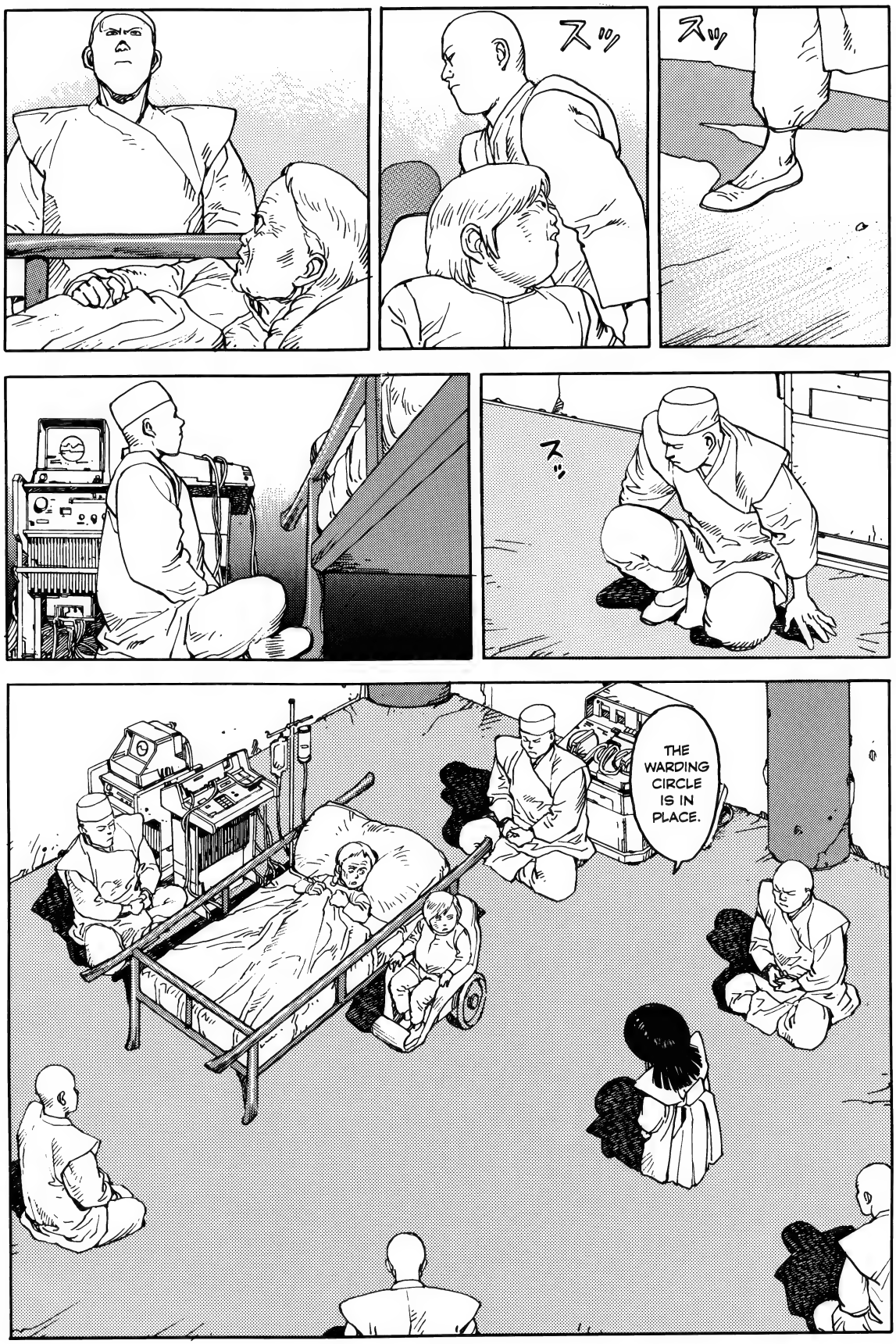

I HAD THOUGHT THAT MORE OF YOU WOULD HAVE SURVIVED.

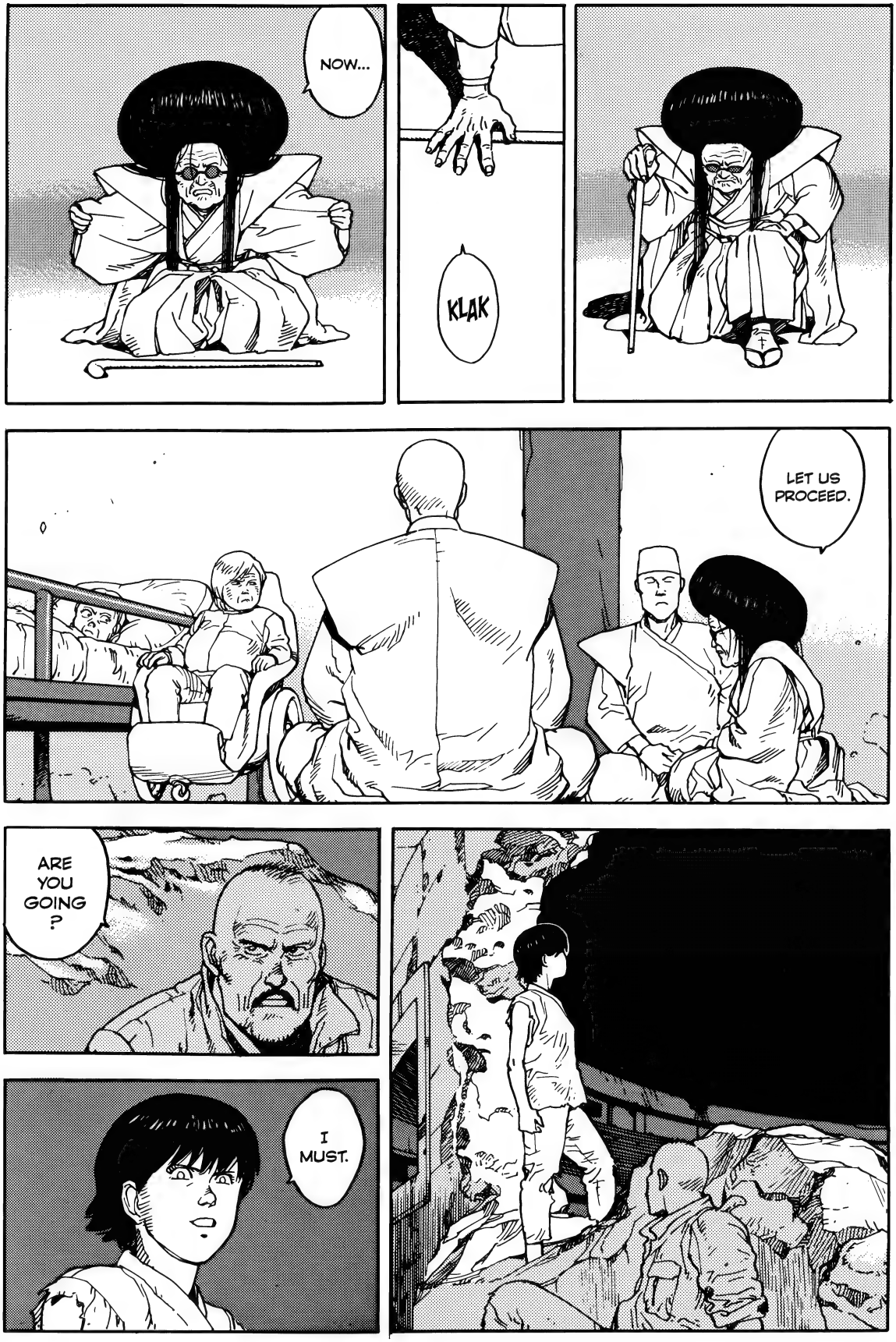
THEIR POWER IS AS NOTHING COMPARED TO YOURS. STILL... THEY WIELD IT WITH CONSUMMATE SKILL.

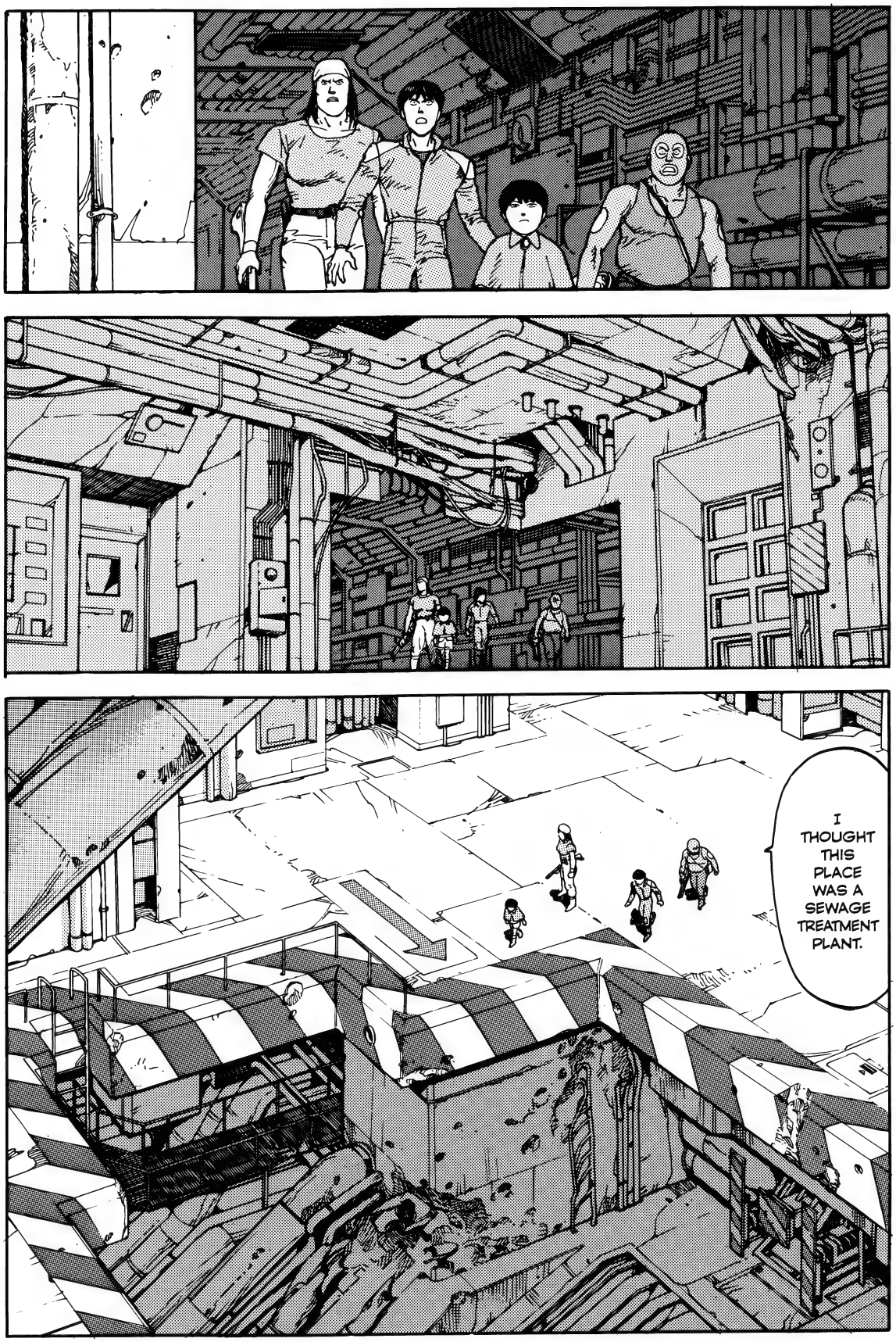
THESE MEN ARE...

...SPECIAL AMONG MY FOLLOWERS. THEY HAVE THE GIFT, AND I'VE TRAINED THEM IN ITS USE.

USE THEM AS YOUR SHIELD.
DON'T SAY IT. I UNDER-STAND.
BUT...
THEY WOULD ONLY BE TROUBLED BY YOUR COMPASSION.
THEY KNOW THEIR DUTY LIES ON THE OTHER SIDE OF DEATH.
AND BESIDES ...
I'VE ALREADY PRAYED AT THEIR FUNERAL !


スッ
スッ
スッ
THE WARDING CIRCLE IS IN PLACE.

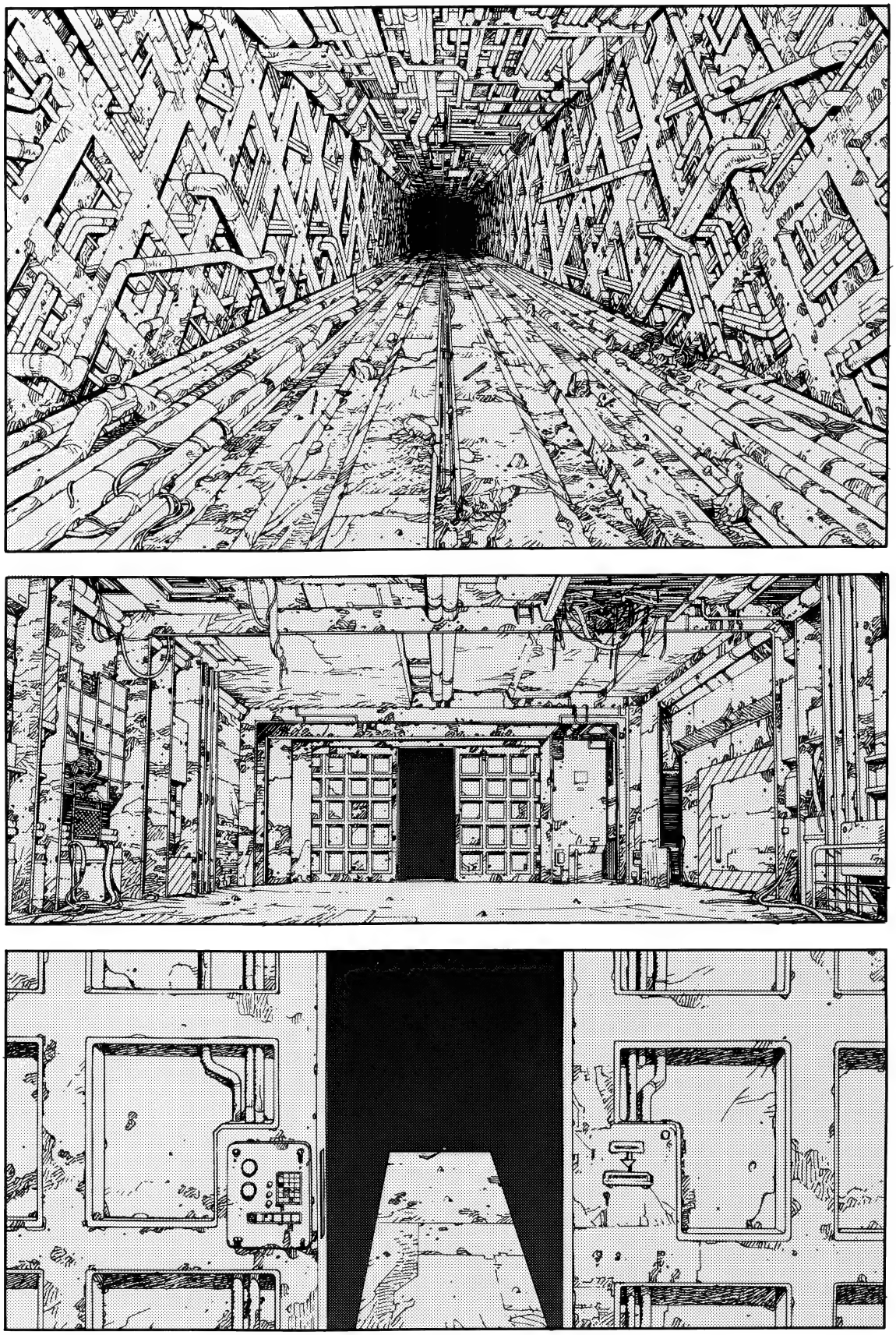

NOW...
KLAK
LET US PROCEED.
ARE YOU GOING ?
I MUST.

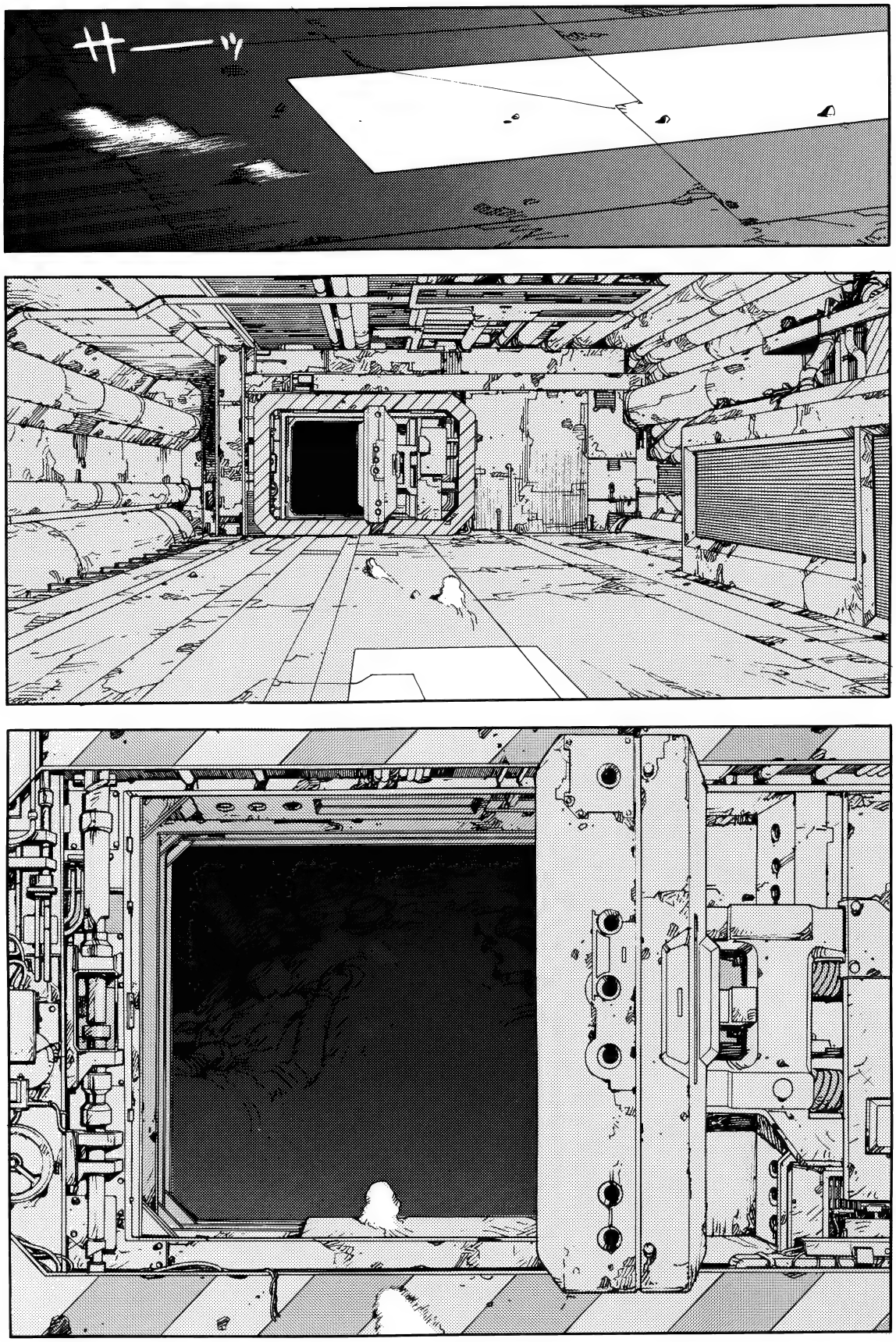

I THOUGHT THIS PLACE WAS A SEWAGE TREATMENT PLANT.

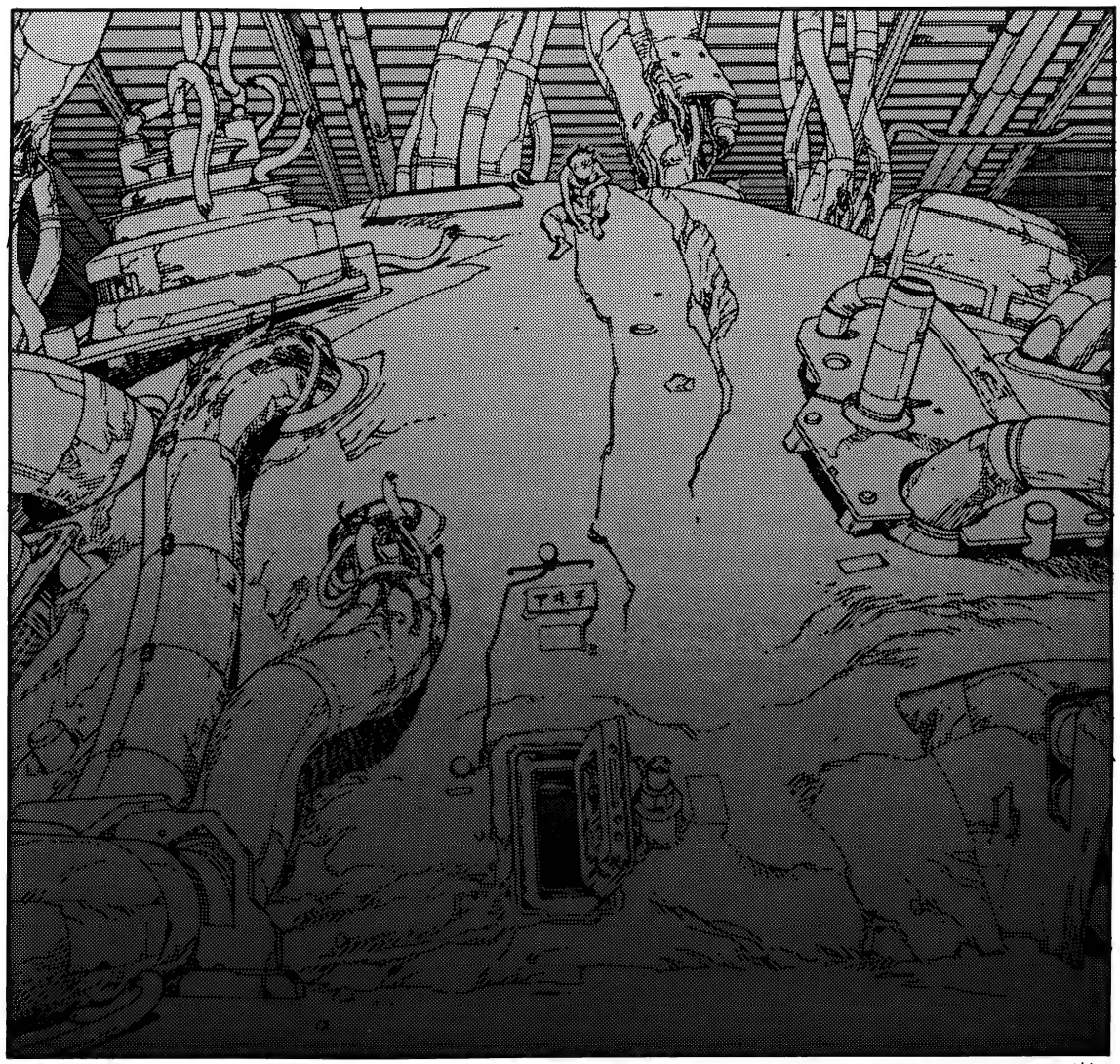
I ALWAYS CAME IN THROUGH THE SEWERS ...
...BUT I'D GUESS THIS IS THE MAIN ENTRANCE.
WHAT'S THIS THING ?
IS THIS THE BASE WHERE THEY HAD ...
...THE CRYOGENIC STORAGE CAPSULE HIDDEN?
BINGO!
SO WHY'D HE BRING US HERE ?
WHO'S THAT ?!
SHOW YOUR-SELF !
BECAUSE HE WANTS TO SEE HIS FRIEND DOWN THERE...

EVERY-ONE KNOWS WHAT'S GOIN' ON BUT ME.
SHIT!
?
I...I THOUGHT YOU WERE DEAD ...
RYU!
WHERE HAVE YOU BEEN ALL THIS TIME ?
HOW'S IT GOIN'?
HIS EXCELLENCY, TETSUO, IN THE FLESH...
ENOUGH SMALL TALK. TELL US WHAT'S DOWN THERE...
JACK-POT.

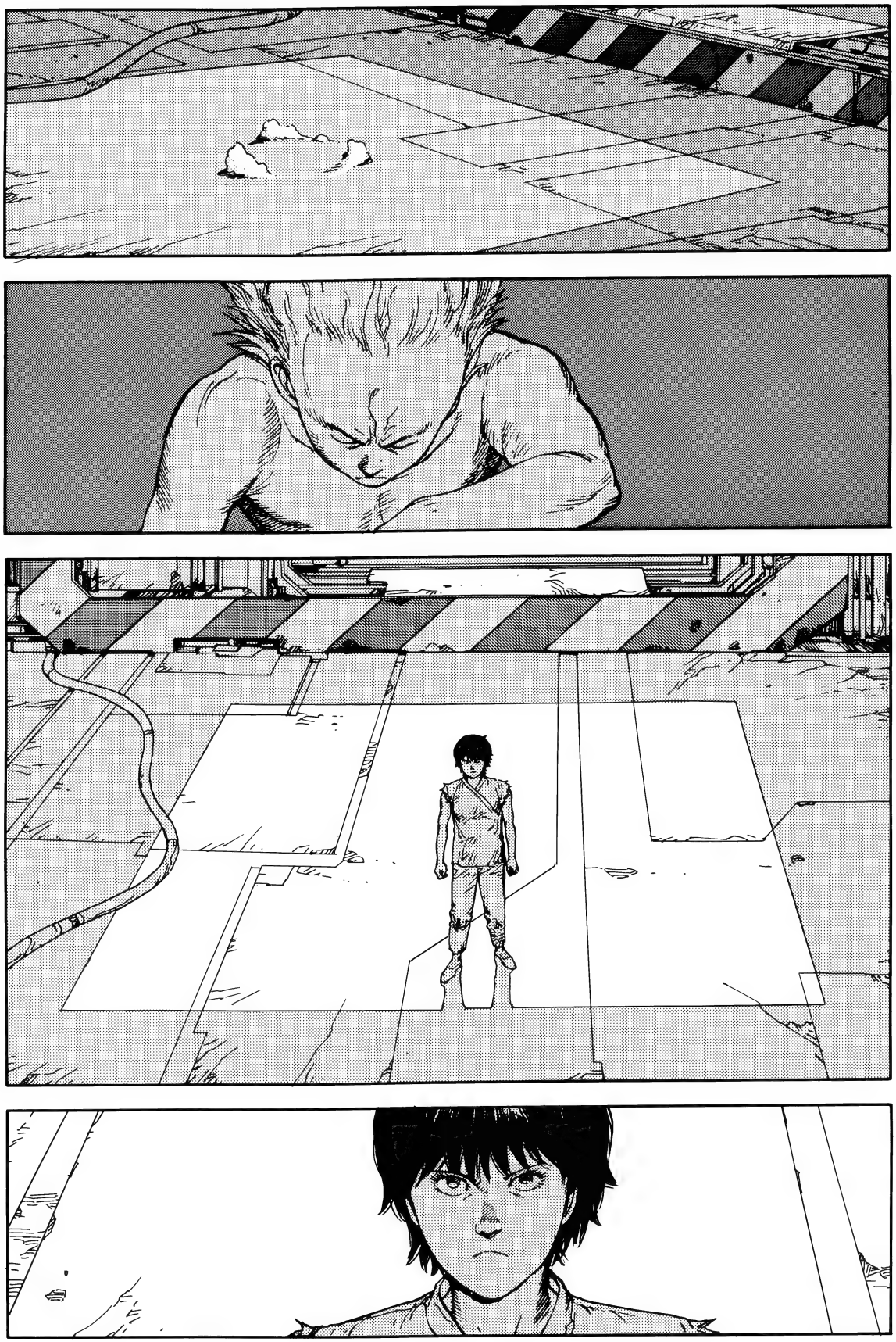
THAT'S RIGHT... THE BIG PRIZE.
KEI ?!
IT LOOKED LIKE HE WAS CARRYING A GIRL...
WHAT DO WE DO WITH AKIRA? IT'S LIKE CHARGING INTO A FIRE WITH A BOMB ON OUR BACKS.
IT'S PROBABLY THAT REFUGEE GIRL. HIS PET.
YOU THINK I WOULDN'T KNOW KEI ...?!
YEAH. BUT WHEN AN OIL WELL'S BURNING, YOU BLOW IT OUT WITH NITRO...




ヤーッ



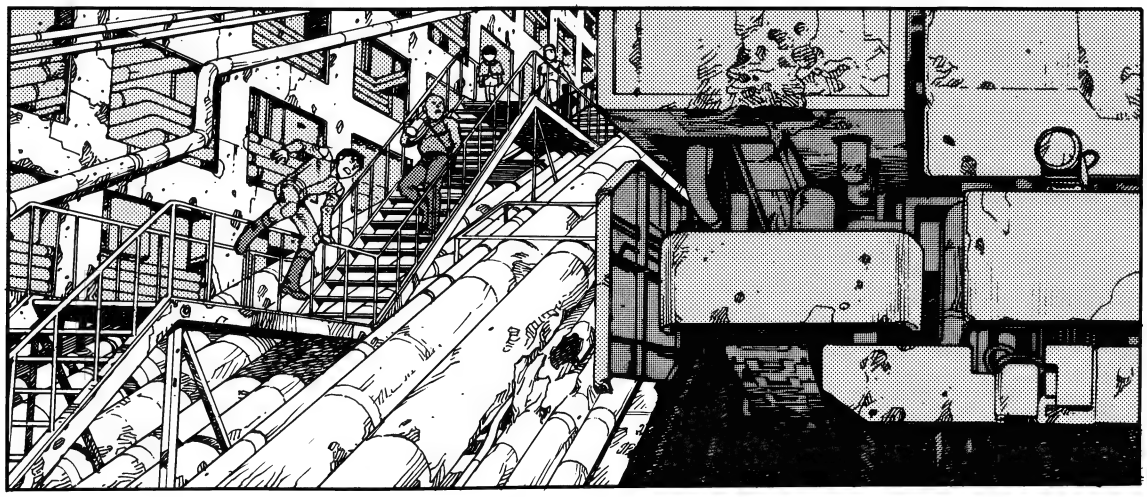
SIGN: Akira

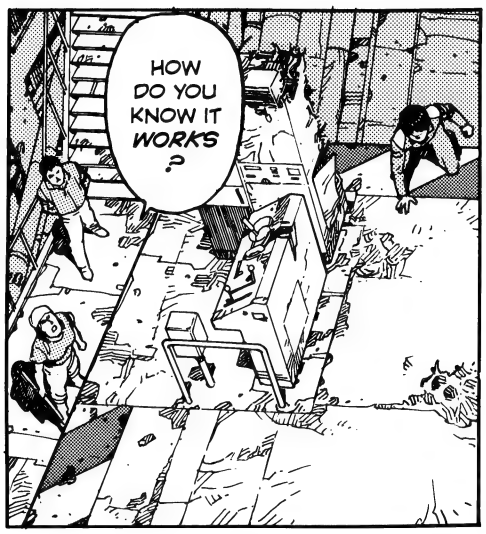


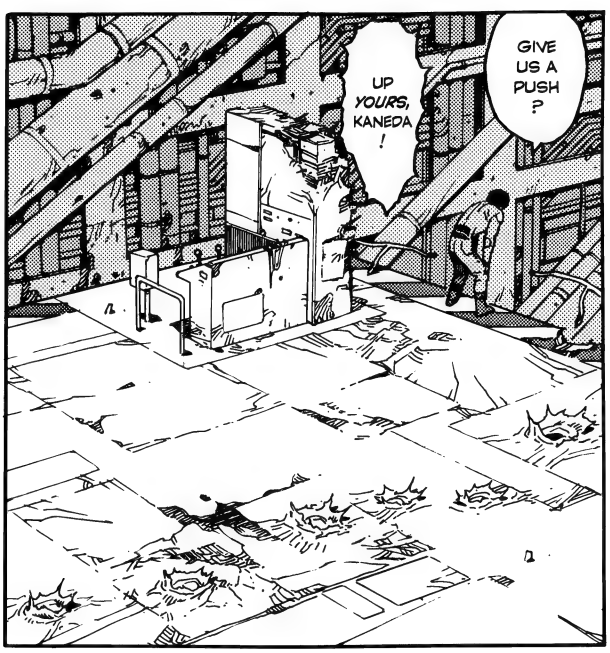
ON HIS WAY. HE'S BRINGING AKIRA.
WHERE... WHERE'S KANEDA ?
AH... IT'S YOU.
?!
AHH...
...

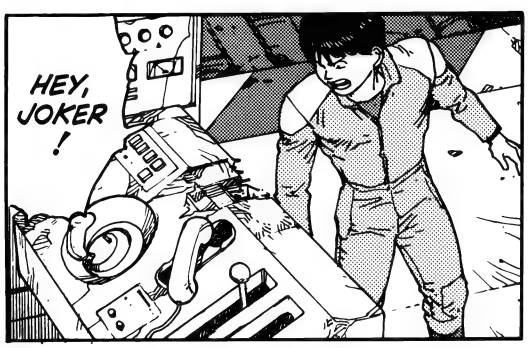
HEH...
IT'S BEGUN AGAIN, HASN'T IT, TETSUO ...?
HOW COULD YOU UNDER-STAND ...
HA HA HA HA HA...
...WHAT'S HAPPENING INSIDE OF ME?

AN' THEN YOU GOTTA WORRY ABOUT WHETHER YOUR SKINNY LEGS CAN CARRY YOU BACK OUT.
HAR, HAR.
AT THIS RATE, WE WON'T GET DOWN THERE 'TIL TOMORROW!
THIS PLACE IS HUGE!
AHA!
THERE'S MERCY EVEN IN HELL! THIS HOLE HAS AN ELEVATOR AFTER ALL!
WHAT'S THAT?
THE ELEVA-TOR!




HOW DO YOU KNOW IT *WORKS* ?


GIVE US A PUSH ?
UP *YOURS*, KANEDA !


HEY, JOKER !

WHAT ?

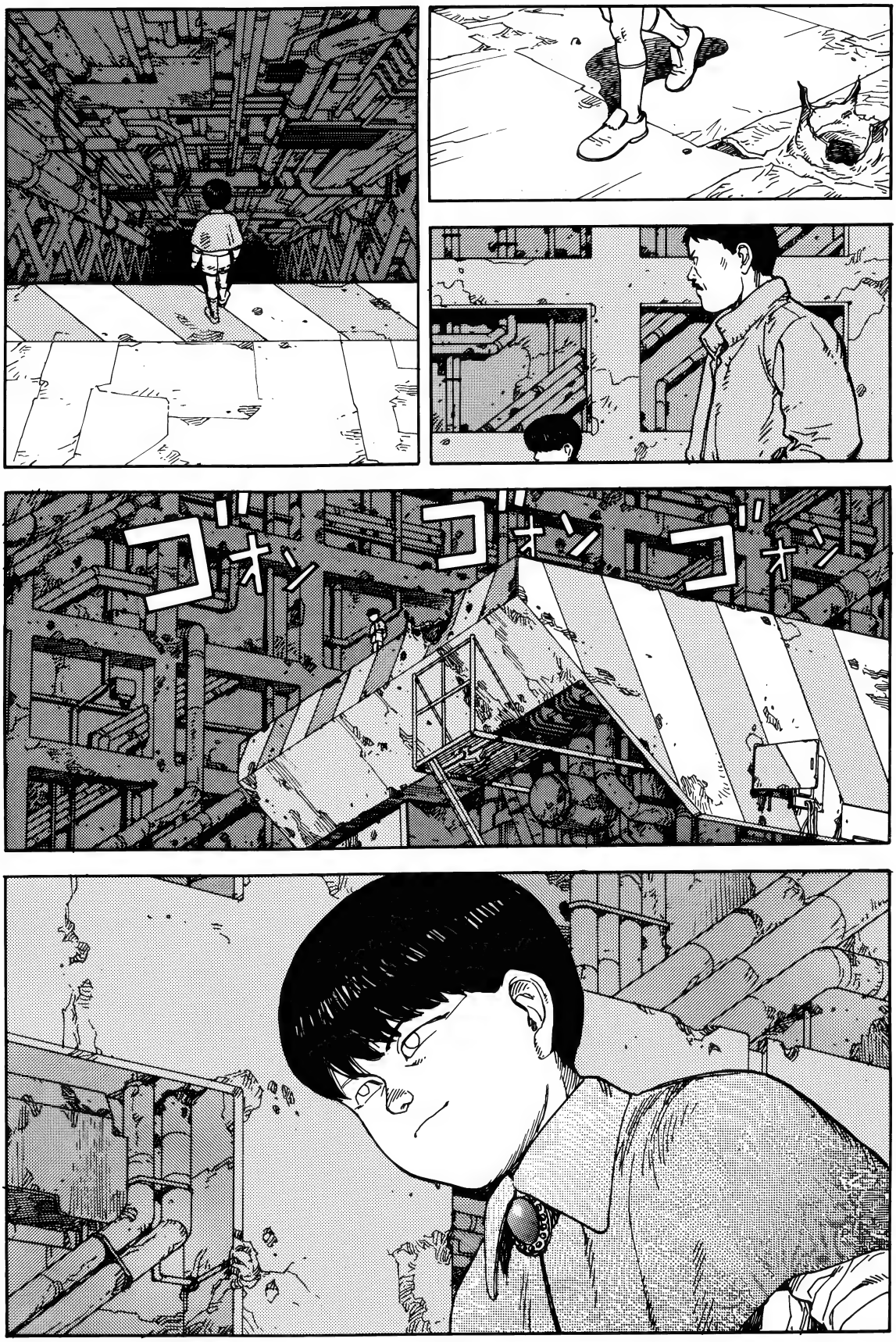
STOP! YOU'RE CRACKIN' ME UP!
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA
WHAT BULL-SHIT ...
SO, IT'S MY MISSION TO BE ANOTHER AKIRA ?
AND NOW SHE'S COME TO REAP WHAT SHE HAS SOWN ...
THAT CON ARTIST! SHE SET ME UP!

...MIYAKO... SCREW HER!
AHH ...!
RAAAGH!

KA...
KANEDA...
AAARGH!
HE...
HELP
...
ME...

GWAARH!
ドガッ

WHAT THE HELL ....?!
OWCH!
バチバチ
バチバチ
THE PLAT-FORM'S MOV-ING!
ゴォン

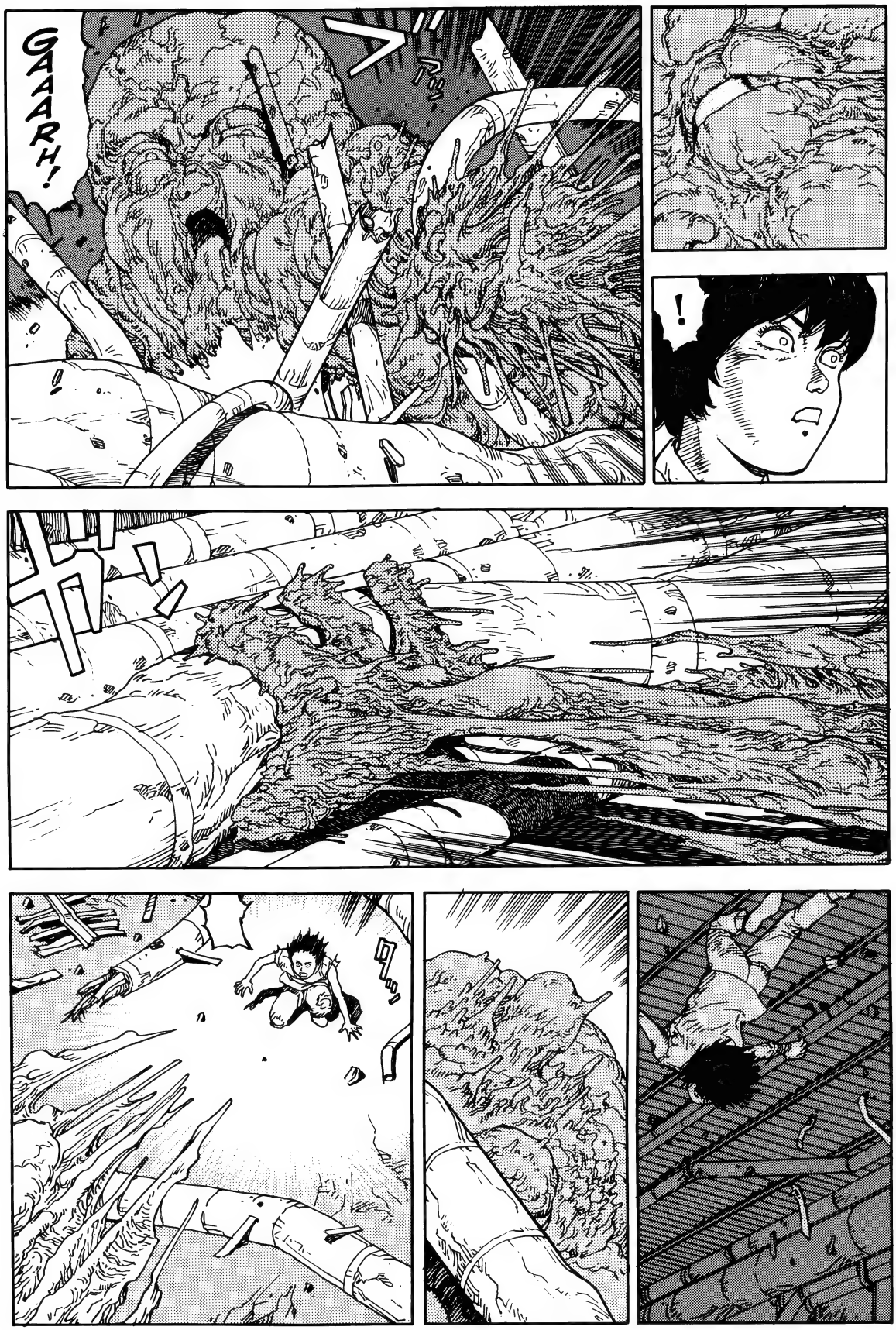

ゴォン ゴォン ゴォン

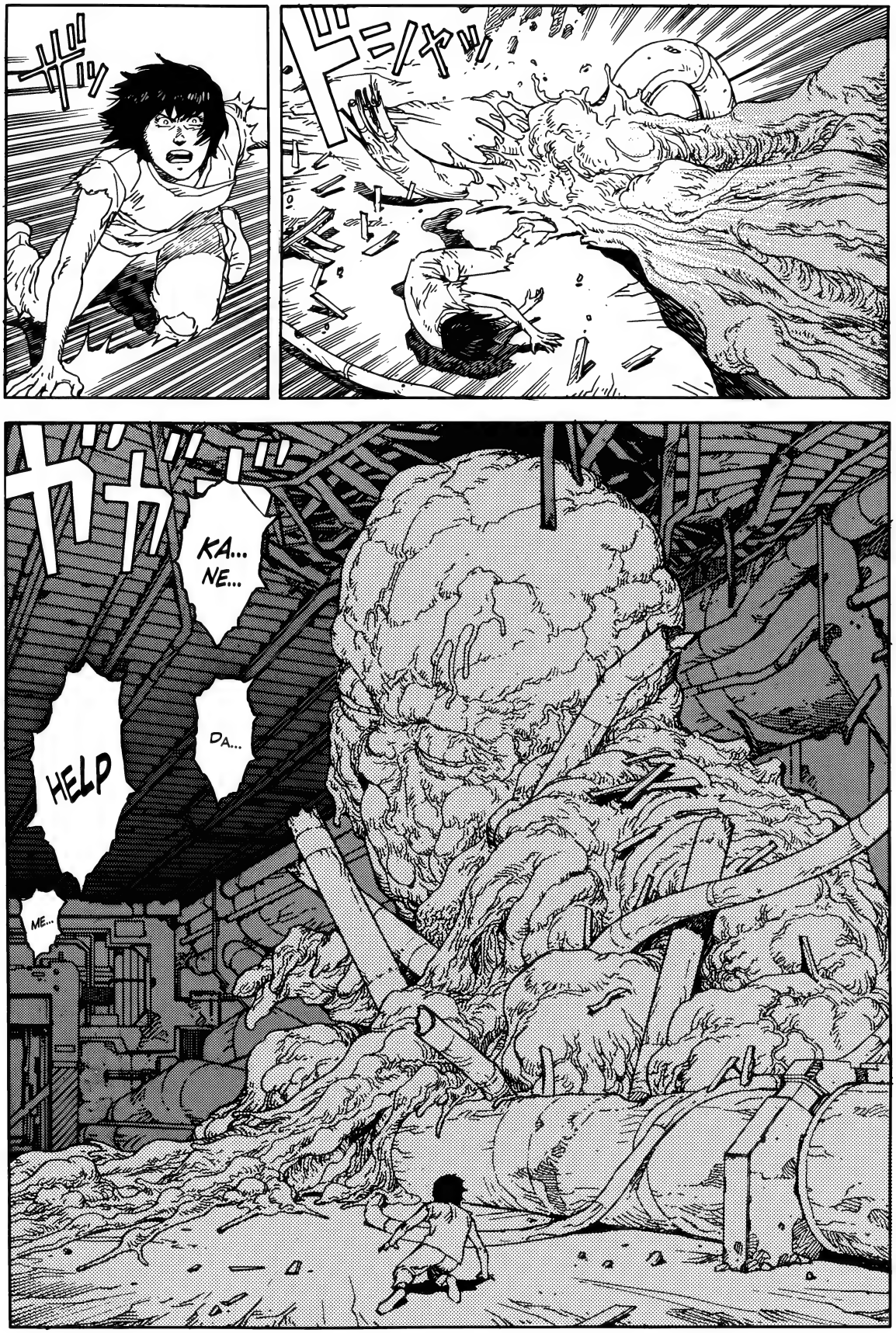
ガガガ
!
HIS EGO HAS COLLAPSED, THAT'S ALL! IT'S NOTHING! DRAW OUT HIS DEEPEST POWER!
ワッ

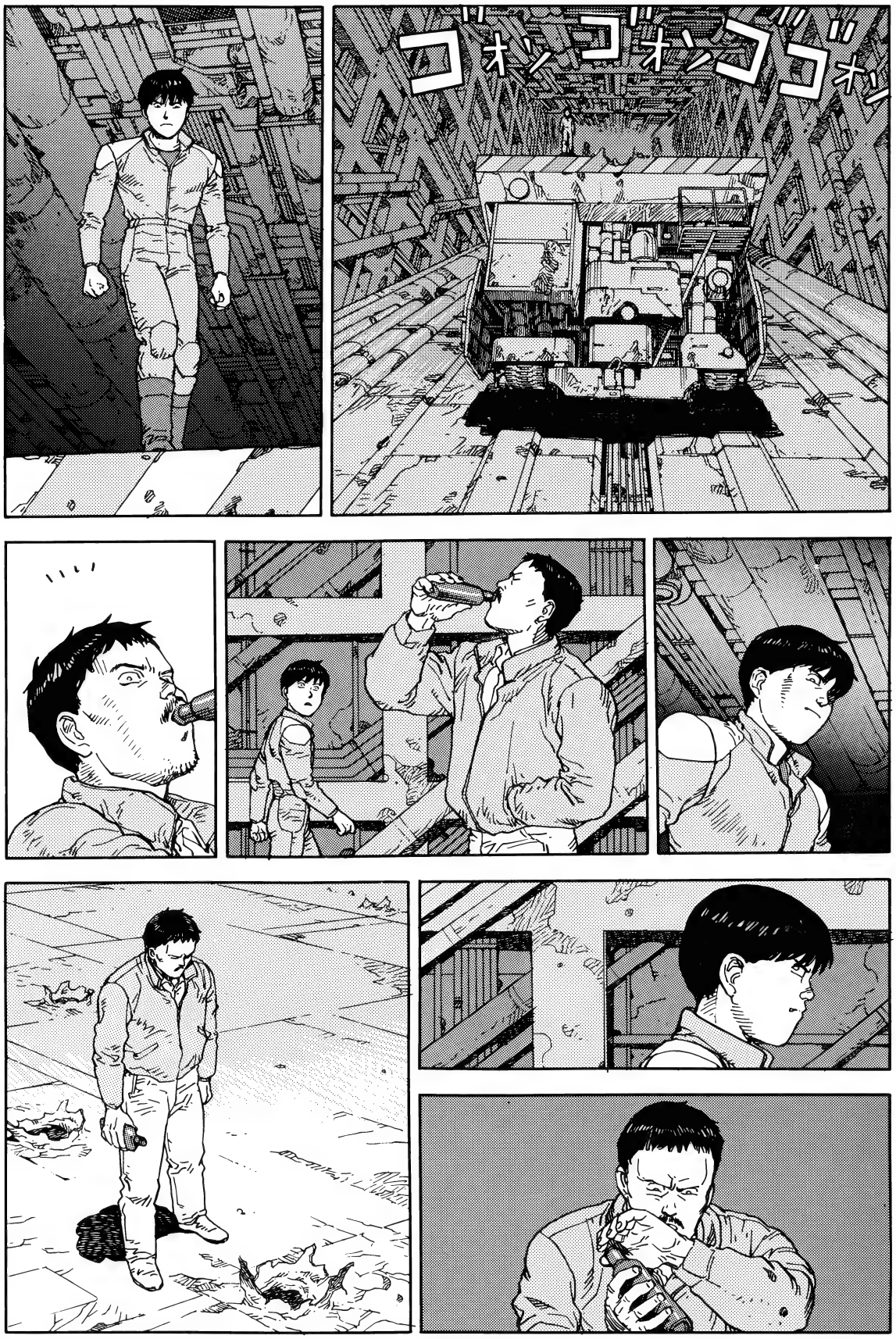
AH!
MIII...
YAAA...
KOOO
...!!
OOOOW...
OOOOW...
OOOOW...

ゴゴゴゴ…
メキ メキ
ズズ
ドガガガ

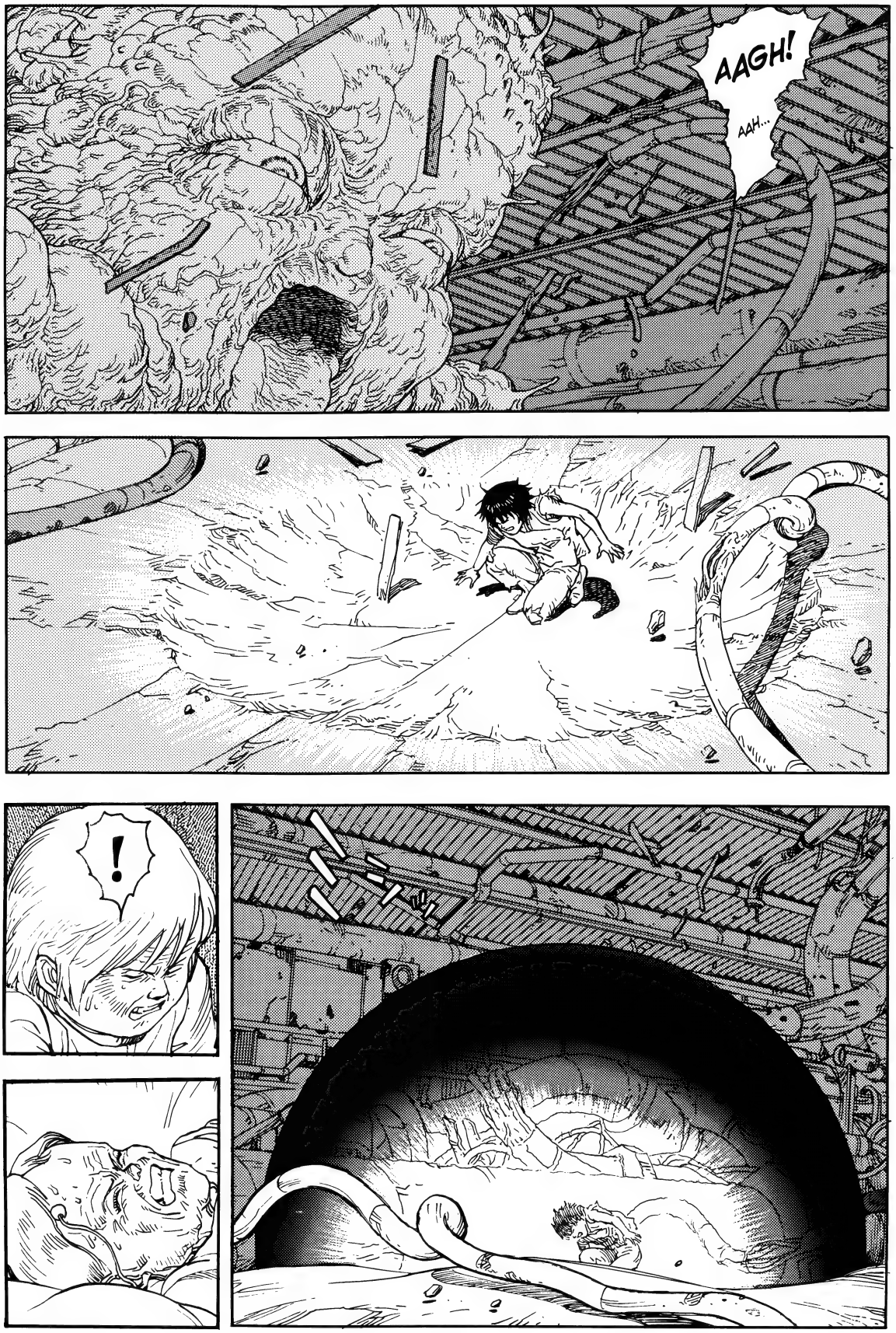
MIYAKOOOO...
ガガガ
NO, TETSUO ...
TO GET TO THE TEMPLE, YOU'LL HAVE TO GO THROUGH ME!
ドガッ
ドドド


GAAARH!
アッ
!
!
ドッ
ワッ

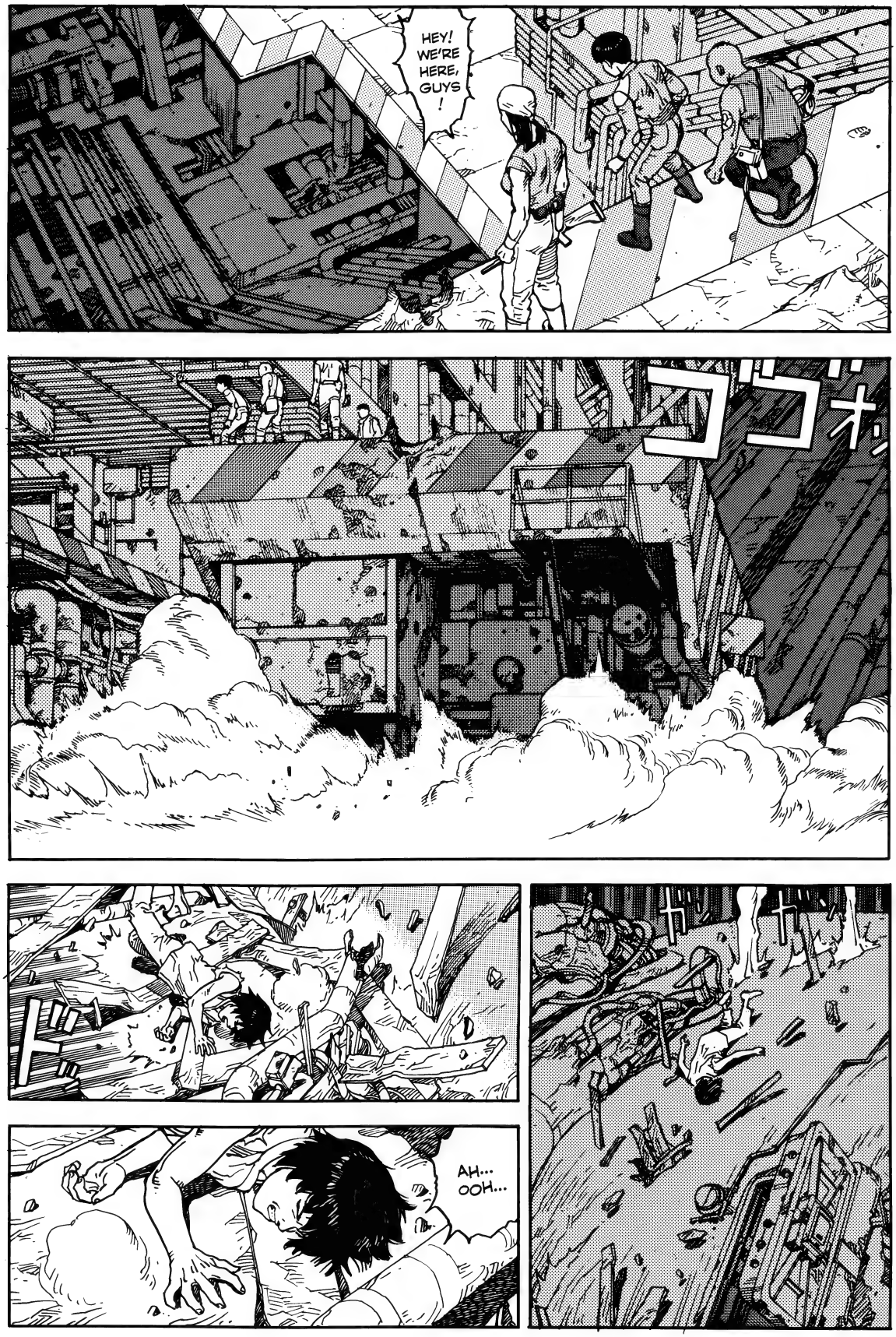

ゴゴゴ
ドシャッ
ヤバヤバ
KA...
NE...
DA...
HELP
ME...

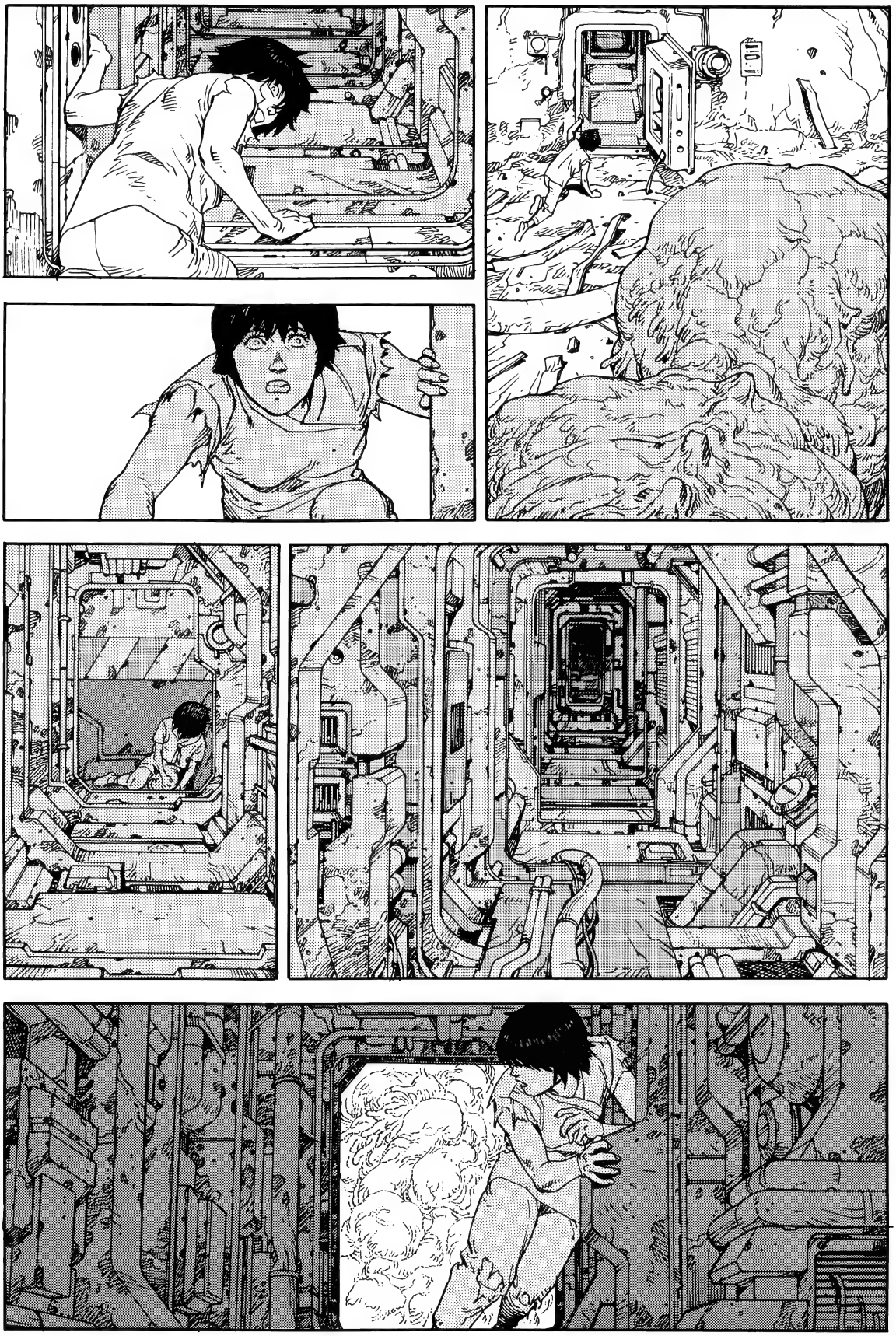

ゴォン ゴォン ゴゴゴォン

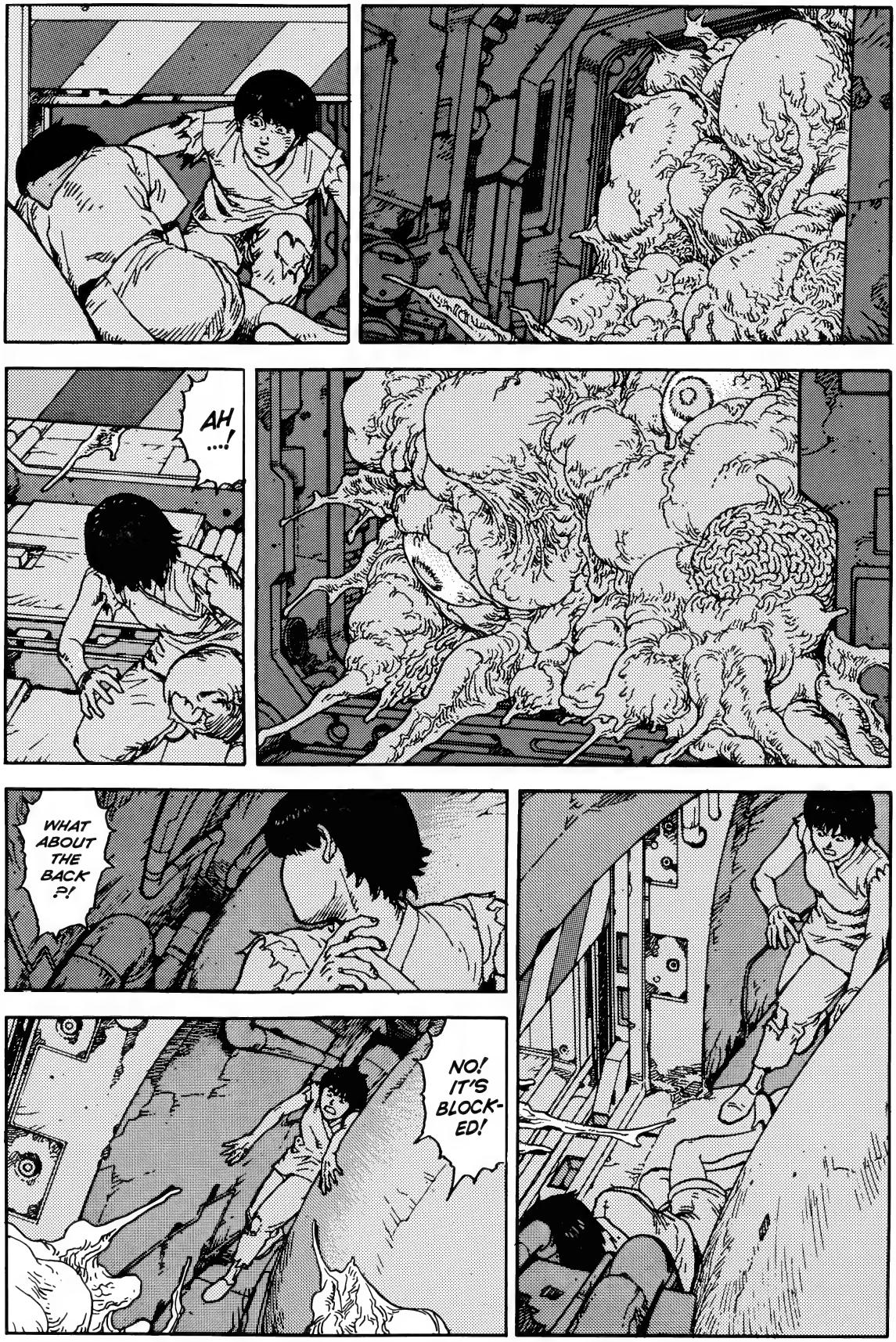
NO! COME BACK! DON'T LEAVE ME-!!
WE'RE ALMOST THERE.
ボタボタ
I'M NOT WORTHY TO VISIT YOUR GRAVE...

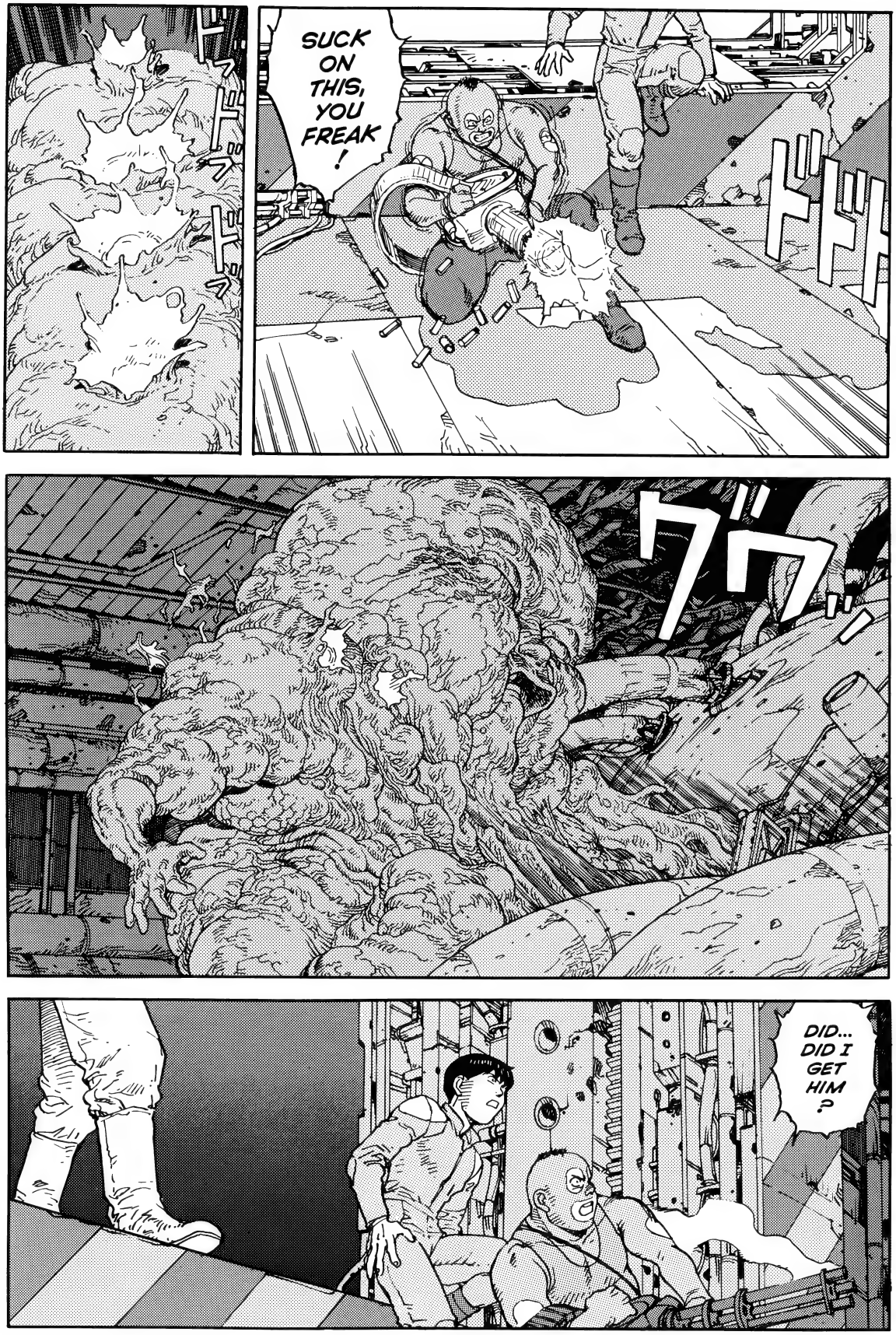

AAGH!
AAH...
!

ズッ..
FOCUS ALL YOUR POWER ON ONE POINT! BREAK FREE!
ズオッ
ドッ
ドガッ
YEEEEE!!

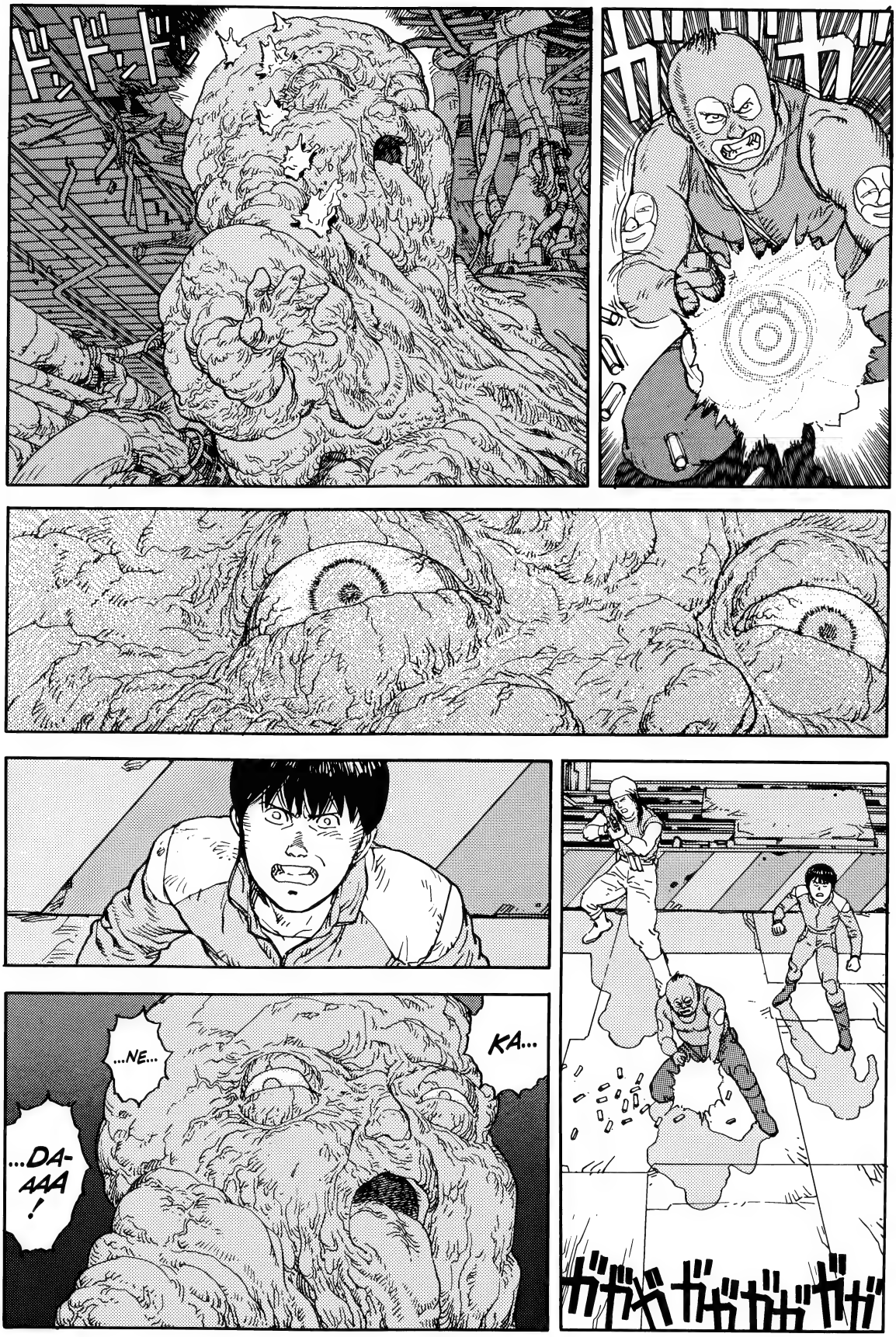

HEY! WE'RE HERE, GUYS !
ゴゴゴ
ドド
AH... OOH...

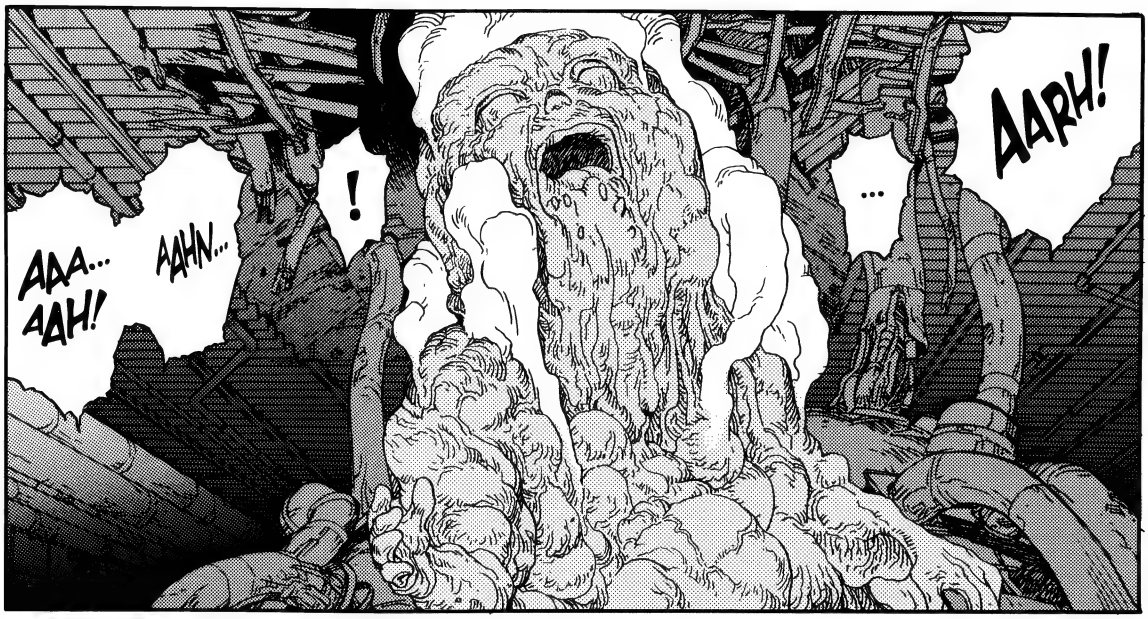


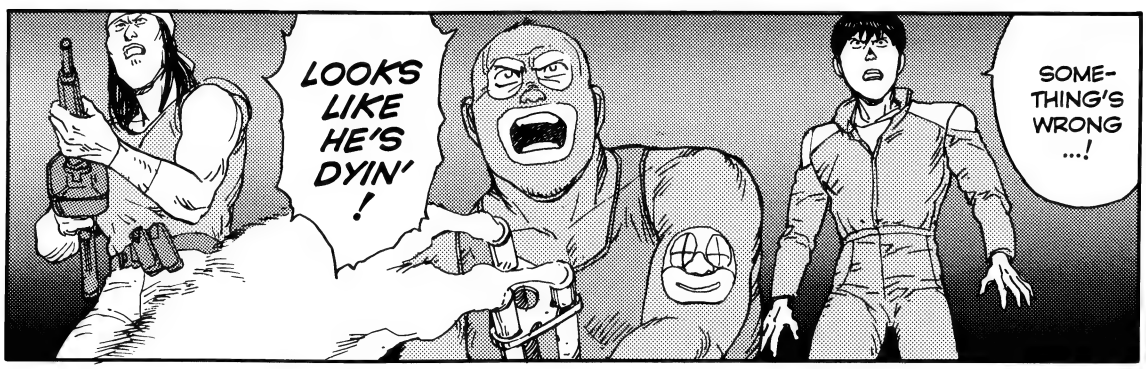

AH ...!
WHAT ABOUT THE BACK ?!
NO! IT'S BLOCK-ED!

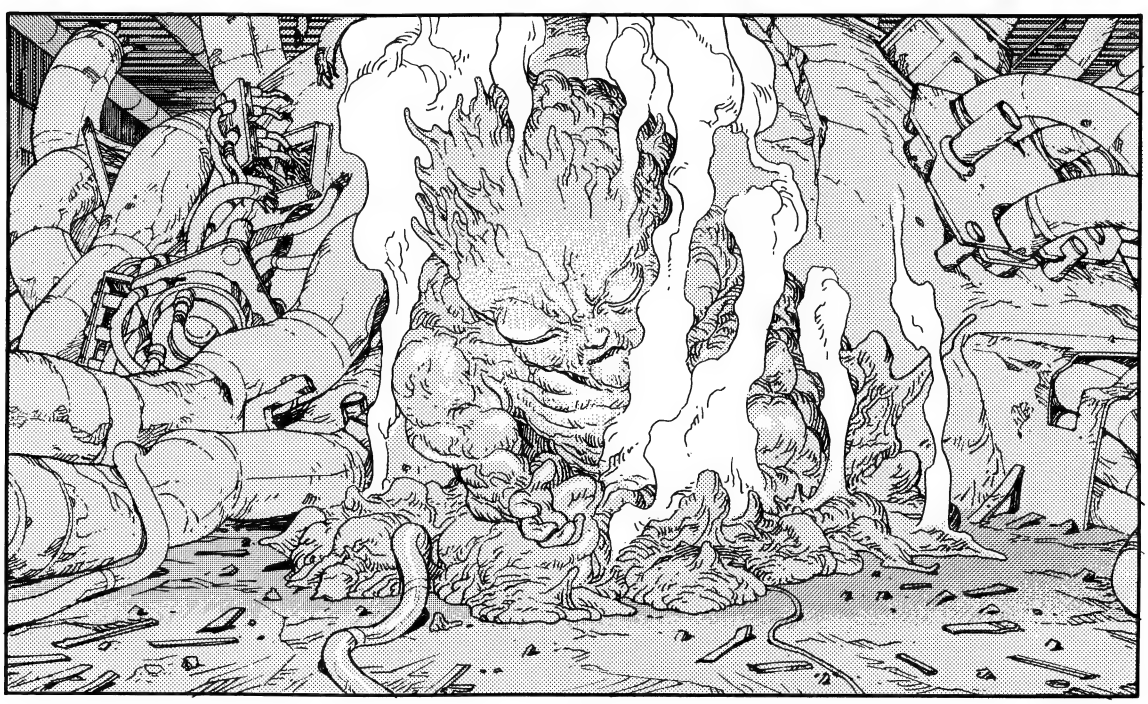

ドドド

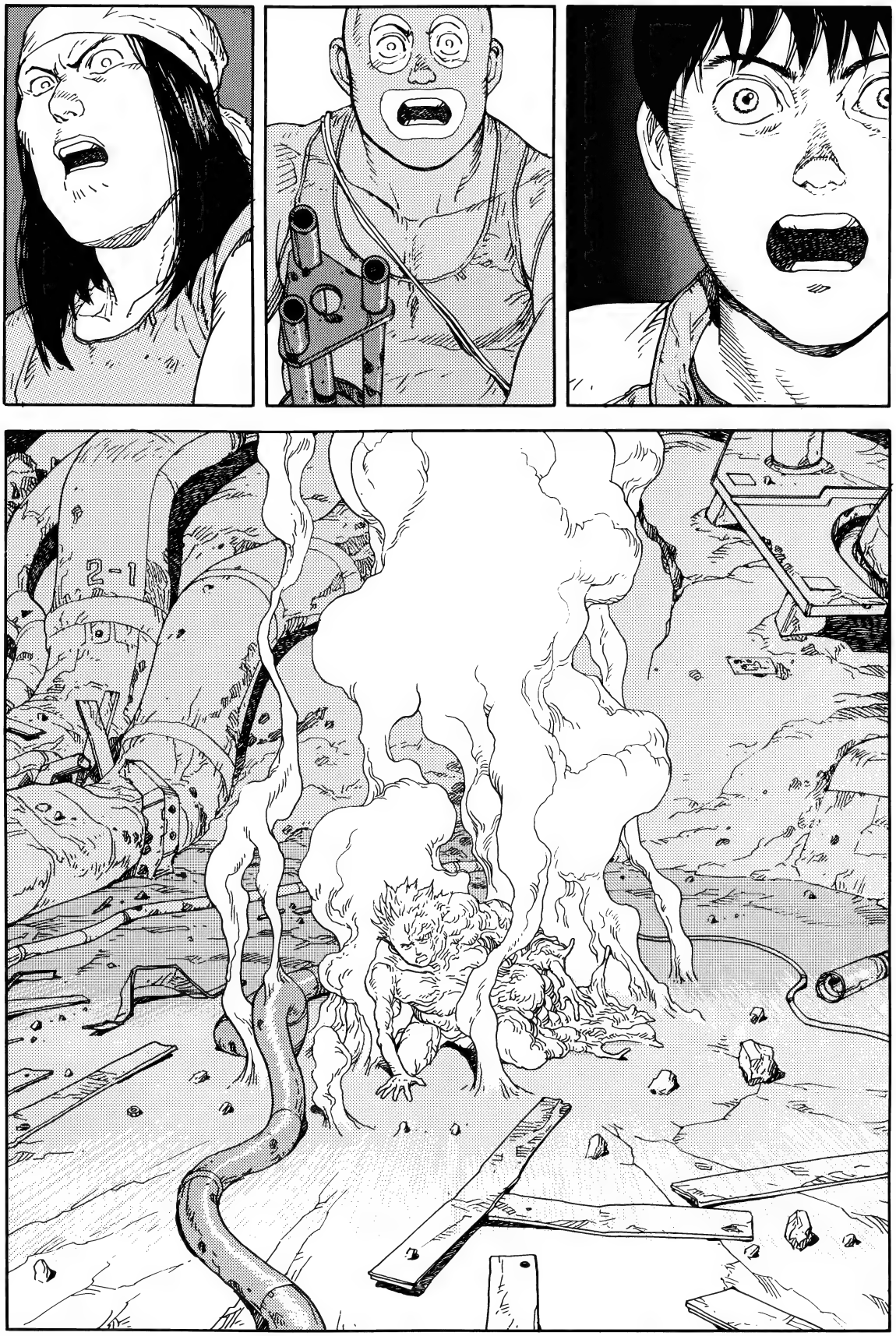
GWAARH!
GAAARH!
AAH...!
SAY WHAT ...?!
HE'S REACTING THE SAME WAY... HE'S LINKED TO TETSUO !
SHIT...
AAAGH !!
RYU, GET AKIRA FAR AWAY FROM HERE!
TAKE THIS— YOU'LL NEED IT!
WAIT!


ドドド
カ
KA...
...NE...
...DA-AAA!
ガガヤガガガガガガ


AAA... AAH!
AAHN...
!
...
AARH!

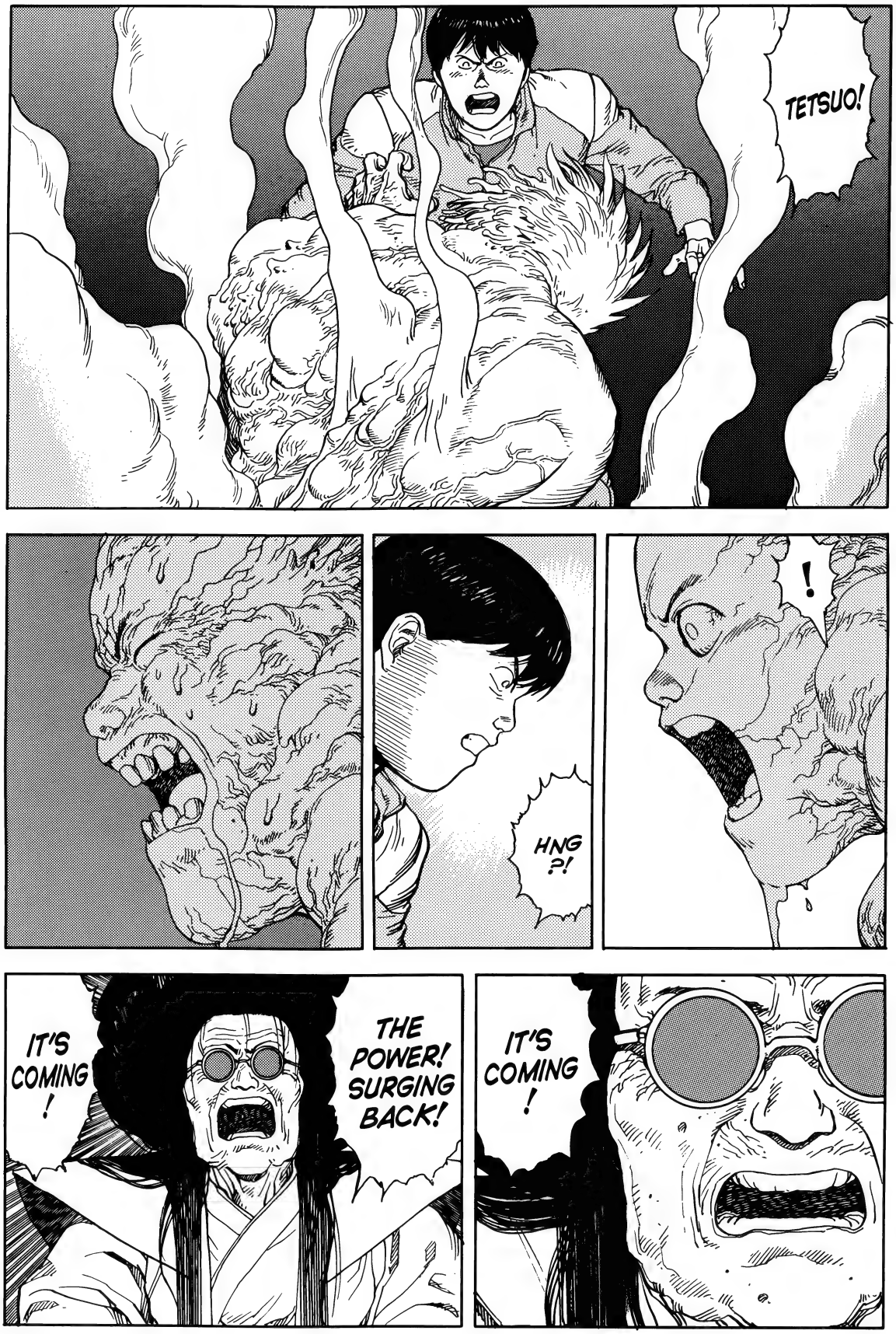

LOOKS LIKE HE'S DYIN'!
SOME-THING'S WRONG ...!




2-1

TETSUO...
KA...
...NE...
TETSUO... IS IT...
...IS IT *YOU*...? IS IT REALLY *YOU*?!

LET ME FINISH 'IM!
MOVE BACK!
HELP ...
ME ...
I...
I...
CAN'T ...
I'M...
DYING ...
KANEDA!


TETSUO!
!
HNG ?!
IT'S COMING !
THE POWER! SURGING BACK!
IT'S COMING !

ズオッ
WAAUGH!!
ドドドド
AH....?!
ガガガ
ガガガガ
MONSTER!

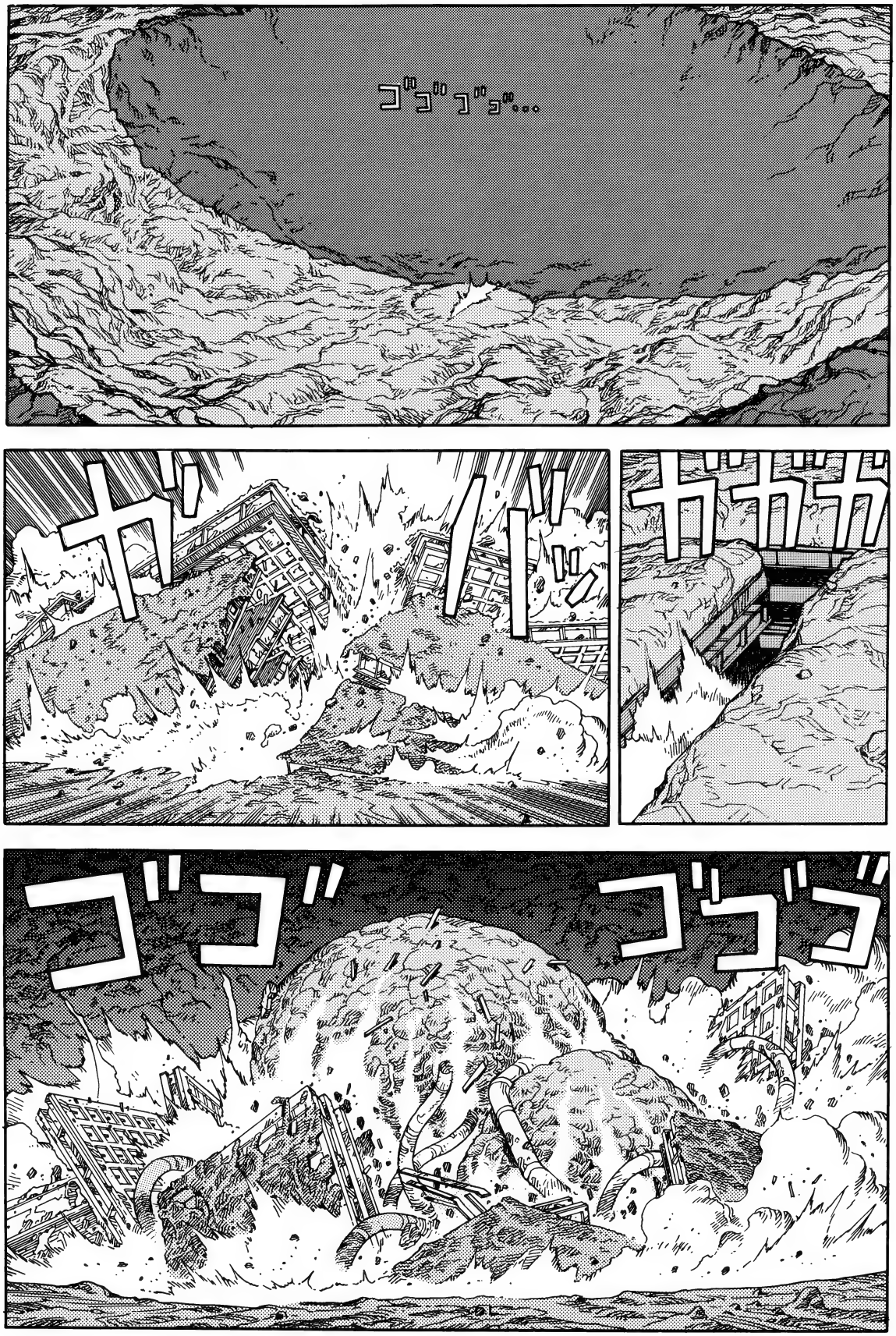
KEI! WHERE ARE YOU ?!
SHIT !
JOKER! HURRY!
IT... IT'S GOT KANEDA !
ゴゴゴゴ
...OOW...
TAKE HIM FAR AWAY FROM THERE !
YOU MUST FIND AKIRA !

ガガ

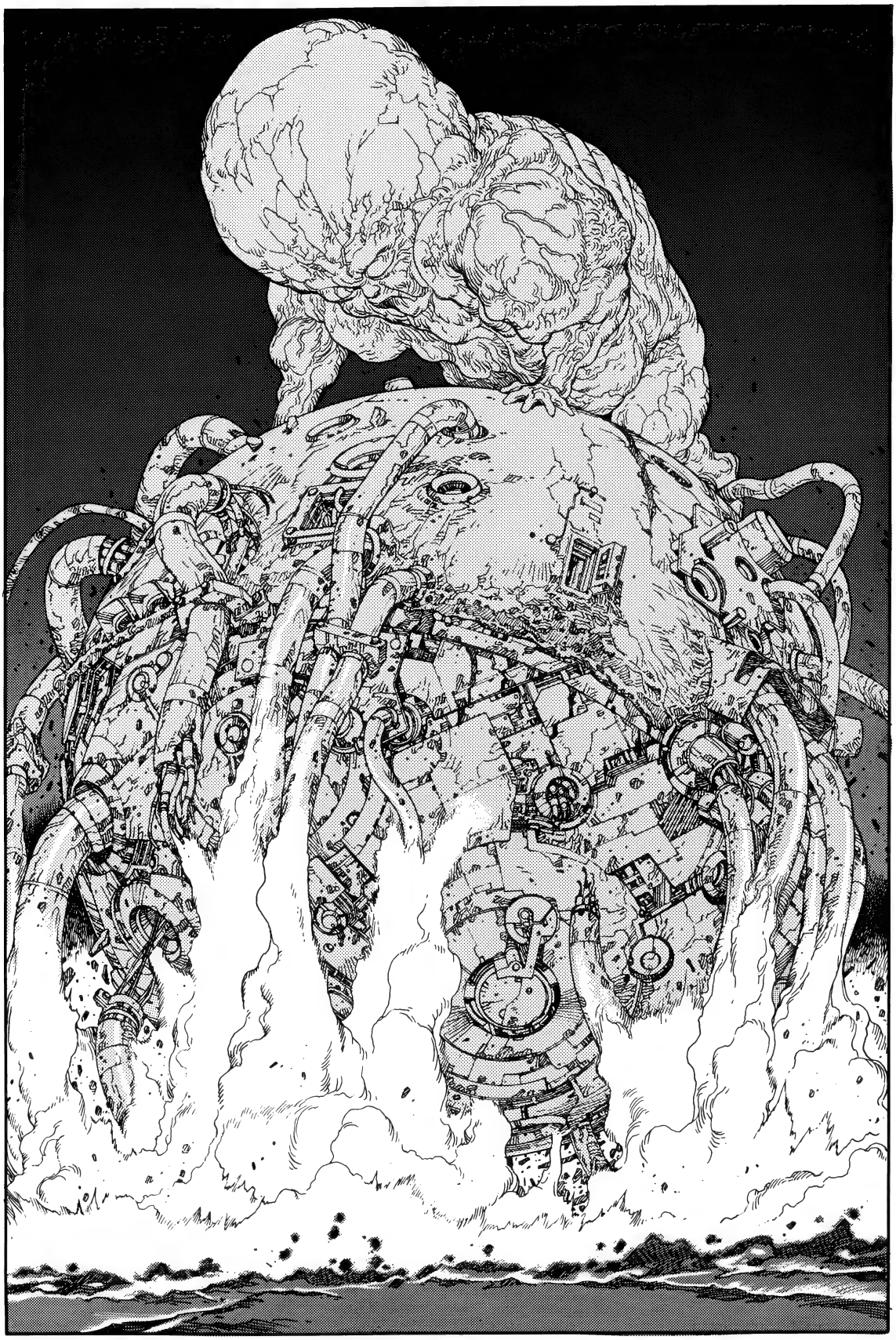
OKAY! IT'S WORKING!
ガコン
1 2 3
ゴゴ
ゴゴ
ゴォォ
ゴォォ
ガガ。
oooOW...

KANE-DAAA!
AH!
KEI!
ARE YOU ALL RIGHT?
UH-HUH...
CHI-YOKO!
KEI!
YAAH!
YOW-ZA!

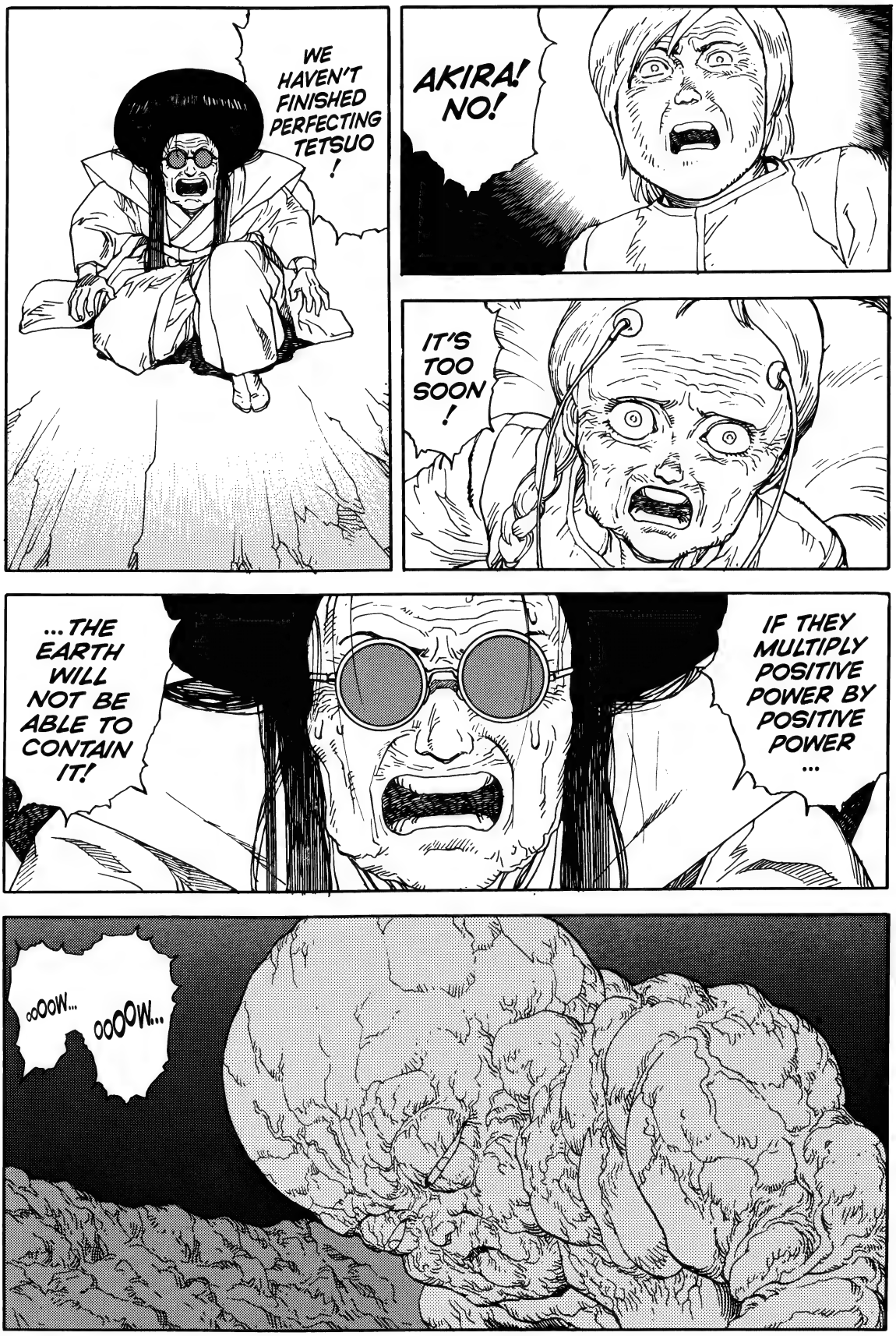
THE WHOLE FLOOR'S GOING!
HURRY !
THE MONSTER GOBBLED HIM UP!
WHERE'S KANEDA ?!
ゴゴゴゴゴ
RUN !!

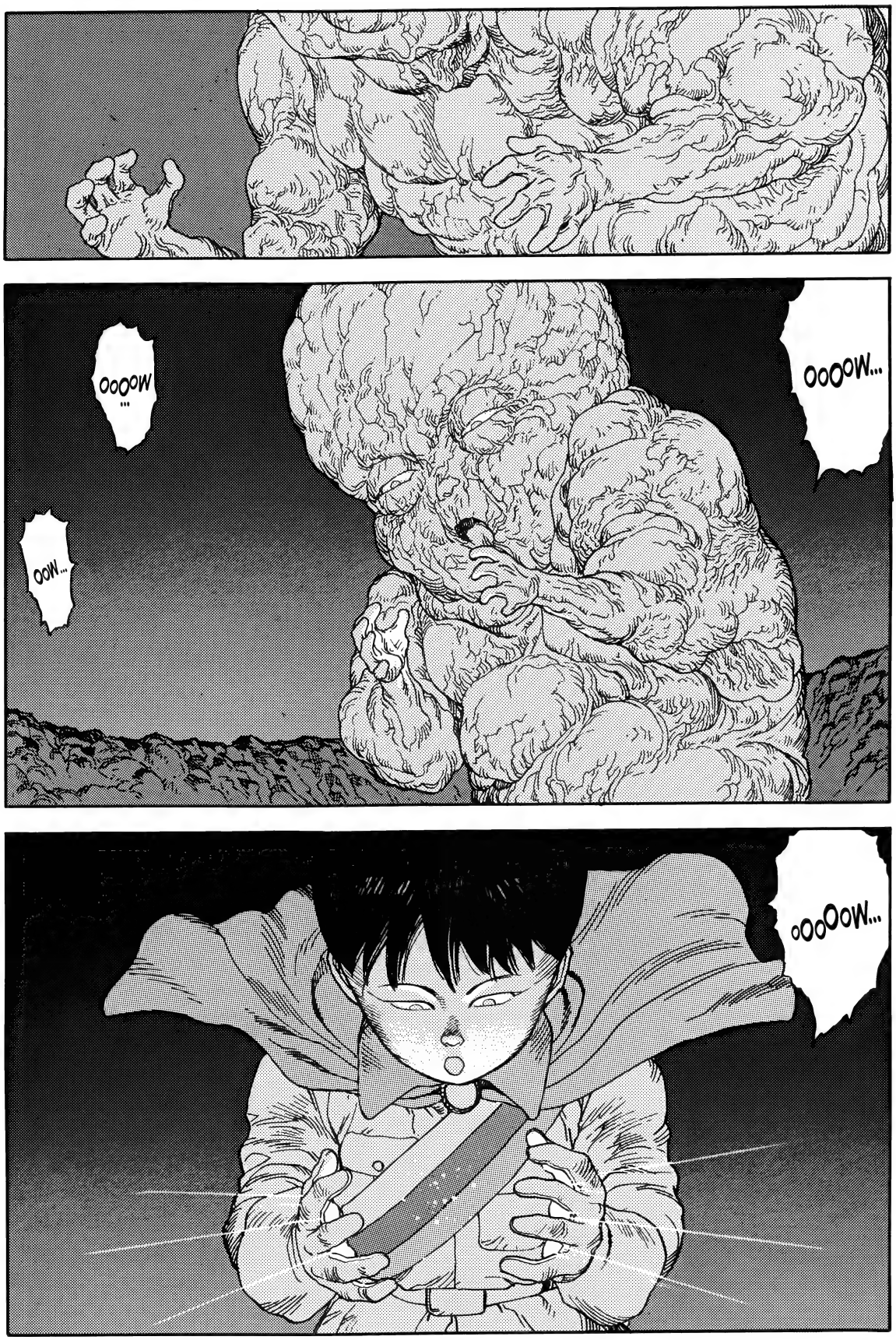

ゴゴゴゴ…
ガ
バッ
ガガガ
ゴゴゴ
ゴゴゴ

ドドドド
ガガ
DAMN-!



HRRR-
NN
ooOOW...
ooOOOW...


WE HAVEN'T FINISHED PERFECTING TETSUO !
AKIRA! NO!
IT'S TOO SOON !
...THE EARTH WILL NOT BE ABLE TO CONTAIN IT!
IF THEY MULTIPLY POSITIVE POWER BY POSITIVE POWER ...
oooow...
oooow...

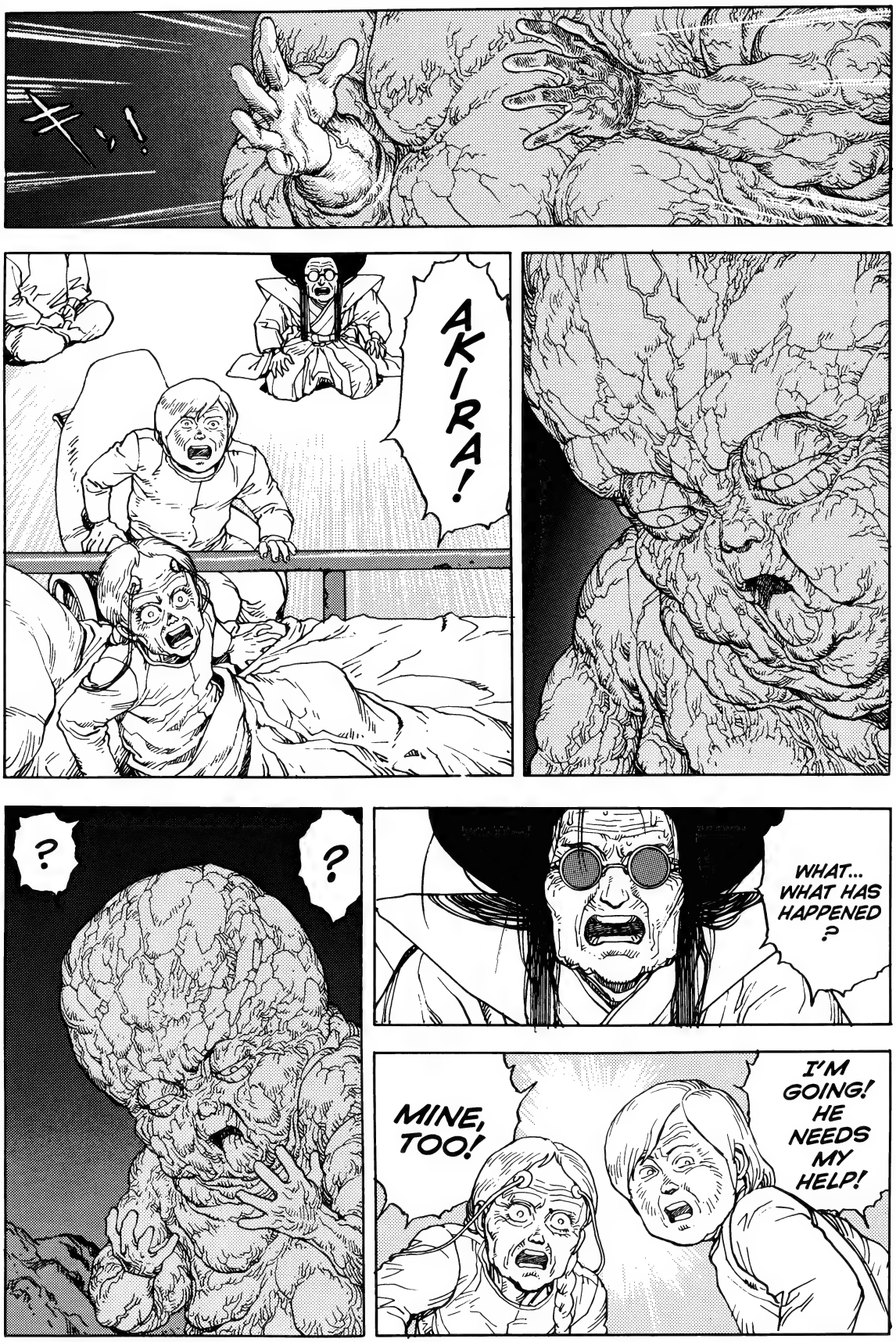

OOOOW...
OOOW...
OOW...
OOOOW...

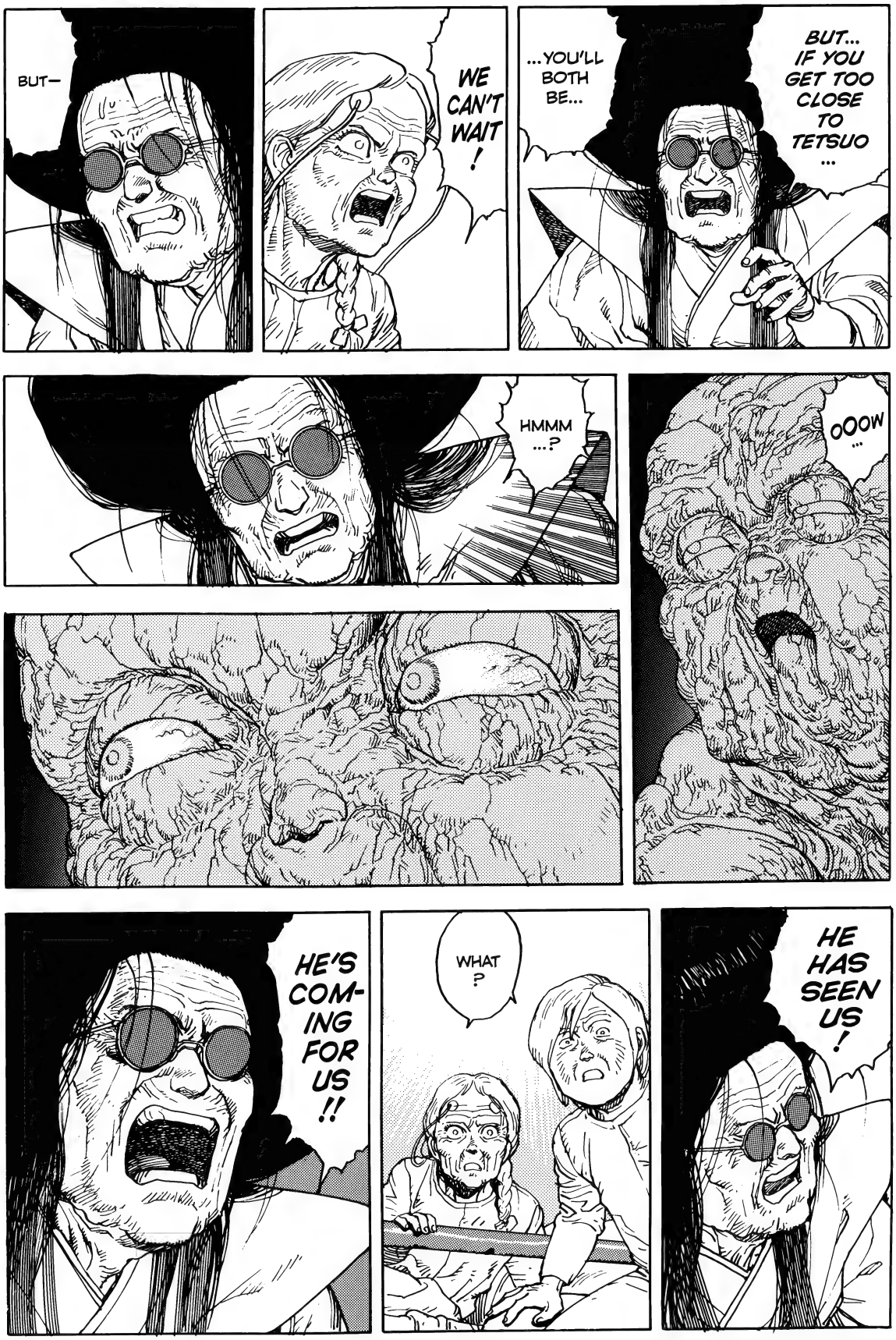
HUNH ....?!
WHAT ARE YOU DOING ?!
WHAT—
STOP!

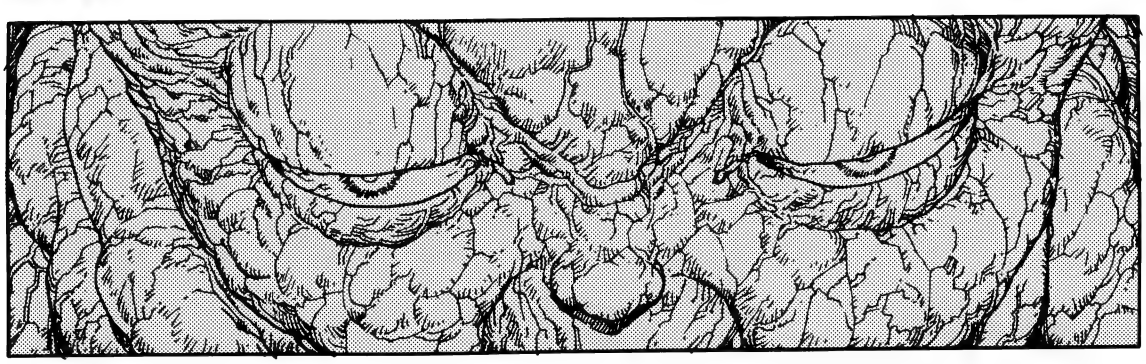
OO...
OOW!
I'M WARNING YOU...!
OOOW!
OOOW!!

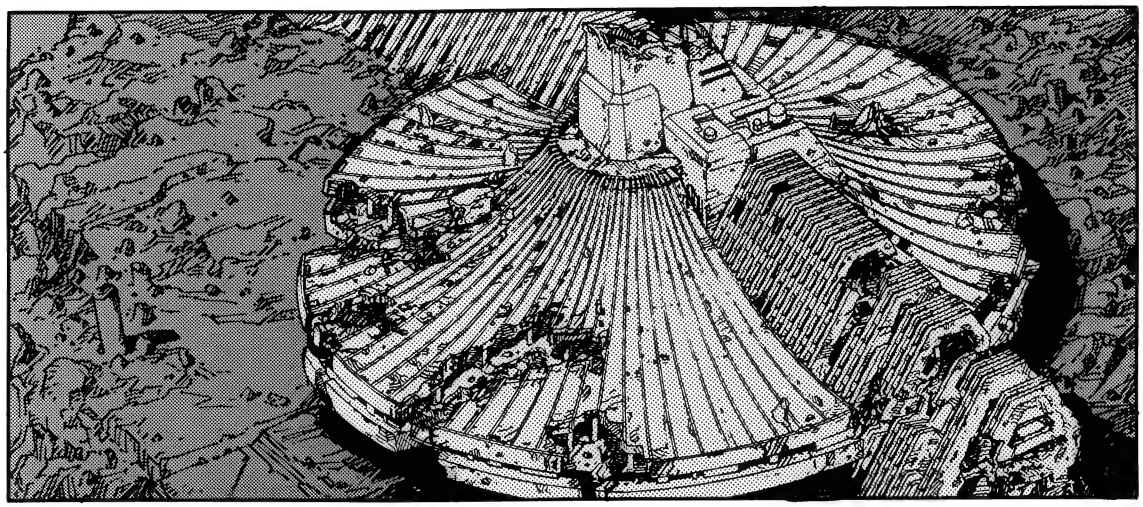
I SAID ...
ガ!!!
!
...STOP!

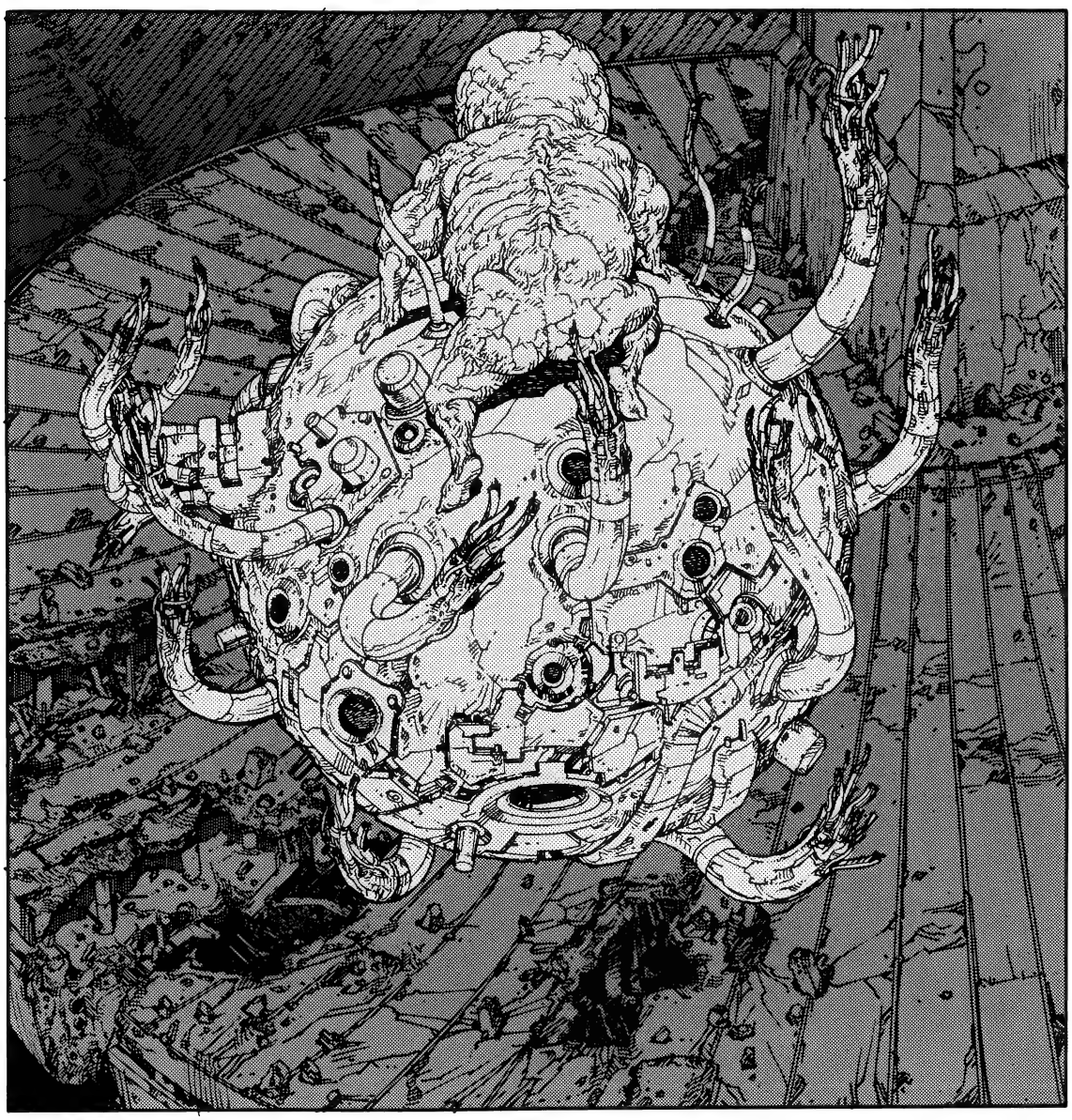
ガガ
AAAH ...!
ガガガガドドド


ドン！
AKIRA!
?
?
WHAT... WHAT HAS HAPPENED ?
MINE, TOO!
I'M GOING! HE NEEDS MY HELP!


BUT—
WE CAN'T WAIT !
...YOU'LL BOTH BE...
BUT... IF YOU GET TOO CLOSE TO TETSUO ...
HMMM ...?
OOOW ...
HE'S COM-ING FOR US !!
WHAT ?
HE HAS SEEN US !



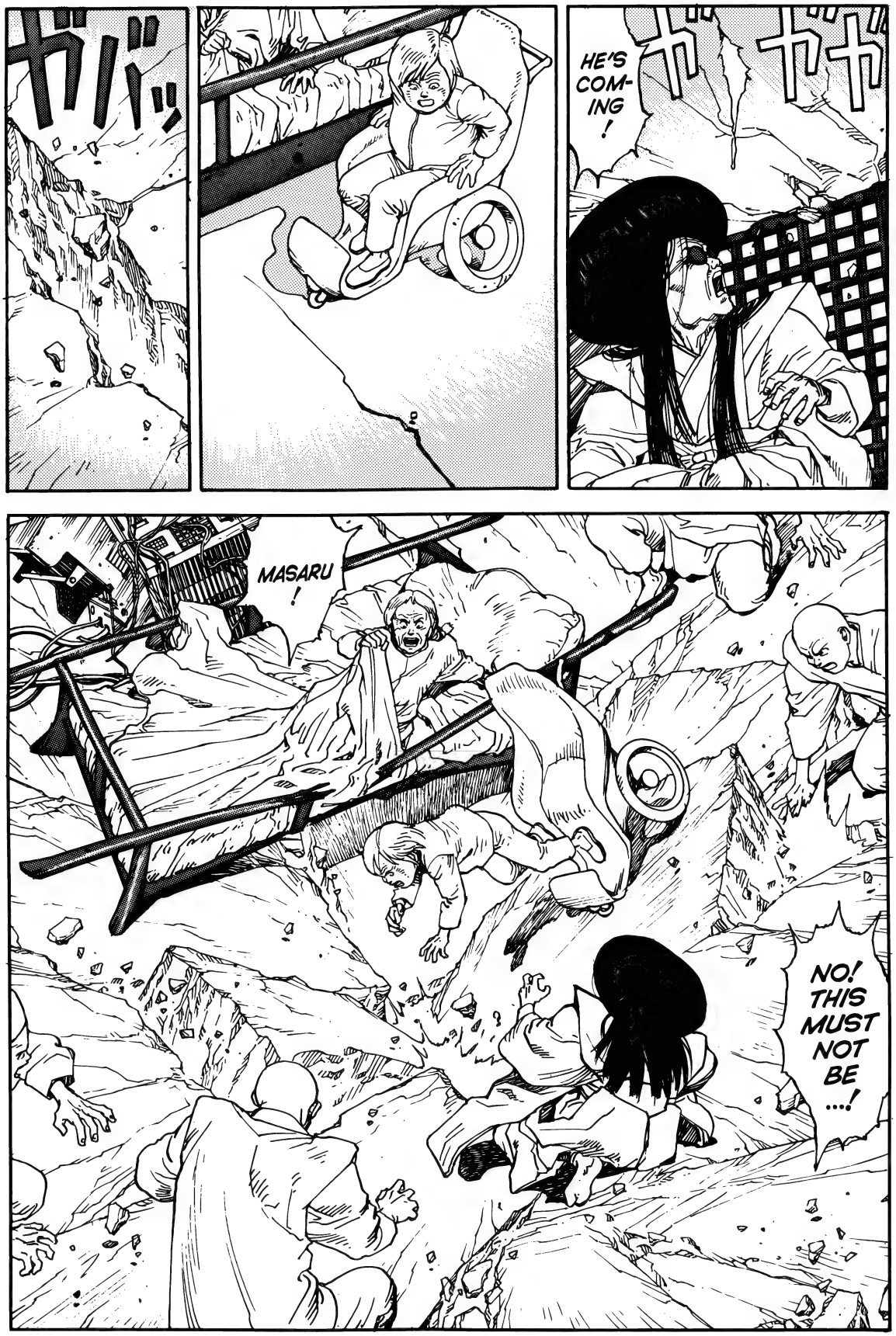




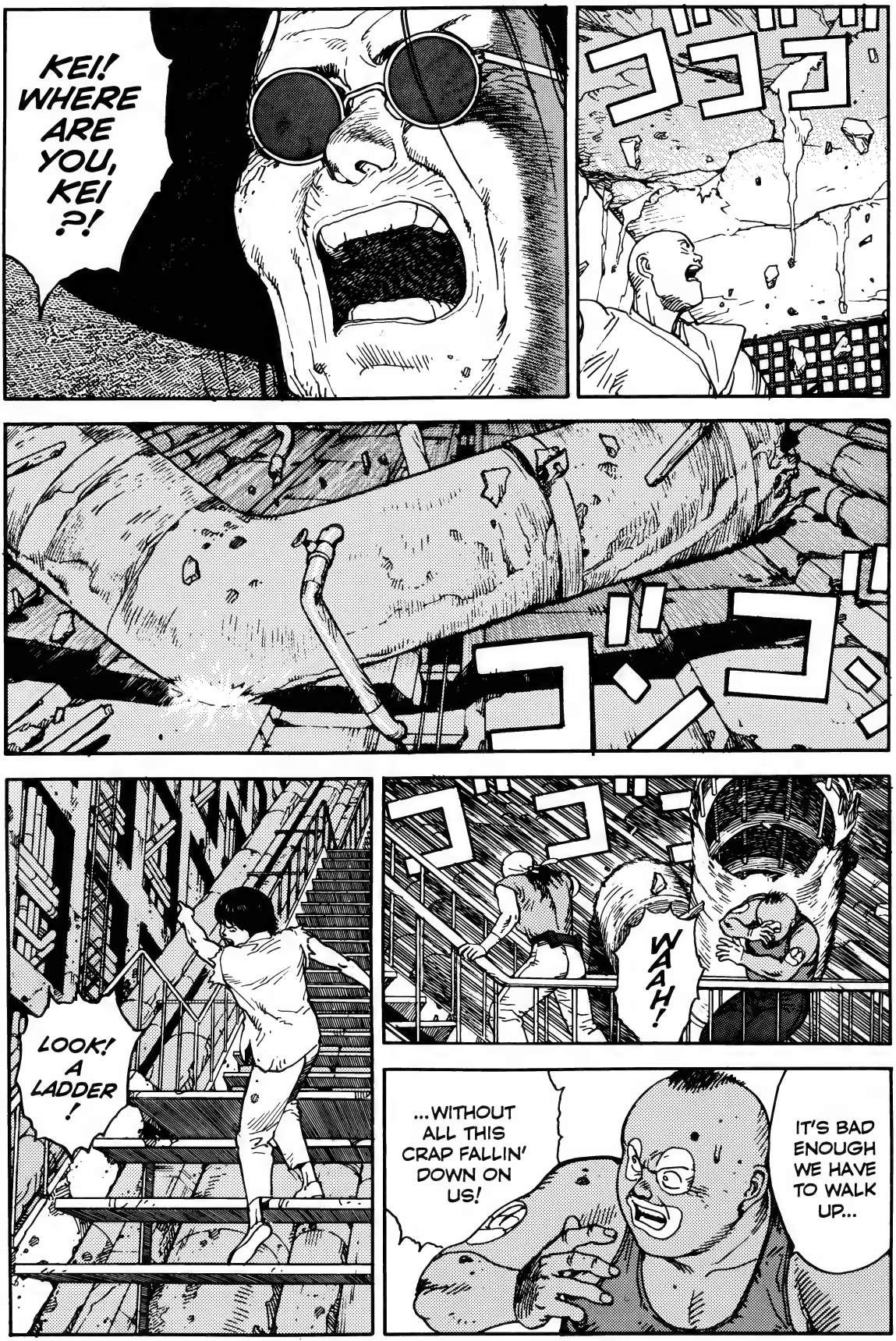
ゴゴゴゴゴゴ
ガガガガガガ
WAAH!

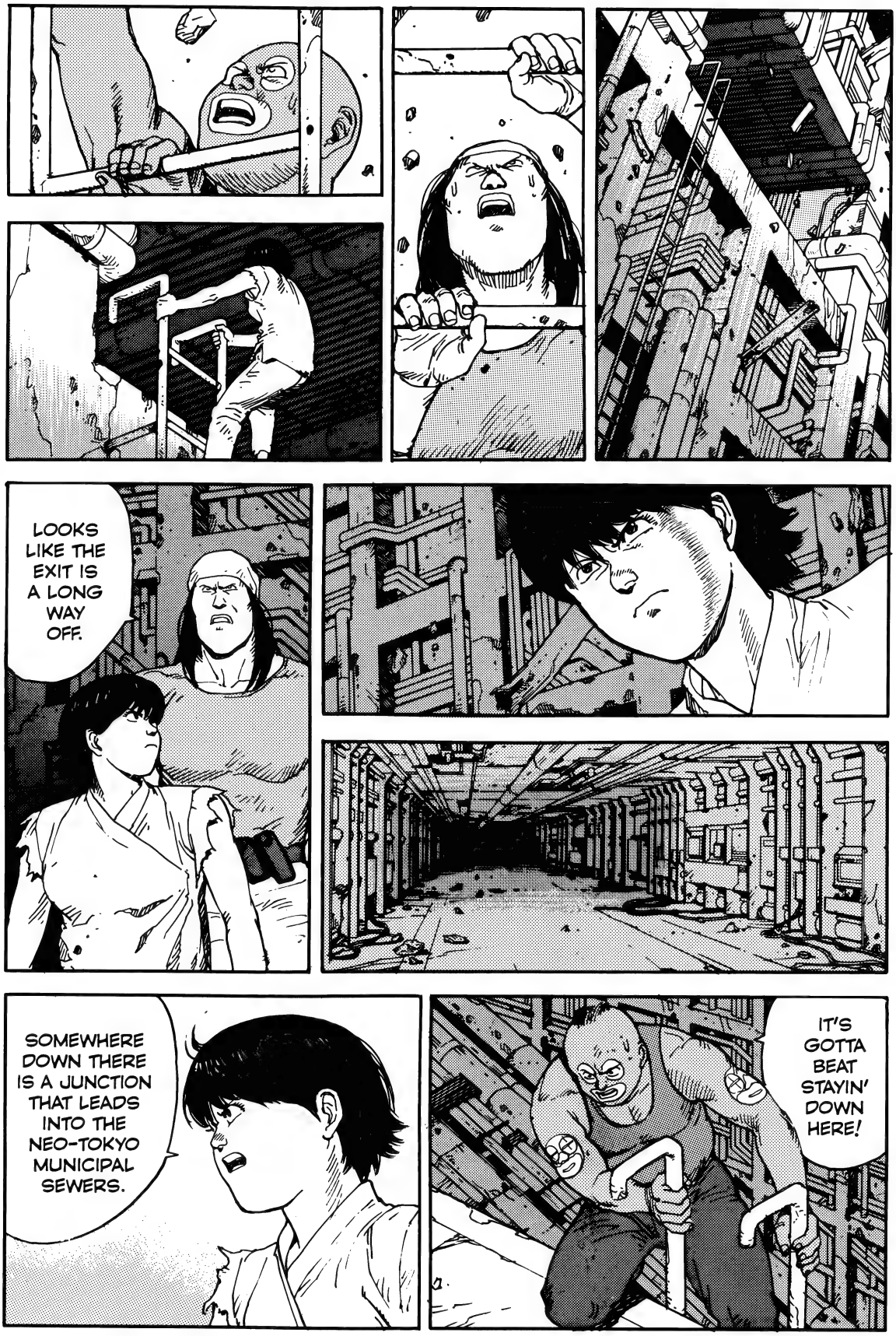
OOOOW!
YAAAH!
GO TO AKIRA'S SIDE!
GO!
LIKE A MOTH SEARCHING THE DARKNESS FOR A FLAME!
...HE'S BEING DRAWN TO OURS!
HE WAS RESONATING WITH AKIRA'S POWER. AND NOW THAT IT'S GONE...

THE REST OF US WILL STAY AND DEAL WITH TETSUO... WE'LL FINISH HIM...
BUT... WHAT ABOUT YOU, NUMBER 19?
...EVEN IF I FAIL, YOU MUST SUCCEED!
...YOU MUST FREE AKIRA'S POWER ...
BUT, WHAT-EVER HAPPENS ...
ガラガラ
OOOOW!

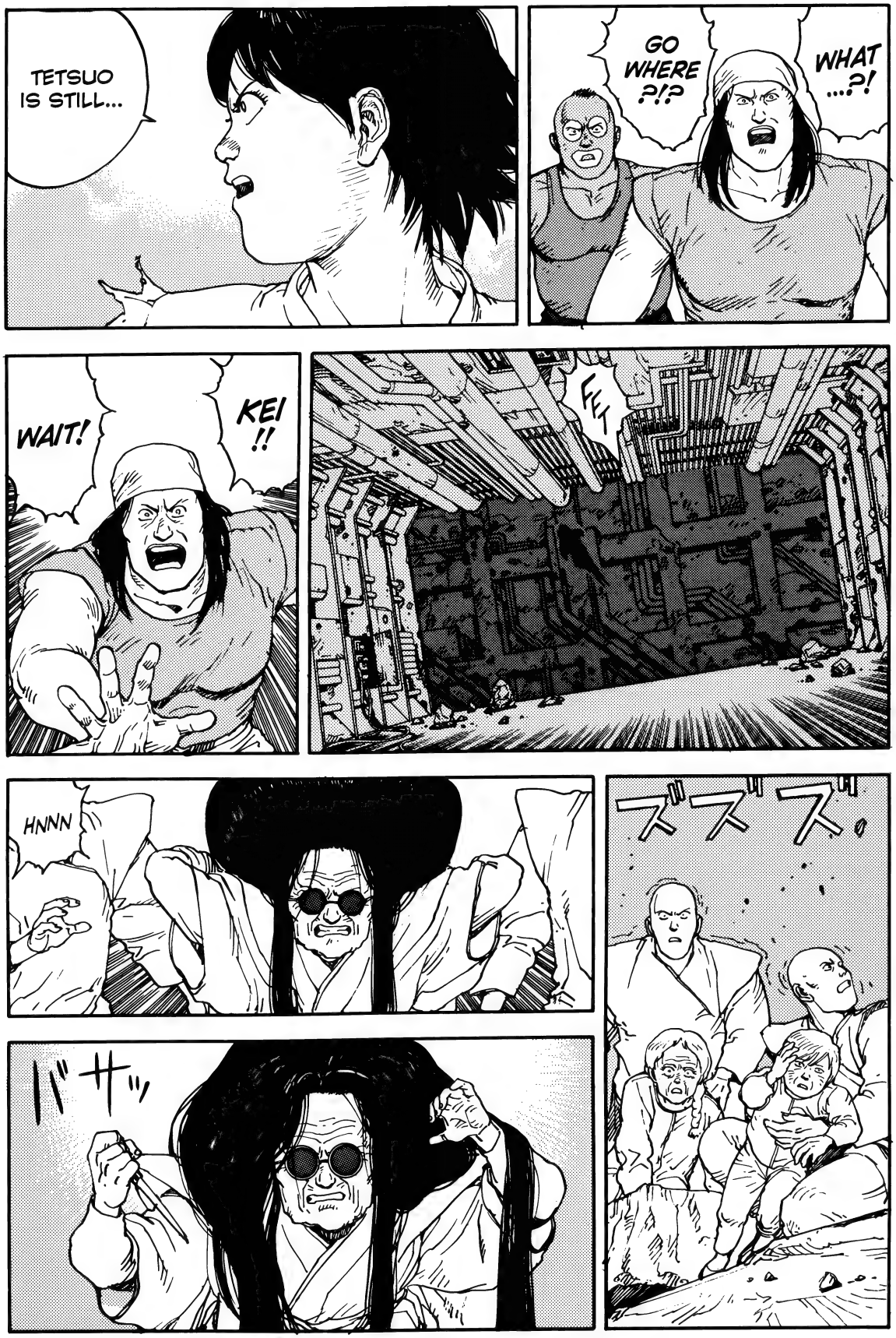

ガバッ
HE'S COMING!
ガガガ
MASARU!
NO! THIS MUST NOT BE ...!

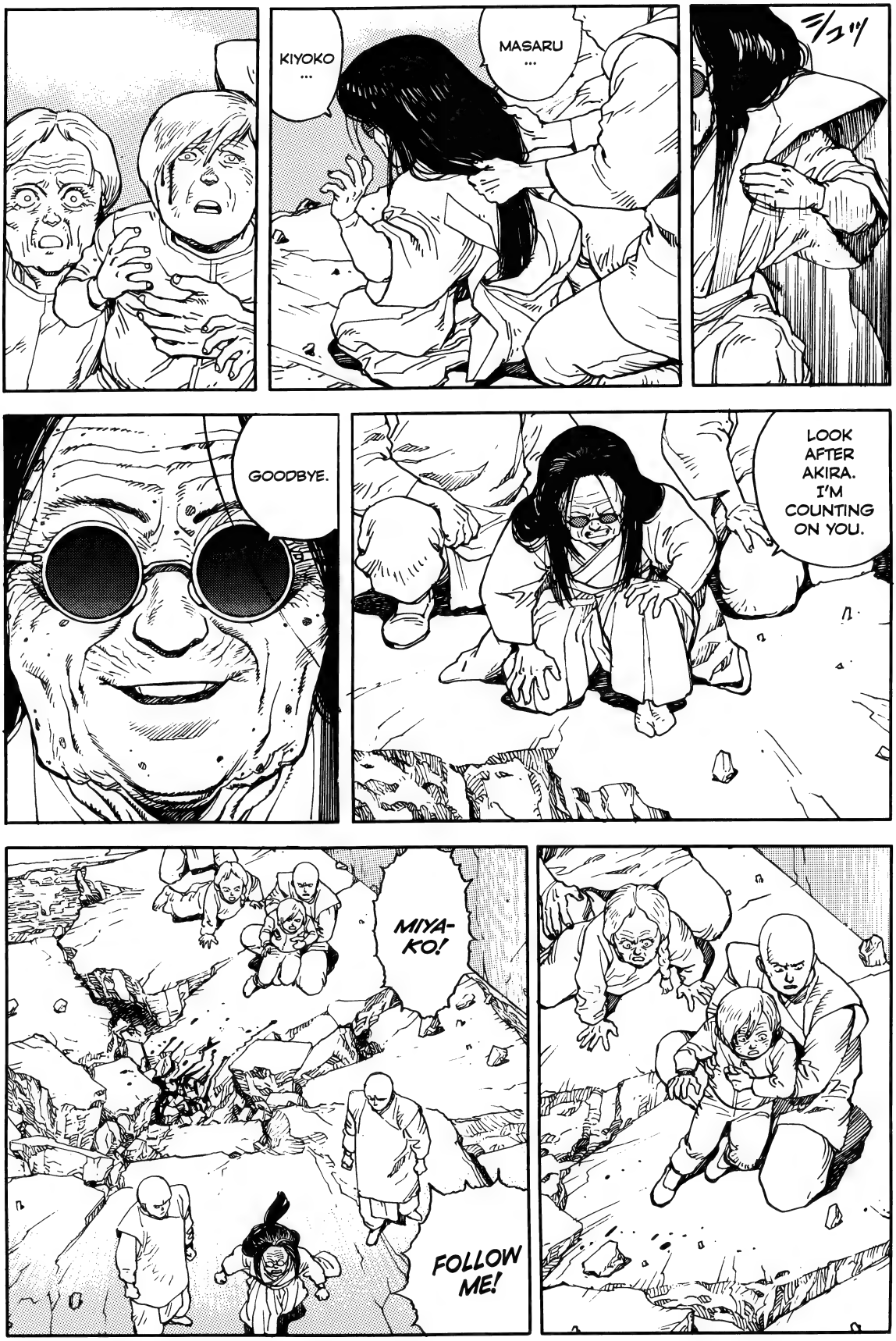
ガッ
NUMBER 27...!
HNGG
GAAAH!
HE'S ONLY STUNNED! IT'S NOTHING!
CALM DOWN!
MA-SARU ...!
NHH ...


KEI! WHERE ARE YOU, KEI?!
ゴゴゴ
ゴゴゴ
LOOK! A LADDER!
WAAH!
...WITHOUT ALL THIS CRAP FALLIN' DOWN ON US!
IT'S BAD ENOUGH WE HAVE TO WALK UP...

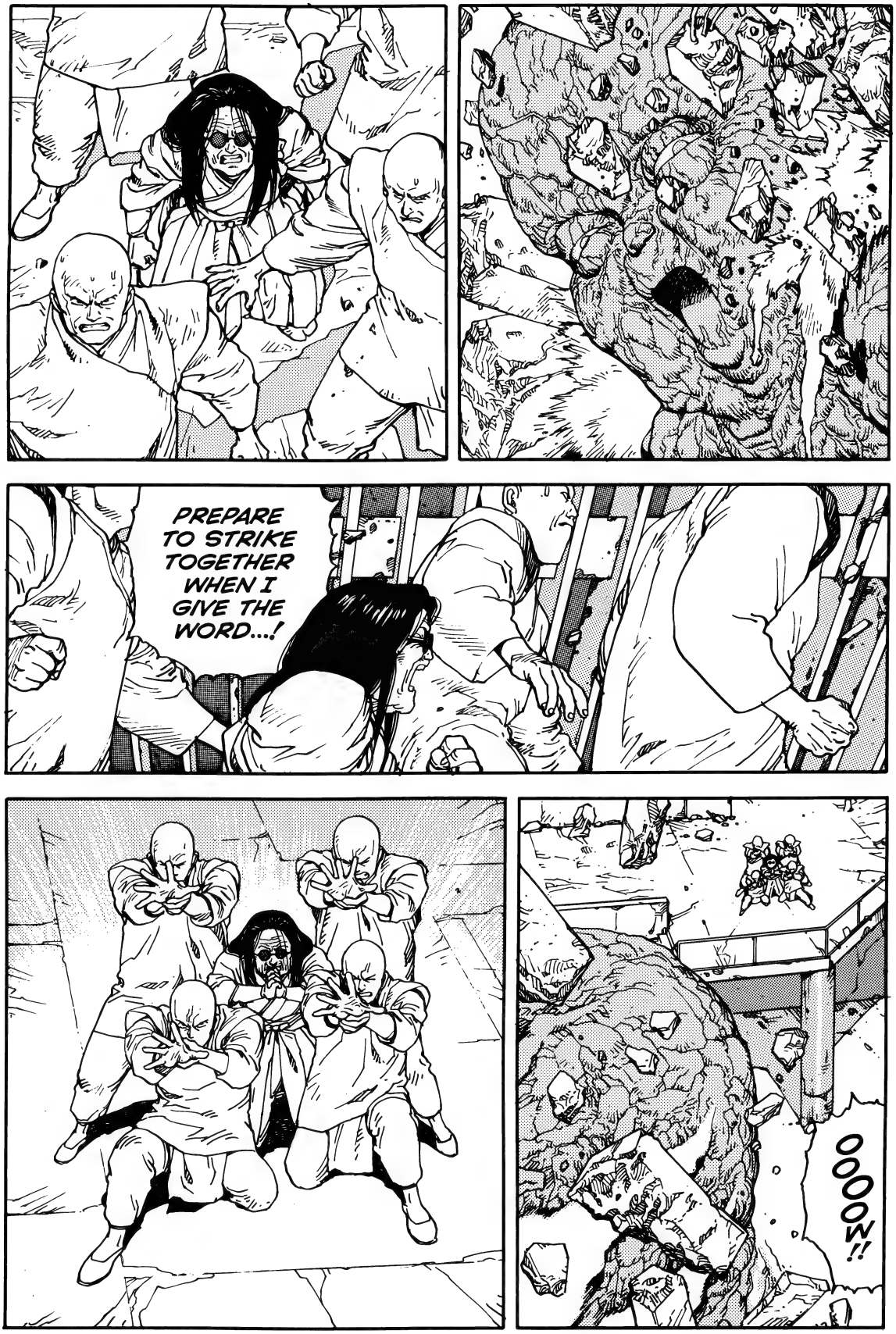

LOOKS LIKE THE EXIT IS A LONG WAY OFF.
SOMEWHERE DOWN THERE IS A JUNCTION THAT LEADS INTO THE NEO-TOKYO MUNICIPAL SEWERS.
IT'S GOTTA BEAT STAYIN' DOWN HERE!

I'DA CUT MY FEET TO RIBBONS CLIMBIN' UP THEM STAIRS...
SOONER OR LATER WE'LL HAVE TO CLIMB.
THEN WE BETTER GET MOVING !
KEI! WHAT IS IT ?!
HUNH ...?
I HAVE TO GO.

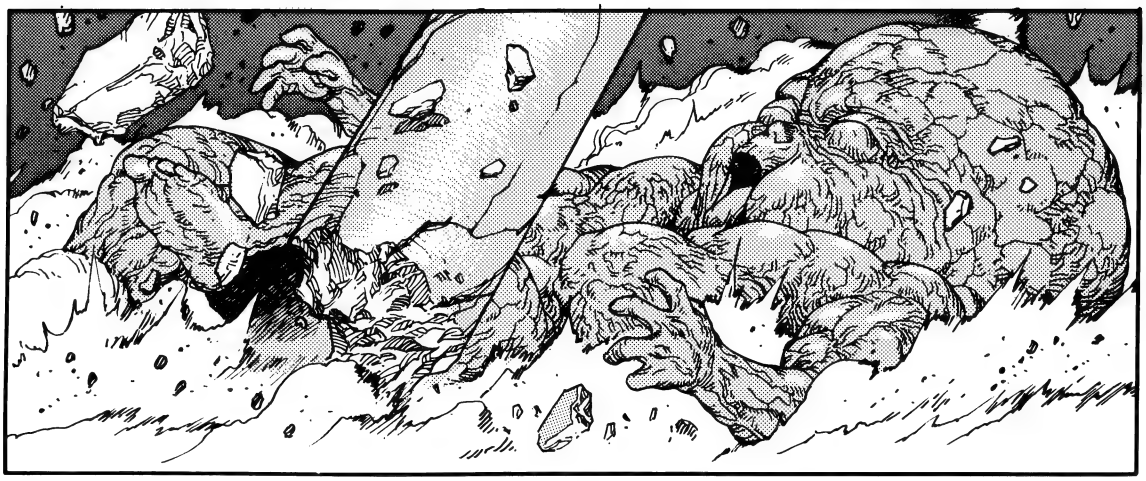

TETSUO IS STILL...
GO WHERE ?!?
WHAT ...?!
WAIT!
KEI !!
FFFT
HNNN
ズズズ
バサッ


KIYOKO ...
MASARU ...
ﾗｺﾞｯ
GOODBYE.
LOOK AFTER AKIRA. I'M COUNTING ON YOU.
MIYA-KO!
FOLLOW ME!

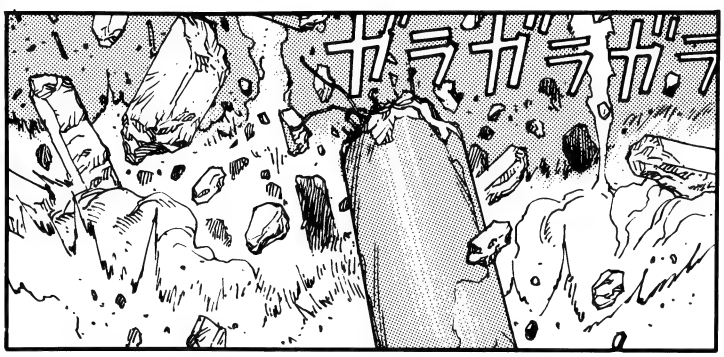
WE'VE JUST FINISHED EMPTYING THE WEST WING...
HOW IS THE EVACUATION OF THE WOUNDED PROCEEDING ?
...AND THE EAST WING WILL SOON BE CLEAR.
HE'S HERE ...!
ギギギ
!


PREPARE TO STRIKE TOGETHER WHEN I GIVE THE WORD...!
OOOOW!!

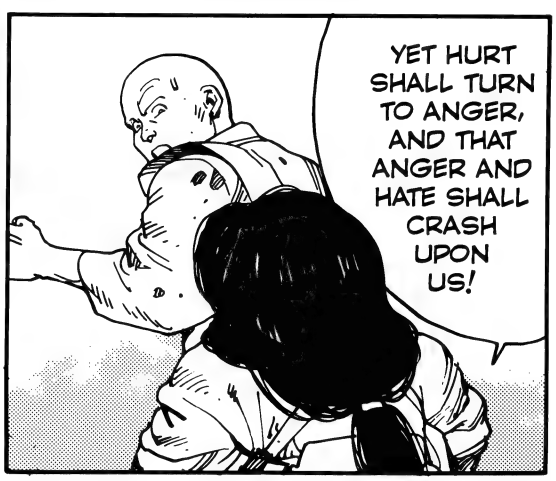
HAAAH!
ガラガラ
ドドド

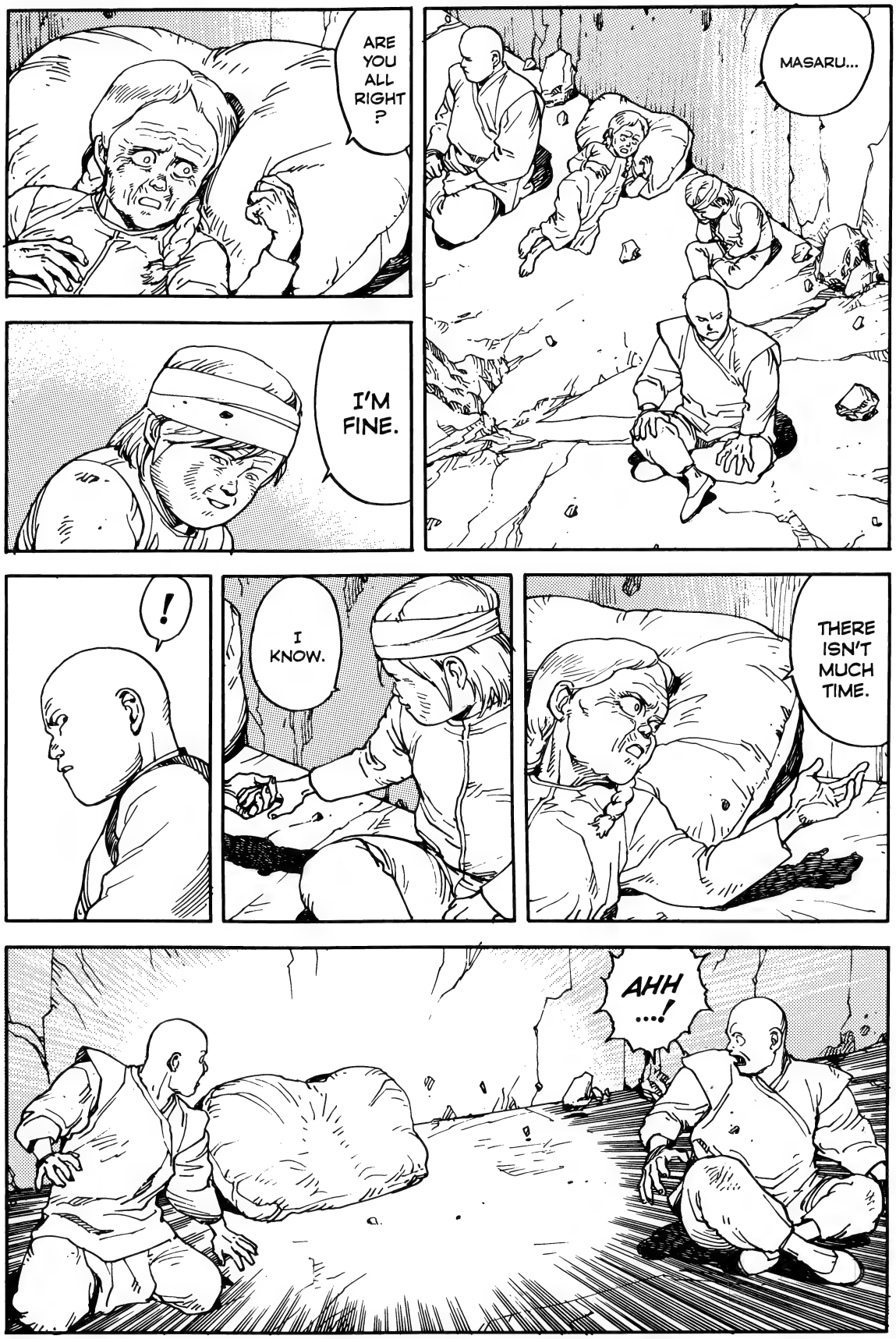


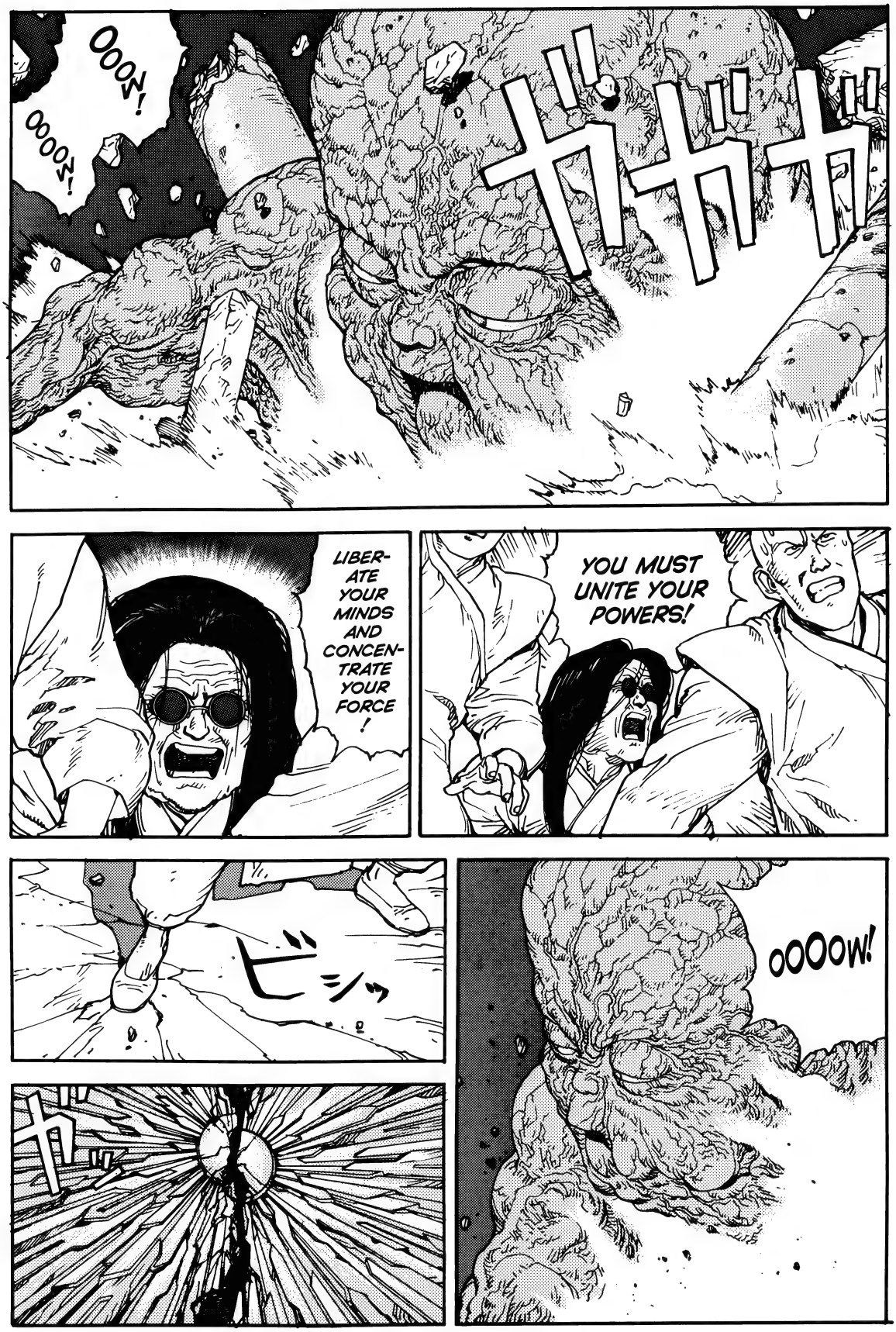
HE CAME EXPECTING FRIENDS, AND HE GOT SLAPPED INSTEAD. HOW HURT HE MUST BE...

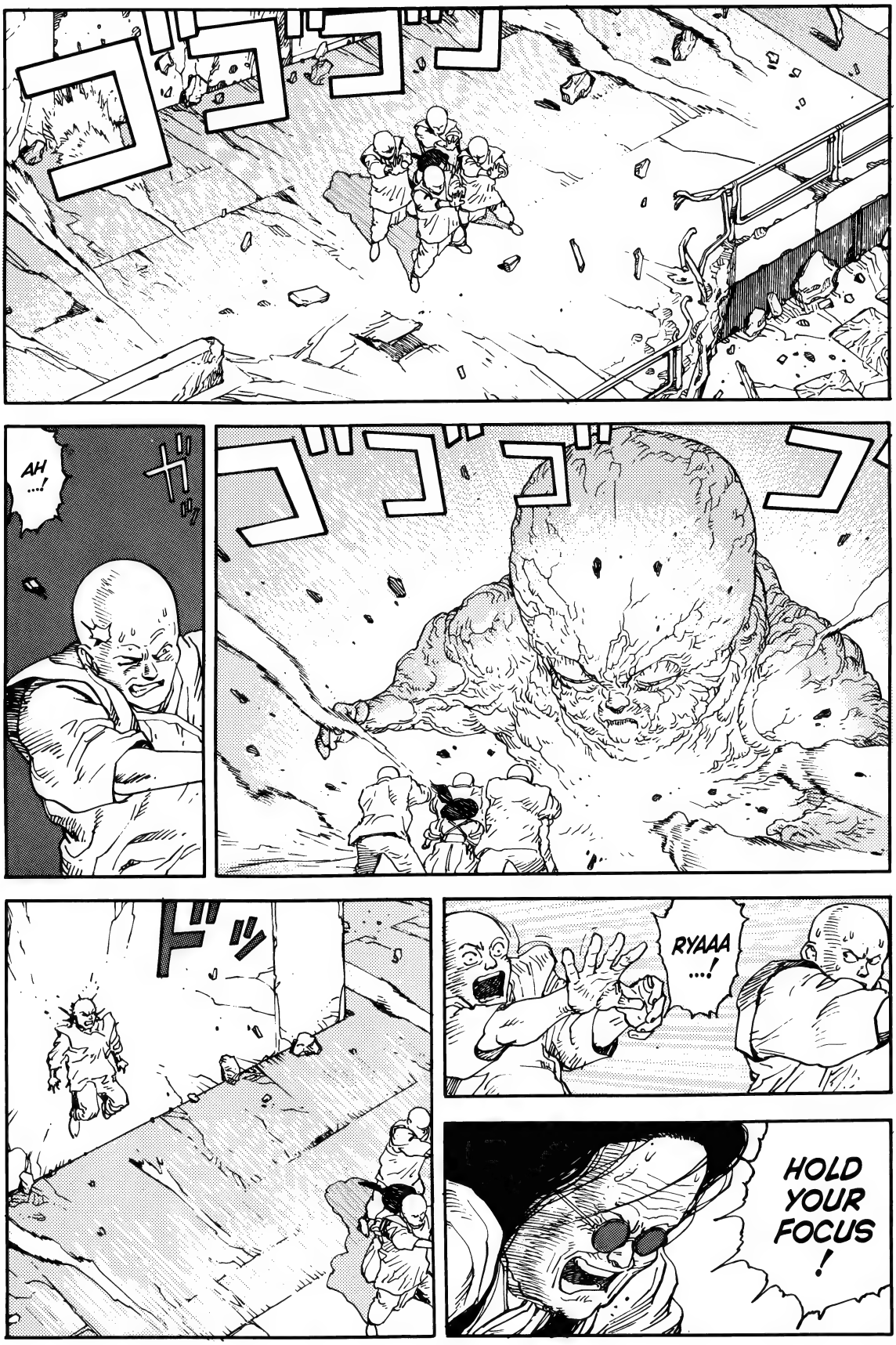

ガラガラガラ

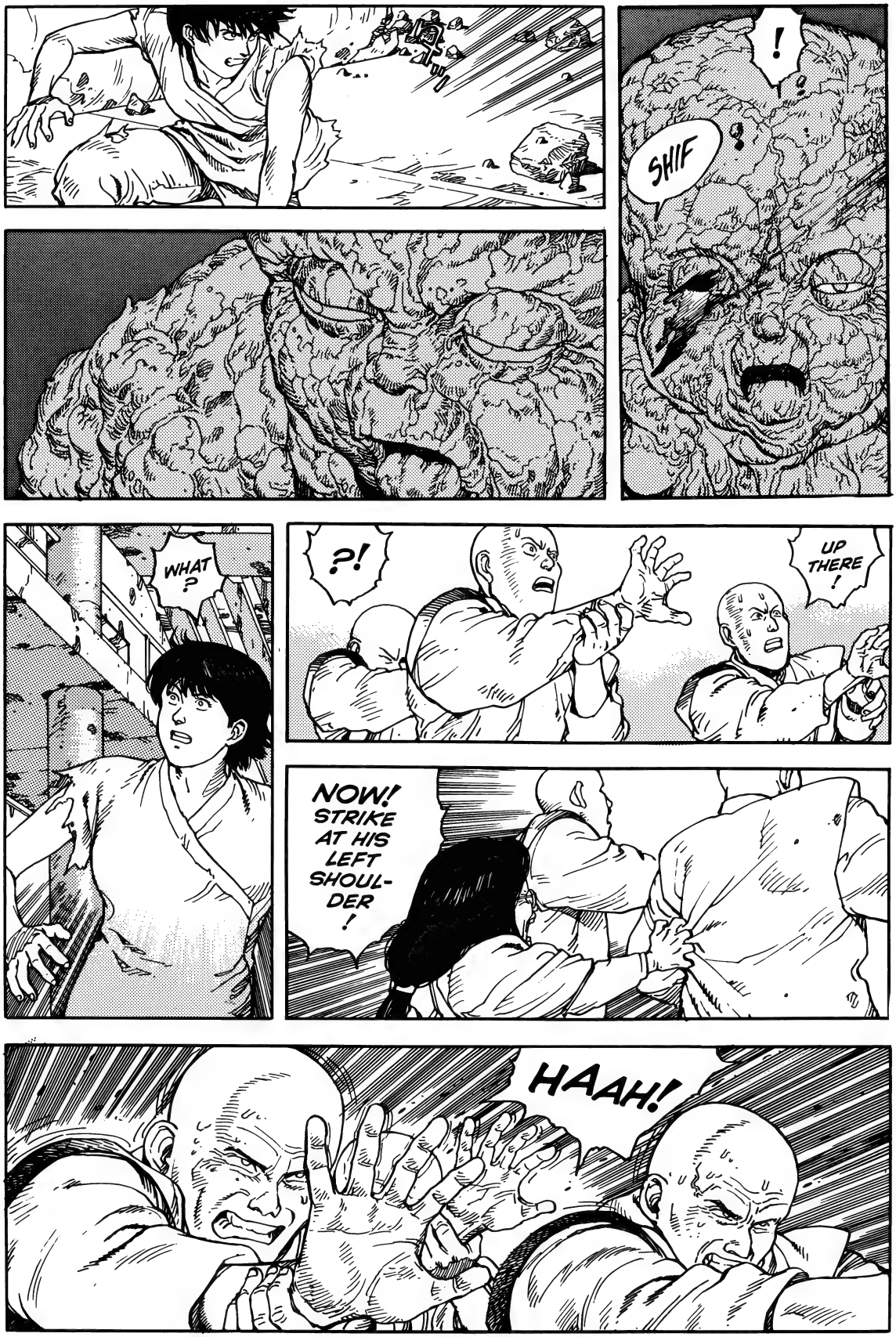
WE MUST ENDURE IT! FEED HIS ANGER! FORCE HIS POWER TO ITS APEX!


YET HURT SHALL TURN TO ANGER, AND THAT ANGER AND HATE SHALL CRASH UPON US!

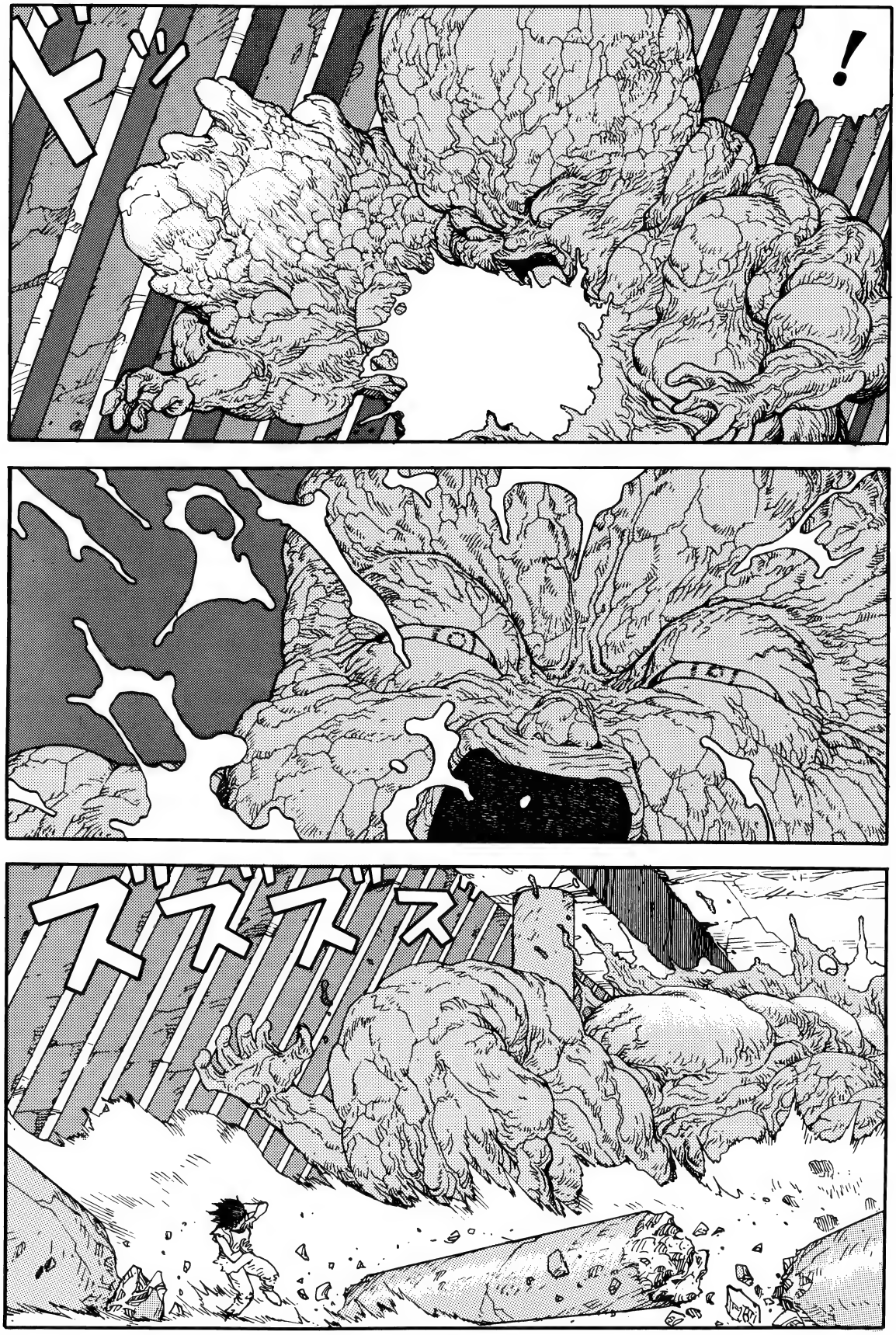

ARE YOU ALL RIGHT?
MASARU...
I'M FINE.
!
I KNOW.
THERE ISN'T MUCH TIME.
AHH ....!


OOON!
OOOOW!
ガガガ!!!
LIBER-ATE YOUR MINDS AND CONCEN-TRATE YOUR FORCE!
YOU MUST UNITE YOUR POWERS!
ビシッ
OOOOW!


ゴゴゴゴ
AH ....!
ゴゴゴゴゴ
ドッ
RYAAA ....!
HOLD YOUR FOCUS !

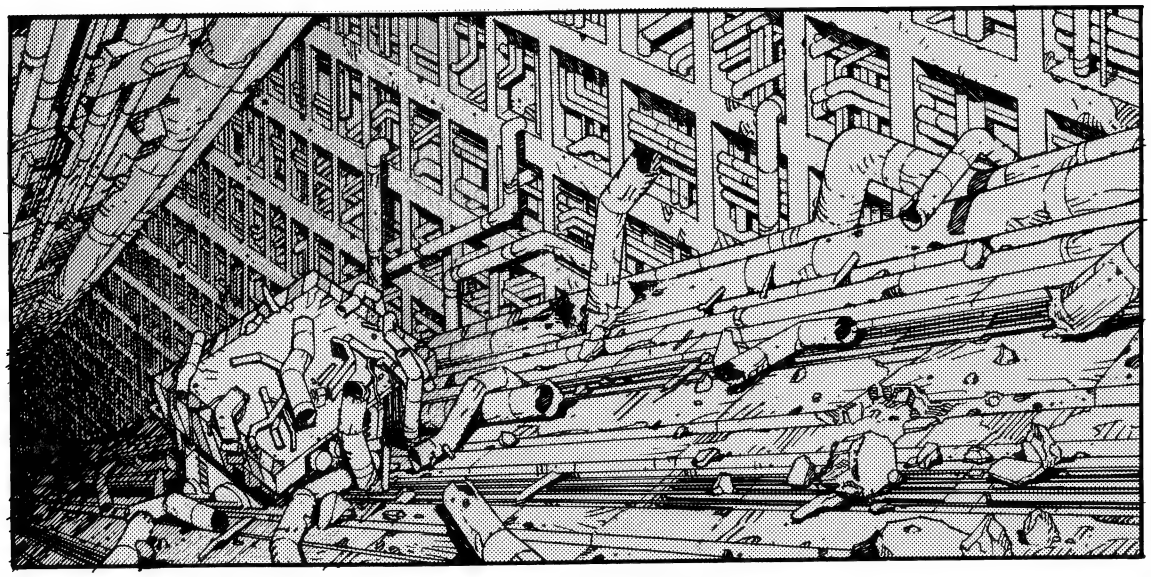

!
SHIF
WHAT ?
?!
UP THERE !
NOW! STRIKE AT HIS LEFT SHOULDER !
HAAH!

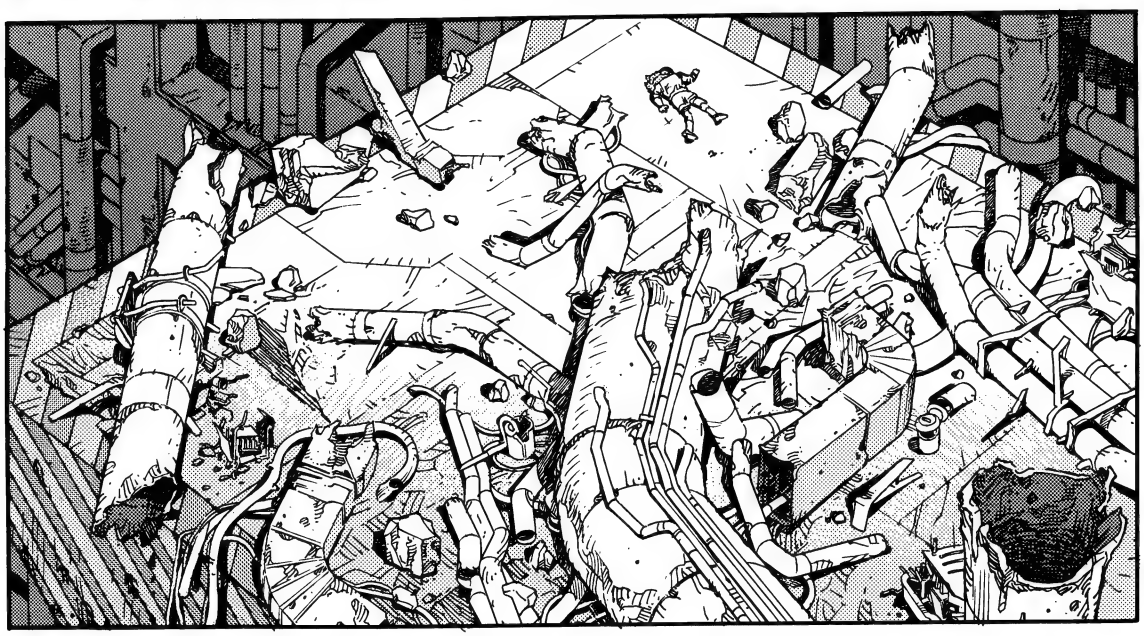
STOP!
ドッ
!
KANEDA'S INSIDE OF HIM!
NOW THE CHEST!
ズウ

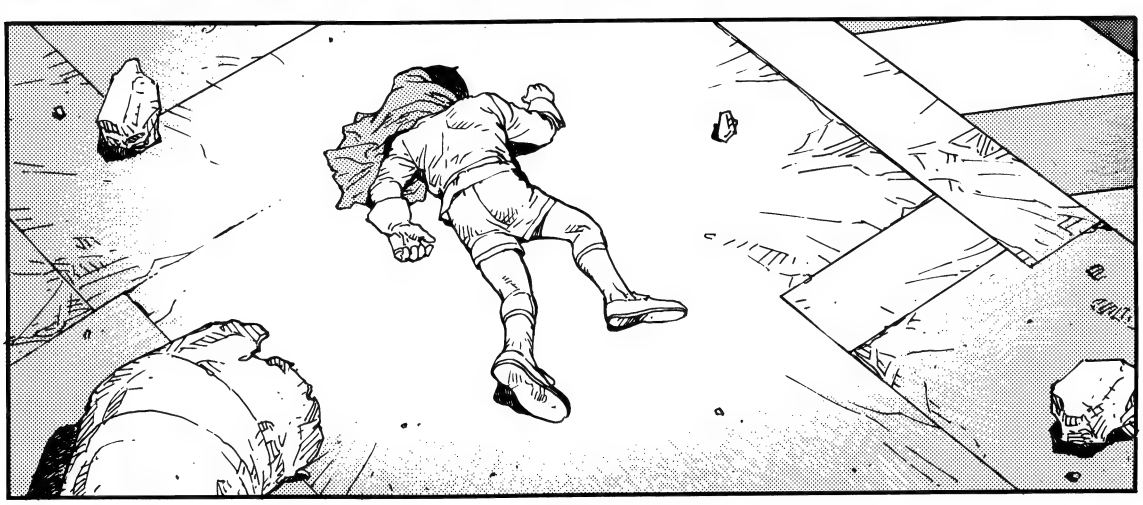

ドゴ
!
ズズズズ

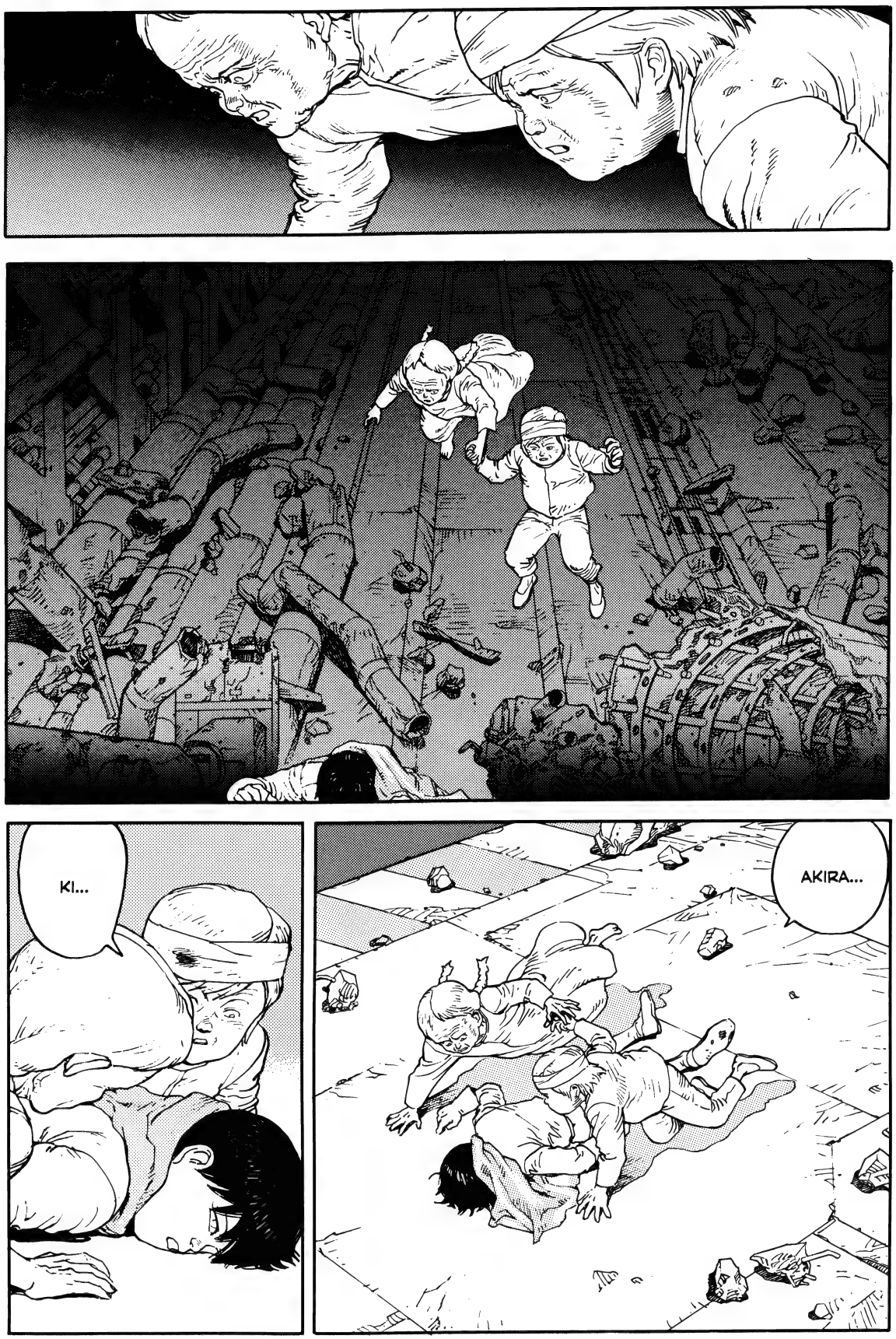
IT'S WORKING ...!
!
アア!!

ドドォン
LADY MIYAKO —!
WHAT'S HAPPENING TO THE SHRINE ?!
ドドド
AAIEEE!
WE MUST HOLD UNTIL THE END!

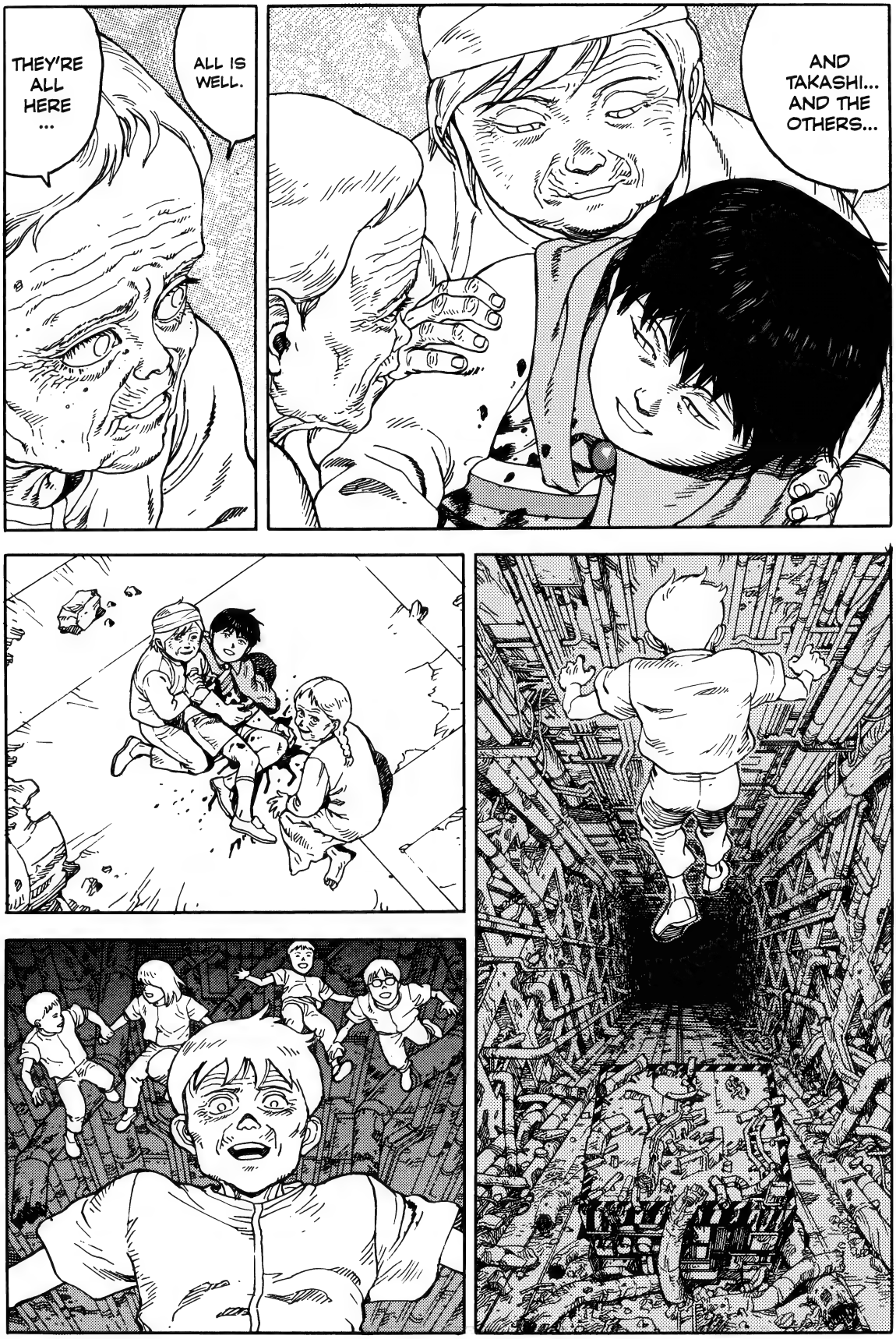


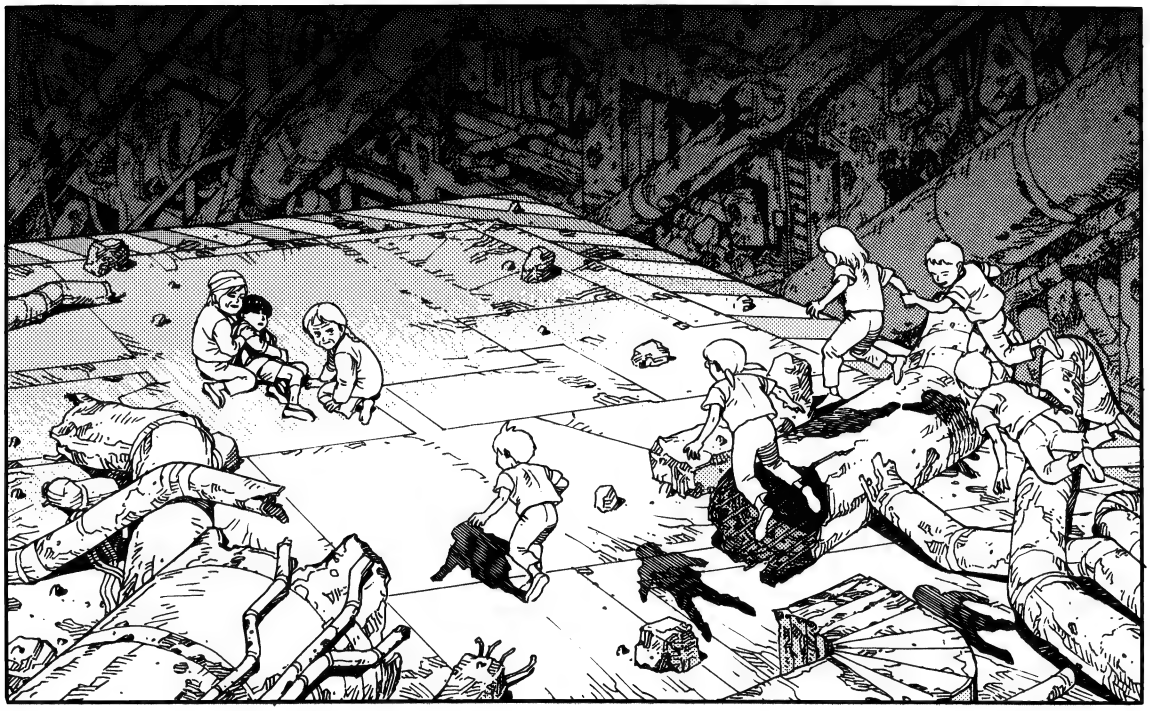


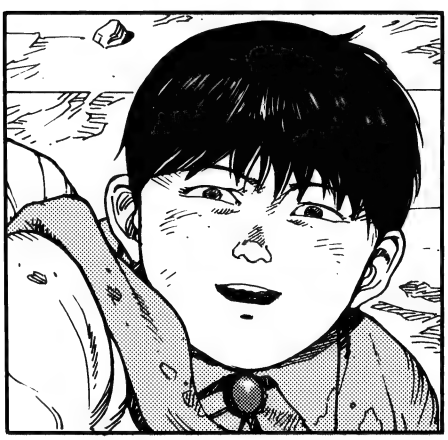


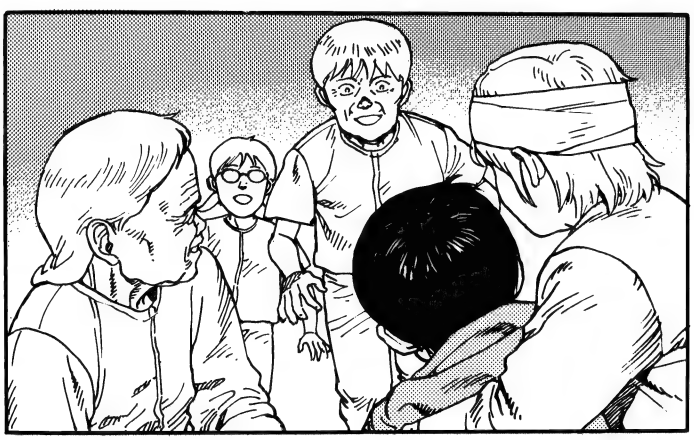

KI...
AKIRA...

KI...
YO...
KO...
MASA-
RU...
AKIRA!
CAN
YOU
HEAR
US
?
YOU
SEE?
WE'RE
WITH
YOU,
AKIRA!


THEY'RE ALL HERE ...
ALL IS WELL.
AND TAKASHI... AND THE OTHERS...

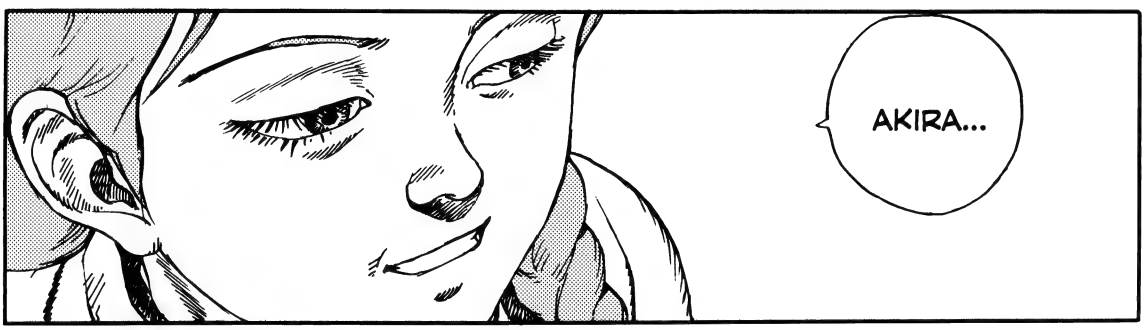




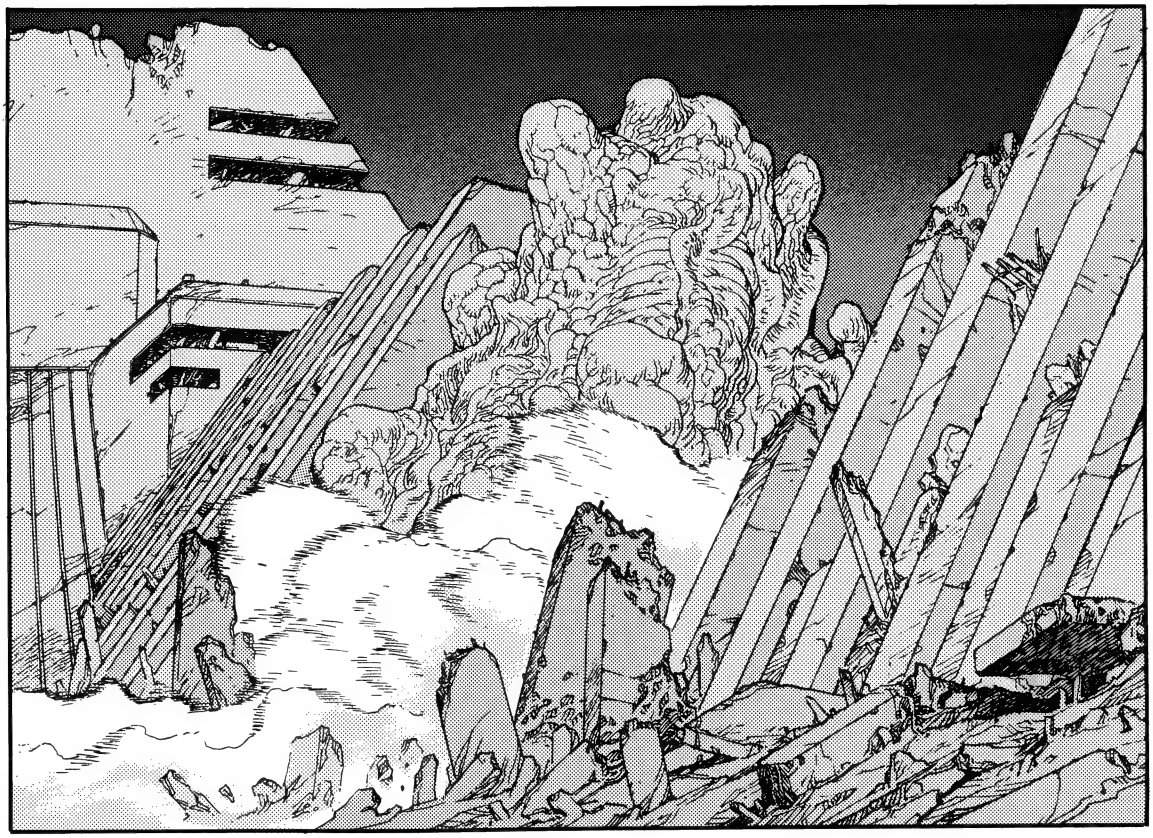


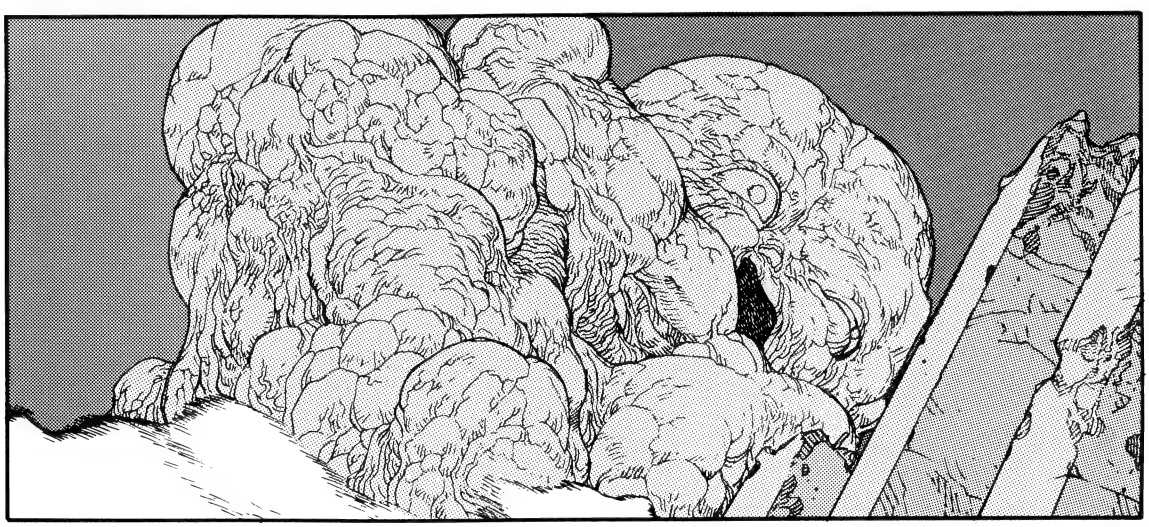
WE'LL ALWAYS BE TOGETHER.

CAN YOU USE THE POWER?


AKIRA...

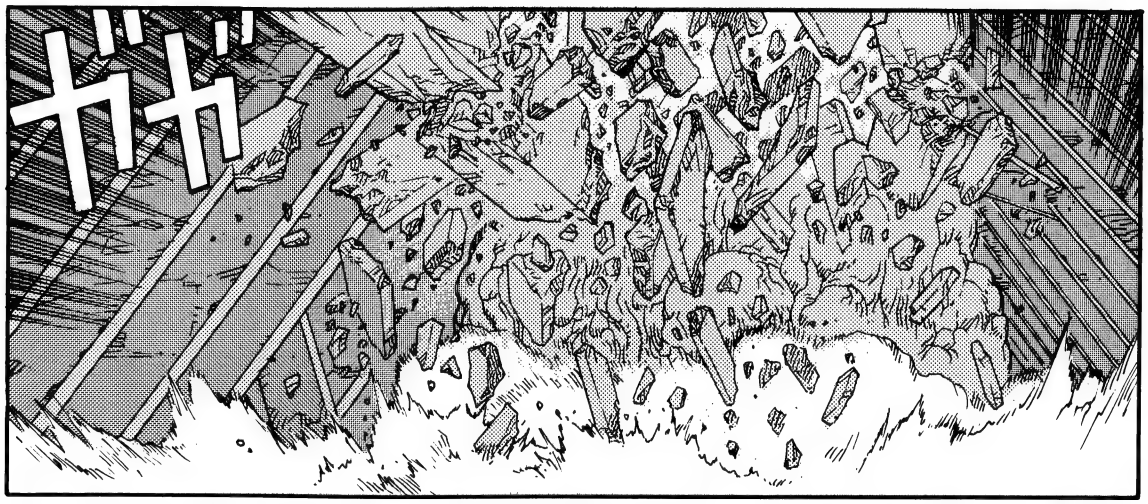
UH-HUH...





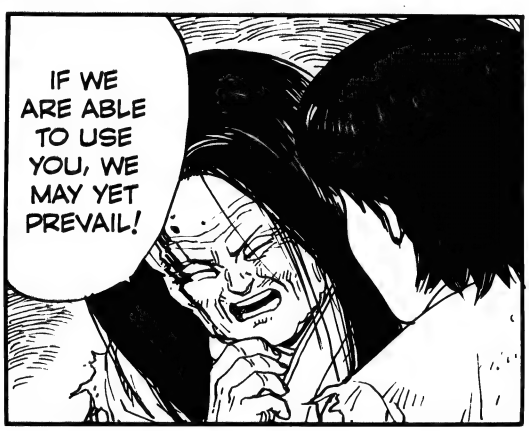
ズ…ン
HRRRN!
KEI!
MY POWER'S... FADING...

IT CAN NO LONGER MAINTAIN HUMAN FORM ...
ガラッ
ONE FINAL PUSH SHOULD BE ENOUGH TO UNDO HIM...
DON'T WORRY ABOUT ME, KEI! LISTEN...
LADY MIYA-KO!
!
KEI!
IT'S UP TO YOU TO END ALL OF THIS!
BUT OUR POWERS ARE EXHAUSTED! WE HAVE NOTHING LEFT...


ガガ

GO!

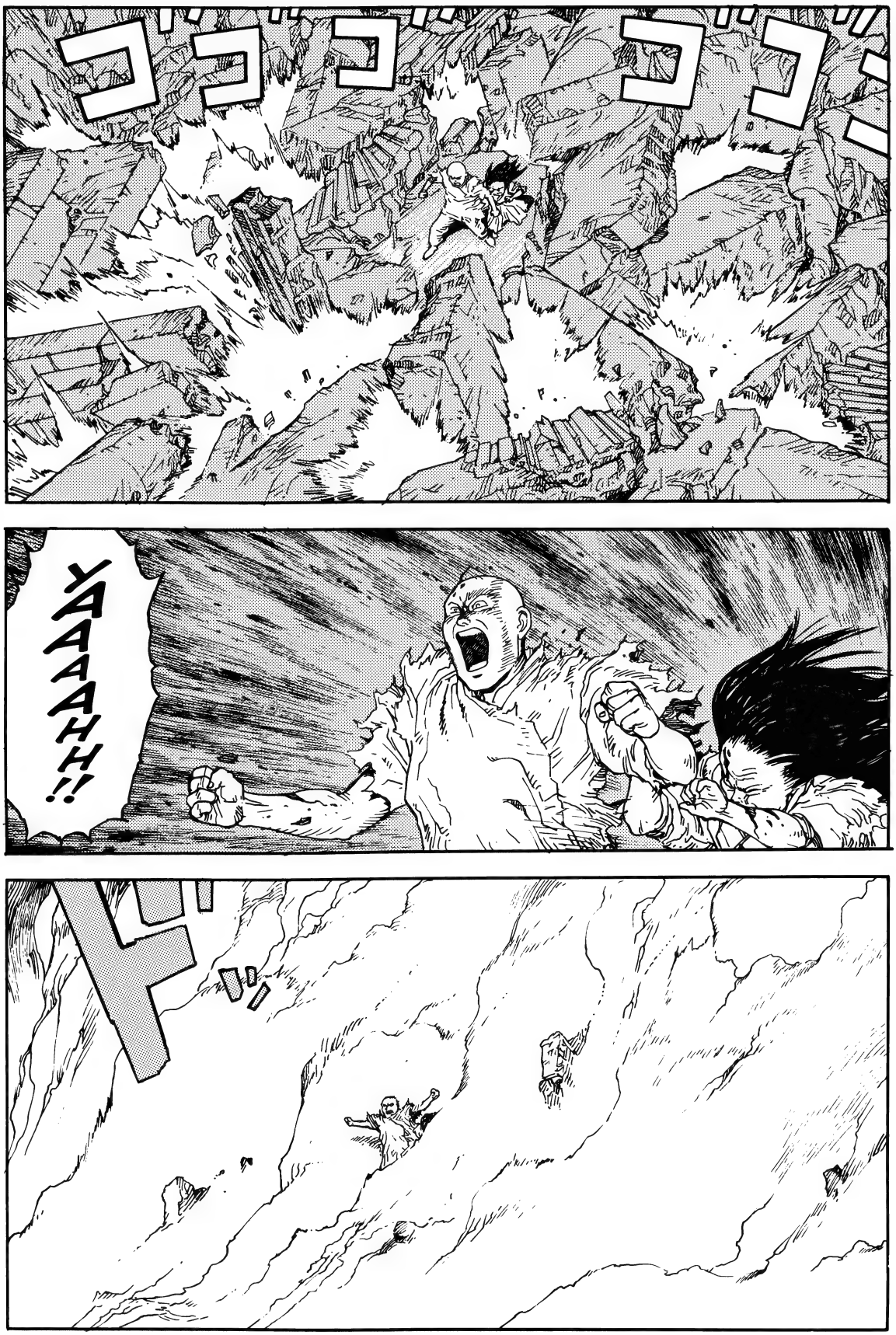
I UNDER-STAND.

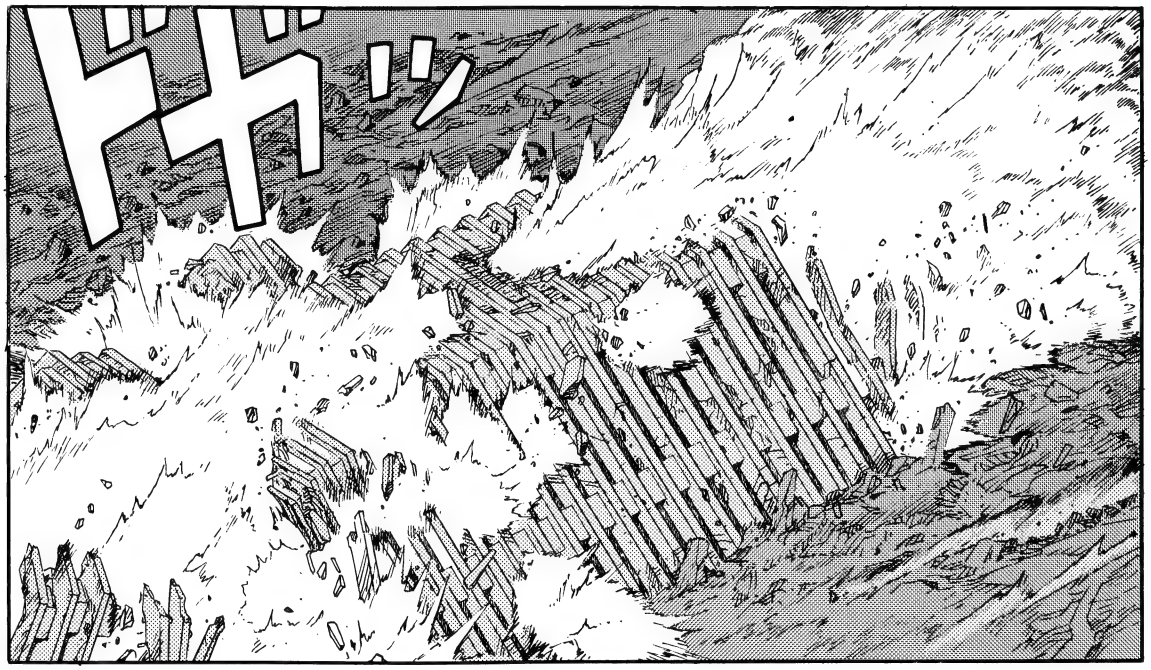

IF WE ARE ABLE TO USE YOU, WE MAY YET PREVAIL!

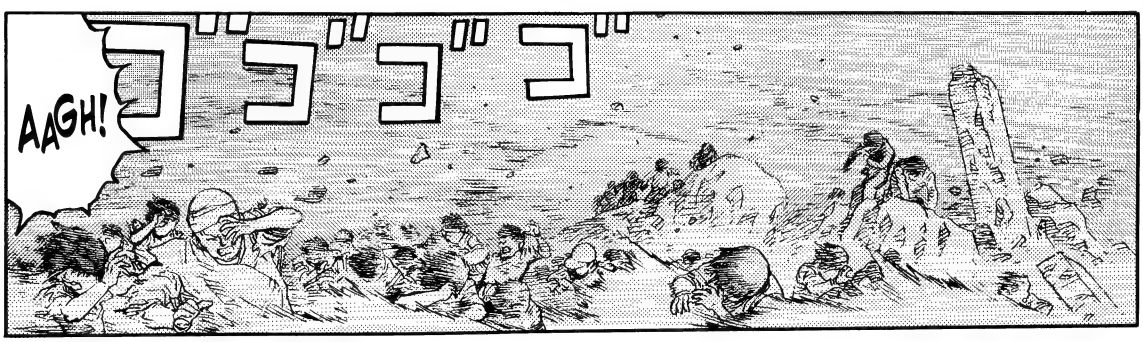
OOOW!

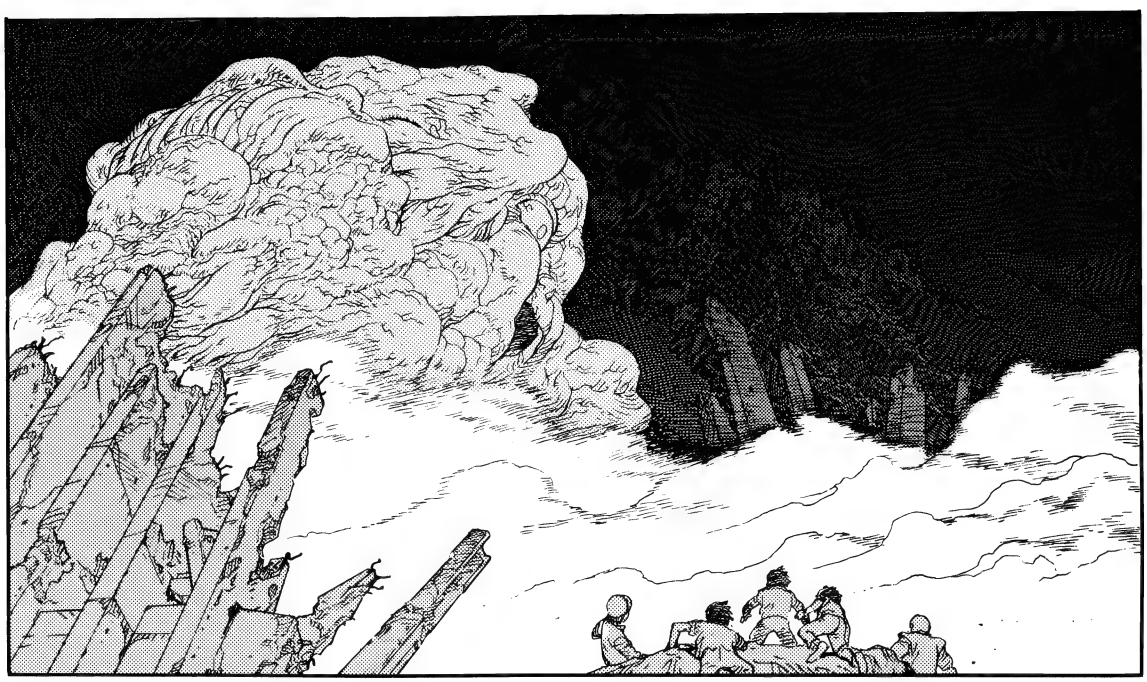
ニュッ

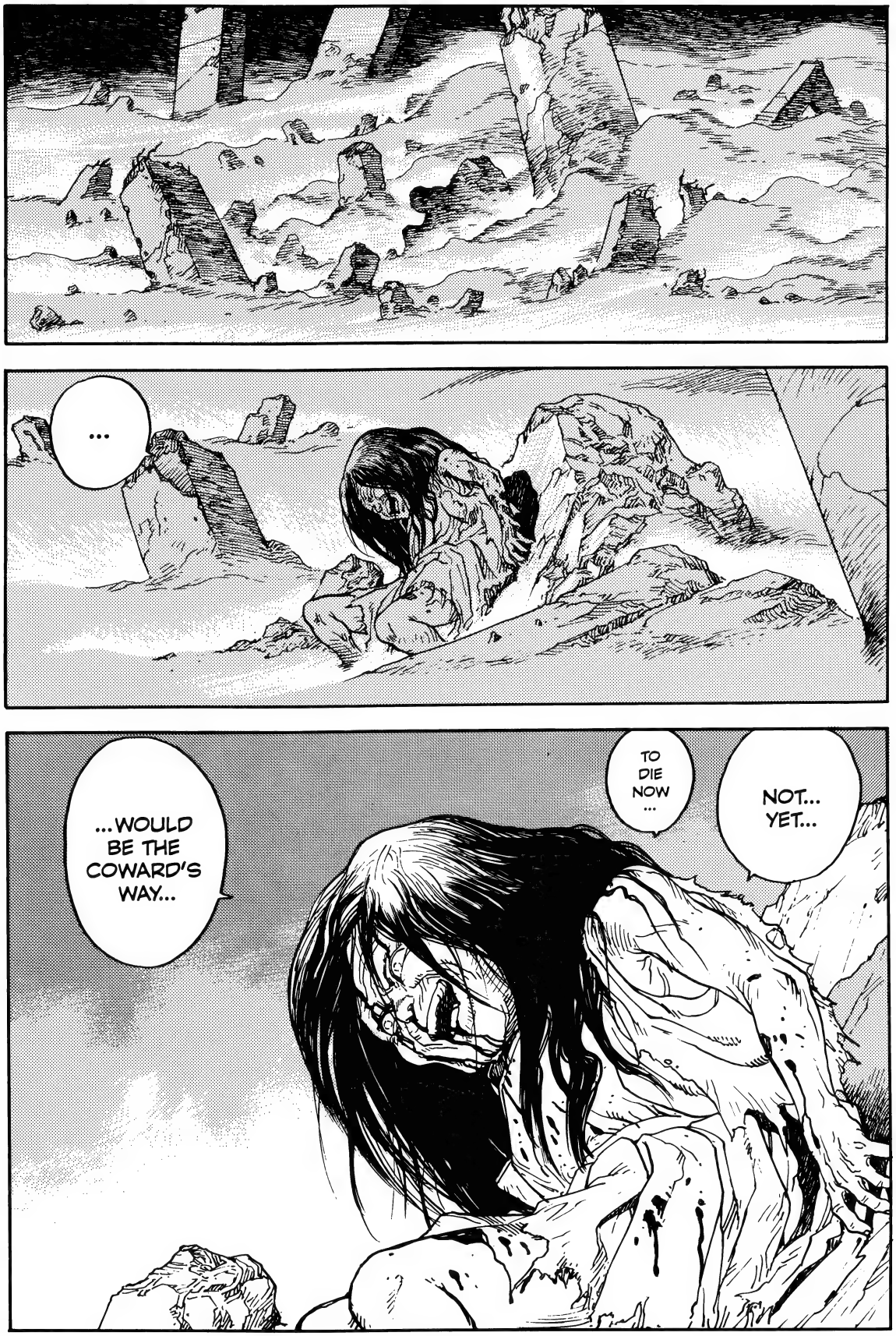
AND WHATEVER SHALL BE, SHALL BE!


ゴゴゴゴゴゴ
YAAAAHH!!
ドッ

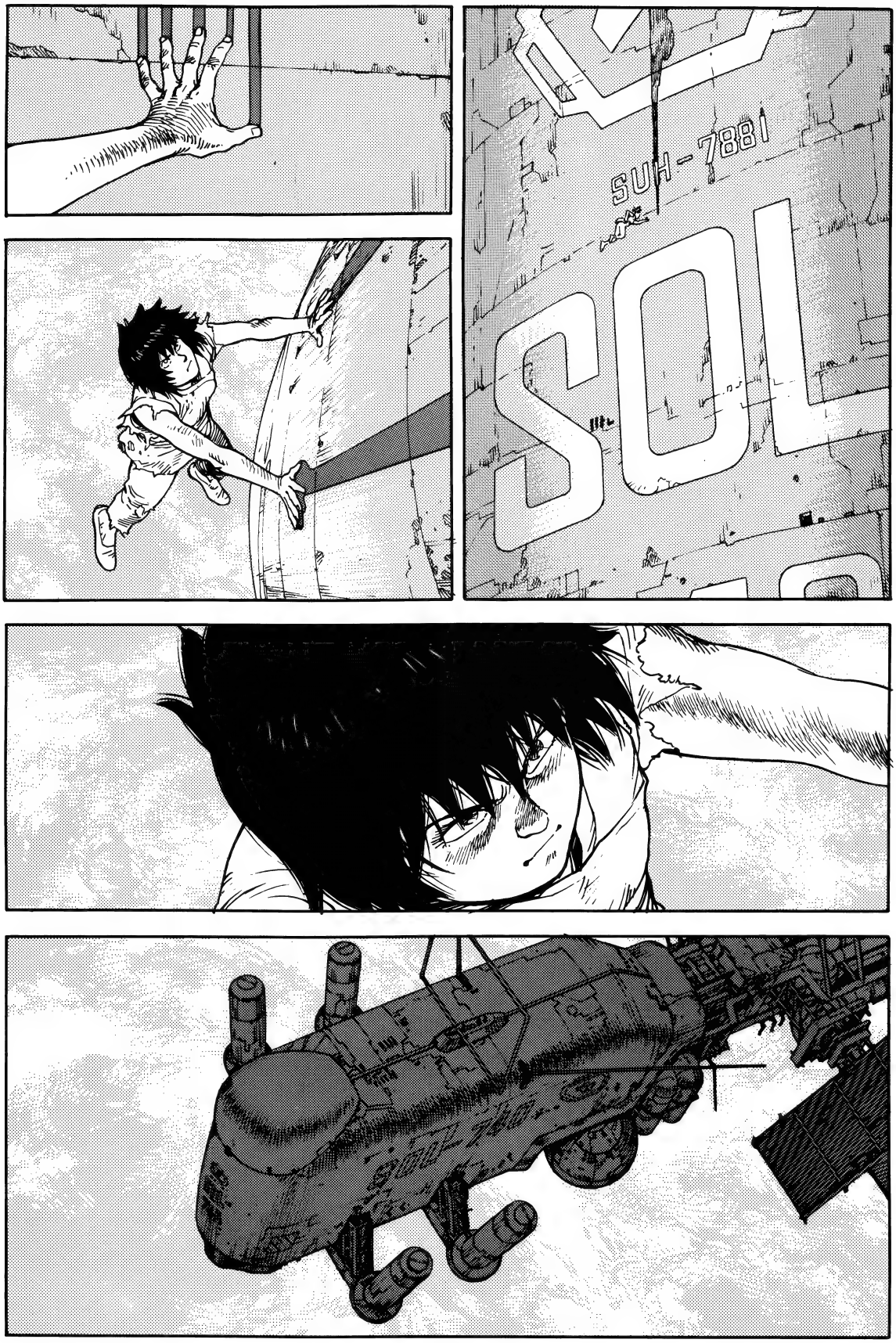

ドガッ

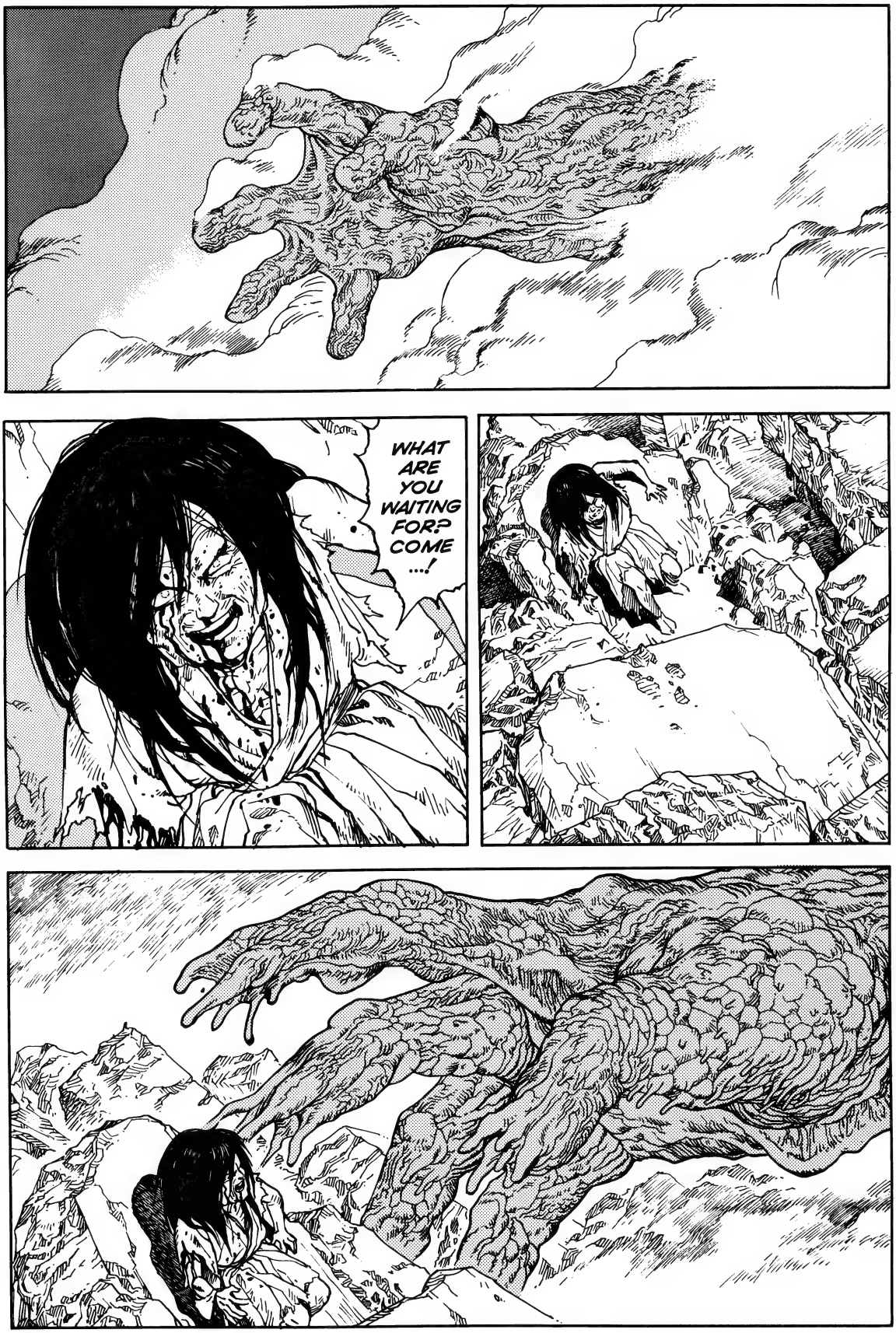

AAGH!
ゴゴゴゴゴ



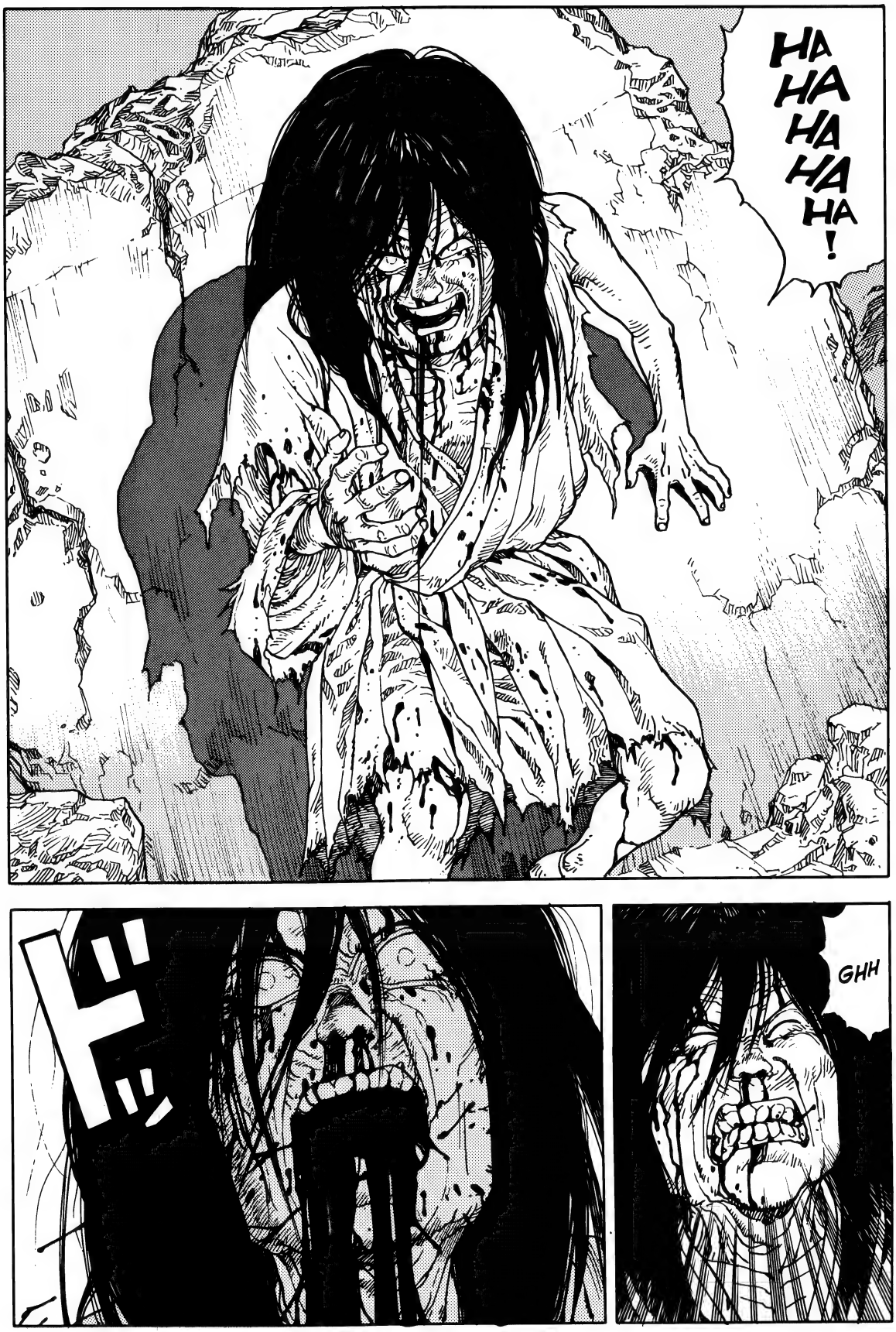

...
NOT... YET...
TO DIE NOW ...
...WOULD BE THE COWARD'S WAY...

SOL-

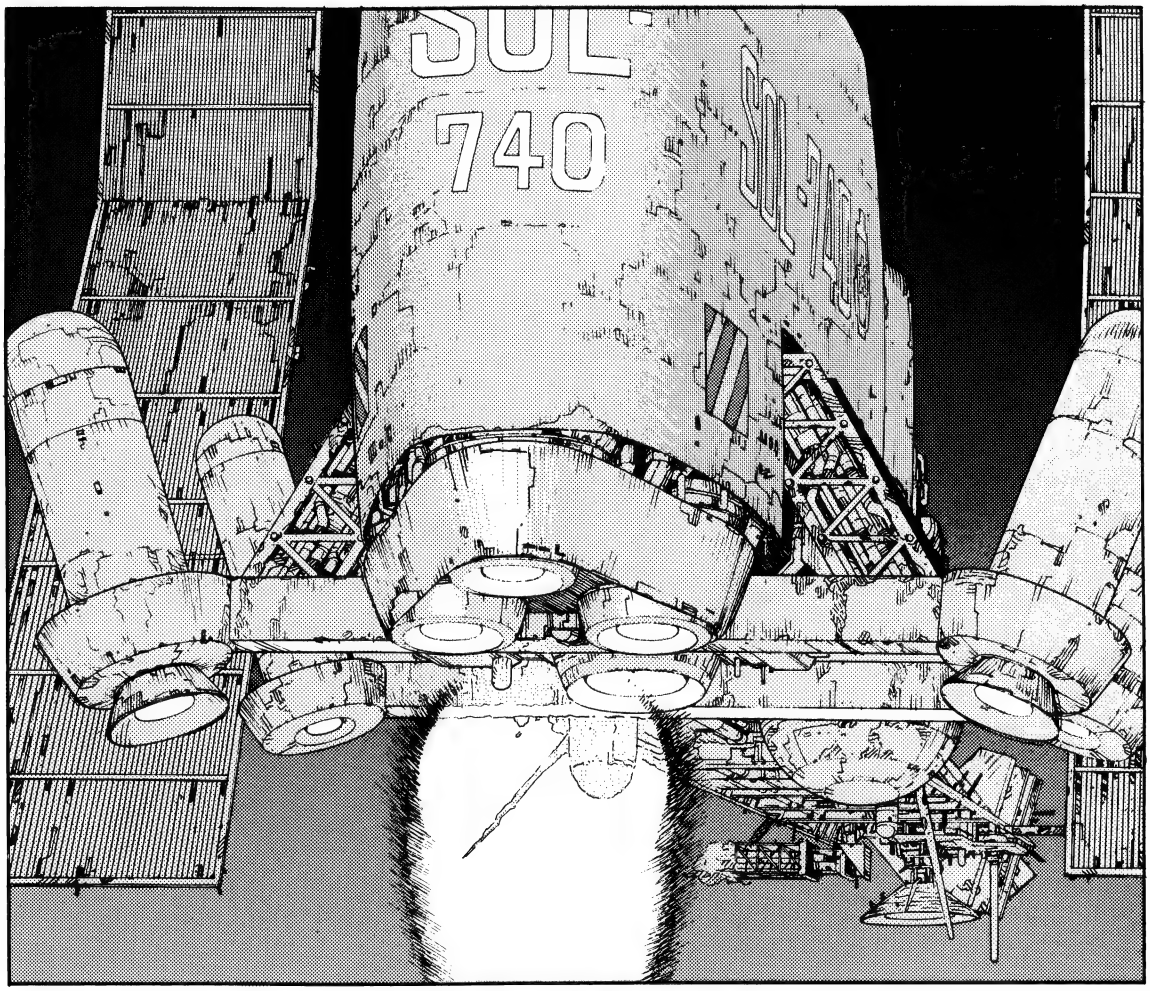

SUH-7881

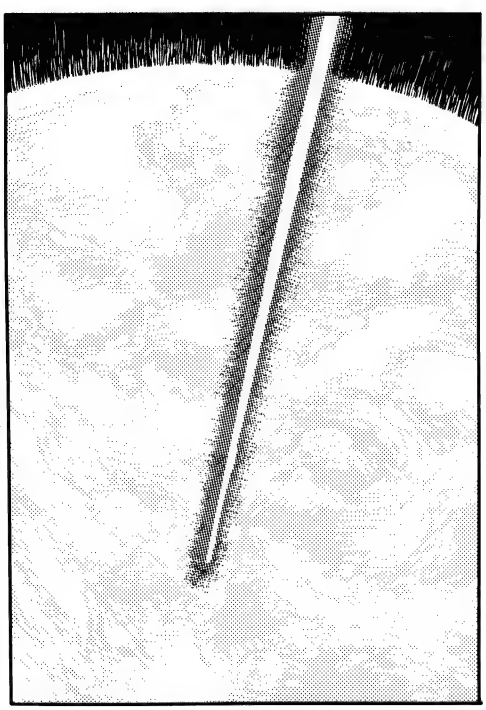

WHAT ARE YOU WAITING FOR? COME ...!

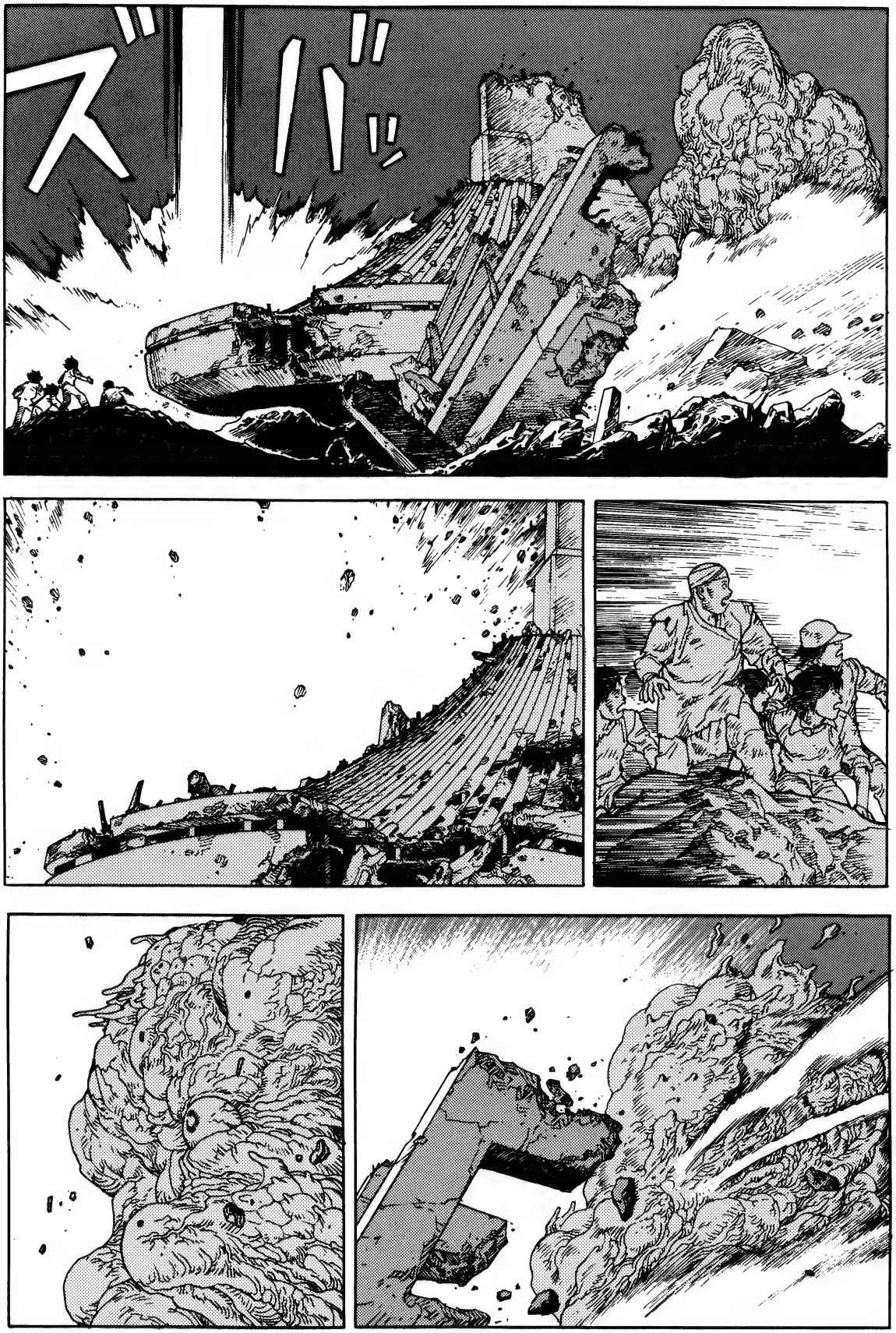
HAAH!
OOOOW!!
ボトボト

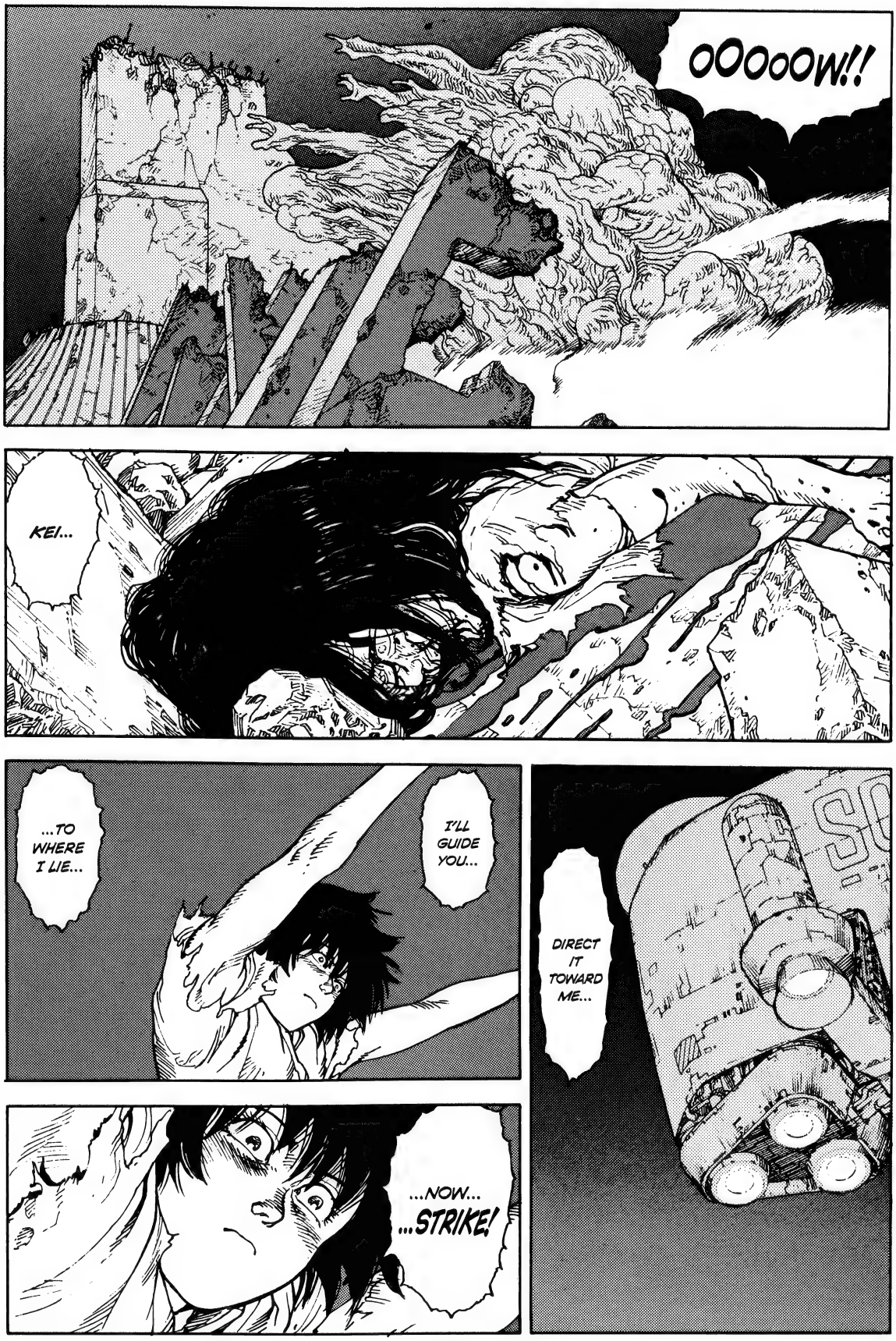

HA HA HA HA !
ドン
GHH

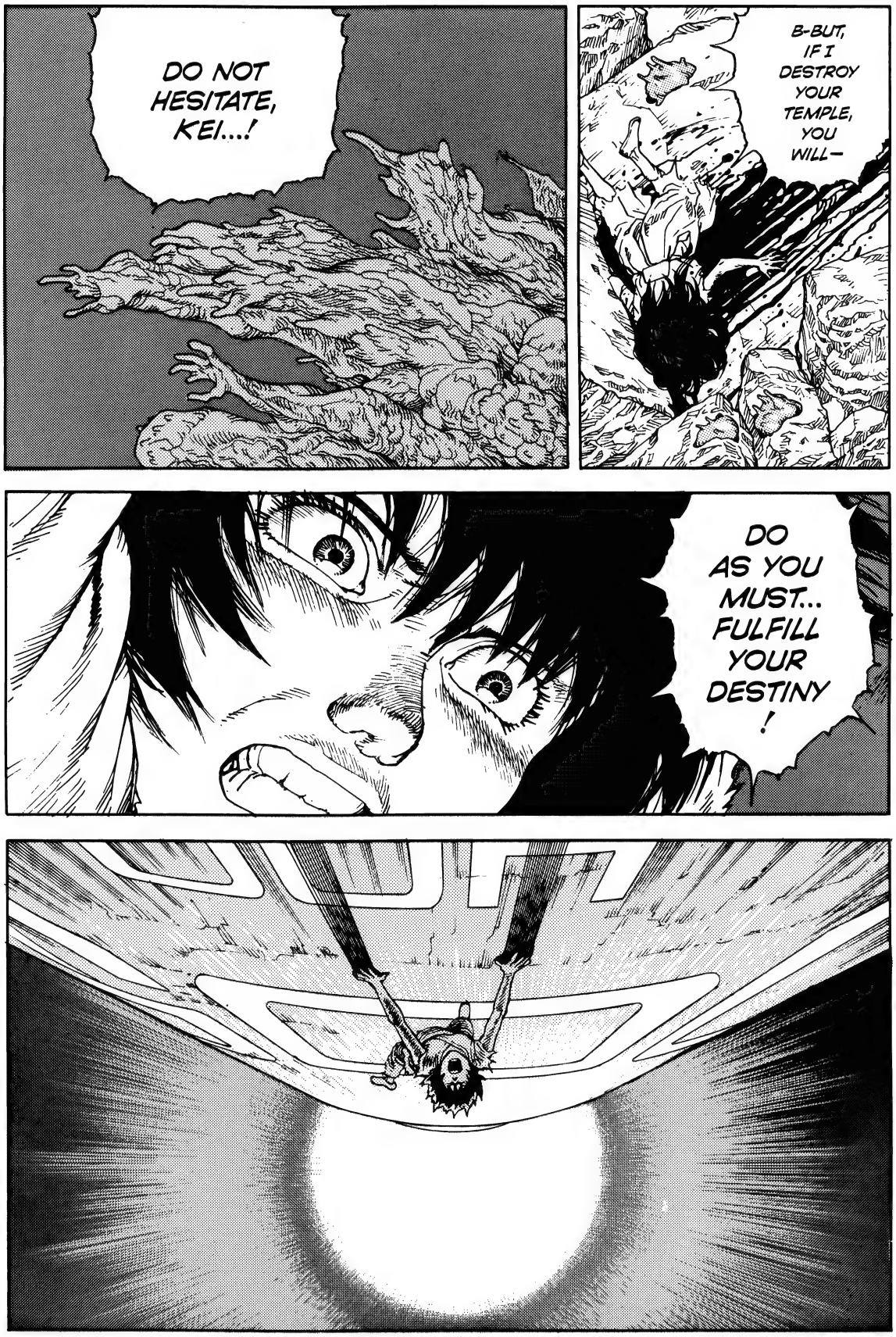
ガッ
ドサッ
SA...
KA...
KI...
ザザザ

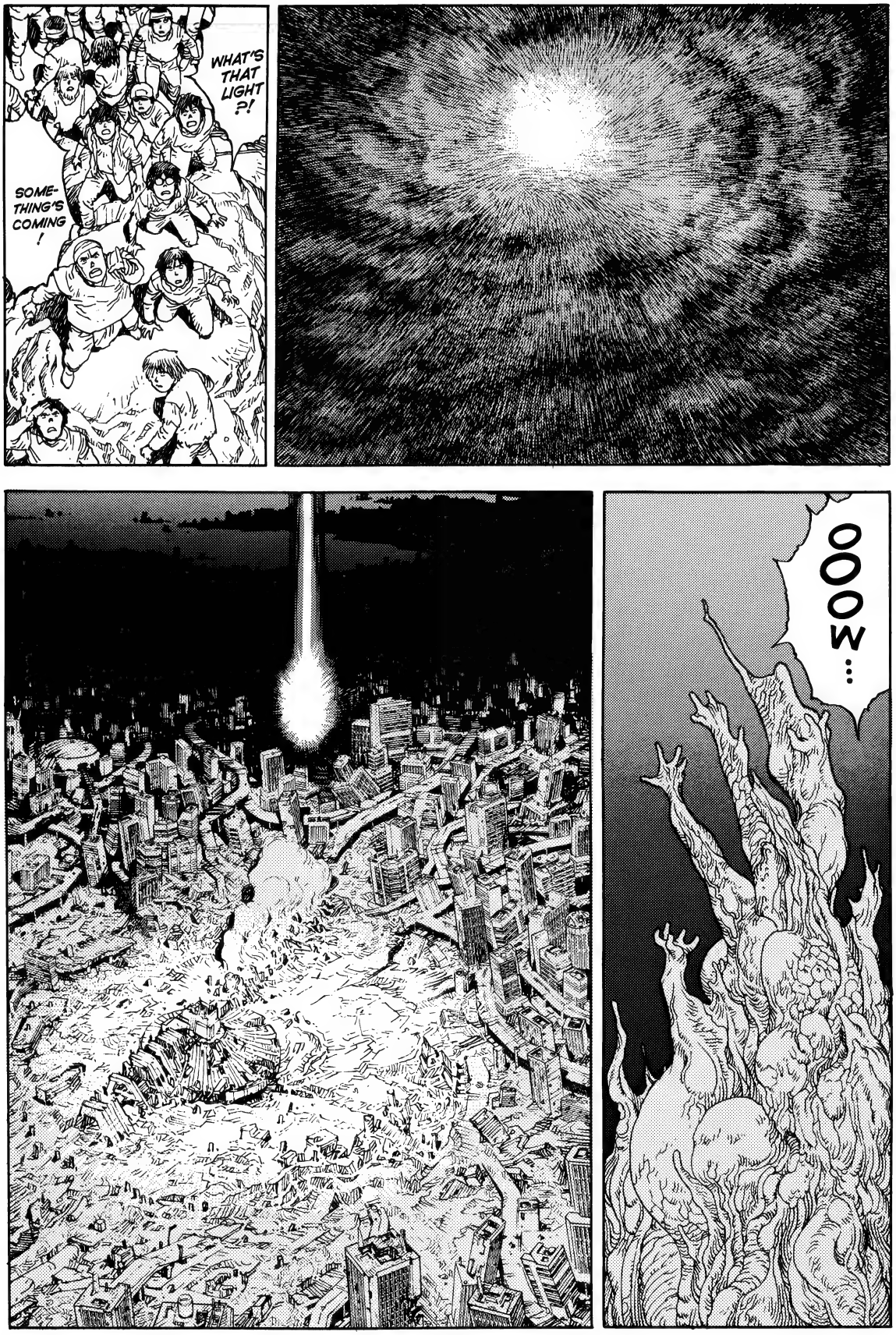

740

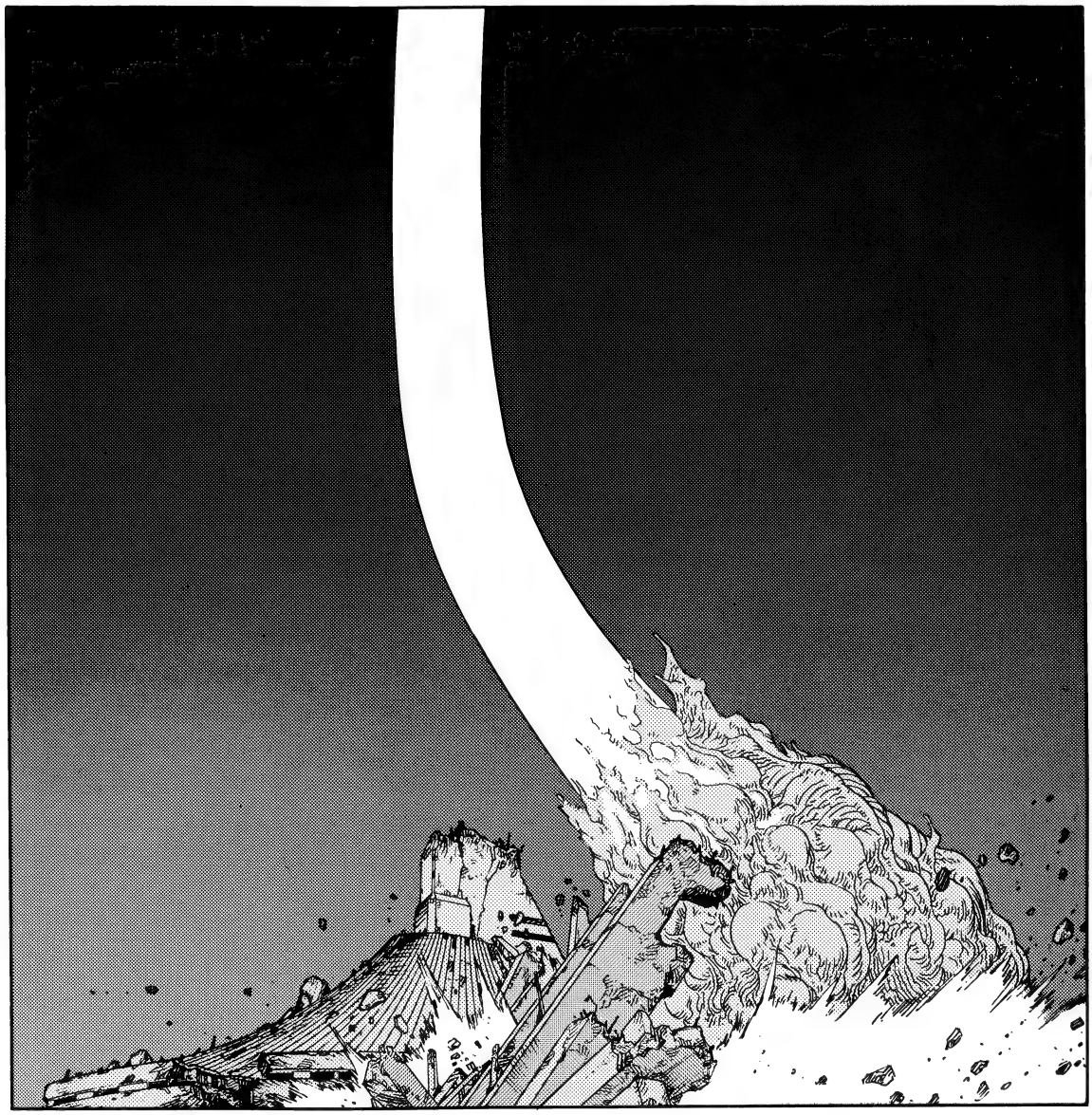



ズバッ

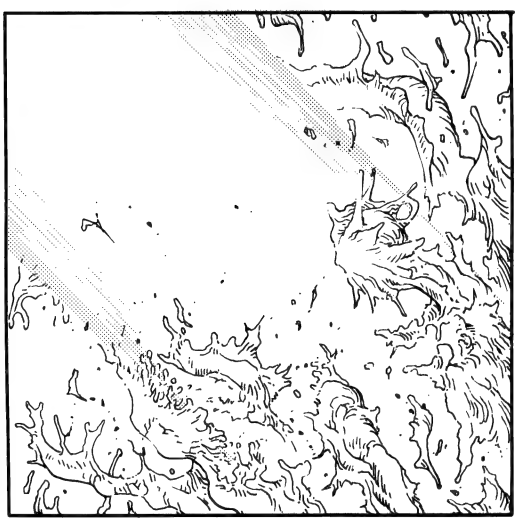

OOOOOW!!
KEI...
...TO WHERE I LIE...
I'LL GUIDE YOU...
DIRECT IT TOWARD ME...
...NOW...
...STRIKE!

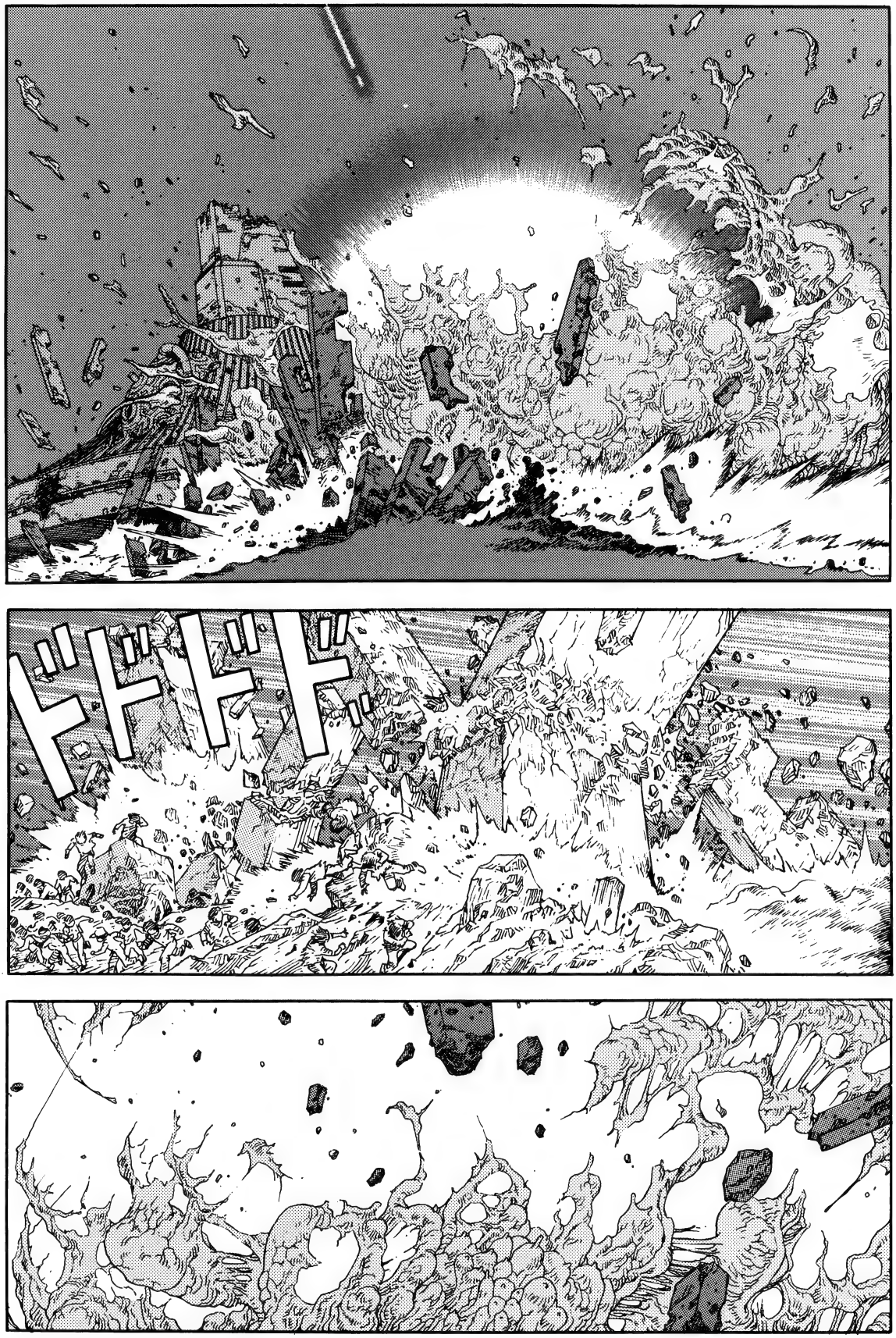

DO NOT HESITATE, KEI...!
B-BUT, IF I DESTROY YOUR TEMPLE, YOU WILL—
DO AS YOU MUST... FULFILL YOUR DESTINY!


WHAT'S THAT LIGHT?!
SOME-THING'S COMING!
OOOW...



IT CURVED !

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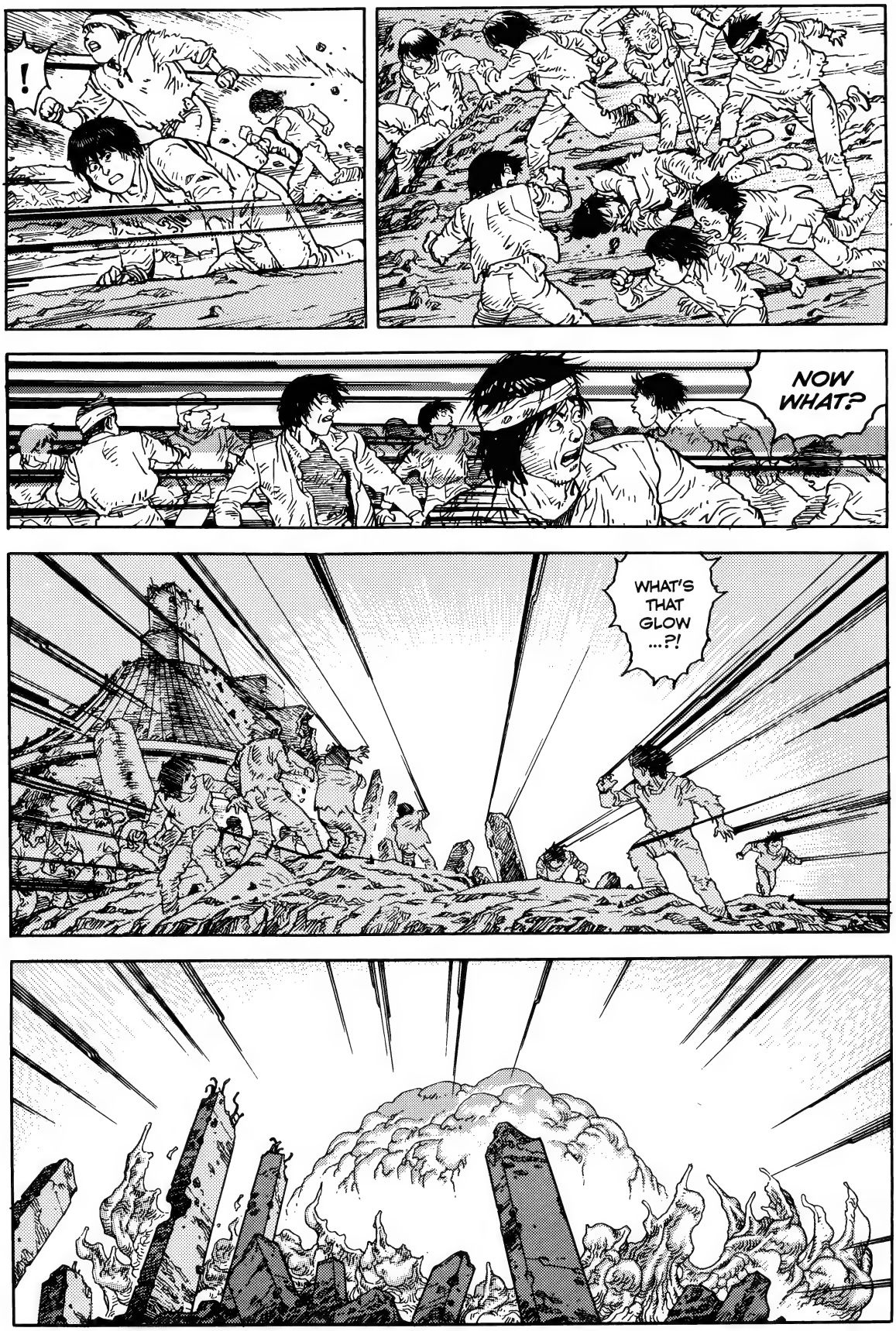
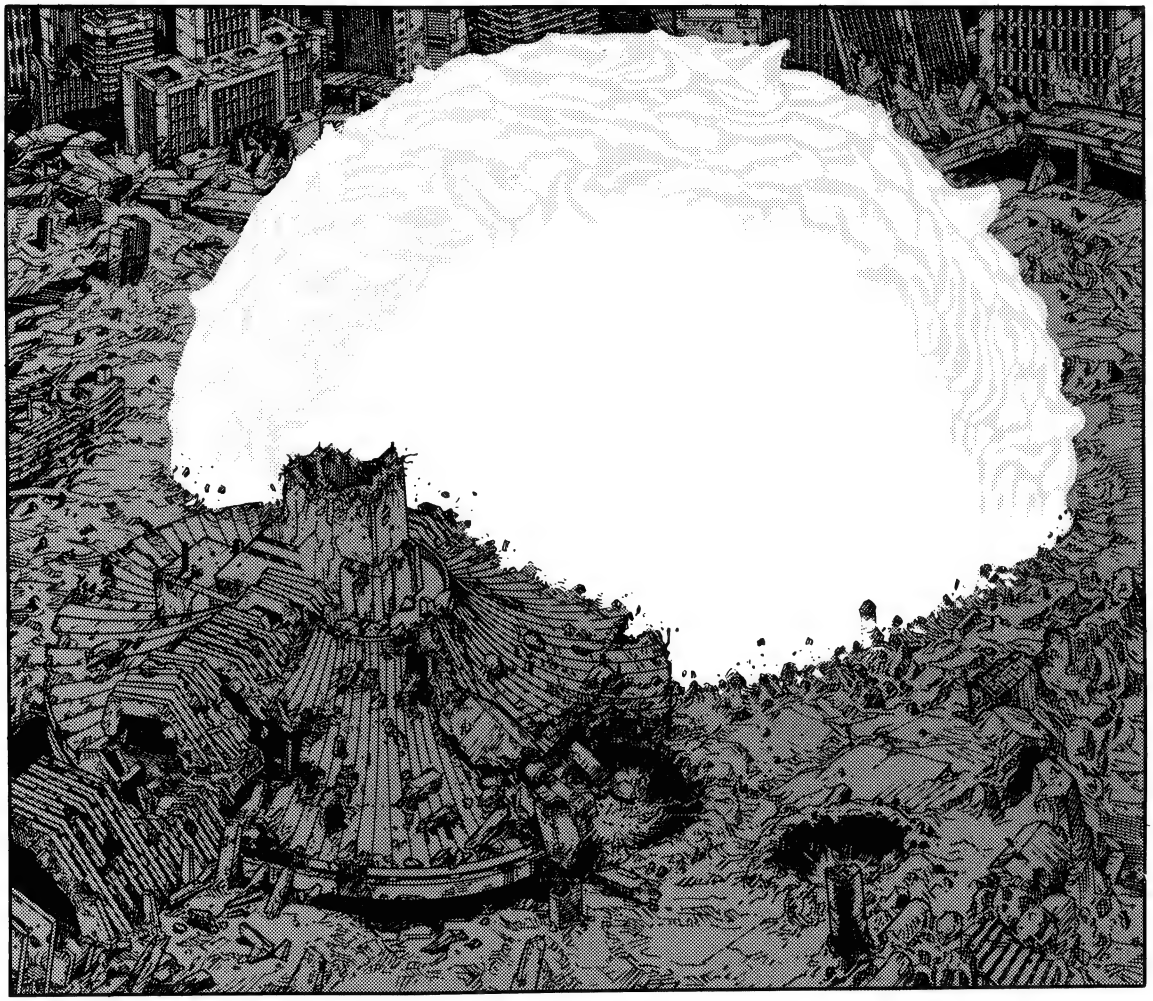
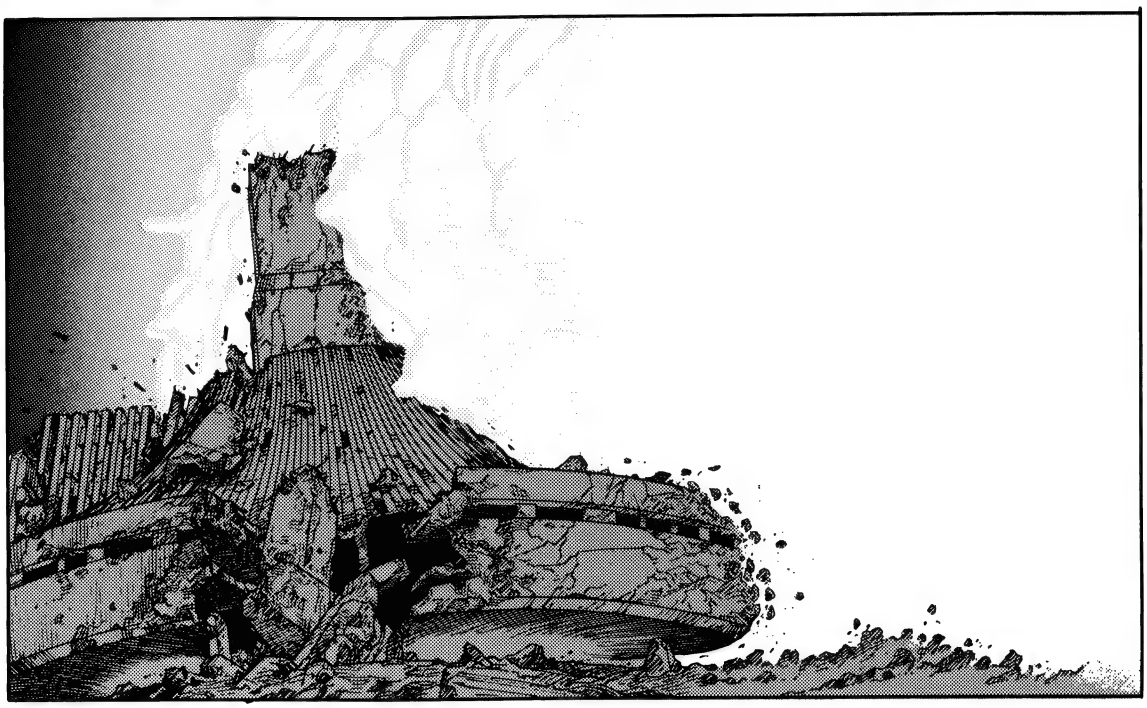
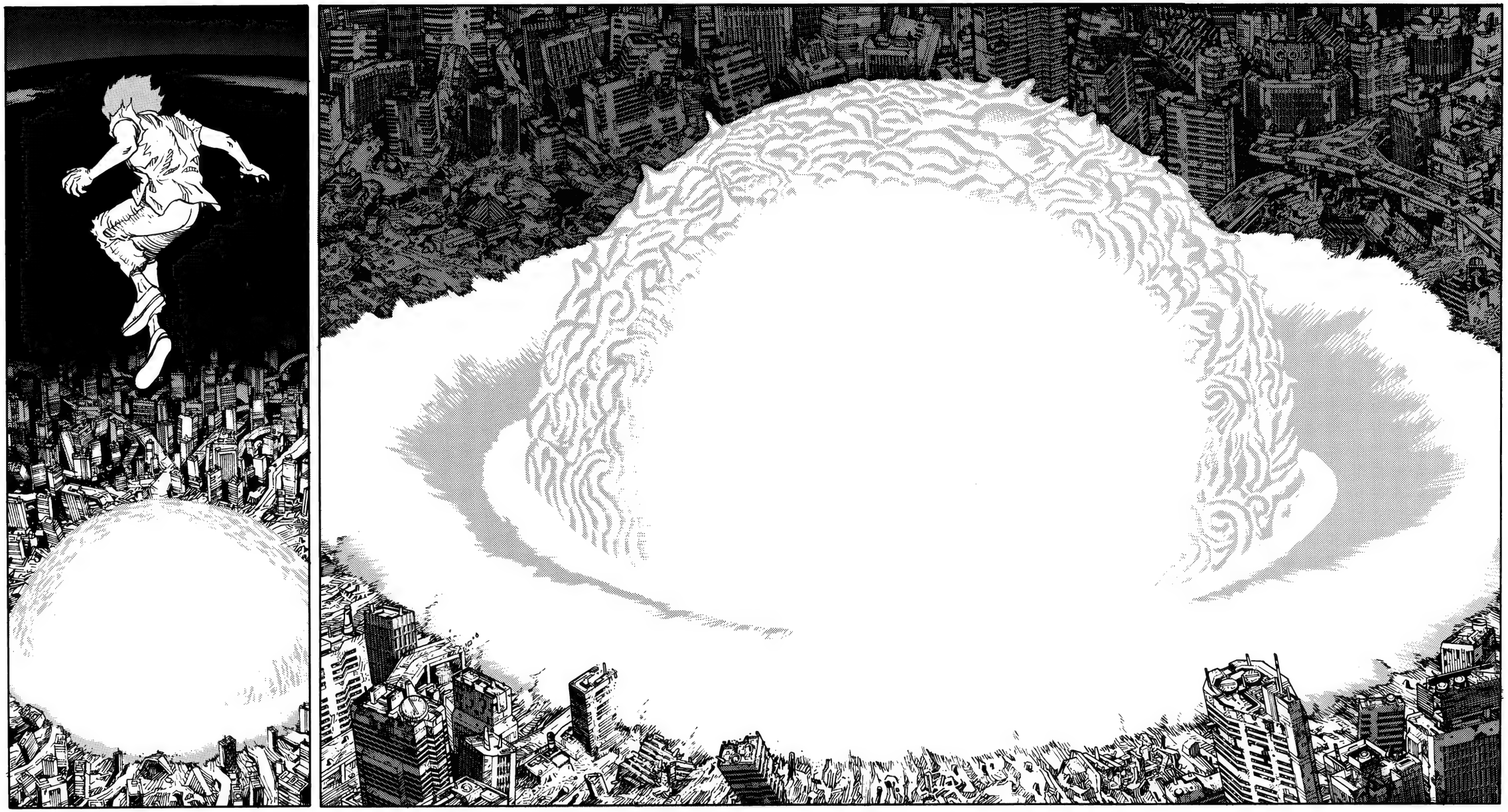
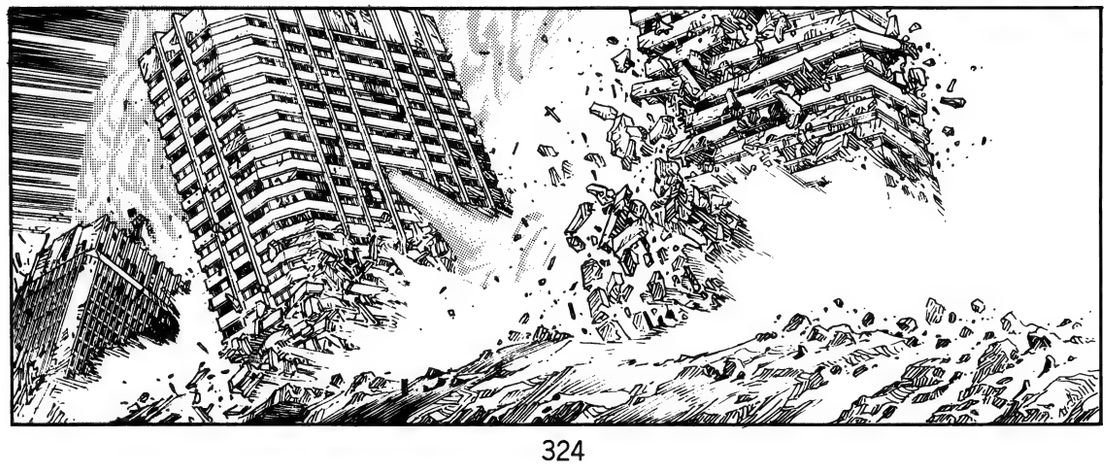

!
NOW WHAT?
WHAT'S THAT GLOW ...?!

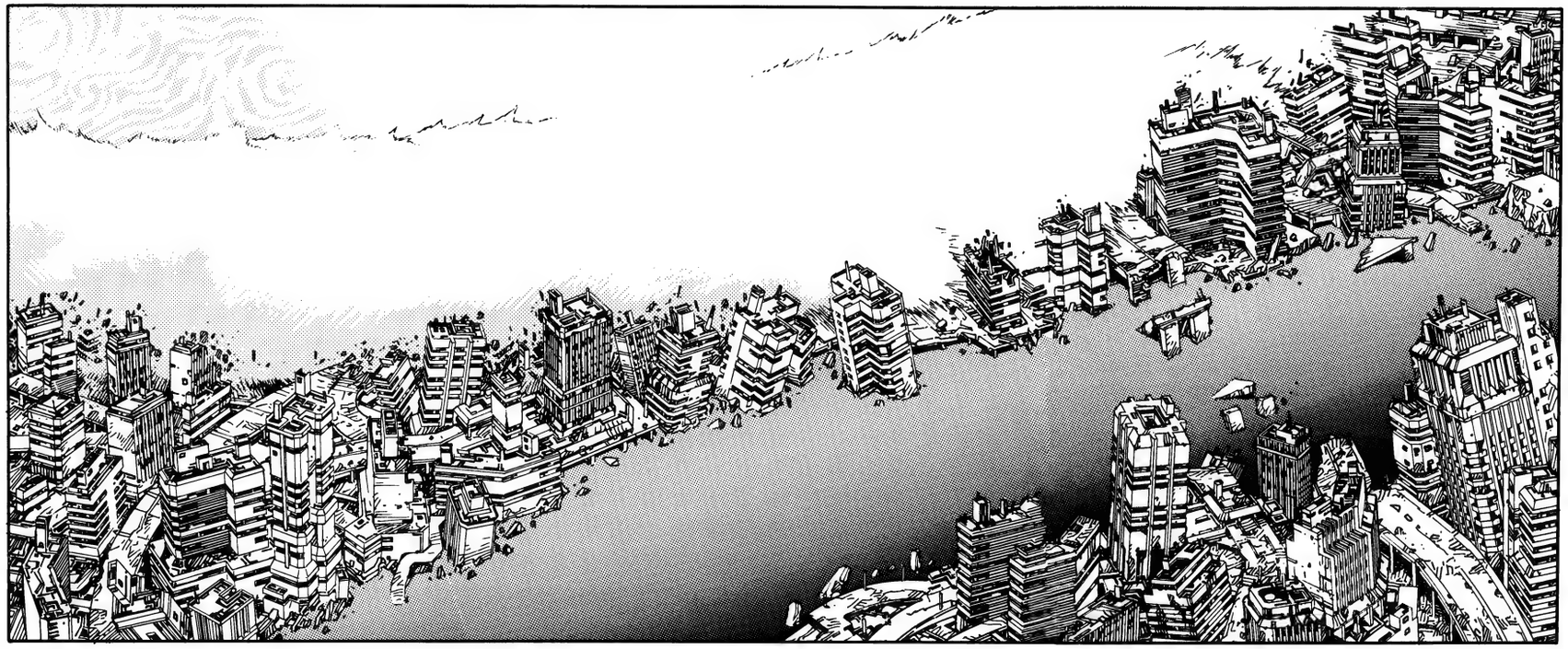


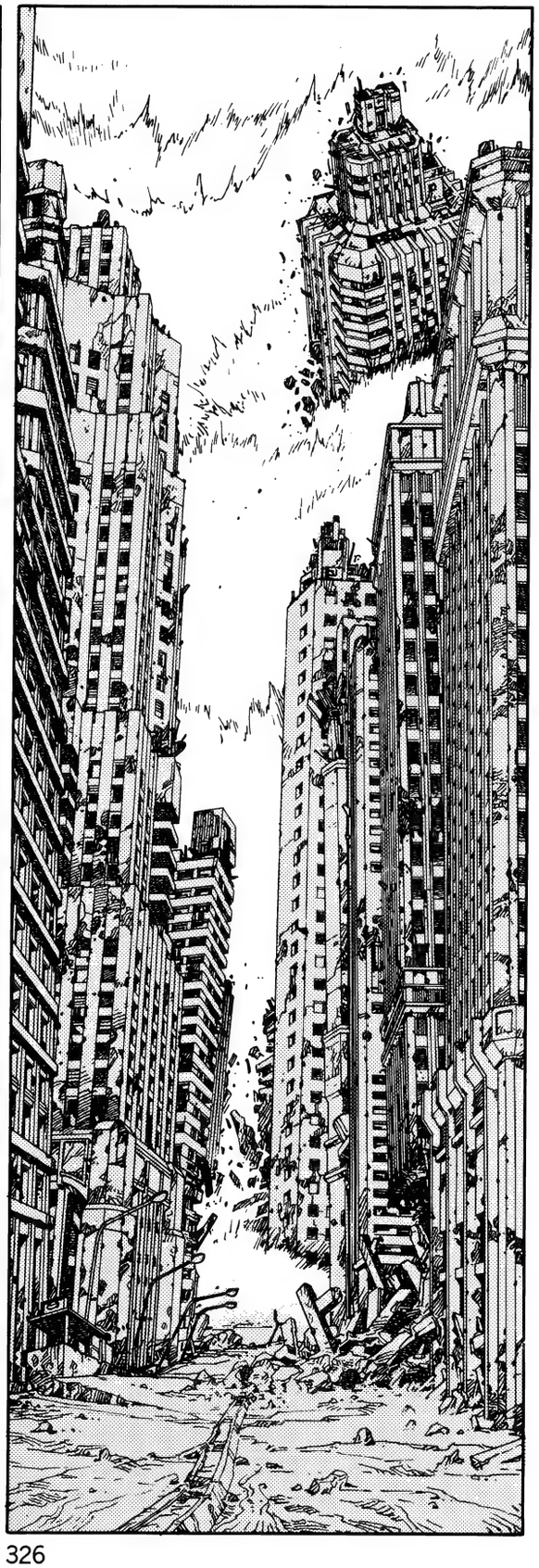


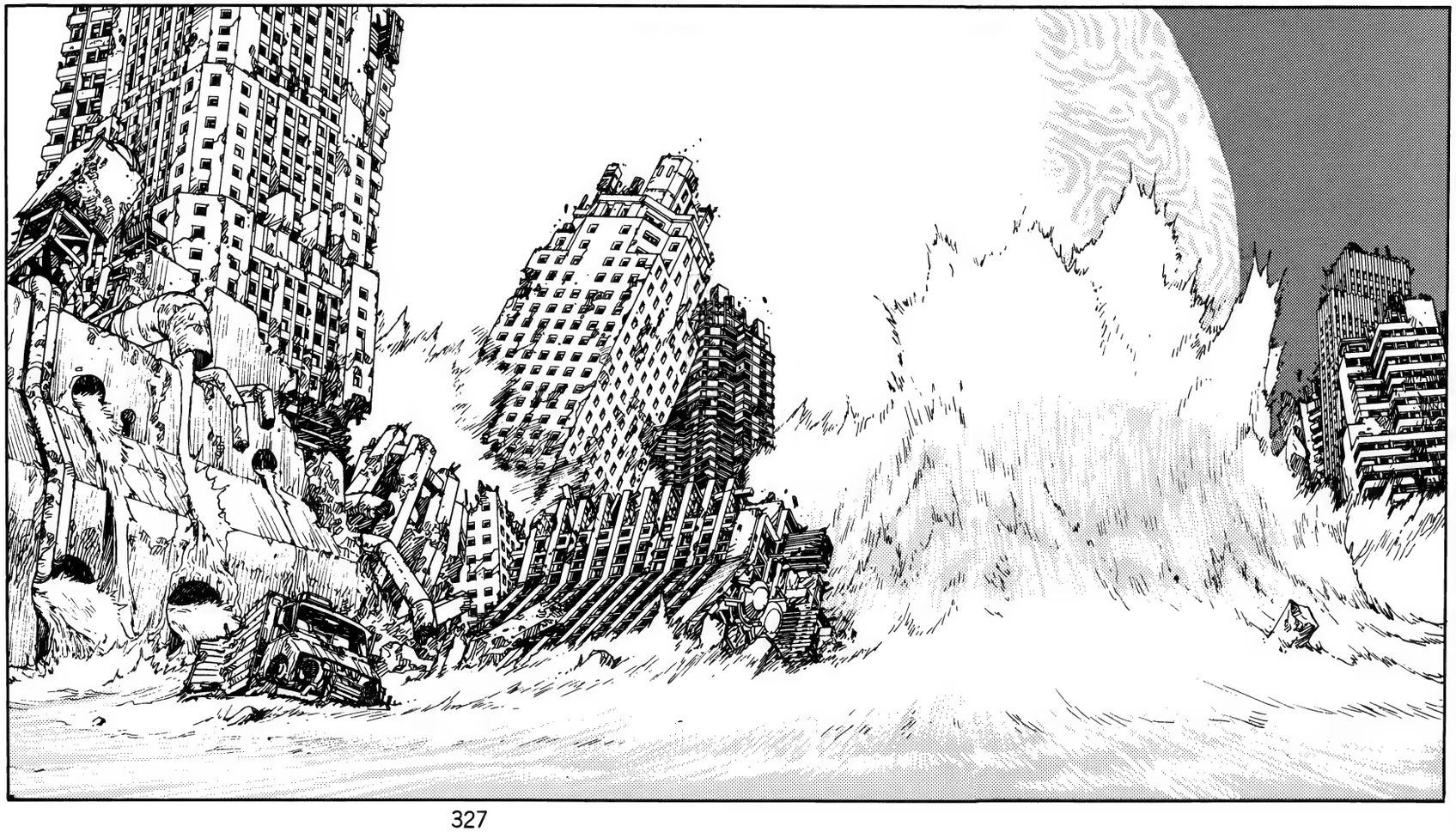


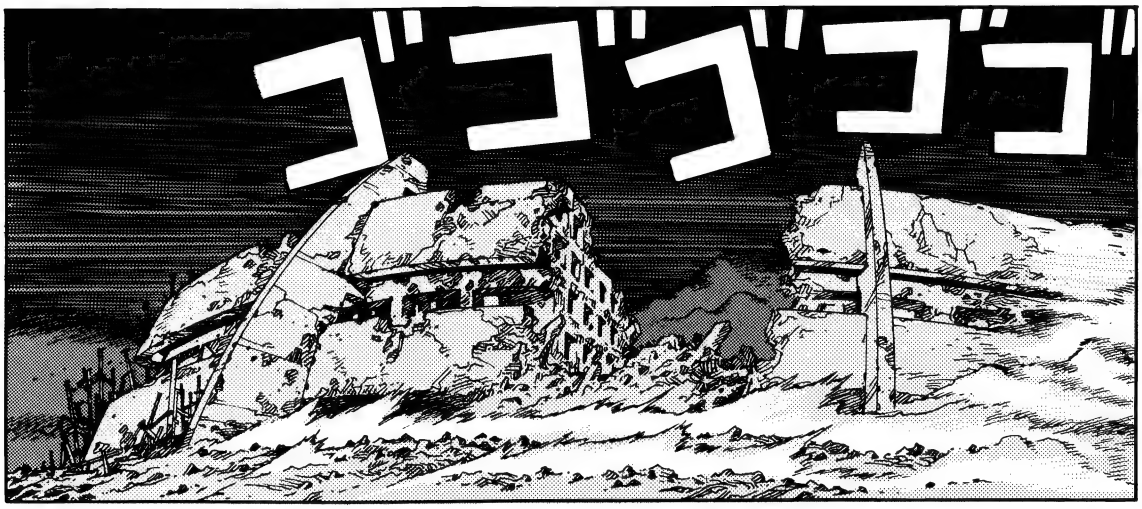
HE'S AWAKENED ?!







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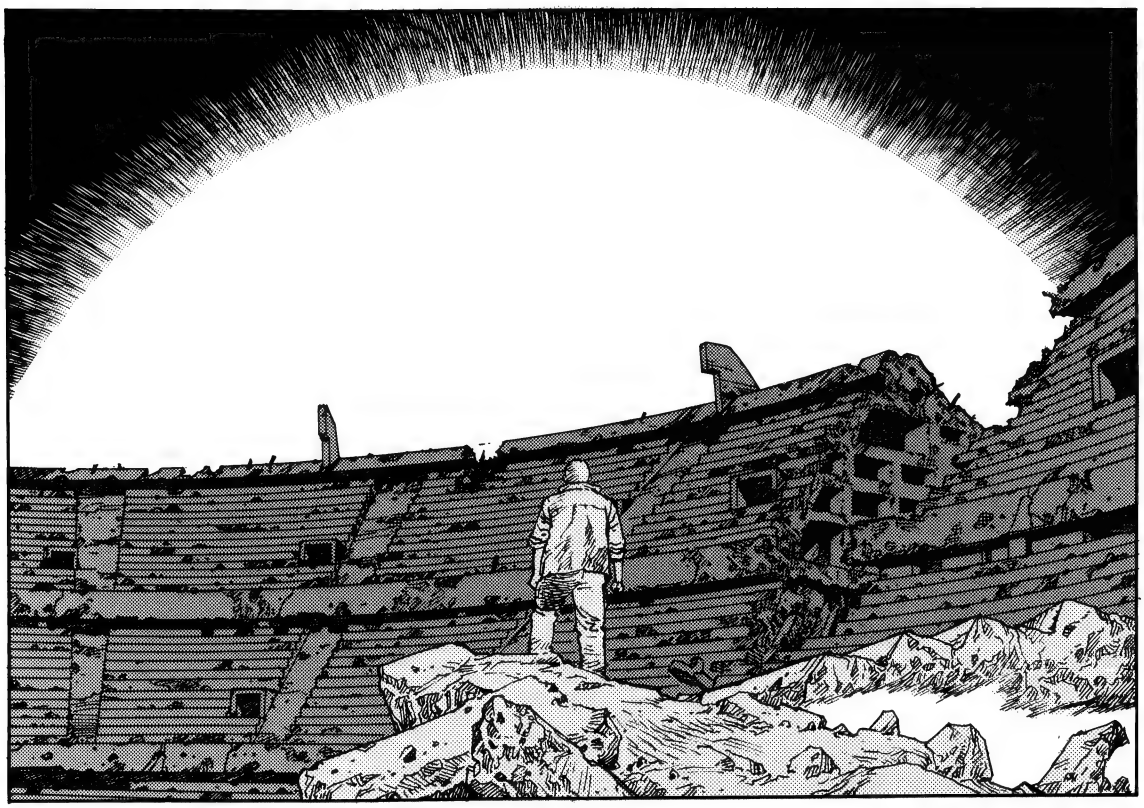
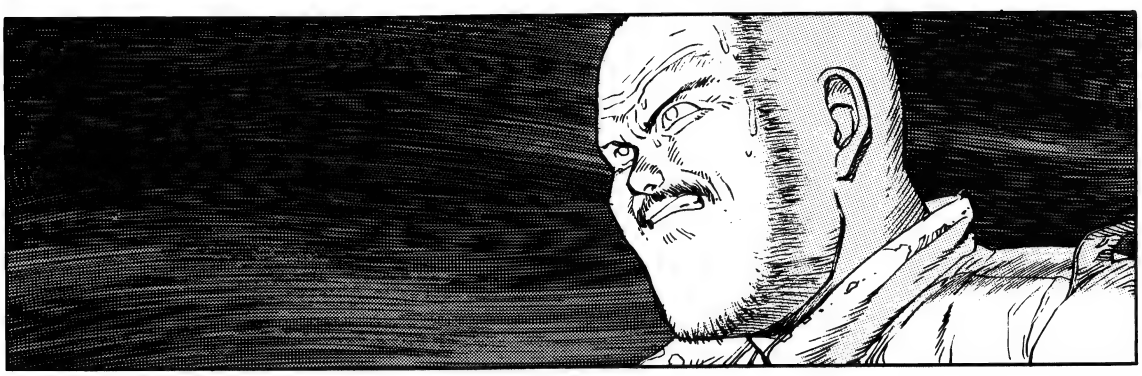
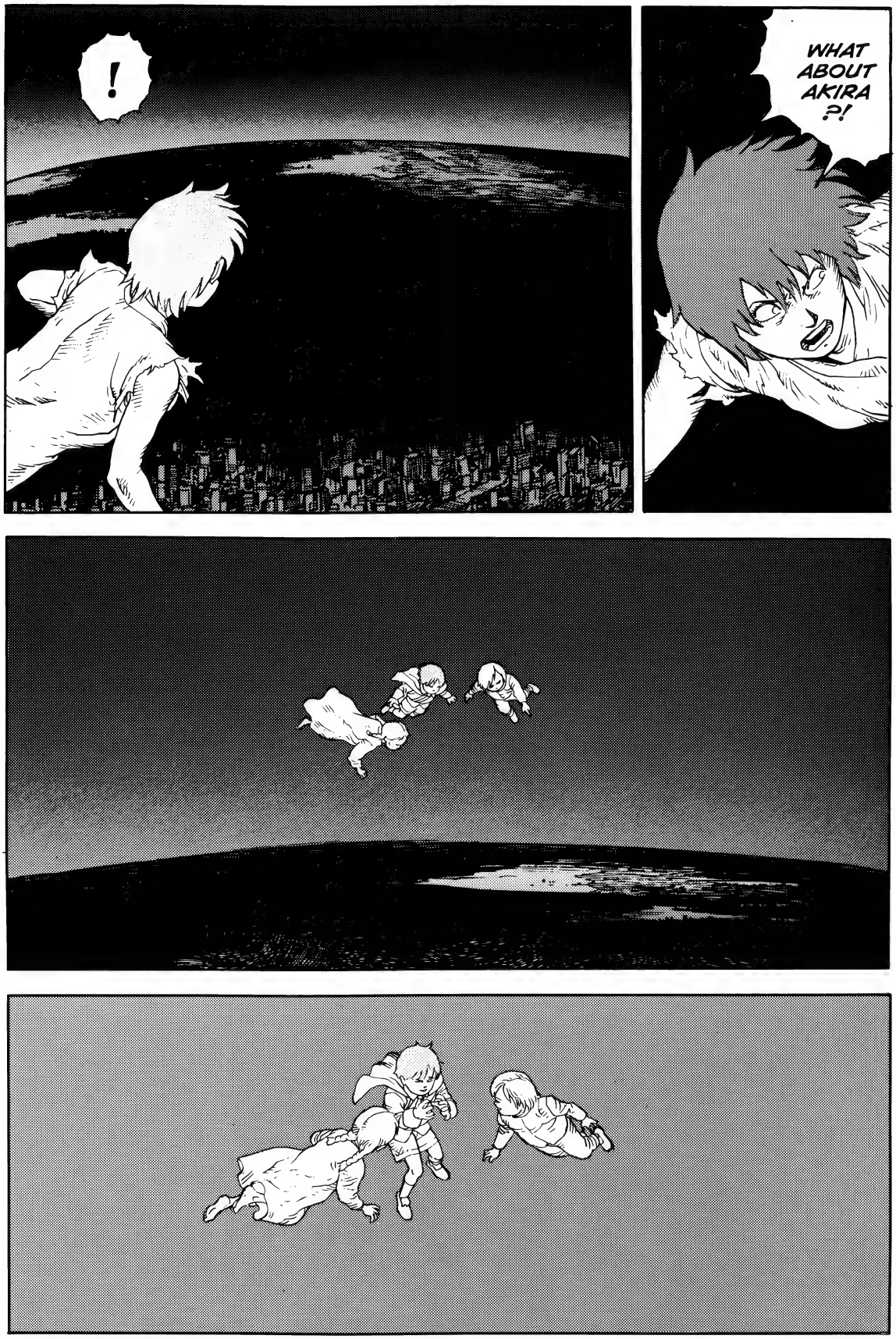
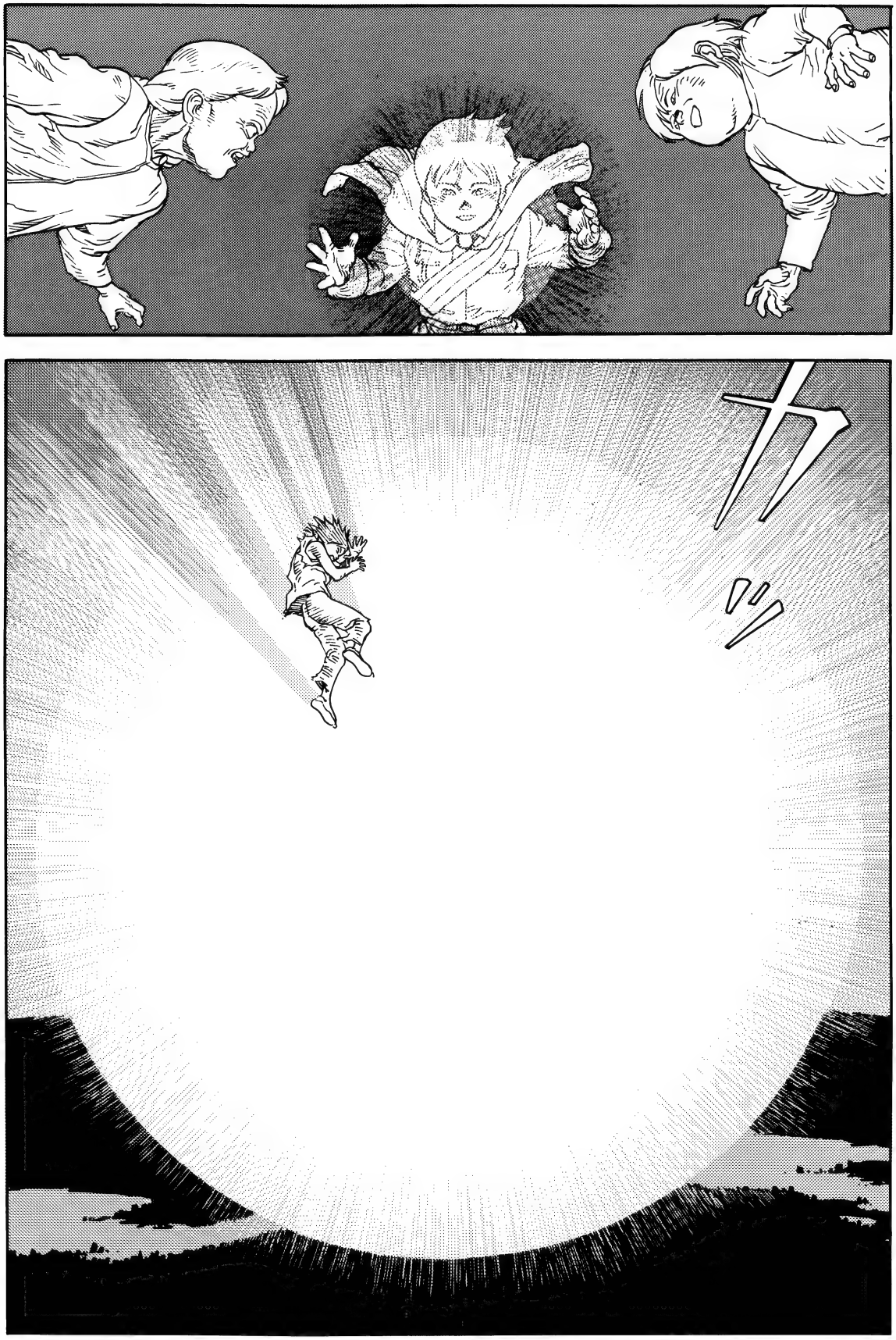
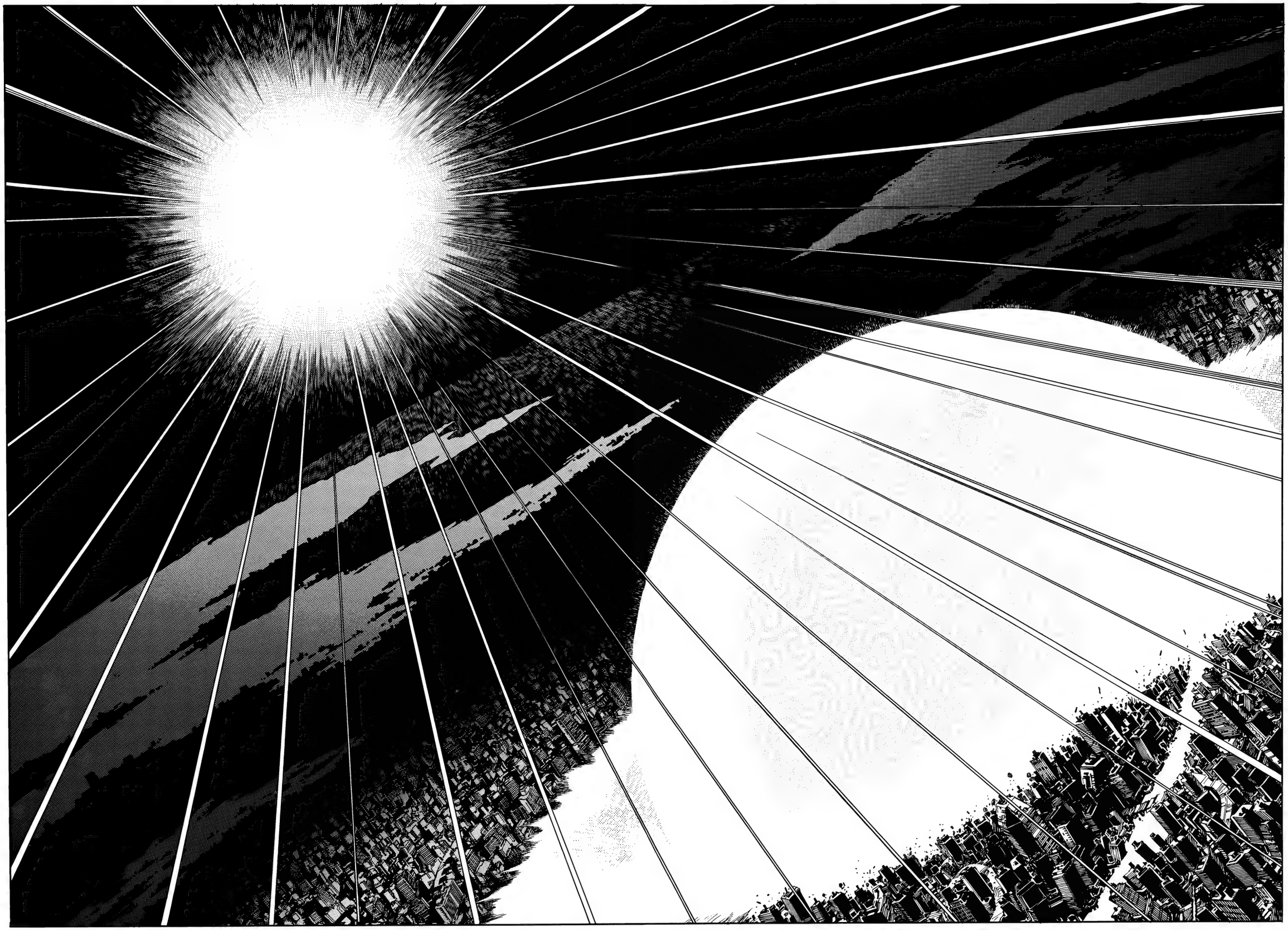




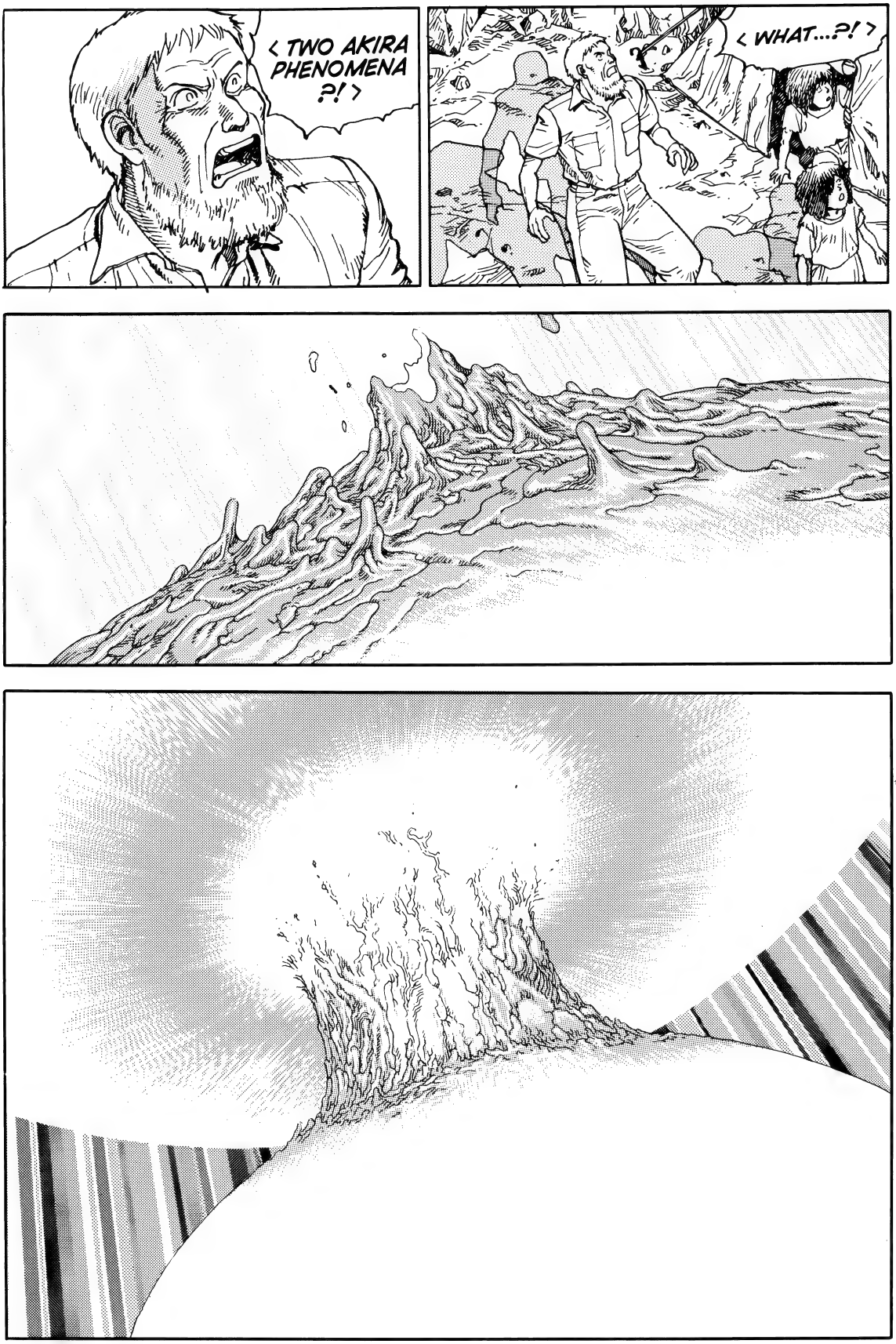
IT'S...
...HAPPENING ALL OVER AGAIN...?
ガガガガ
SOMETHIN' ELSE IS GOIN' ON UP THERE...
ドドドドド
TETSUO... OR AKIRA ?

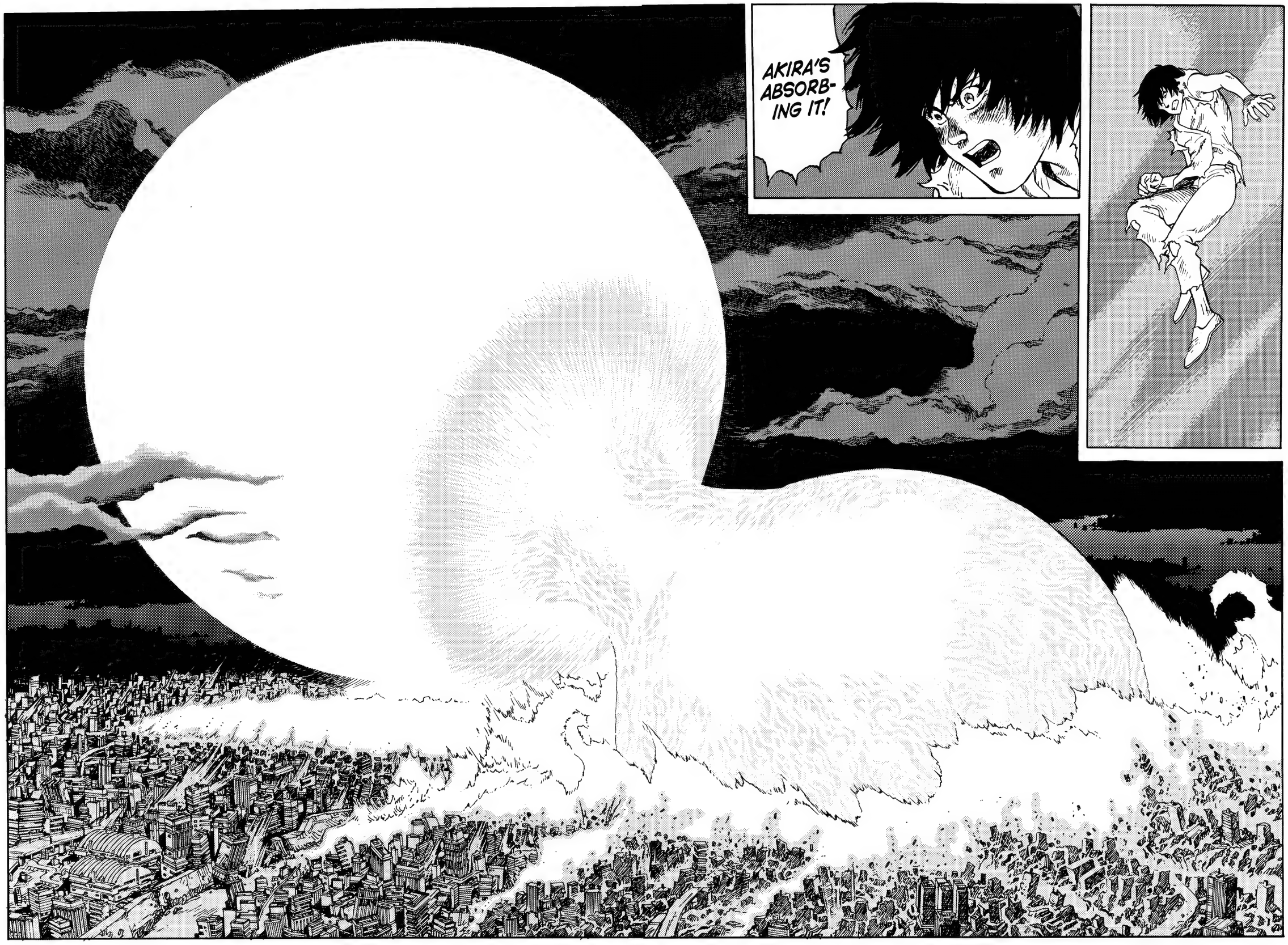

!
WHAT ABOUT AKIRA ?!

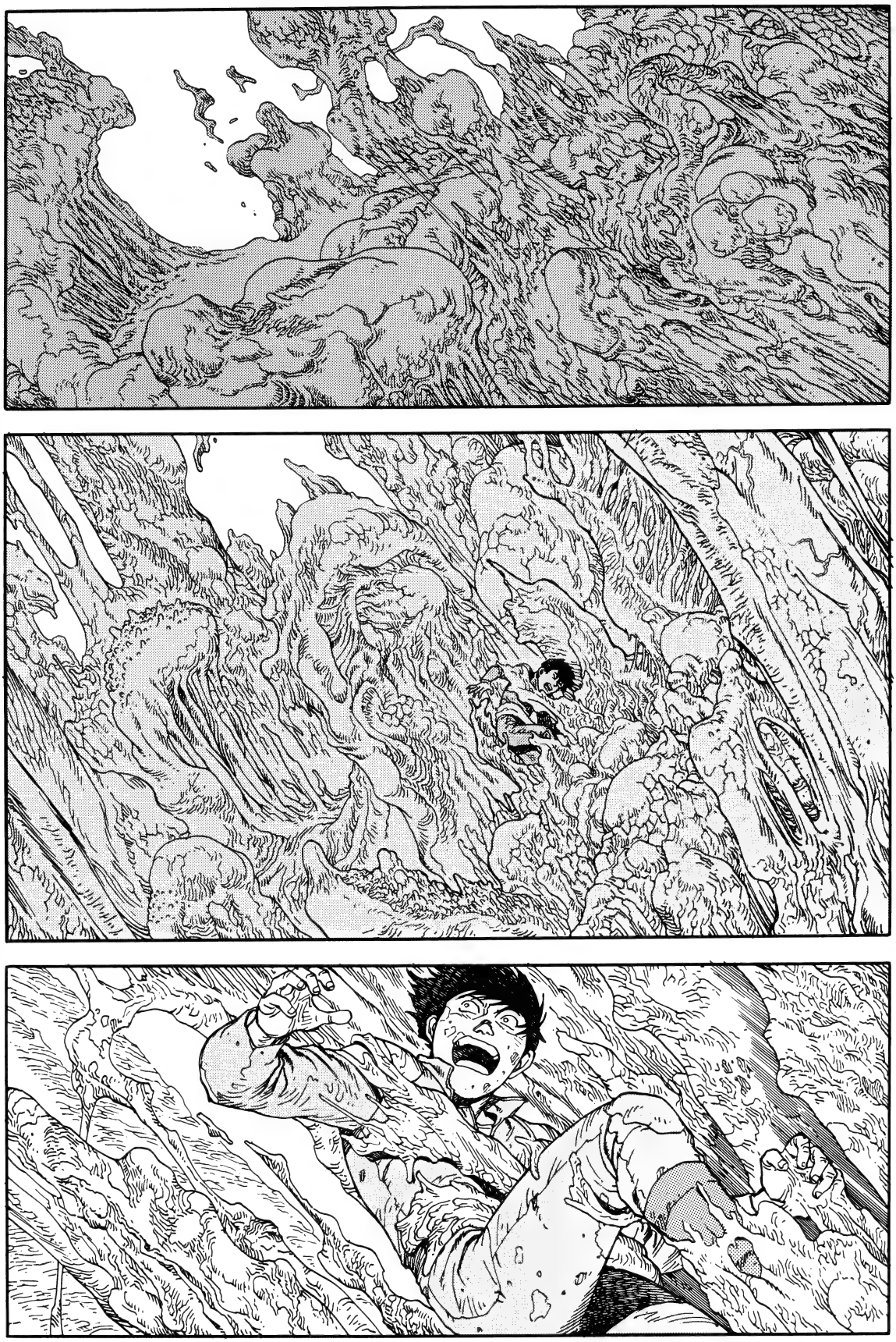


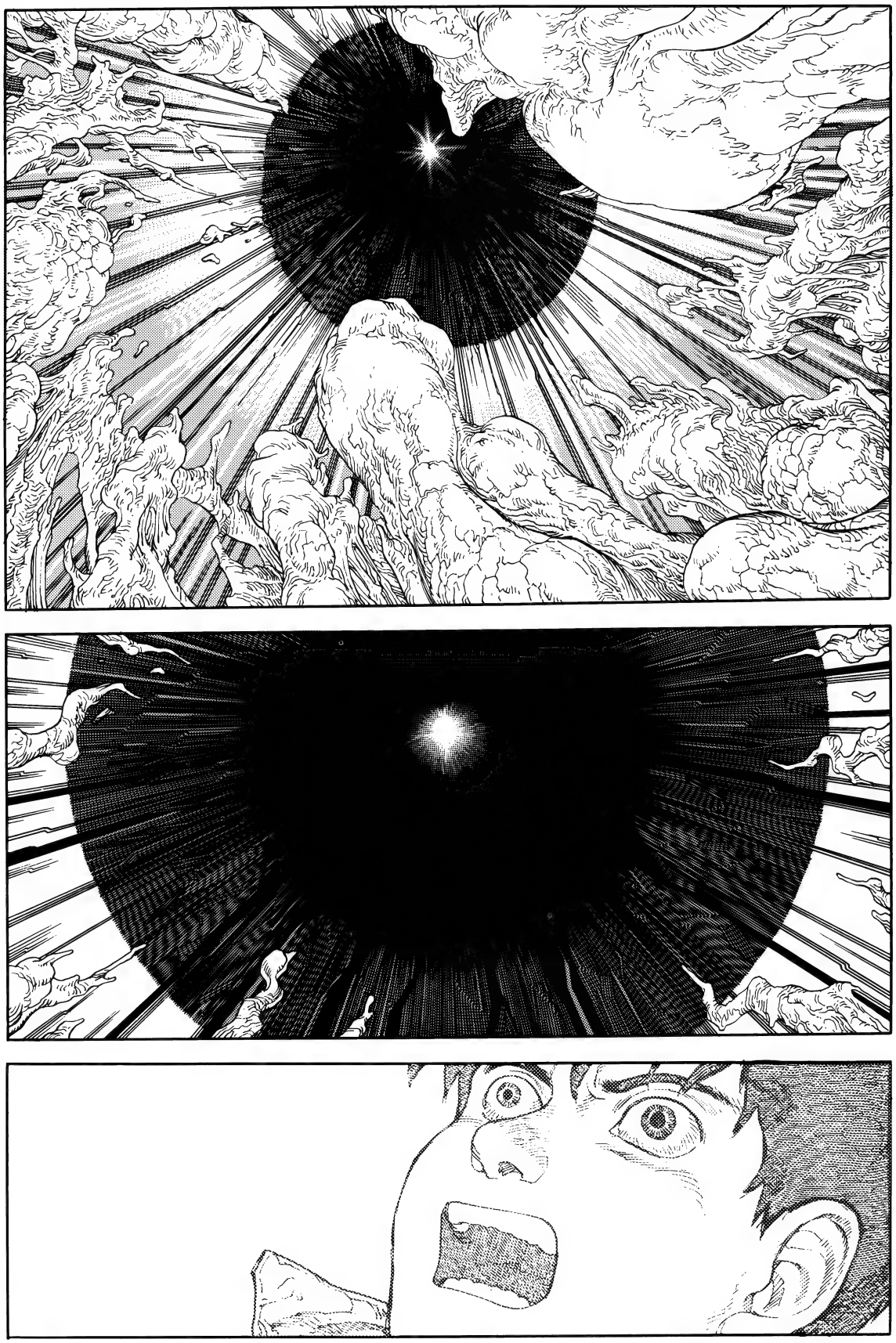


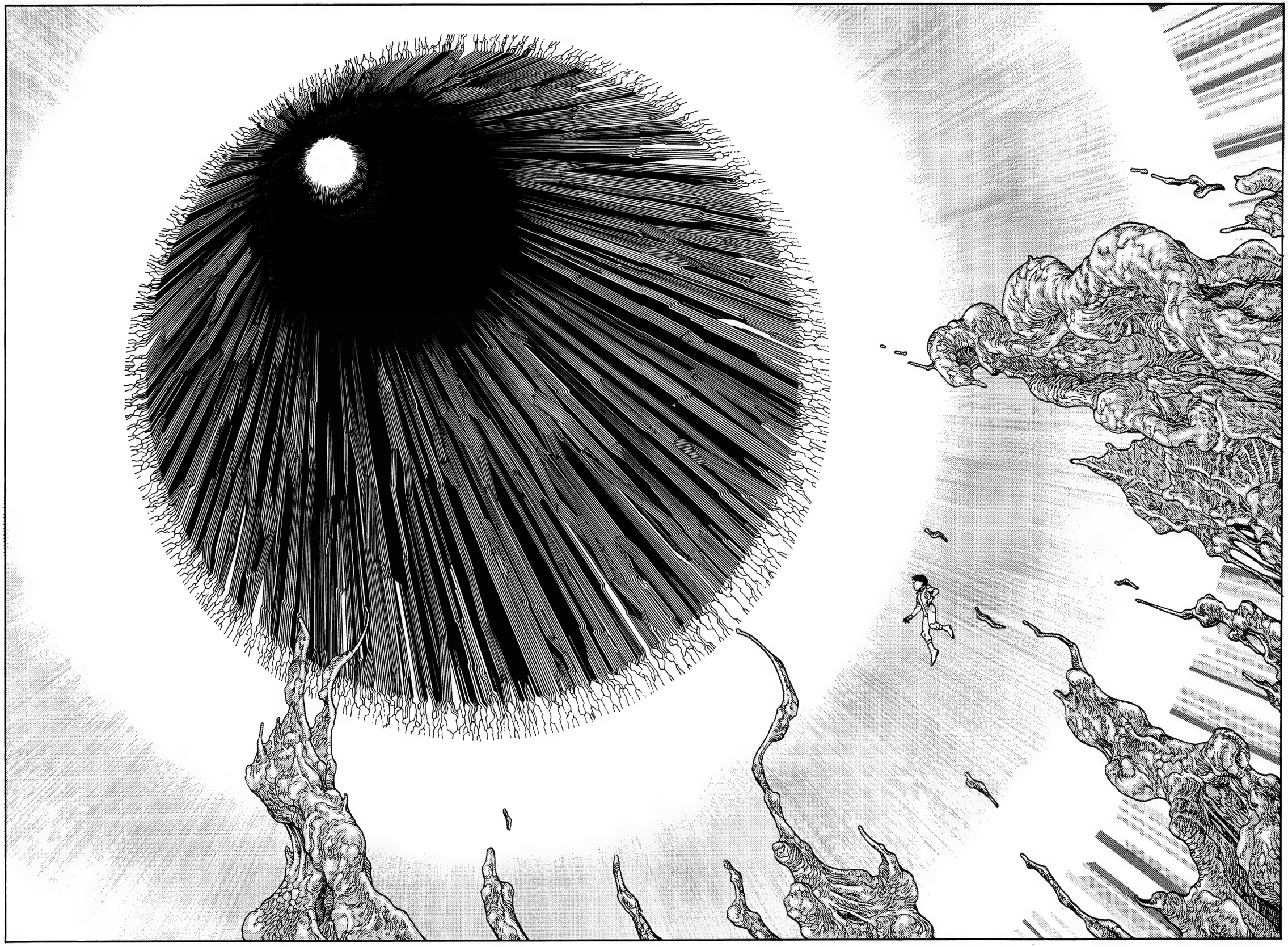
< WHA
–?! >


< TWO AKIRA PHENOMENA ?! >
< WHAT...?! >


AKIRA'S ABSORB-ING IT!







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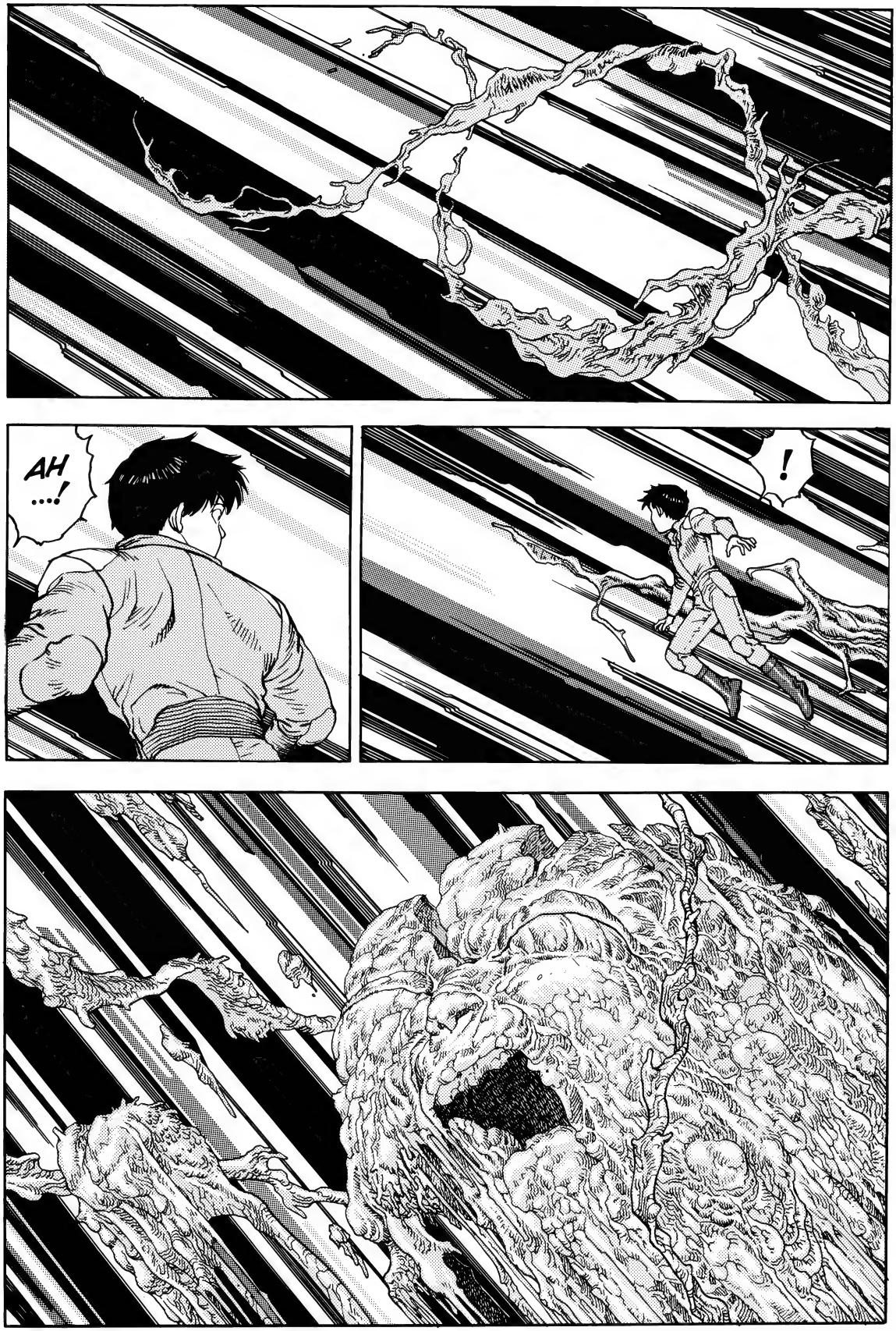
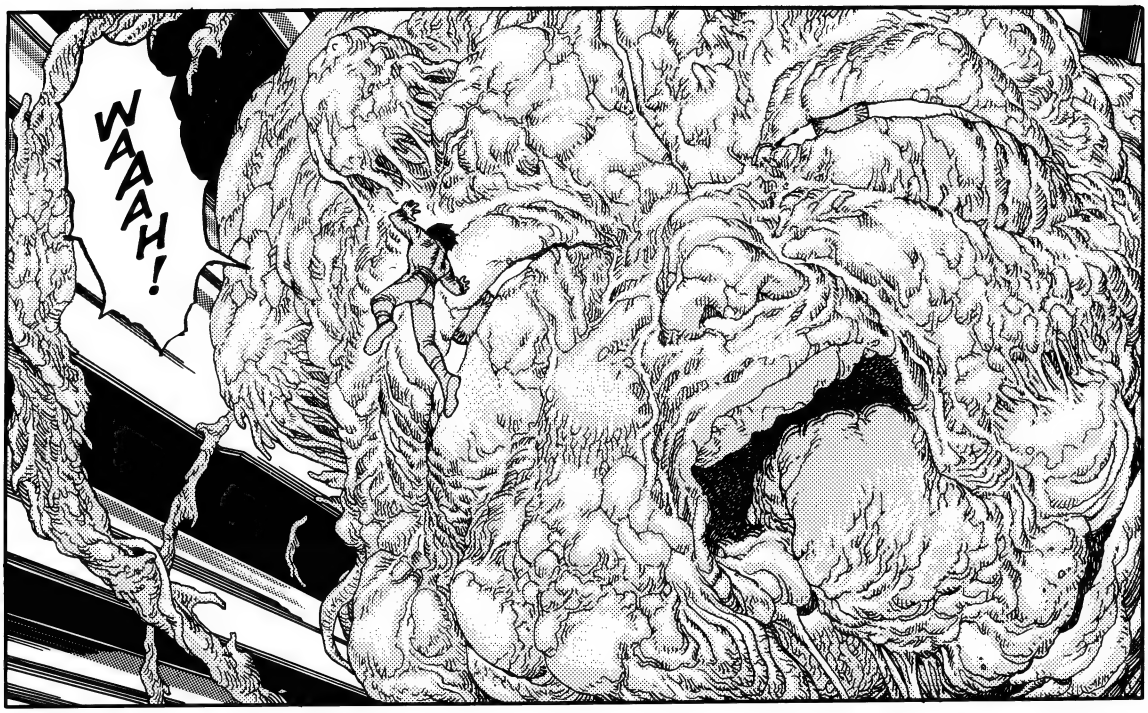
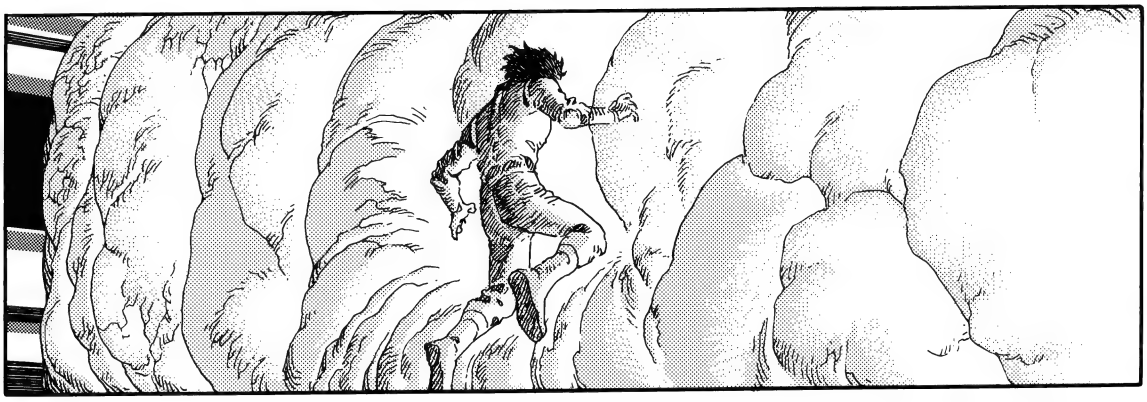
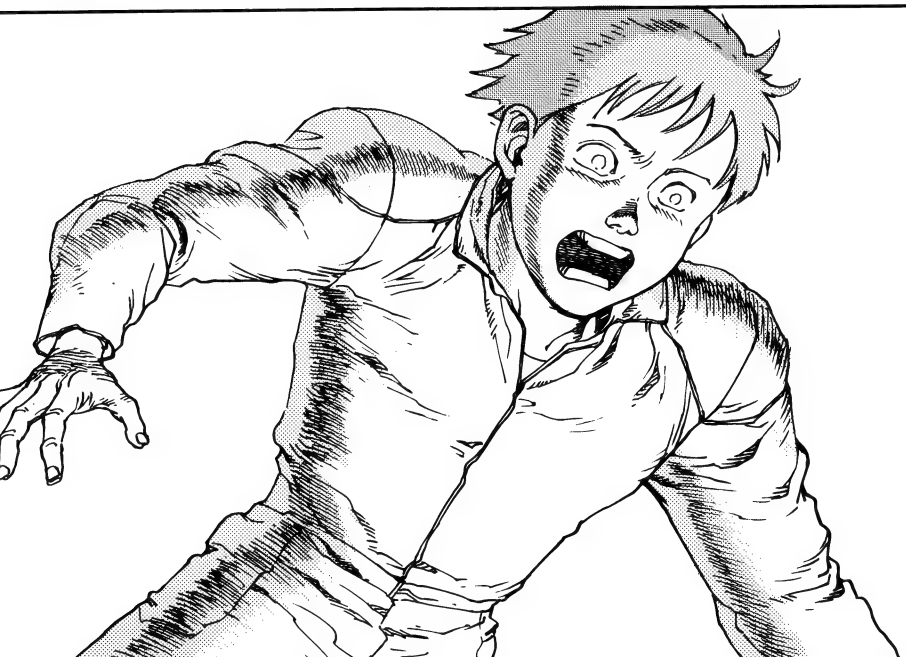

AH ...!
!


WAAAH!





HE MAY HAVE BEEN TRYING TO ESCAPE THE RESTRAINTS YOU PLACED ON HIM.

IF THAT'S WHO IT WAS ...

RIGHT!

YOUR BODY IS NO LONGER ENOUGH TO SUSTAIN IT, SO IT SEEKS TO ABSORB THE OBJECTS AROUND YOU SO THAT IT CAN CONTINUE TO GROW!

THE... THE MOON ?

I'M NOT ALONE.

COME ON AND TRY IT, ASS-HOLES !

...LOCATED BENEATH THE CONSTRUCTION FOR THE NEW OLYMPIC STADIUM.

I'VE HAD ENOUGH !

BY THE TIME HE WAKES, IT WILL BE TOO LATE.

YOU CAN READ MY THOUGHTS !

IT'S A COMPLETE FAILURE !

ALL OF THIS WILL FADE AWAY!

HOW DO YOU KNOW ABOUT AKIRA ?!

IT'S AN ILLUSION! ALL OF IT!

WHAT -?!

WHY DID YOU -?

HAIL LORD AKIRA !

LORD AKIRA !

THE MONSTER BEHIND ALL OF THIS...

KEI... WASN'T IT?

KAORI... HAS JUST... FALLEN ASLEEP...

HURRY !

I GOT MY ARM BACK.

LOOK ...

YOU SAW IT, TOO.

I REALIZE NOW HE WAS A HERO TO BOTH OF THEM.

SOB SOB

KAORI !

CAN YOU HEAR ME ...?

...I'VE BEEN WAITING FOR!

THIS IS THE MO-MENT ...

A DREAM.

WHEN YOU OVERCOME YOUR OWN WEAKNESS, THE POWER WILL FLOW FROM YOU FREELY.

I...

...AM HERE !

WHAT THE HELL HAP-PENED TO YOU?!

TE-TSU-OOO !

NE... KA... DA...

TETSUO... IS IT... IS IT YOU ...?

< PUT ON YOUR MASKS! WE'LL USE PIC-24! >

DID YOU SAY IT'S A DREAM ?

THIS IS NO DREAM!

PLEASE... WE NEED YOUR POWER !

HA HA HA HAH !

THE AMERICANS ARE RIGHT BEHIND US!

AS FAR AWAY AS POSSIBLE.

< SPECIAL STUFF! GENETICALLY ENGINEERED! >

< WHAT'S GOING ON?! >

CAUTION

DANGER

DANGER

DANGER

KNEELS OF

YOUR FIRST TIME, HUNH.?

AT THIS SCHOOL, YOU WILL ALL LEARN A WIDE RANGE OF SUBJECTS.

YOU MUST REPAY YOUR DEBT TO SOCIETY.

STOP FOLLOW-ING ME EVERY-WHERE!

26

ACCEPT WHAT YOU ARE ...

...NUM-BER 41!!

YAAUGH!

TONIGHT WE PARTY!

IT'S A CUSTOM JOB...

SAY WHAT ?

SHOW TIME !

I SAID I DON'T TAKE ORDERS FROM YOU.

YAMAGATA!

POOR LITTLE TETSUO ...

DON'T SWALLOW THAT PILL!

STOP TREATING ME LIKE SUCH A BABY!

DURING THE PAST TWENTY-FOUR HOURS, HE TOOK SOME KIND OF ARTIFICIAL STIMULANT.

YOU'RE STILL JUST A KID.

FROM HERE ON WE TAKE IT AS IT COMES.

HEY TETSUO! HEADS UP!

AND TETSUO SHIMA WILL BE YOUR NEW FRIEND...

I DON'T WANNA GOOO!

DON'T MAKE ME GO!

TETSU-OO!

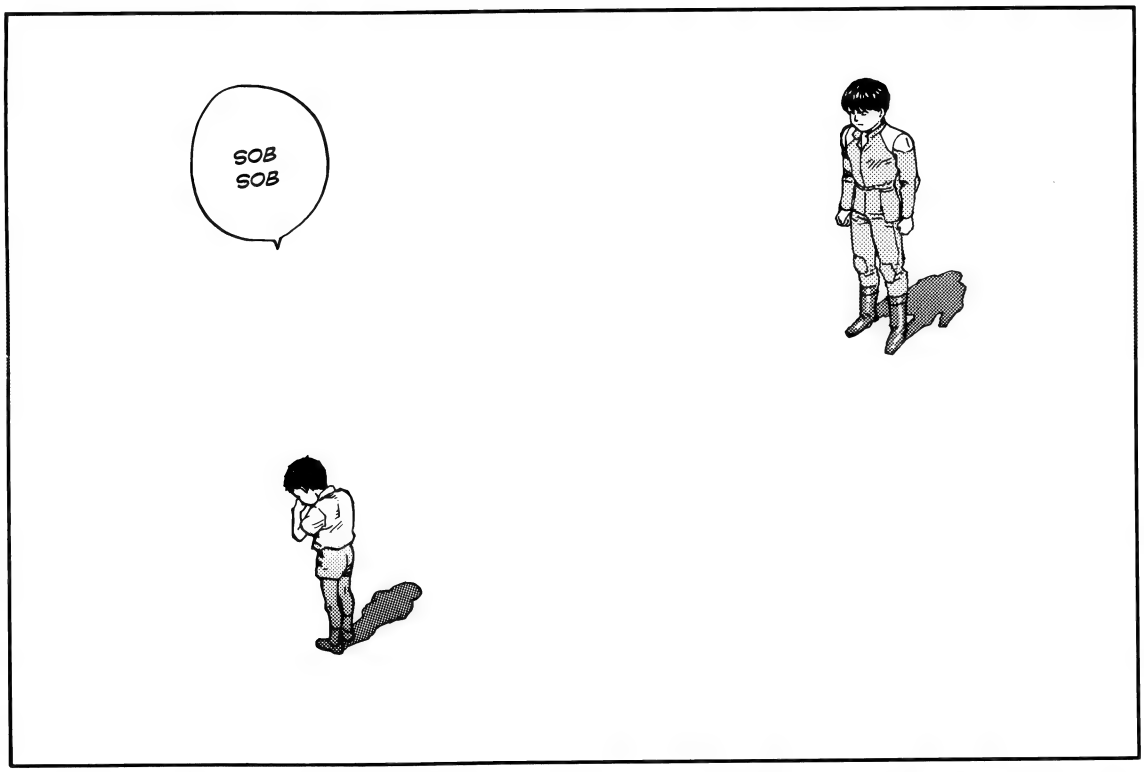
NO!

HE CRIES AND CRIES 'TIL I CAN'T STAND IT. IT'S NOT AS THOUGH HE WERE MY REAL CHILD.

SOB SOB

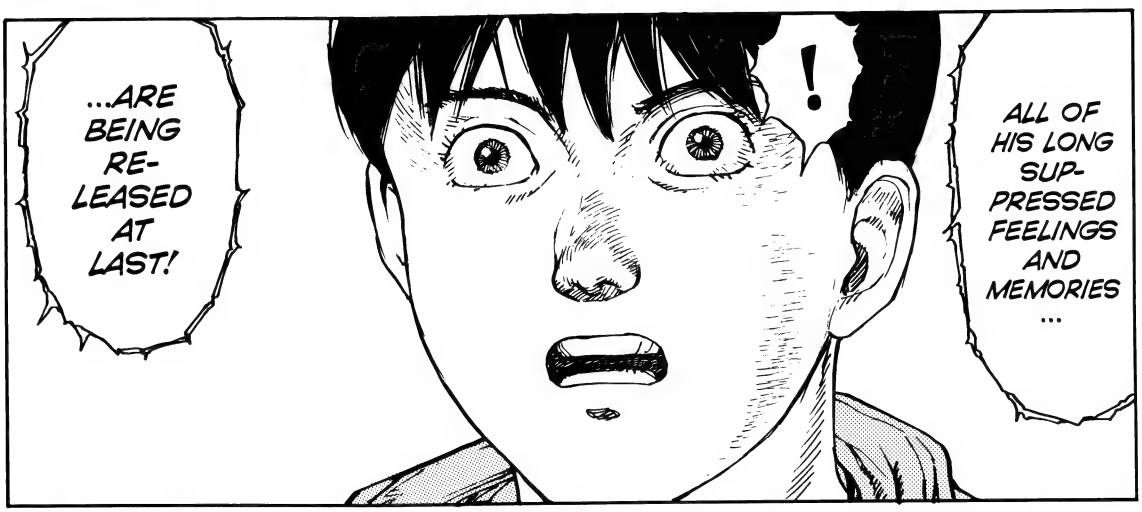
WHY WON'T DADDY COME AND SEE ME ?

THE FOOL !


SOB
SOB

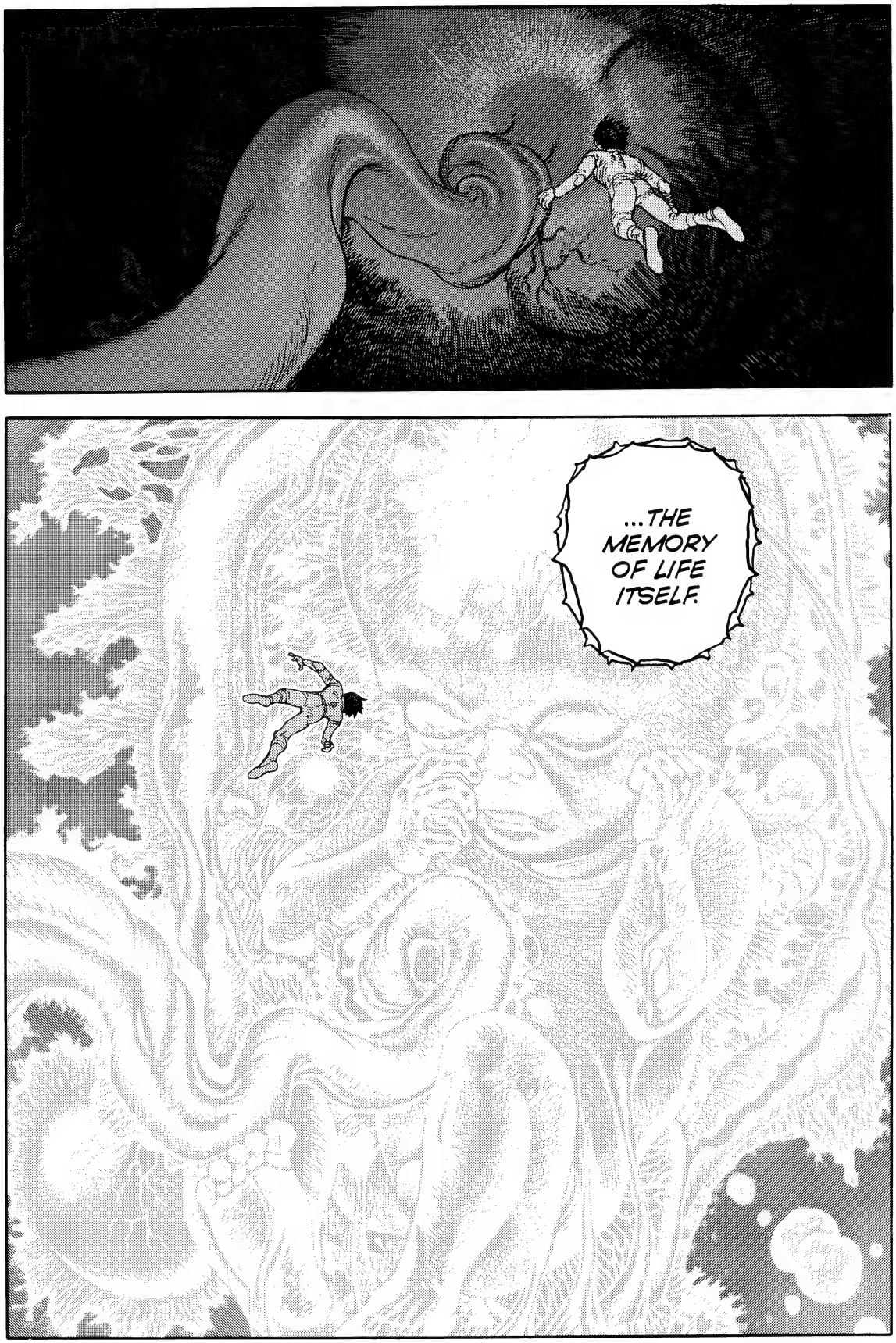
...IS THIS YOUR DREAM?
IS THIS ...

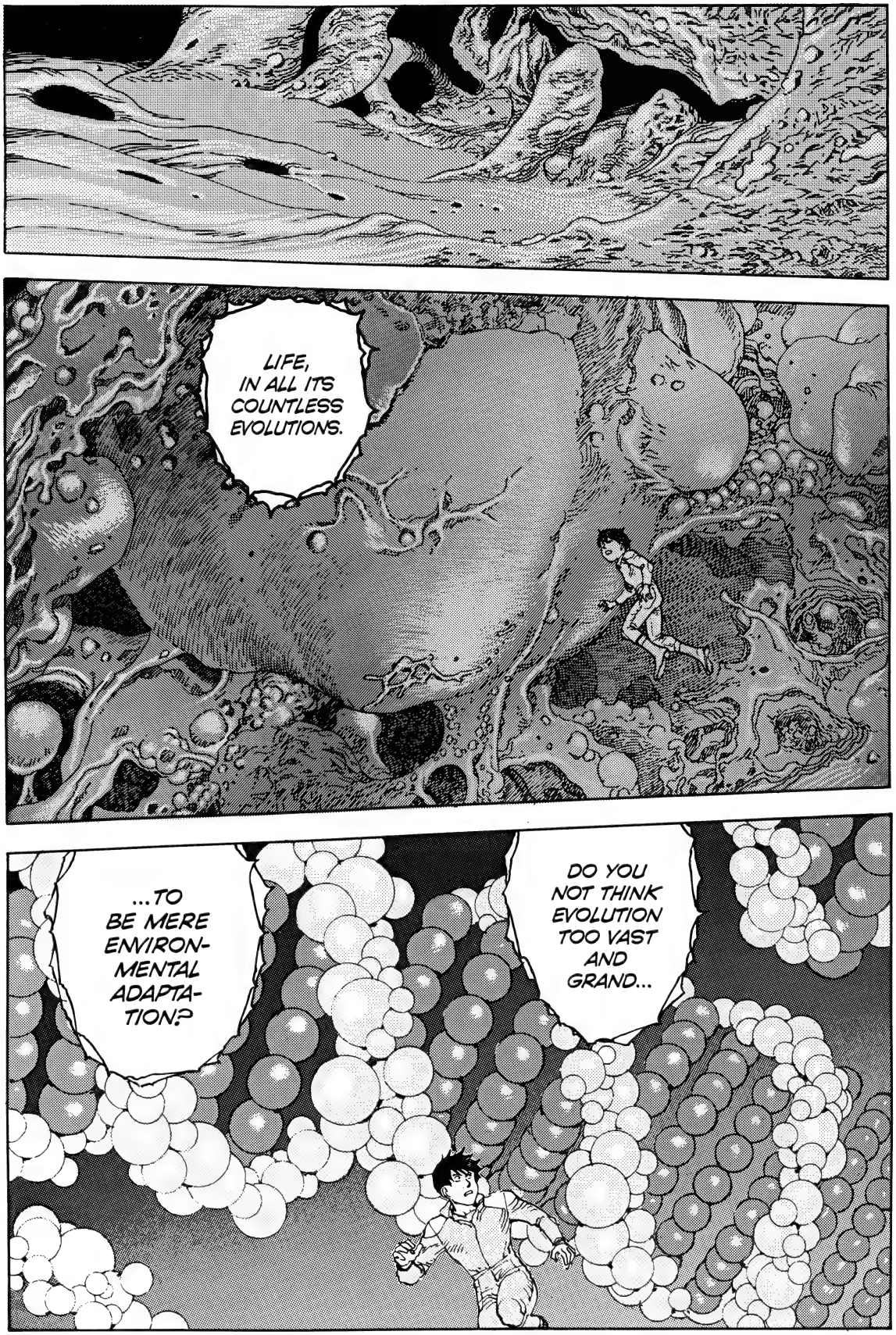
TETSUO ...

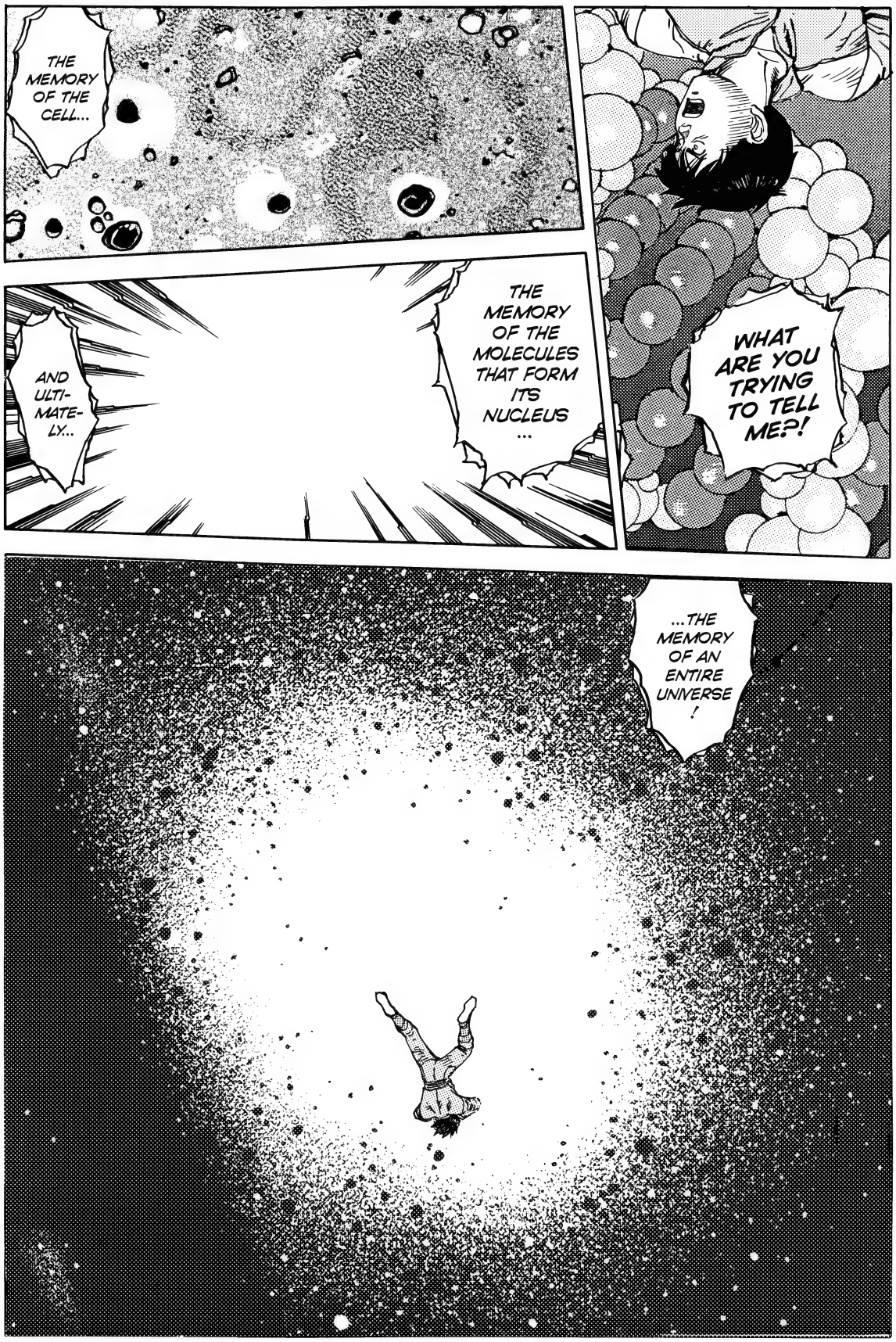

...ARE BEING RE-LEASED AT LAST!
!
ALL OF HIS LONG SUP-PRESSED FEELINGS AND MEMORIES ...

MIYAKO!
YOU MEAN, LIKE, WHEN YOUR LIFE FLASHES BEFORE YOUR EYES WHEN YOU DIE?
AND YOU ARE INSIDE IT.
...FREED FROM THE SHACKLES OF THE FLESH.
MORE LIKE, IT IS THE WORLD OF THE SPIRIT ...
!

OR EVEN DEEPER ...


...THE MEMORY OF LIFE ITSELF.


LIFE, IN ALL ITS COUNTLESS EVOLUTIONS.
DO YOU NOT THINK EVOLUTION TOO VAST AND GRAND...
...TO BE MERE ENVIRON-MENTAL ADAPTA-TION?


THE MEMORY OF THE CELL...
THE MEMORY OF THE MOLECULES THAT FORM ITS NUCLEUS ...
AND ULTI-MATE-LY..
WHAT ARE YOU TRYING TO TELL ME?!
...THE MEMORY OF AN ENTIRE UNIVERSE !

A VAST POWER WAS RELEASED...

SEEKING ULTIMATE PERFECTION, IT BECAME A GREAT CURRENT PULSING THROUGH THE UNIVERSE.

THE POWER DISPERSED. BUT IN THE DEEPEST MEMORY OF EACH OF ITS MANIFESTATIONS LIVES THE SEED OF THE WHOLE.

YOU MEAN THAT TETSUO AND AKIRA'S POWER IS REALLY—

BUT WHY WOULD THAT POWER BRING DESTRUC-TION ?!

CANNOT THE HUMAN SPIRIT CHOOSE ITS OWN CURRENTS ?

ISN'T EVOLUTION PROGRAMMED ?!

WHAT FOR ?!

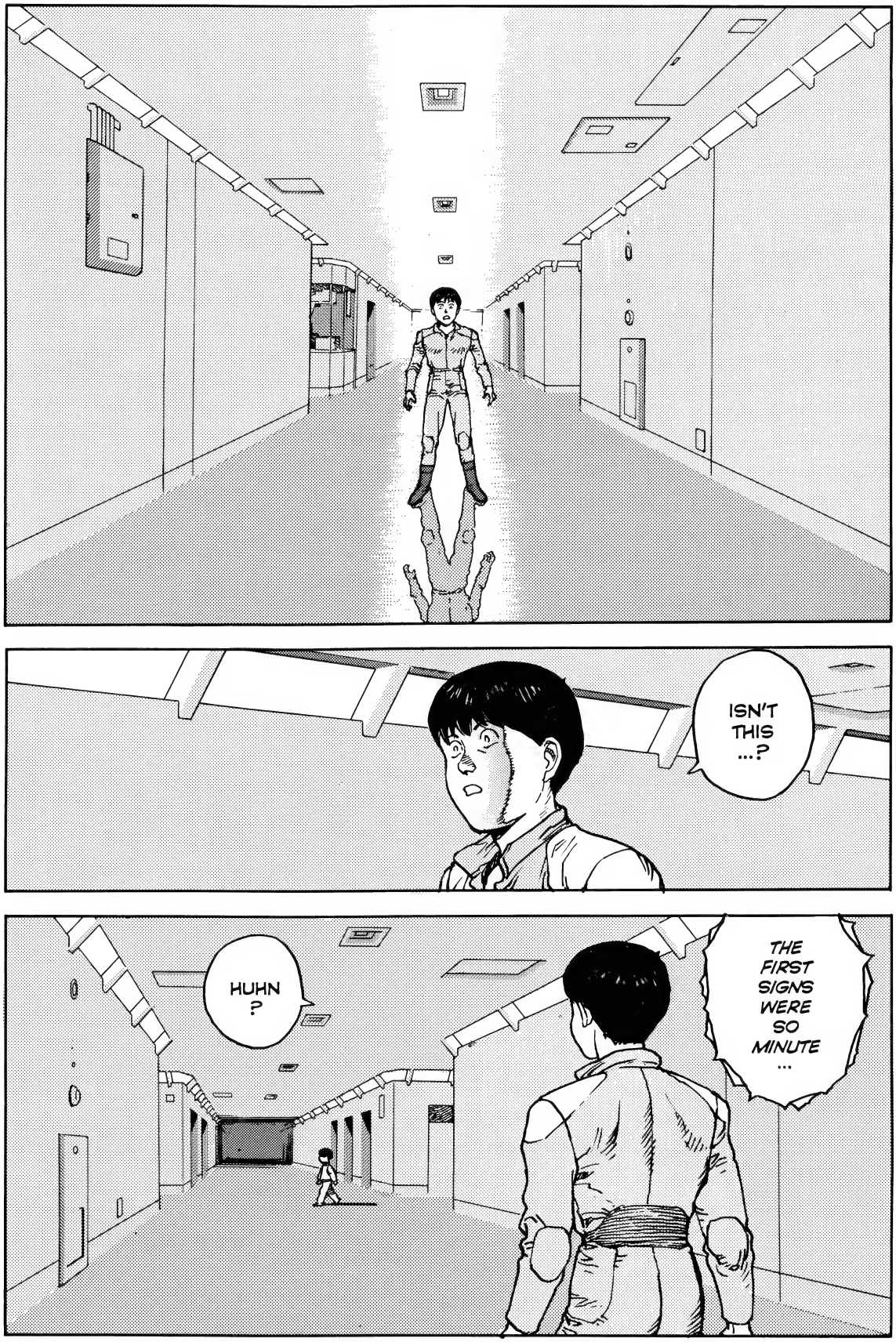
AKIRA MAY HAVE BEEN TRYING TO ALTER THE COURSE OF HUMAN EVOLUTION ...

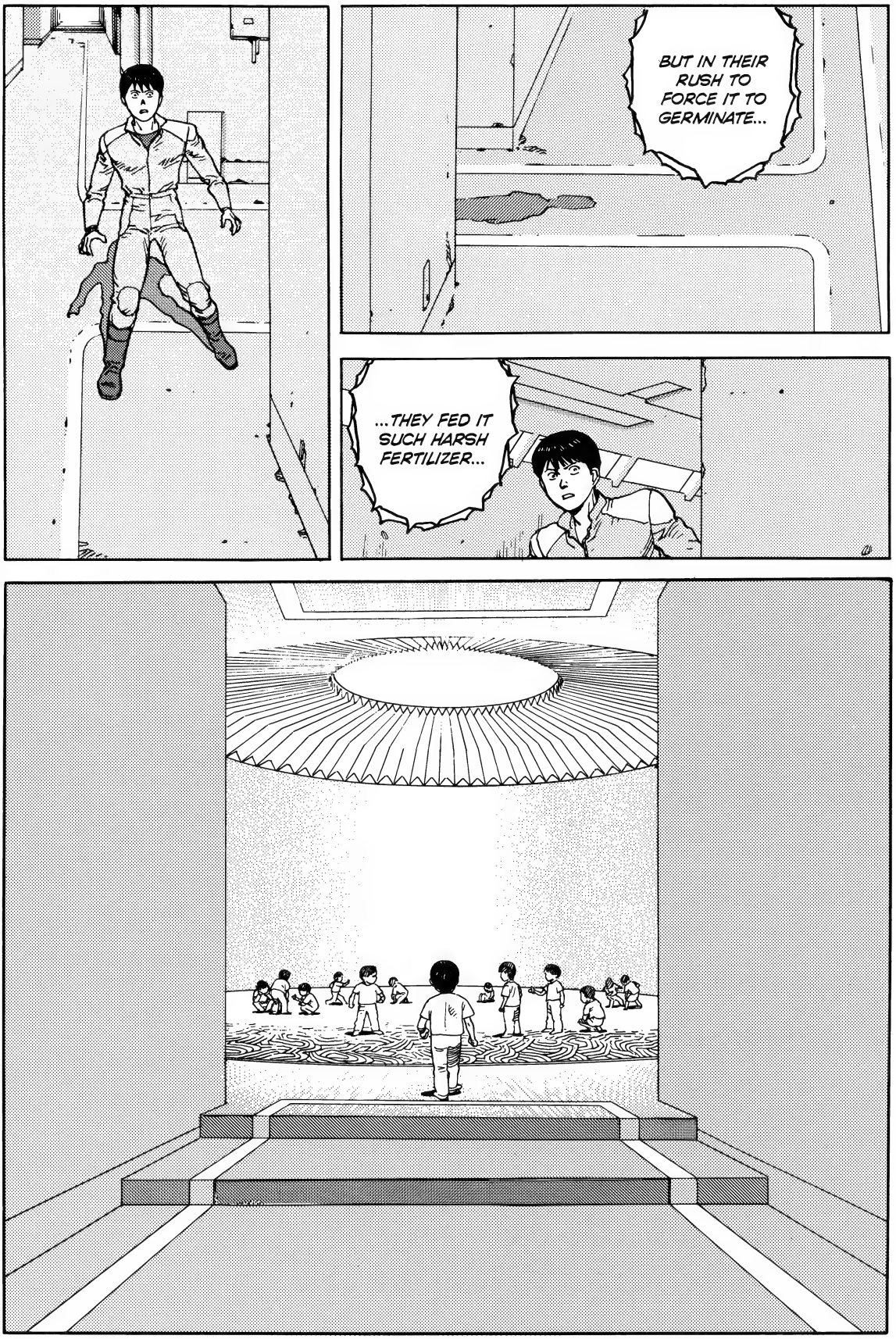
BULLSHIT! YOU SAW TETSUO AND THOSE SHRIVELED-UP KIDS IN THE LAB! WHO THE HELL WOULD CHOOSE THAT?!

...ARE FOR YOUR CHILDREN TO SEE.

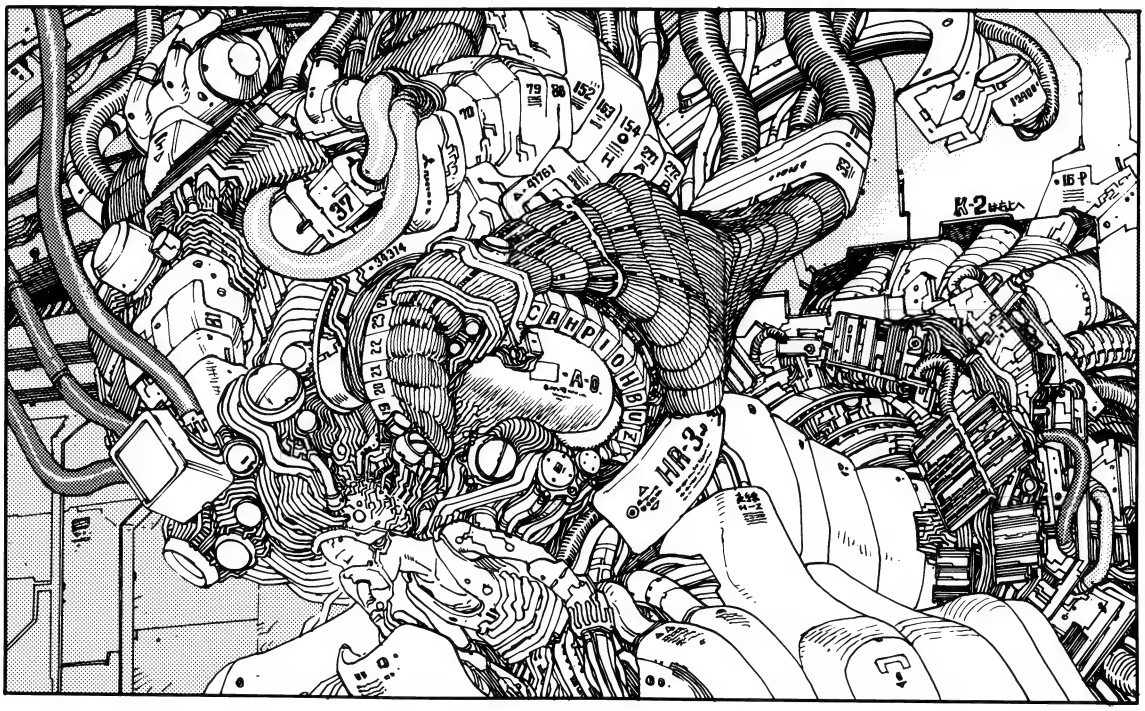
THE RESULTS ...

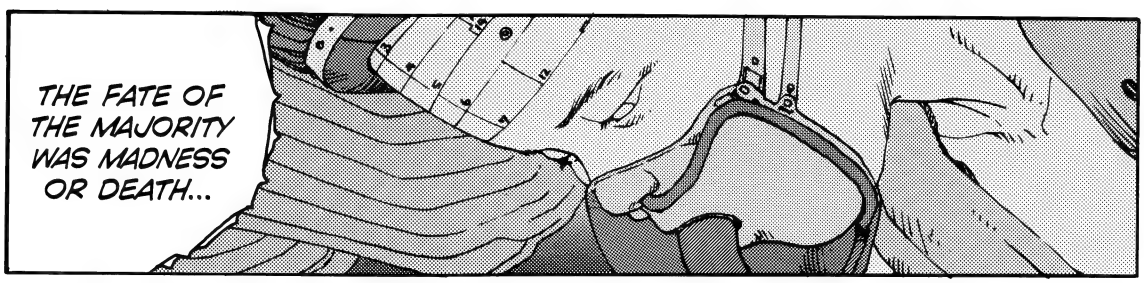
YOU MEAN, HUMANITY WANTED TO EVOLVE AGAIN?!

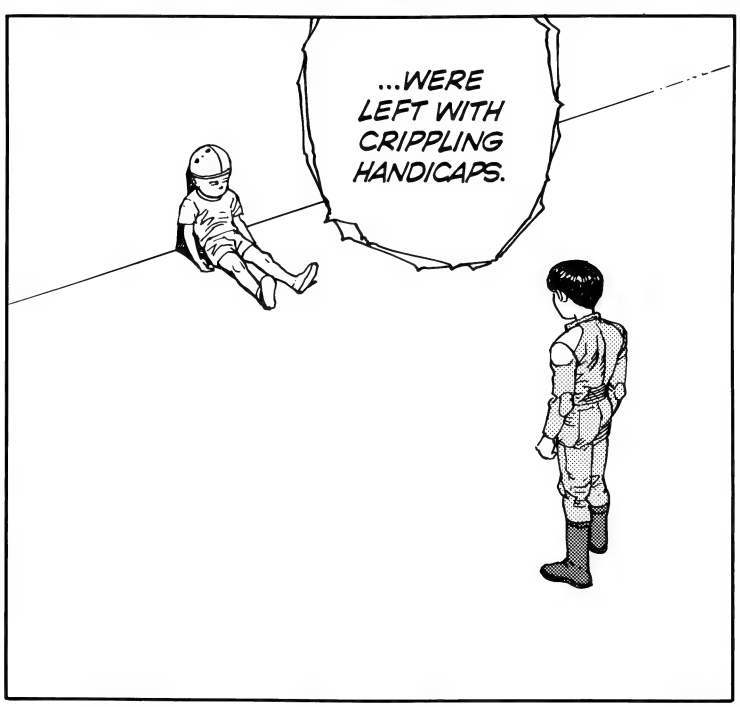

ISN'T THIS ...?
HUHN ?
THE FIRST SIGNS WERE SO MINUTE ...

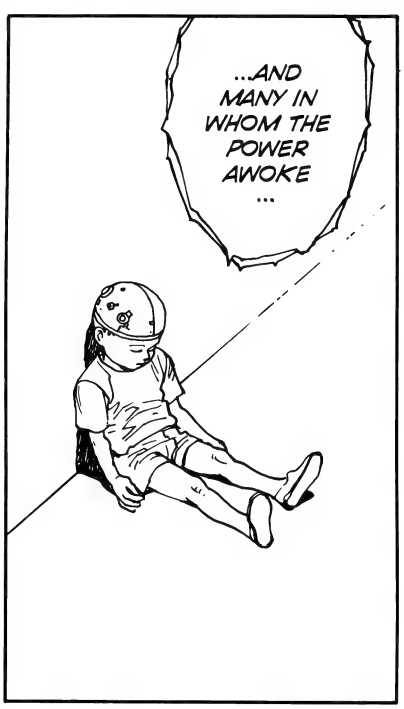

BUT IN THEIR RUSH TO FORCE IT TO GERMINATE...
...THEY FED IT SUCH HARSH FERTILIZER...

THIS IS THE FIRST ROOM IN WHICH THEY HOUSED THE CHILDREN WHO SHOWED THE SIGNS...
HUNH ?
AKIRA ...?!
AND THEN THE EXPERIMENTS BEGAN...

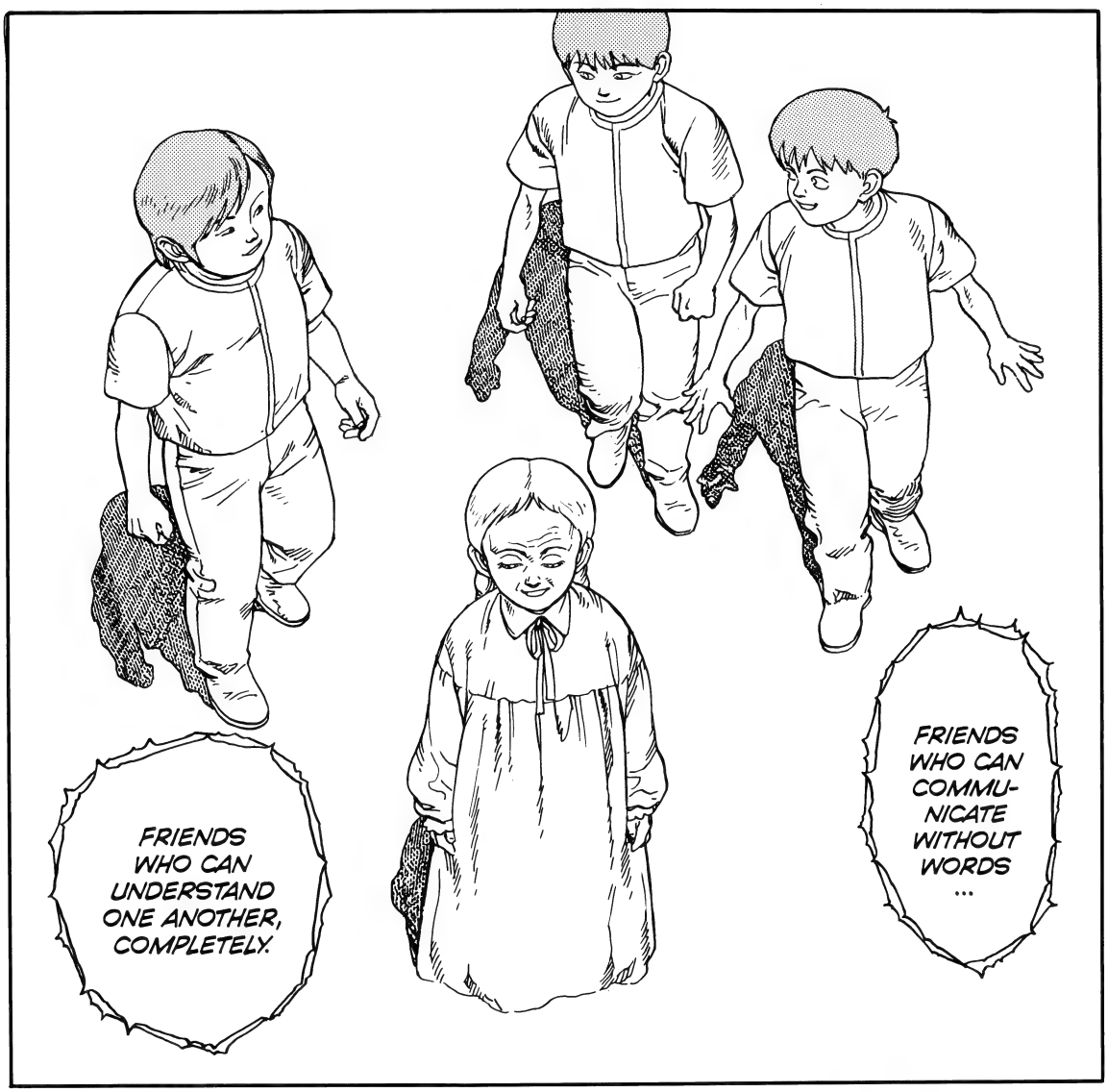


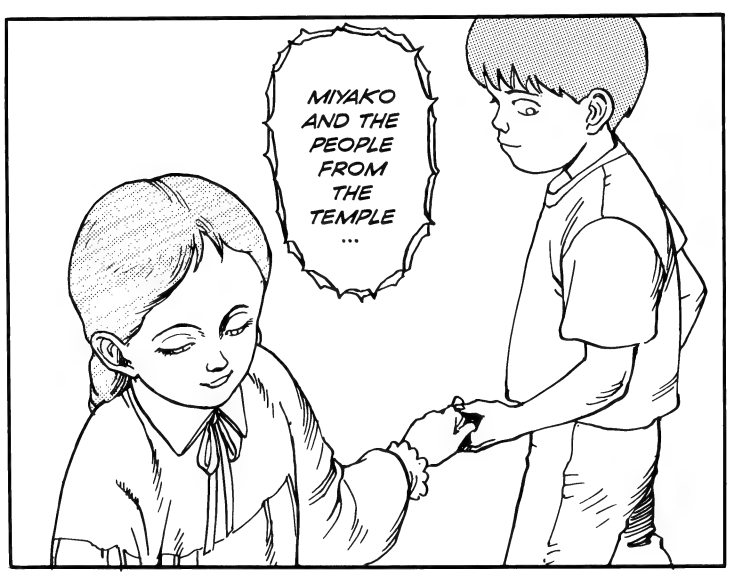

THE FATE OF THE MAJORITY WAS MADNESS OR DEATH...


...WERE LEFT WITH CRIPPLING HANDICAPS.

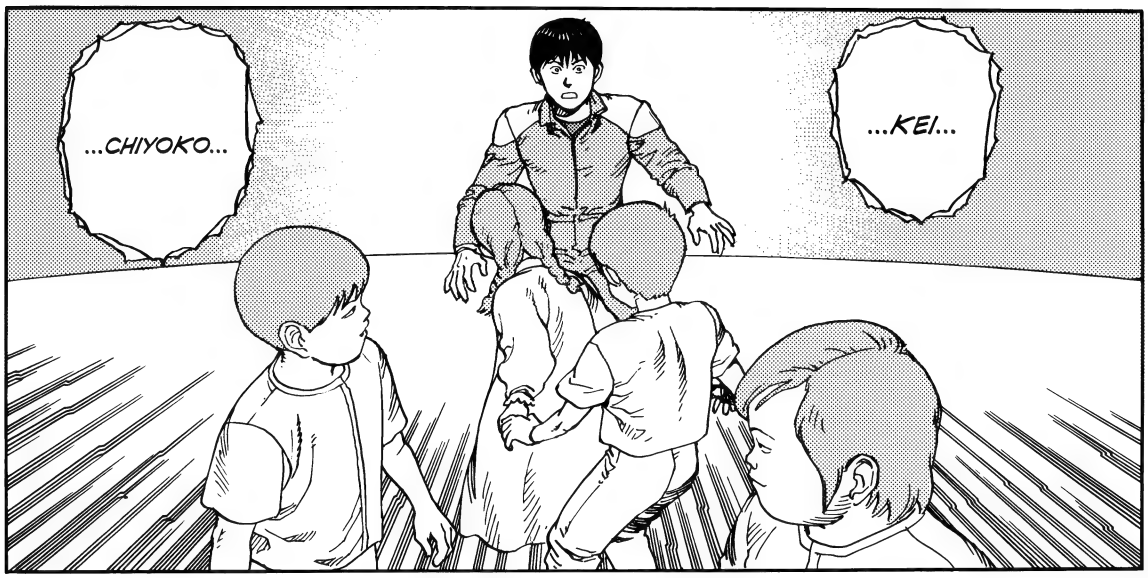

...AND MANY IN WHOM THE POWER AWOKE ...

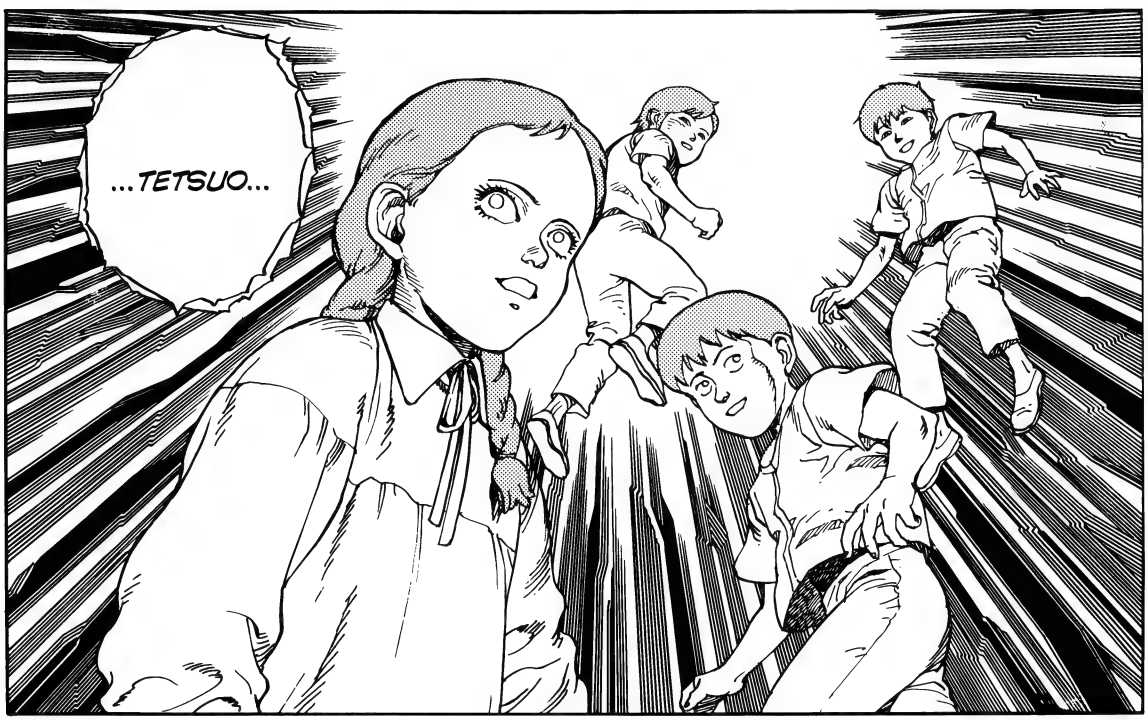
ALL YOUR POWER EVER BROUGHT YOU WAS MISERY...
23
!
BUT ALSO ...
...IT BROUGHT US FRIENDS ...

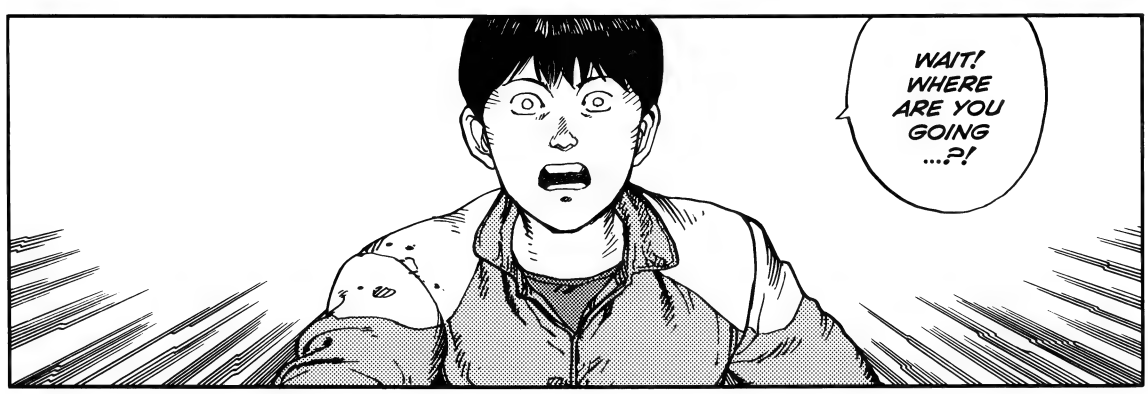

FRIENDS WHO CAN UNDERSTAND ONE ANOTHER, COMPLETELY.
FRIENDS WHO CAN COMMU-NICATE WITHOUT WORDS ...


MIYAKO AND THE PEOPLE FROM THE TEMPLE ...

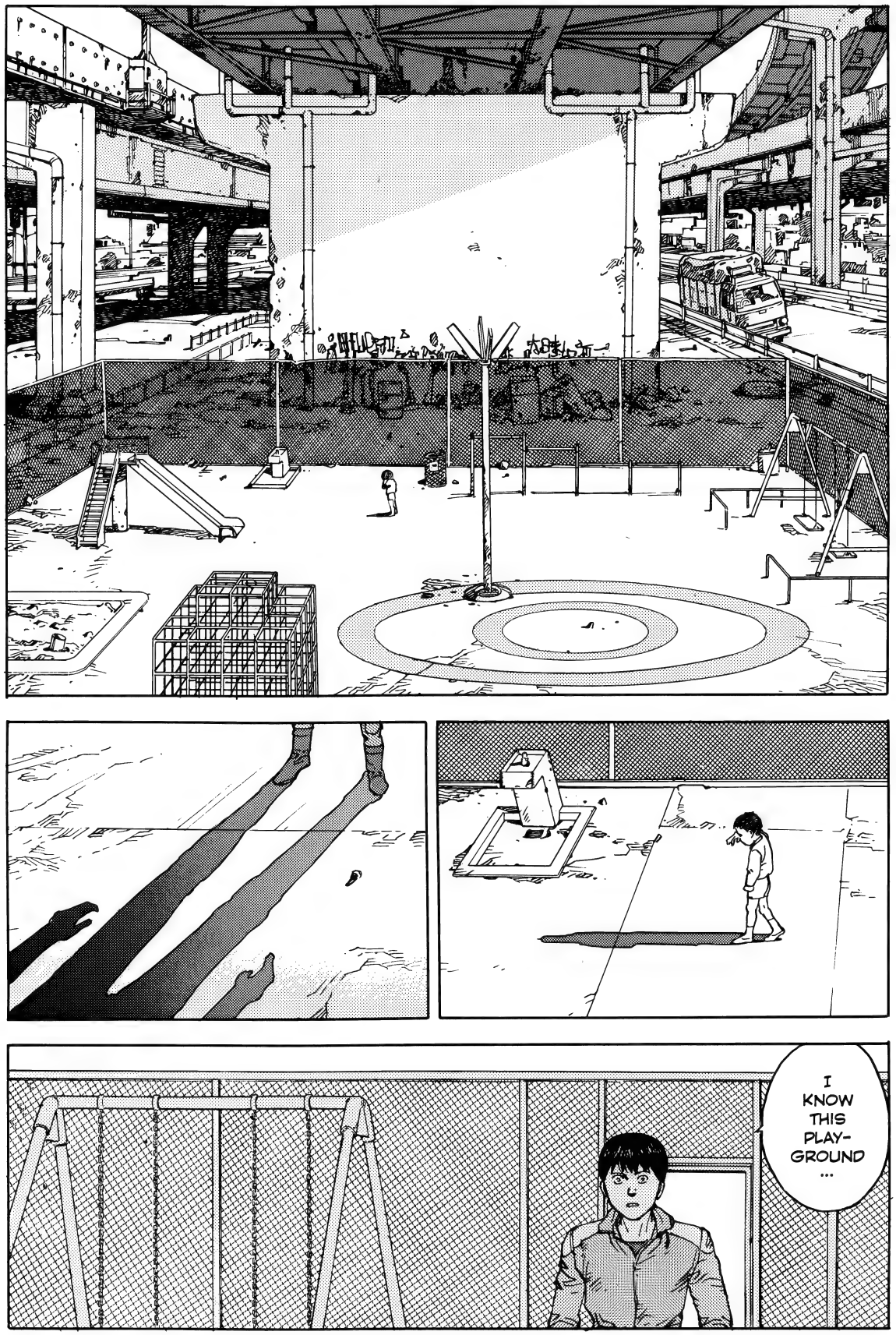
FRIENDS WHO UNDER-STAND ...?


...CHIYOKO...
...KEI...


...TETSUO...


WAIT! WHERE ARE YOU GOING ...?!

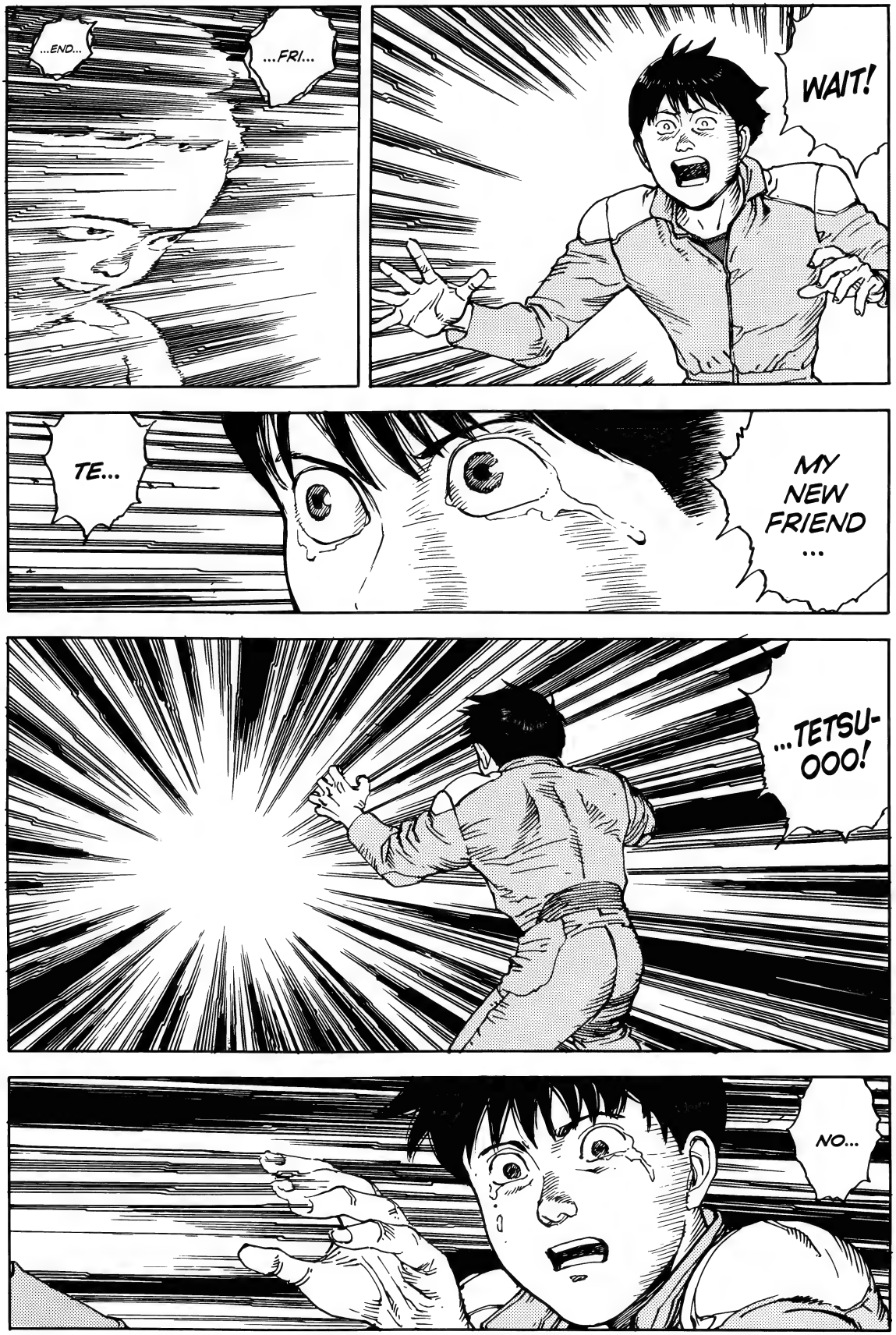
...AND YOU, KANEDA!

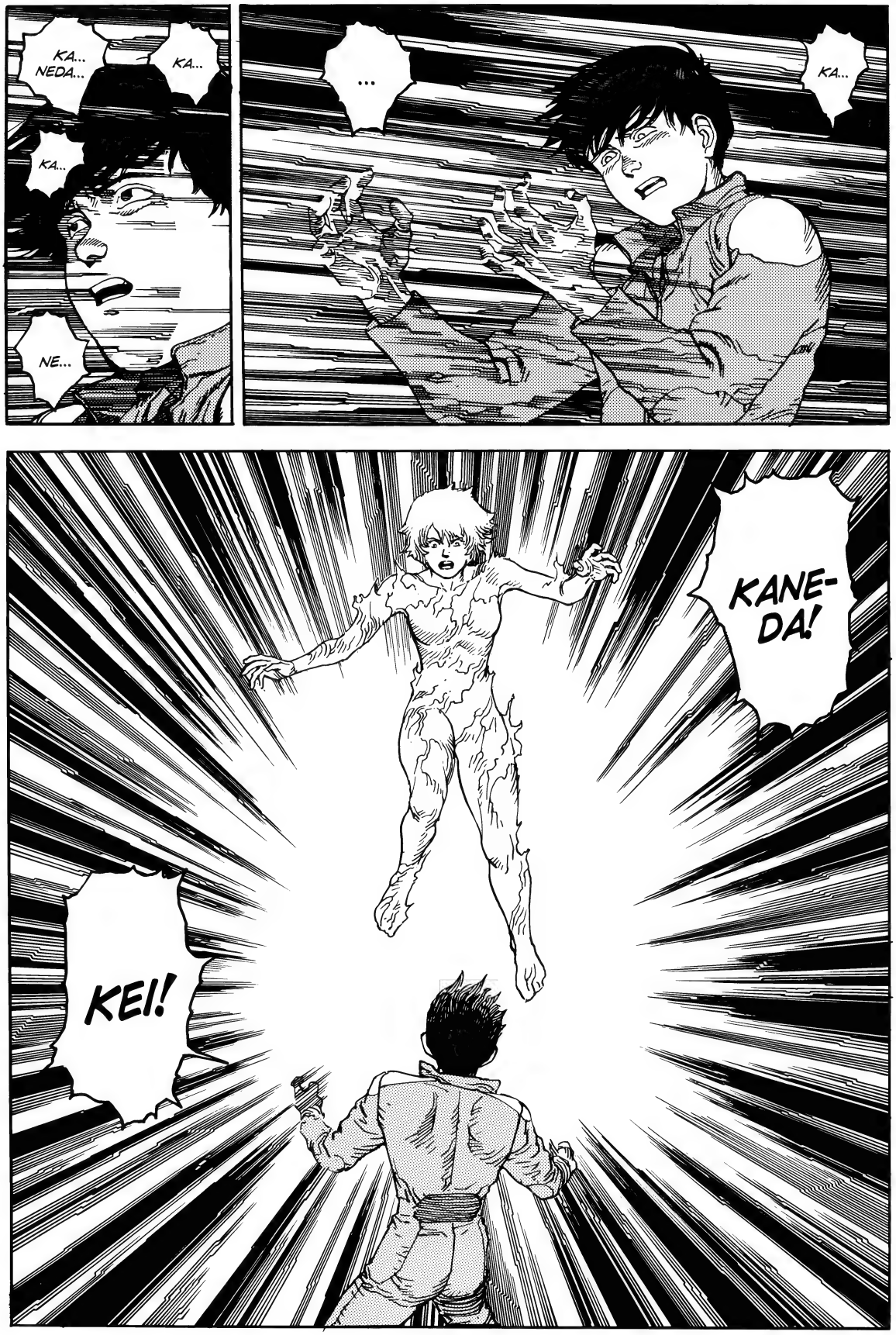

I KNOW THIS PLAY-GROUND ...

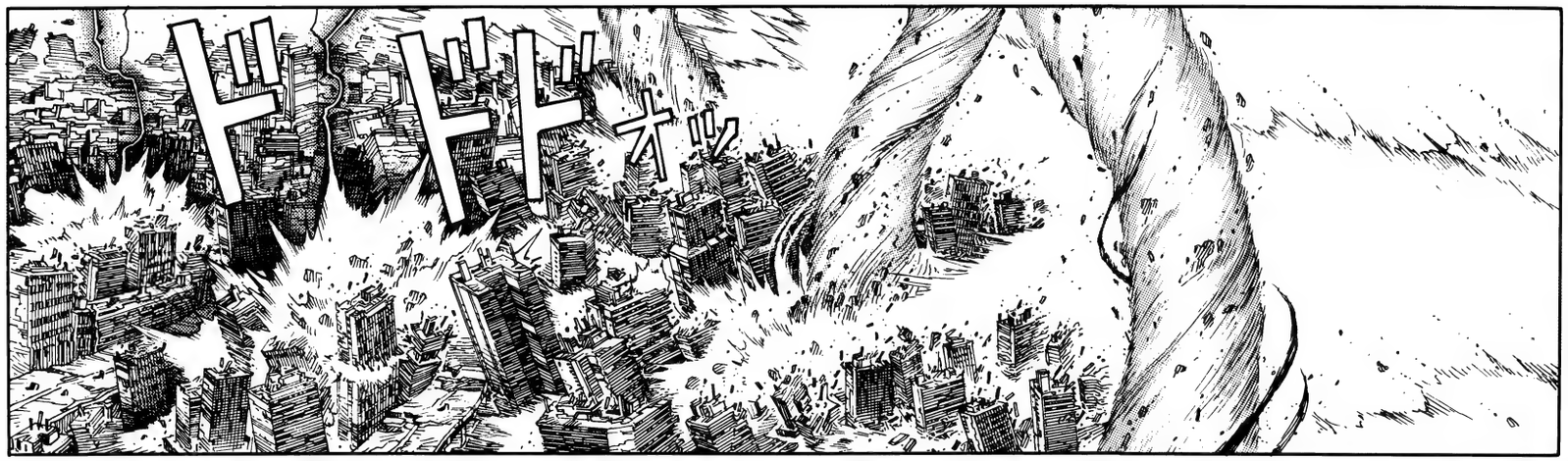
!
THE GUYS FROM THE HOUSING COMPLEX DID THAT TO YOU...
IT'S ALWAYS THE SAME ...
THEY ALWAYS GANG UP ON THE NEW KIDS.
DON'T BE AFRAID, I JUST WANT ...
HEY!
IT HAPPENED TO ME WHEN I FIRST MOVED HERE.

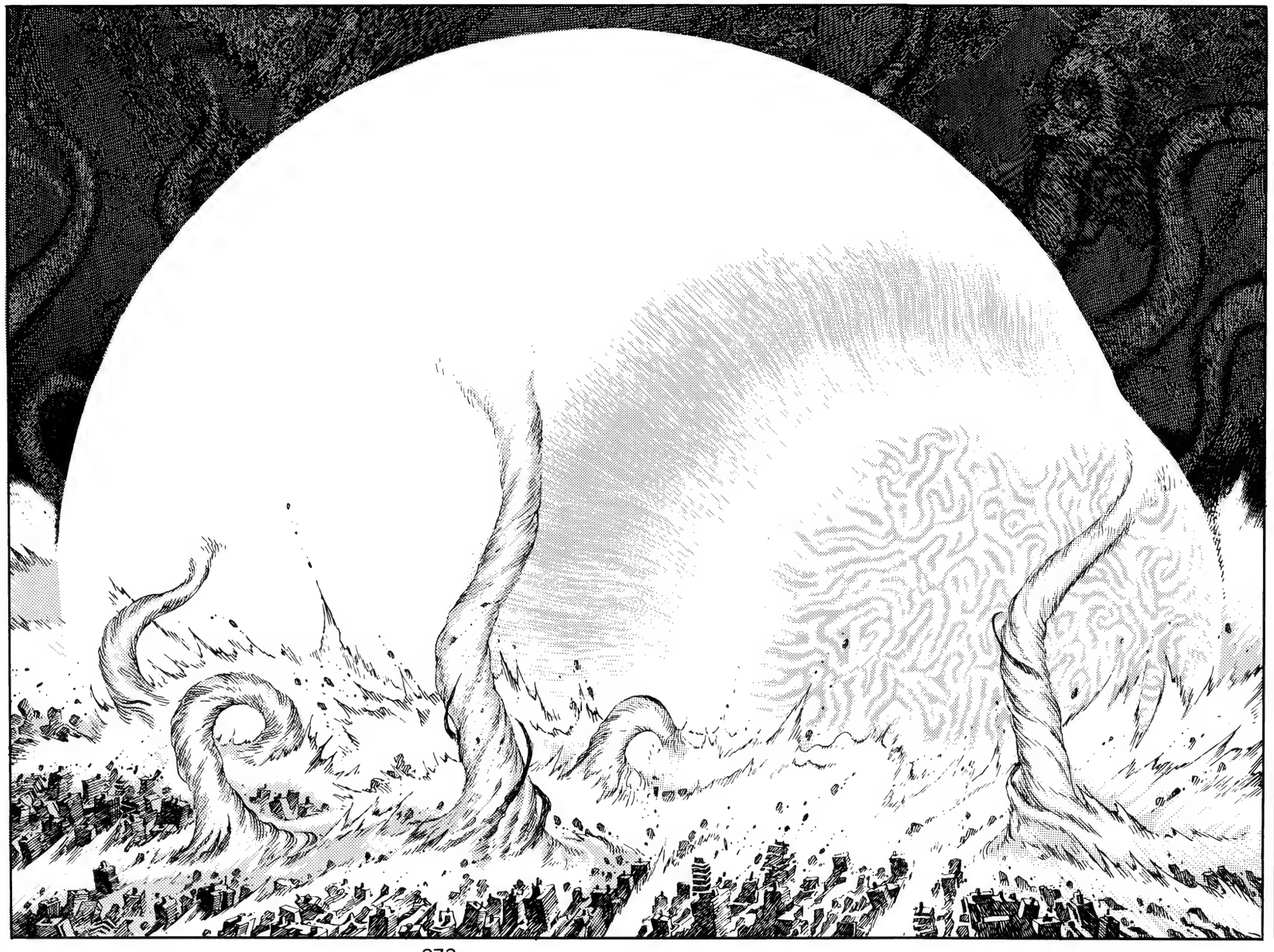
YOU TOOK IT THE WRONG WAY, TETSUO ...
BACK THEN ...
...ALL I WANTED WAS TO BE YOUR FRIEND.
MY FRIEND ...?

...IS TETSUO.
MY NAME ...
TETSUO SHIMA...
...A NEW...
...TO HAVE ...
I'M HAPPY ...
AH...!


...END...
...FRI...
WAIT!
TE...
MY NEW FRIEND ...
...TETSU-OOO!
NO...


KA... NEDA...
KA...
KA...
NE...
...
KA...
KANE-DA!
KEI!





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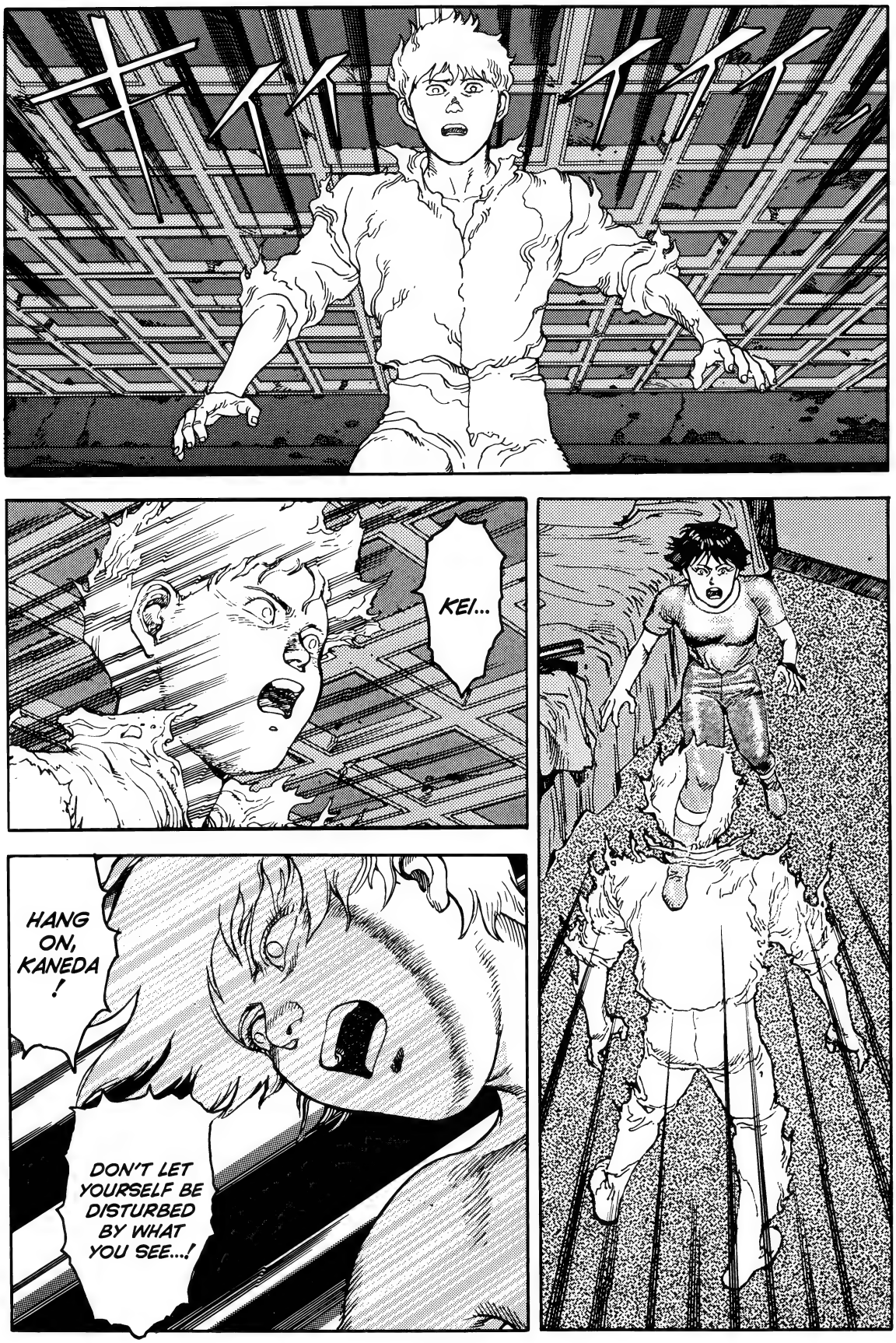
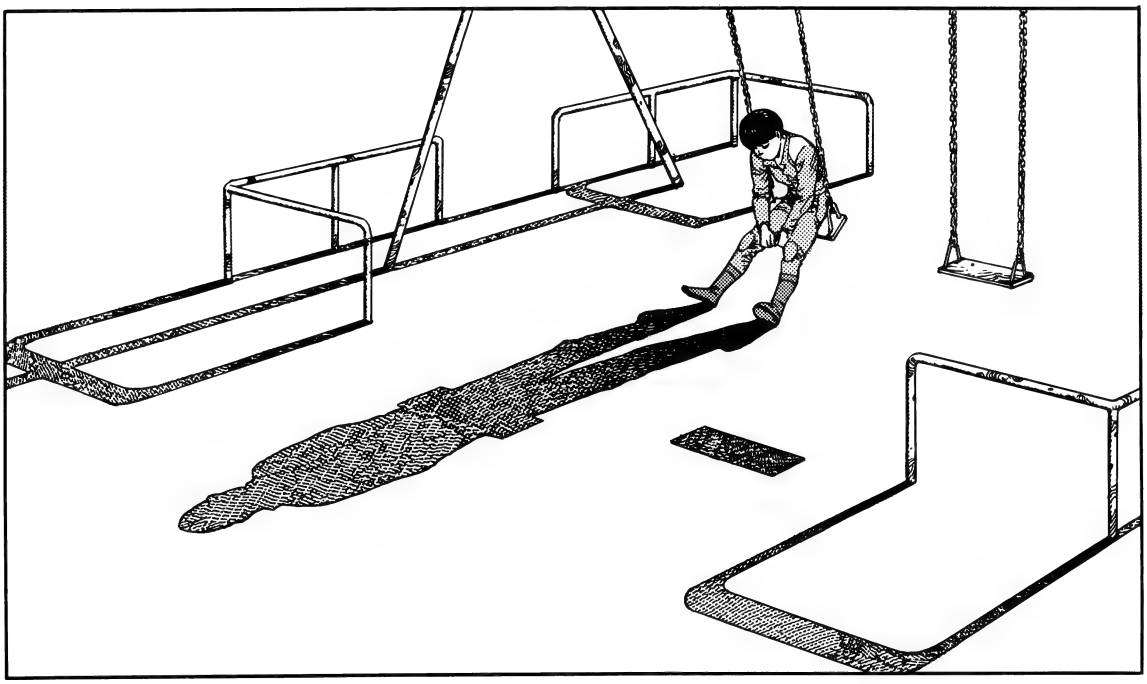
372

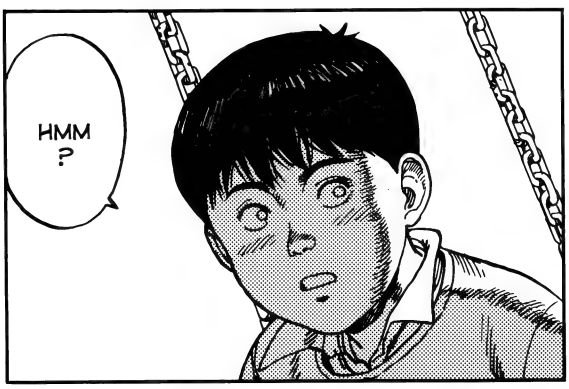
KE...
KEI...
YOU HAVE TO GET AWAY BEFORE YOU'RE ABSORBED, TOO!
TETSUO IS BEING CONSUMED BY AKIRA!
!
HURRY, KANEDA!

YAAH...!
W-WAIT!
YAAGH!
KEI!
...KANE-DAAA!
KA...

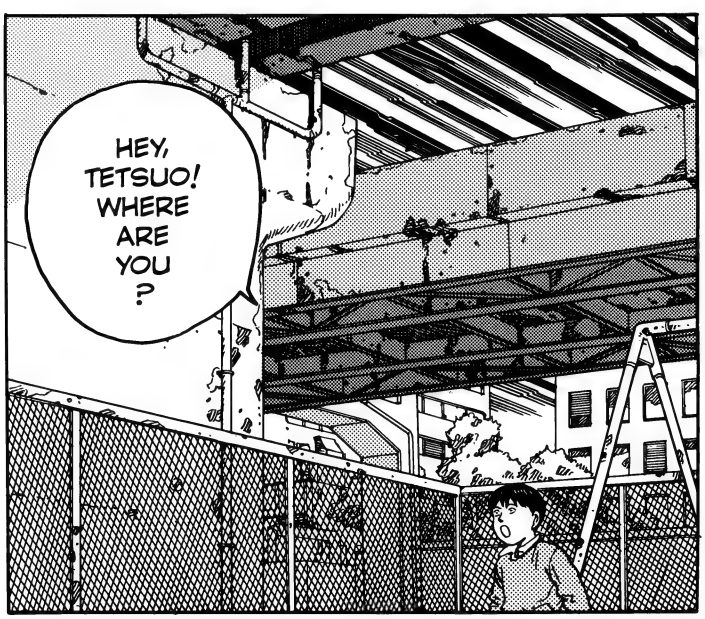

KEI...
HANG ON, KANEDA!
DON'T LET YOURSELF BE DISTURBED BY WHAT YOU SEE...!

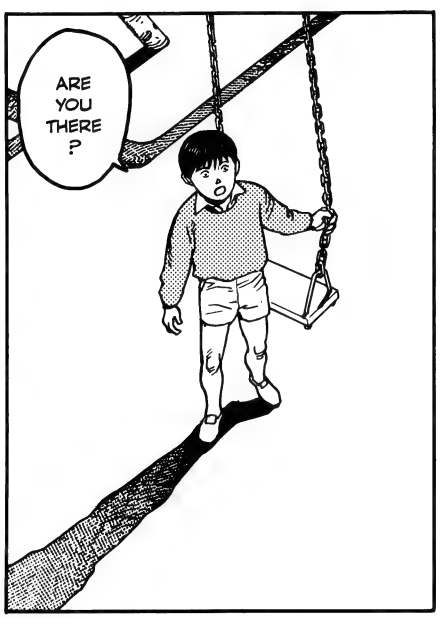
FOCUS YOUR MIND, OR AKIRA WILL CONSUME YOU!

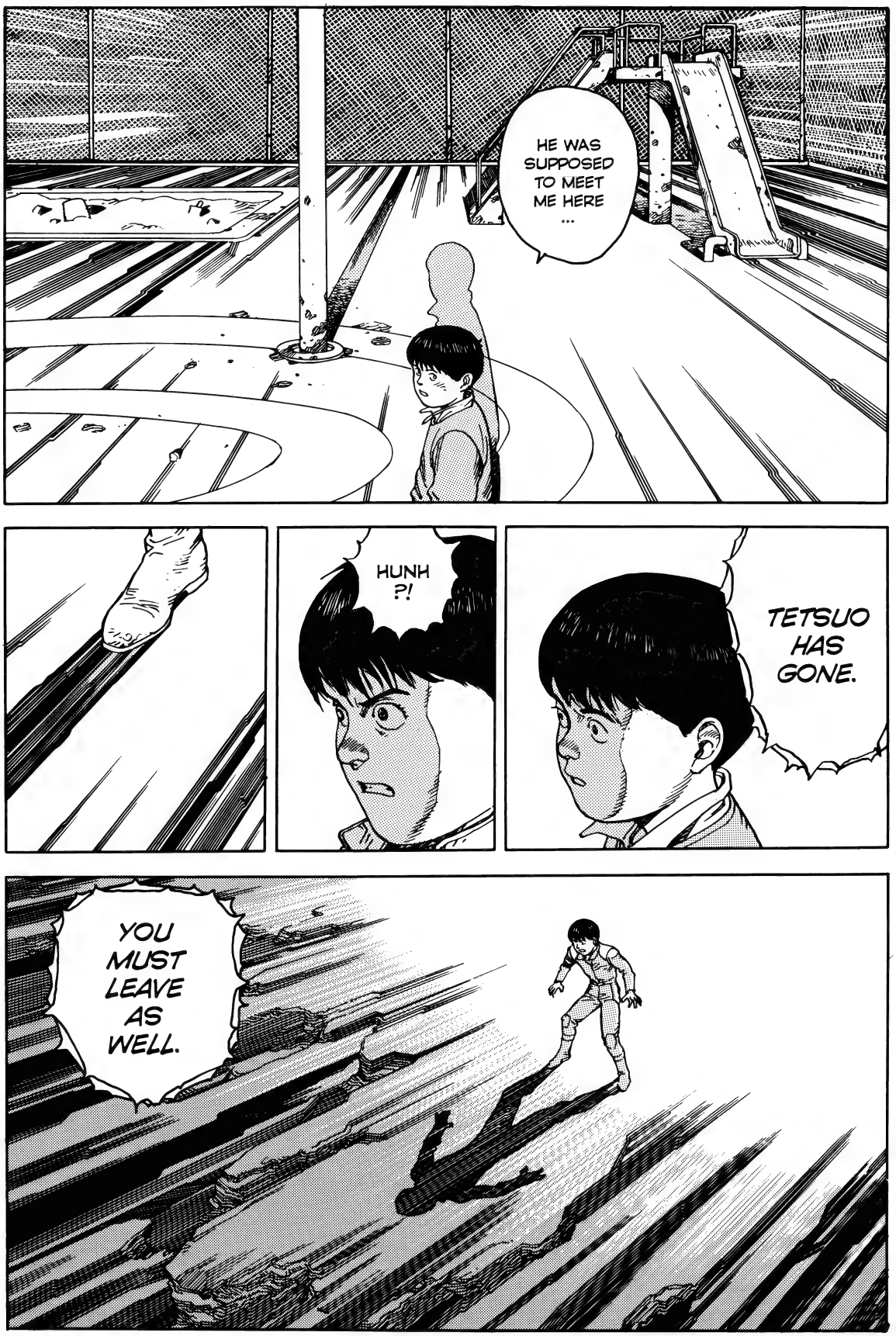



HMM
?

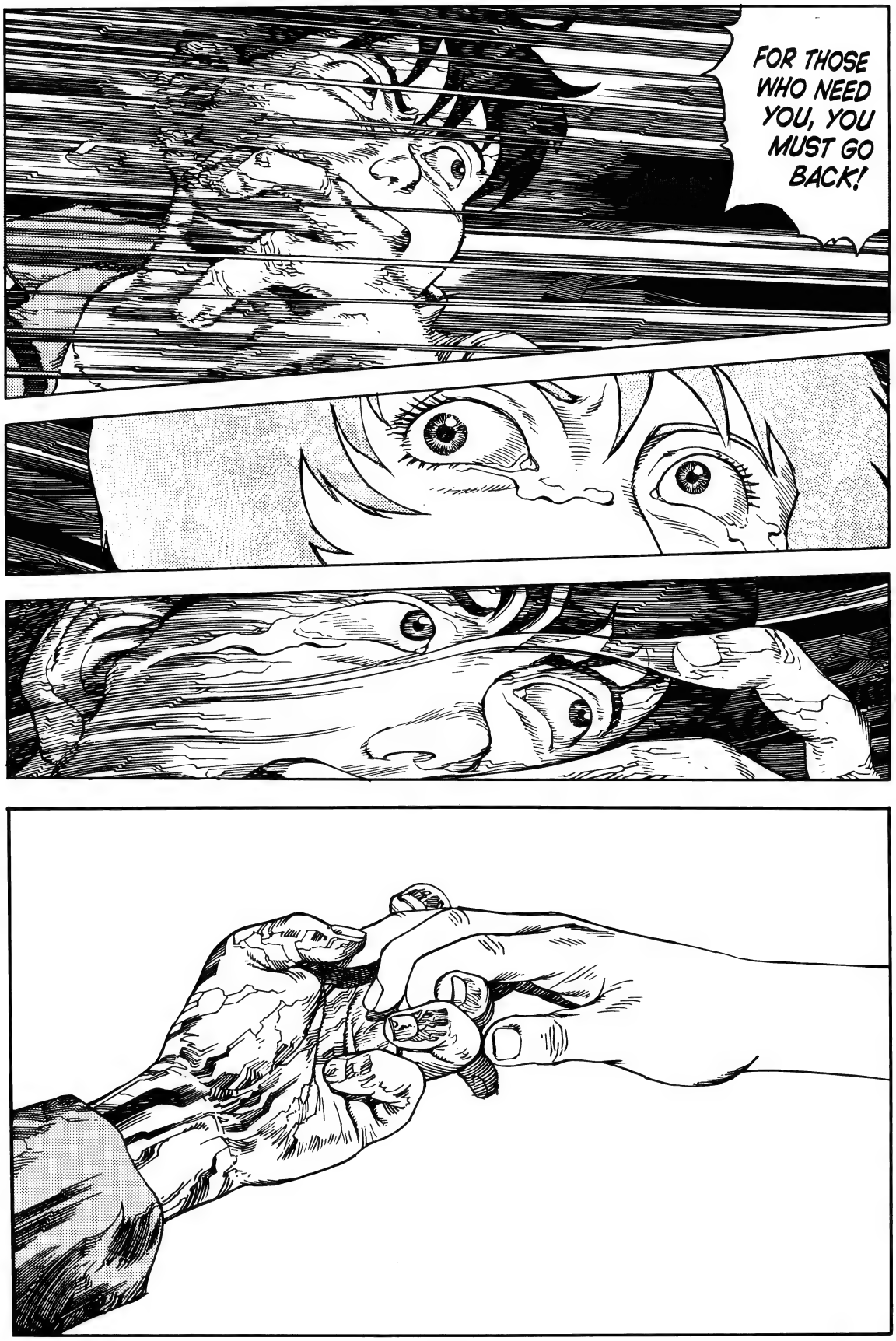
TETSUO
...

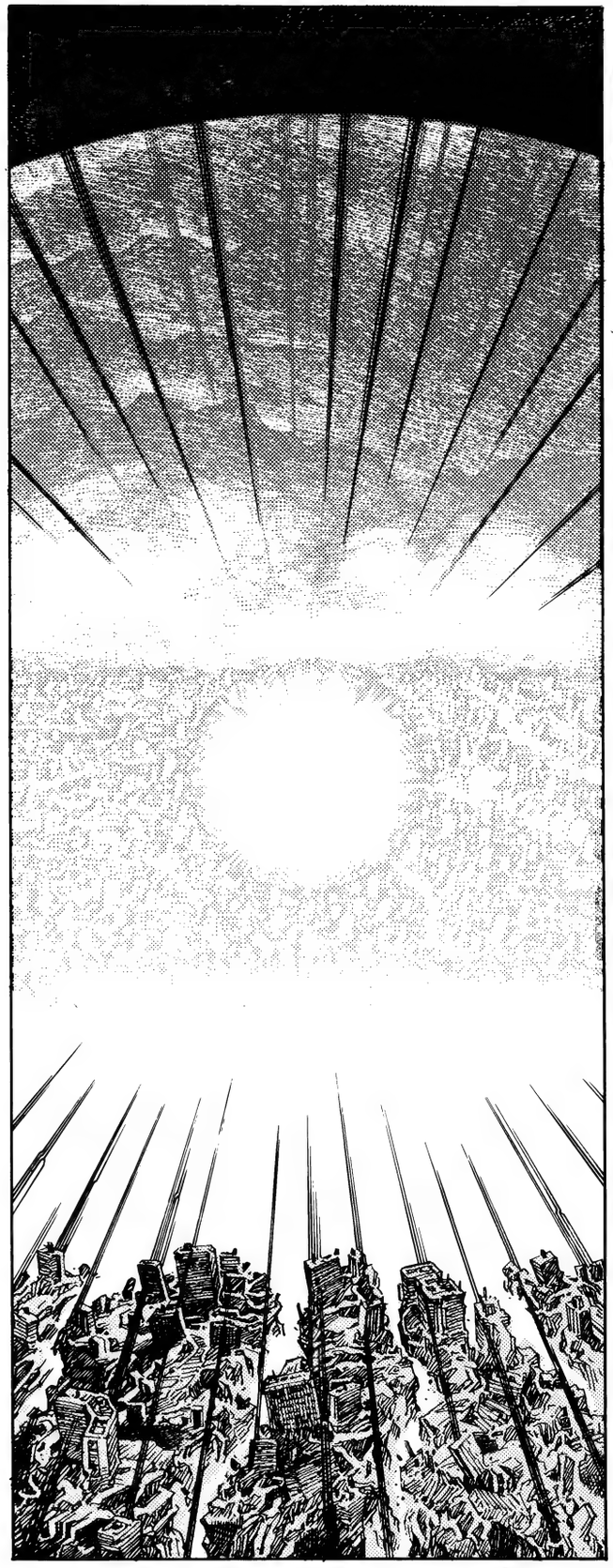

HEY,
TETSUO!
WHERE
ARE
YOU
?


ARE
YOU
THERE
?


HE WAS SUPPOSED TO MEET ME HERE ...
HUNH ?!
TETSUO HAS GONE.
YOU MUST LEAVE AS WELL.

YAPP!
KA... NEDA ...
!
KA...
NE...
DA...
KEI!


FOR THOSE WHO NEED YOU, YOU MUST GO BACK!



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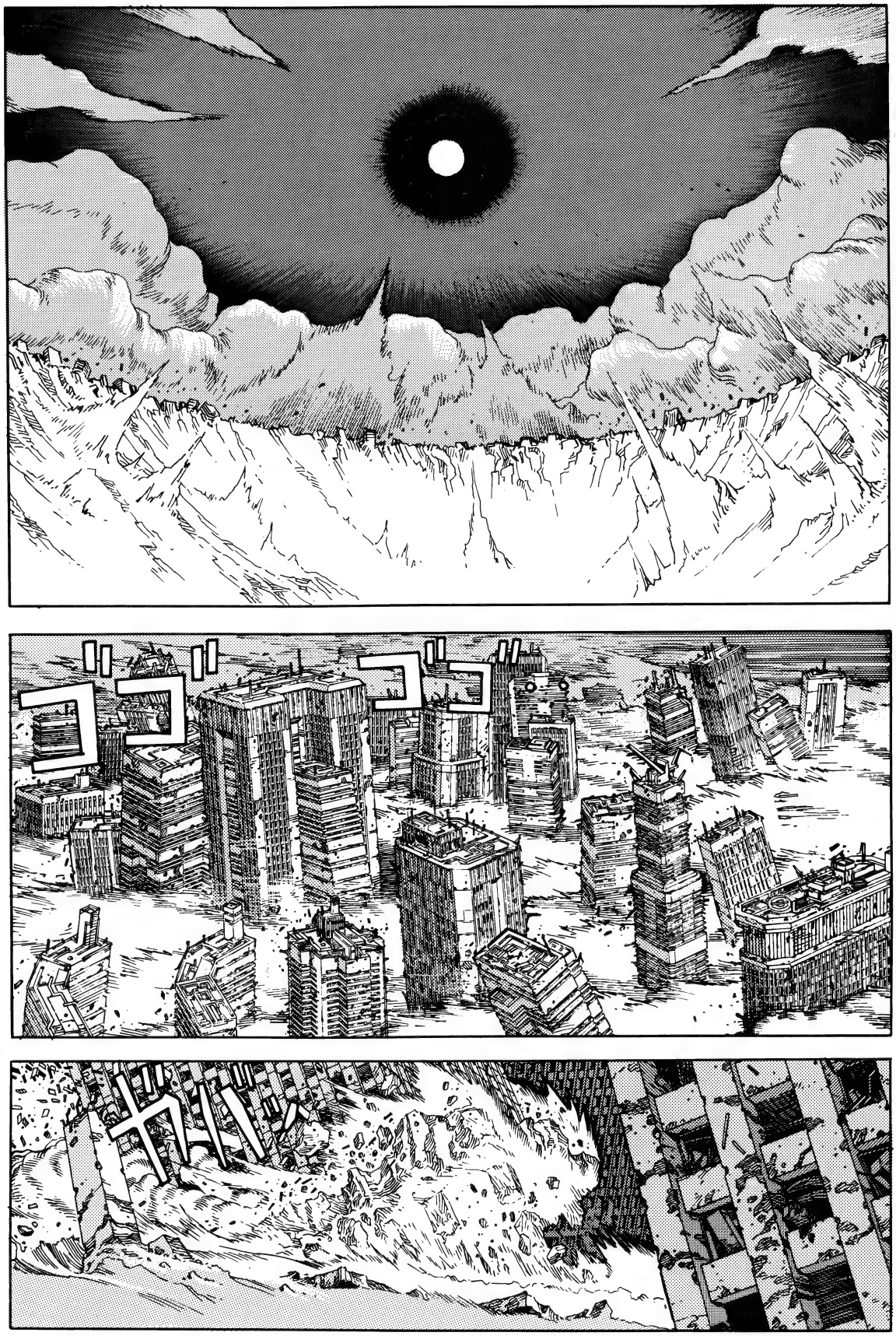
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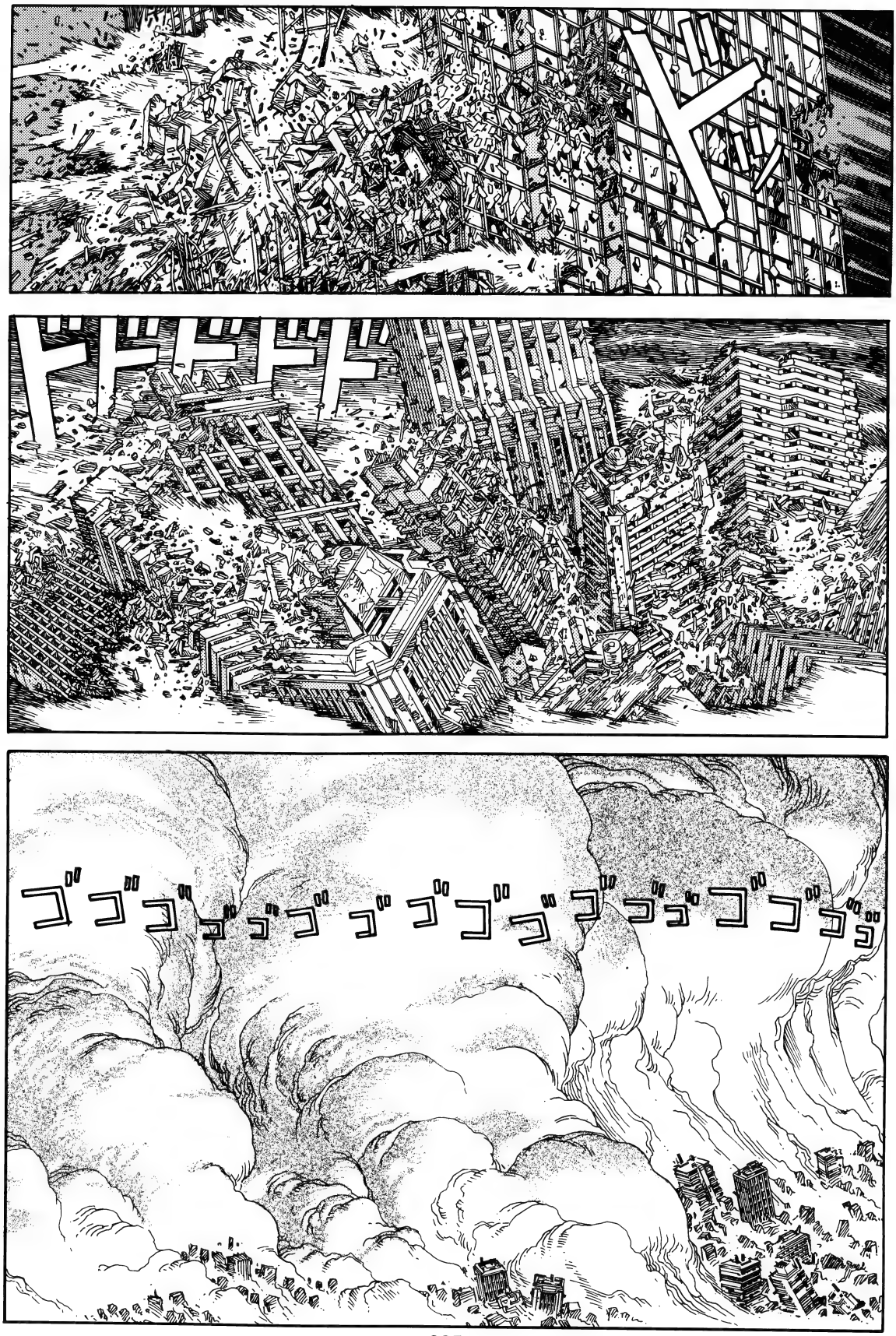
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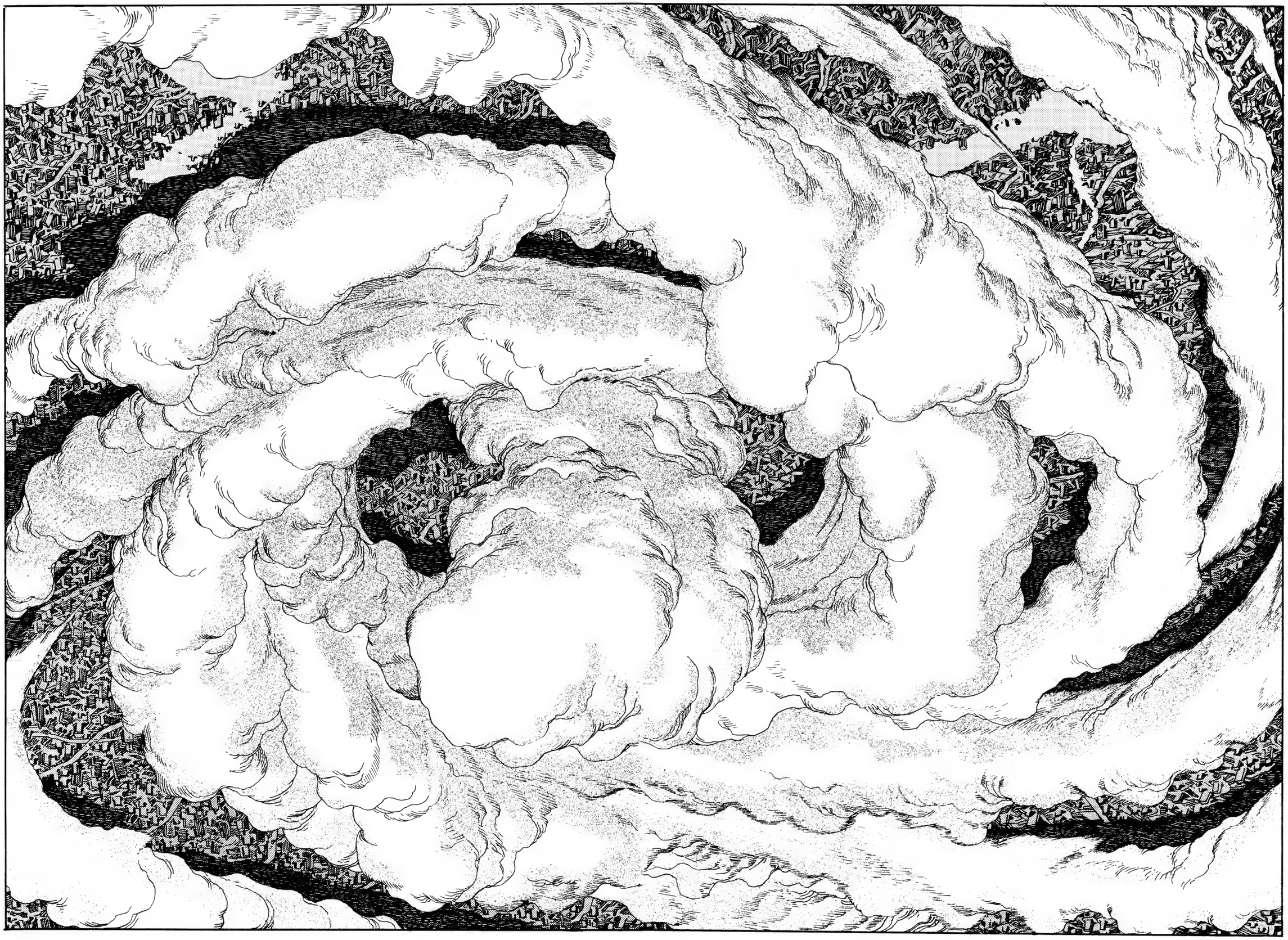

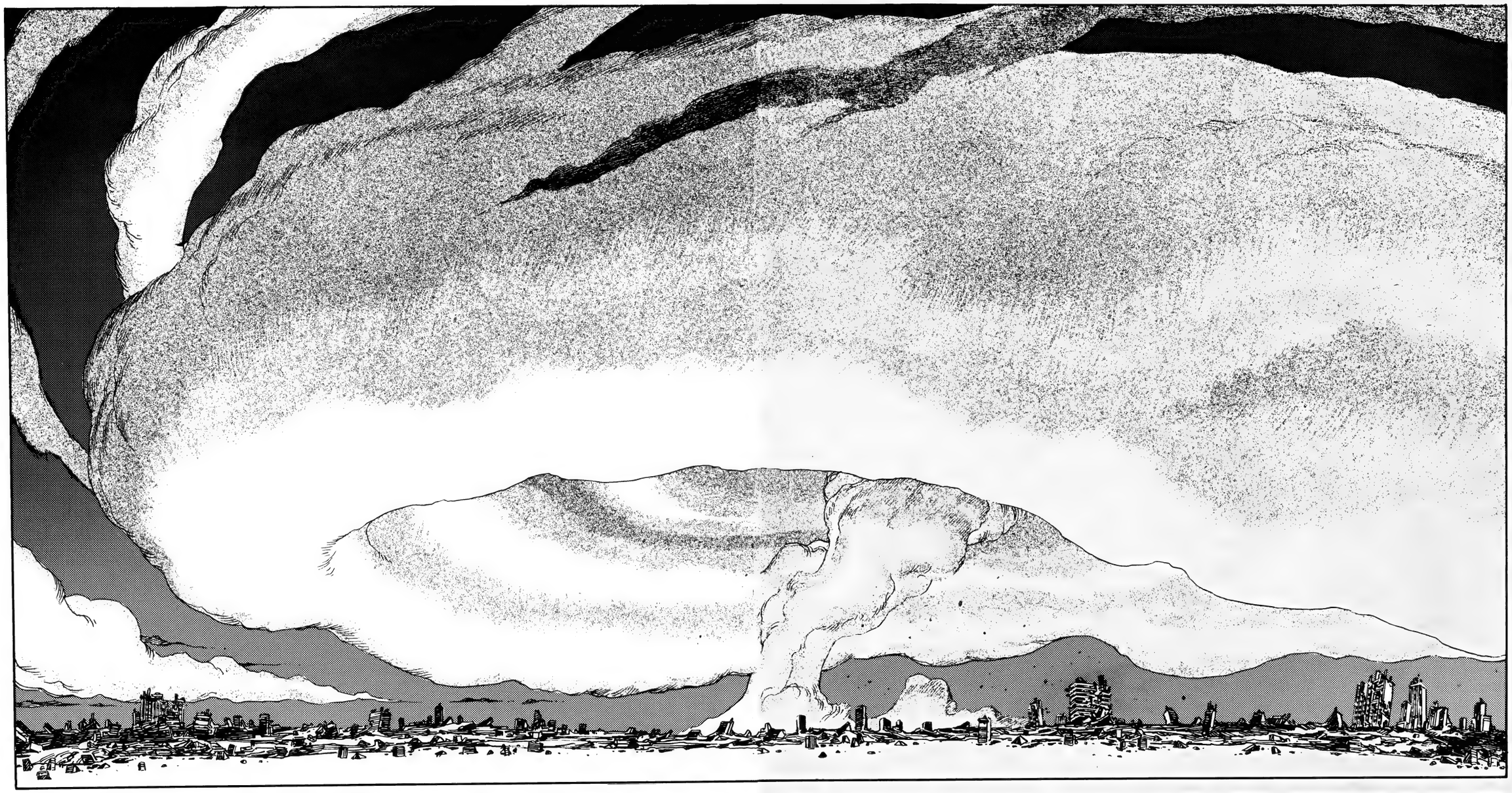

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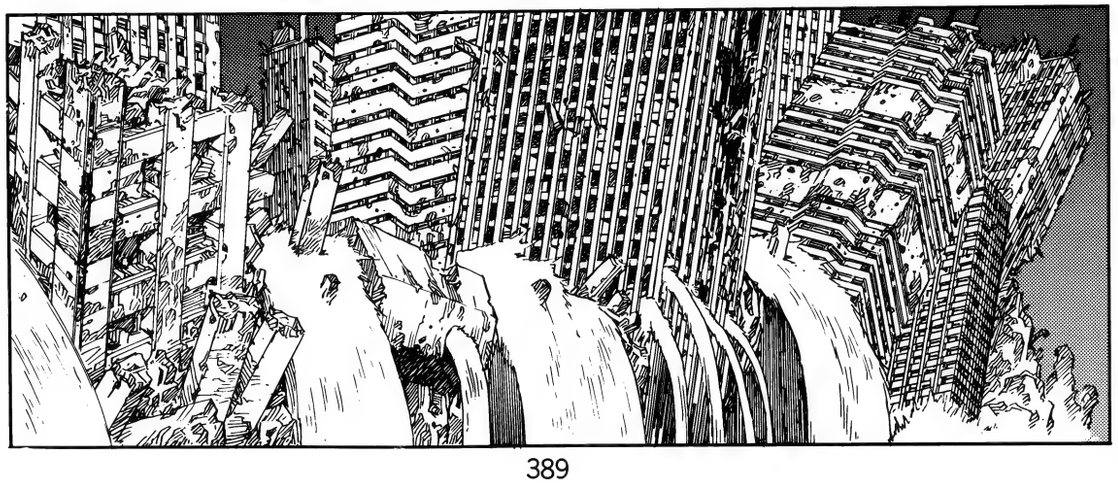

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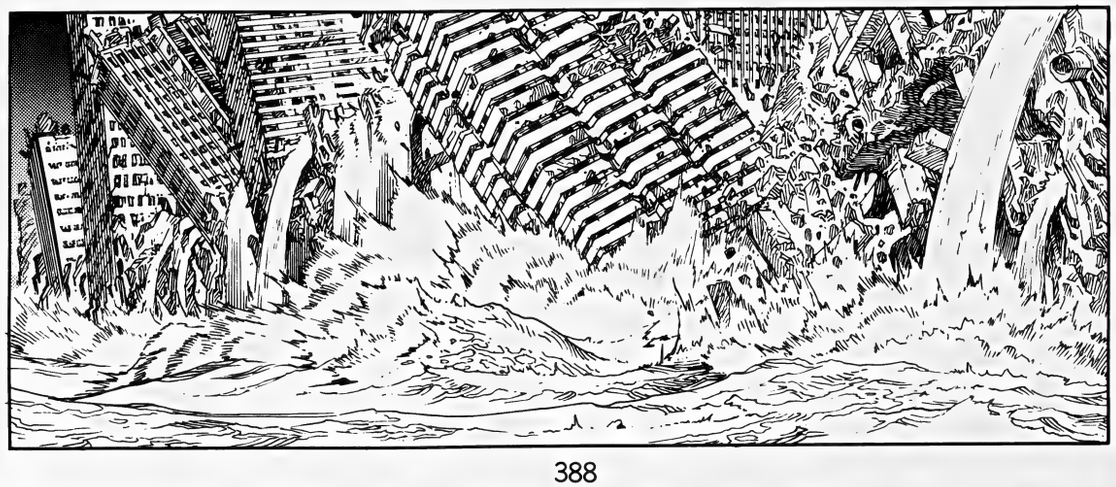

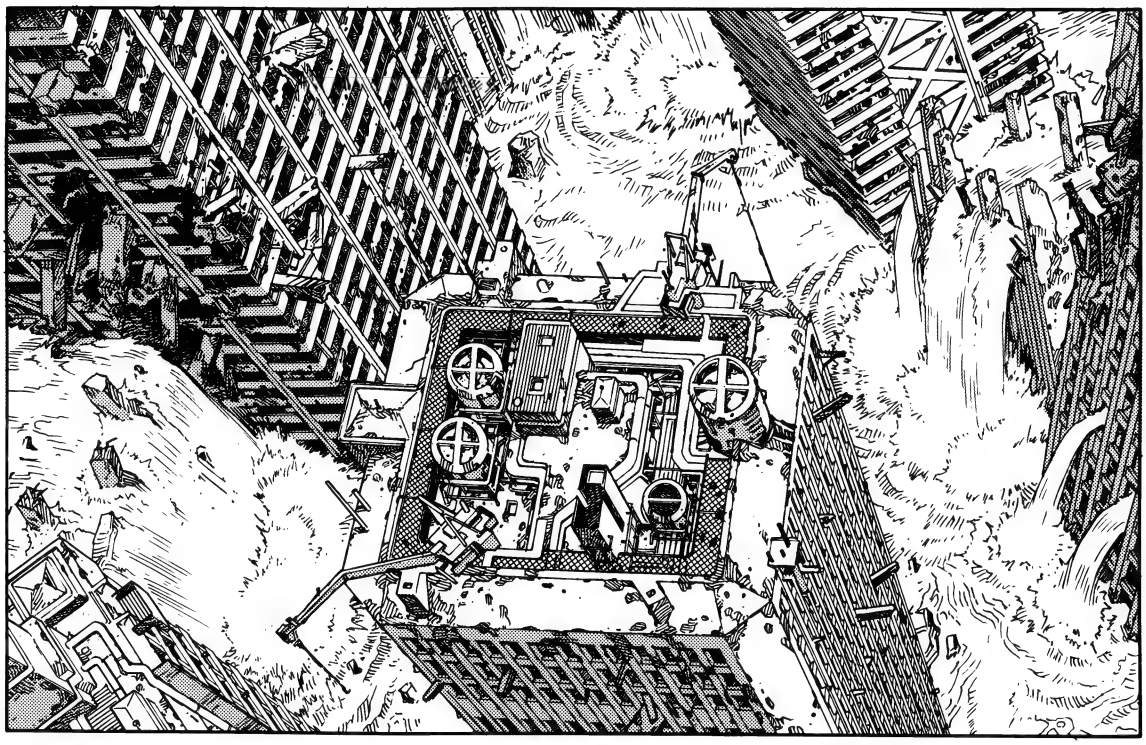

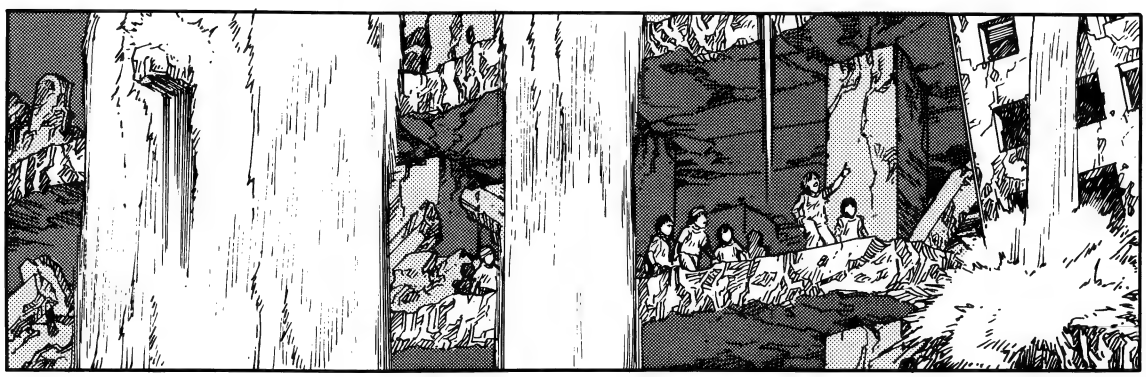

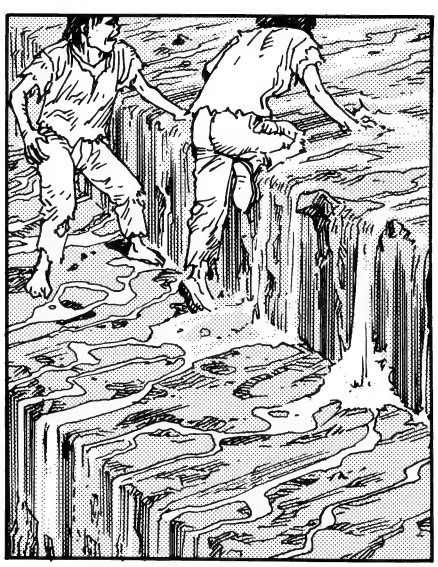

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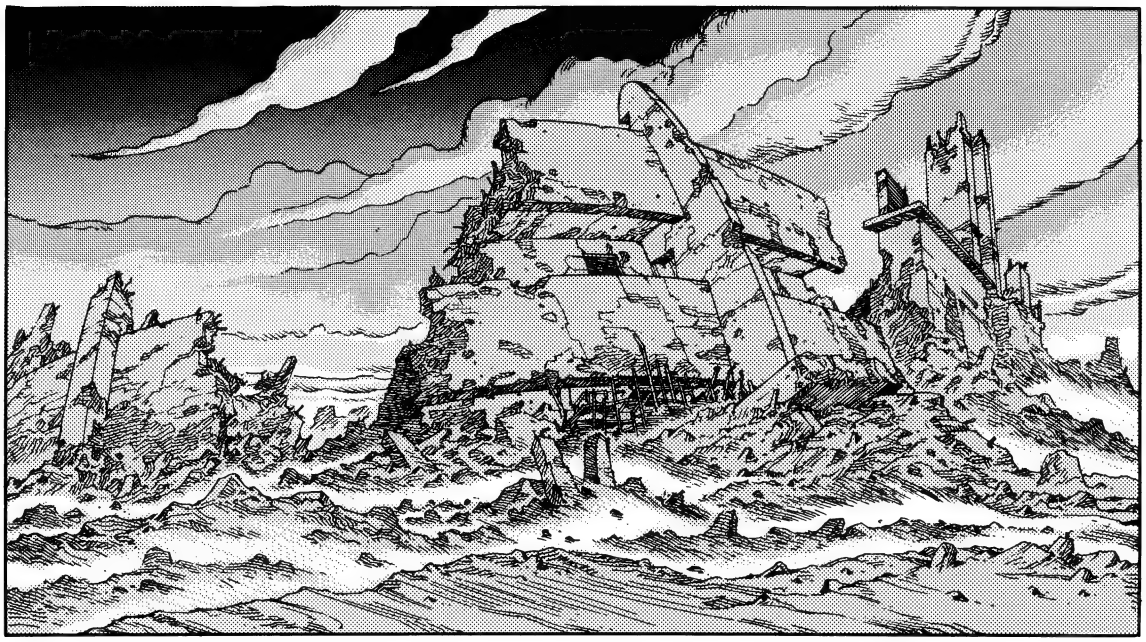

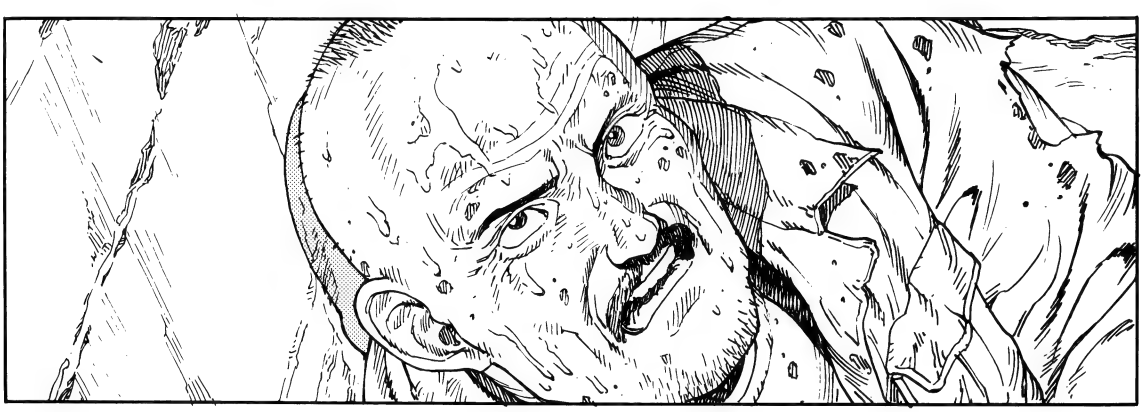

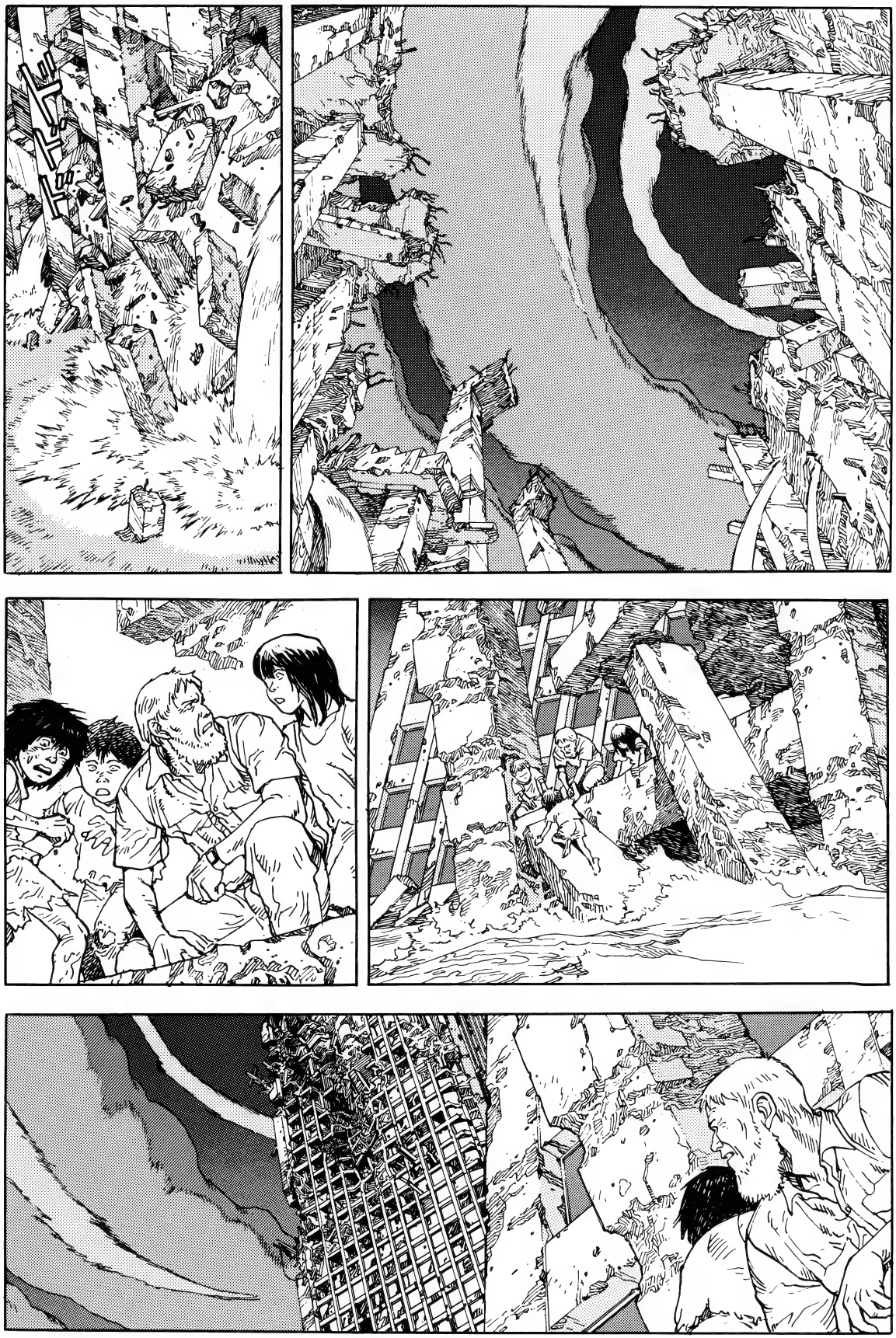
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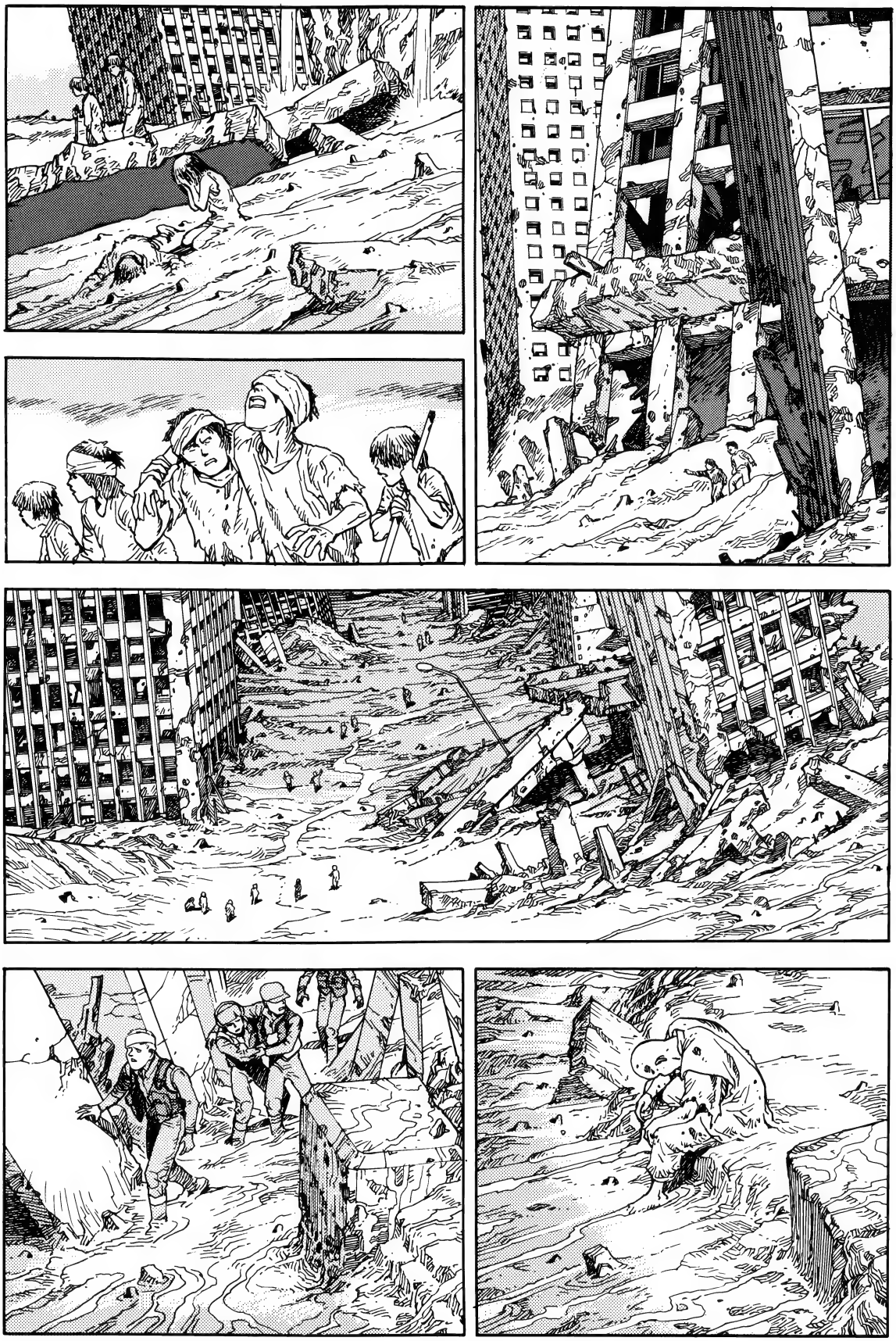
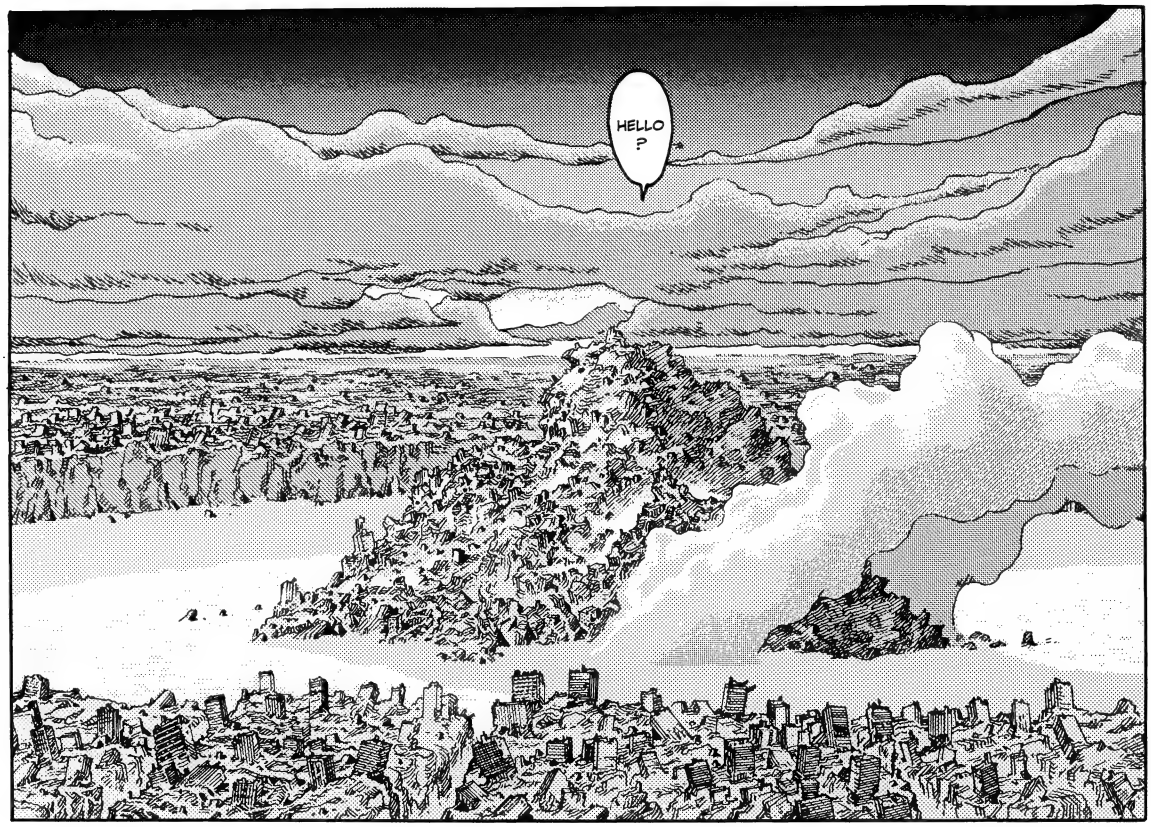
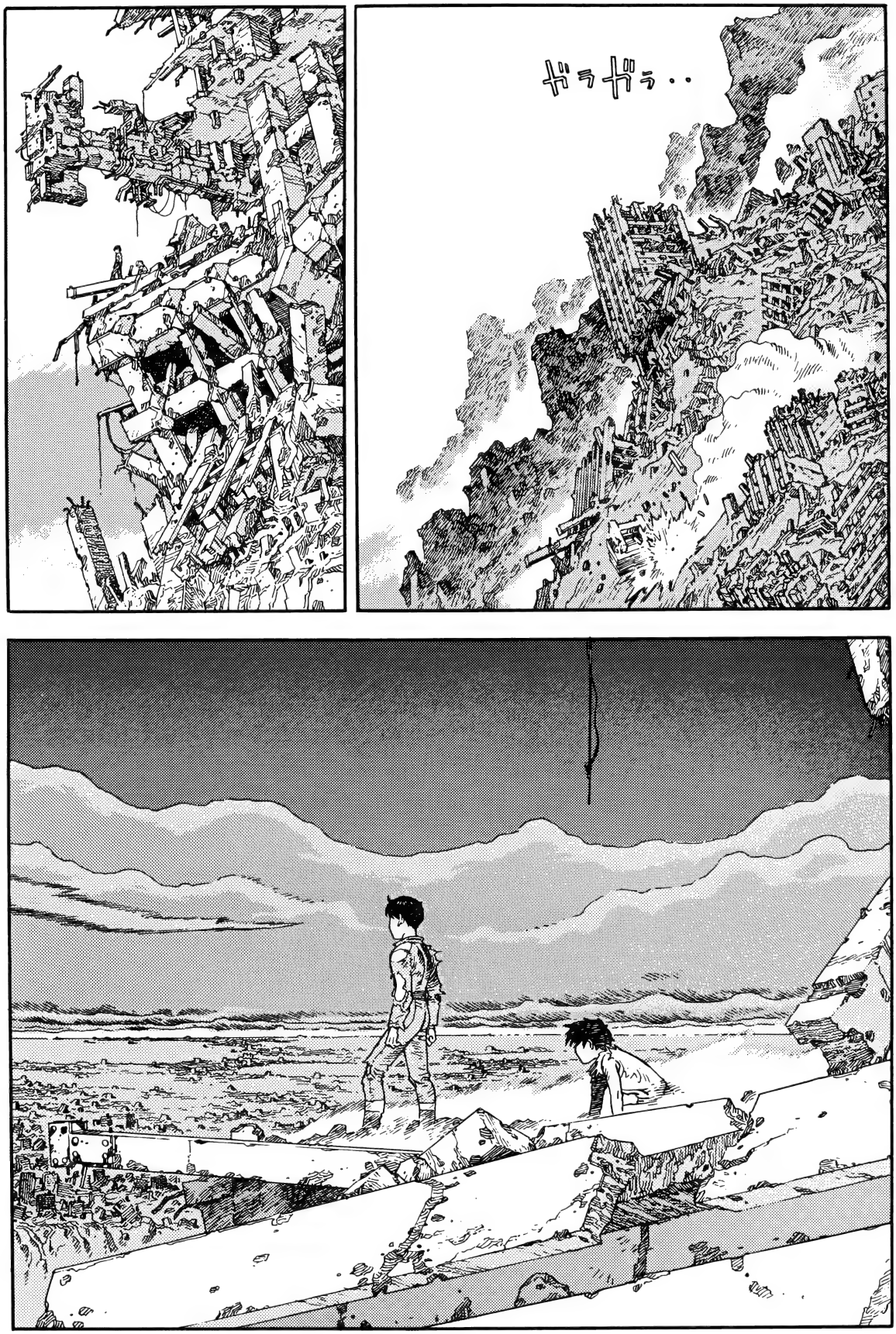


KANE-
DAA
?!
HEY!
YOU
OUT
THERE
?!


HELLO
?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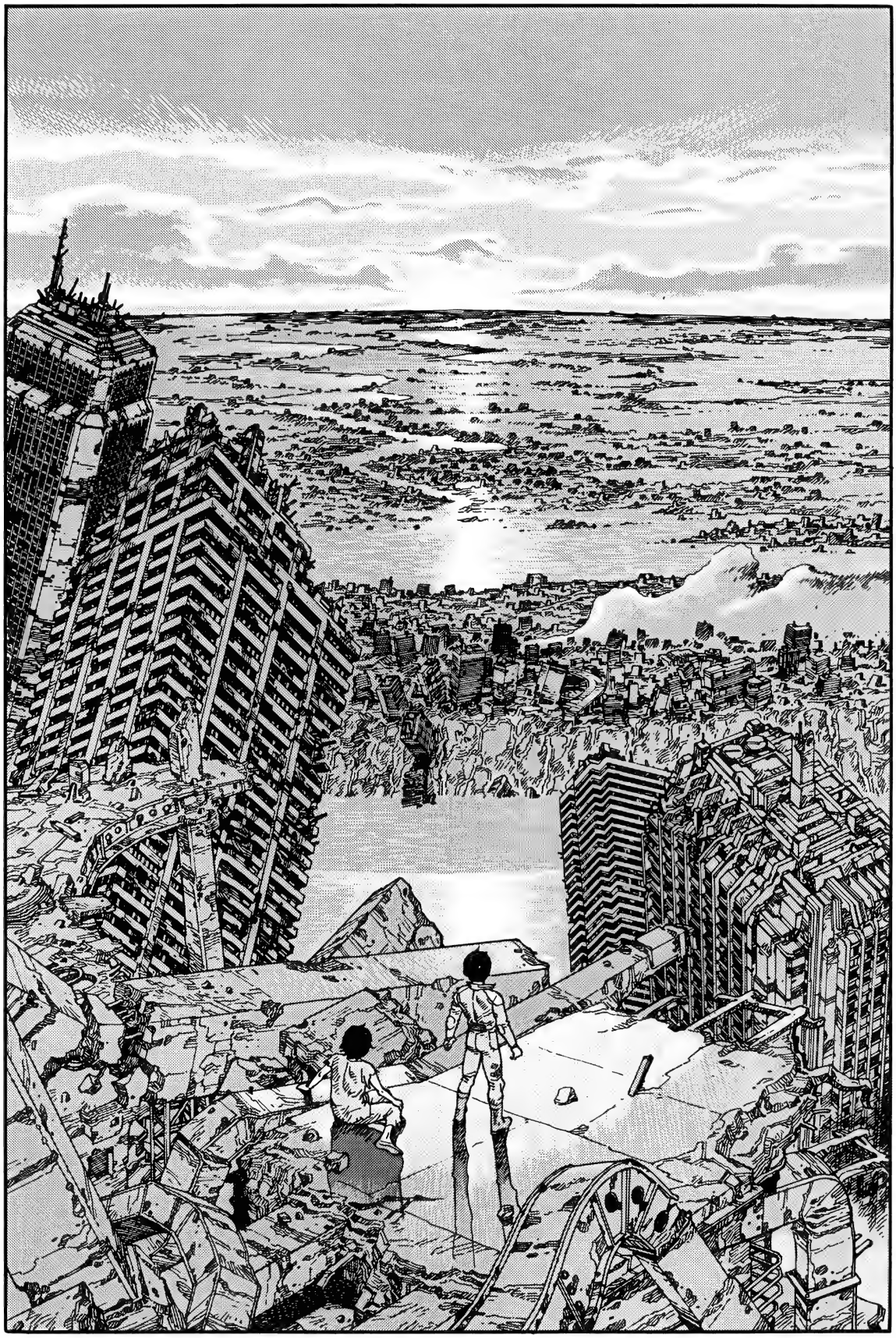
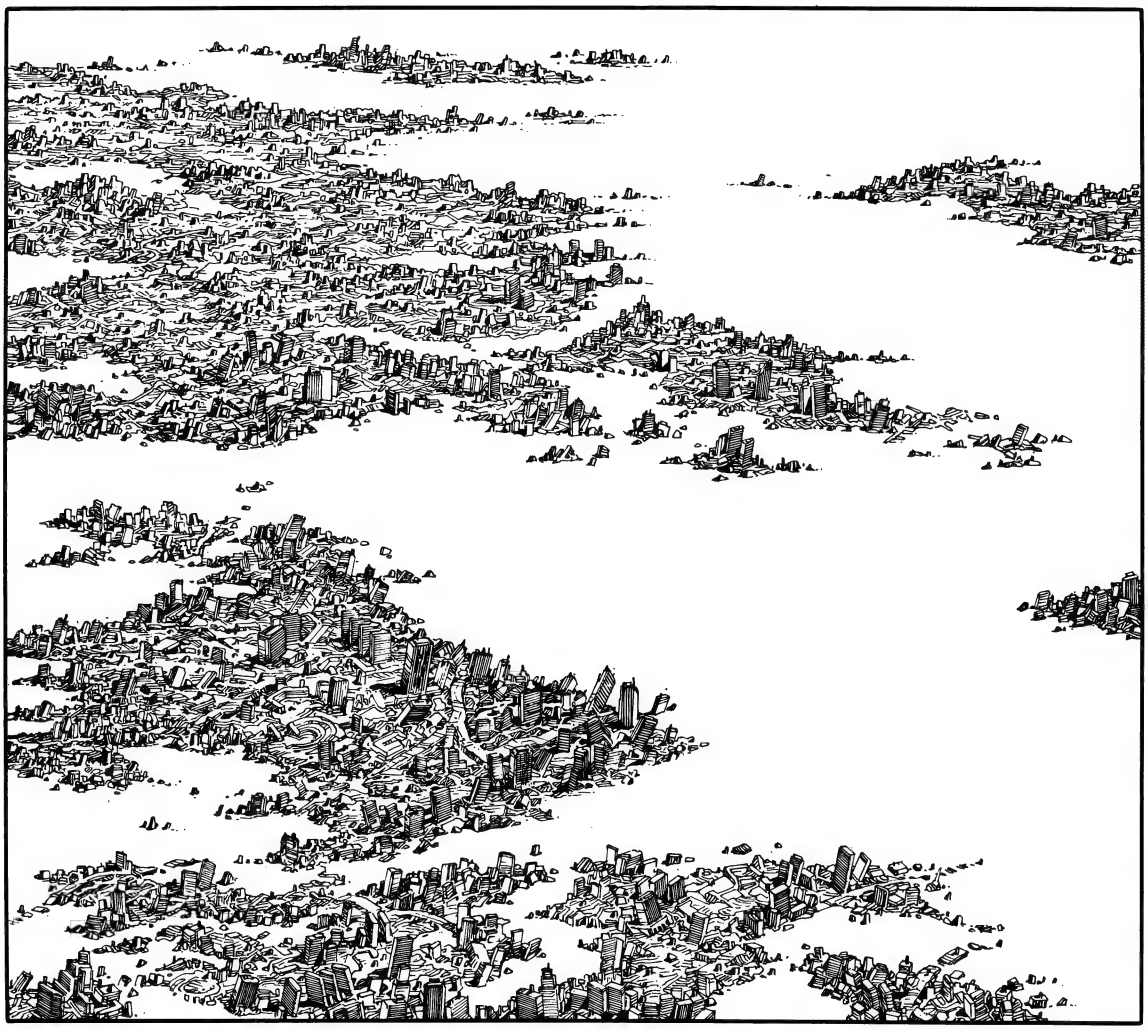
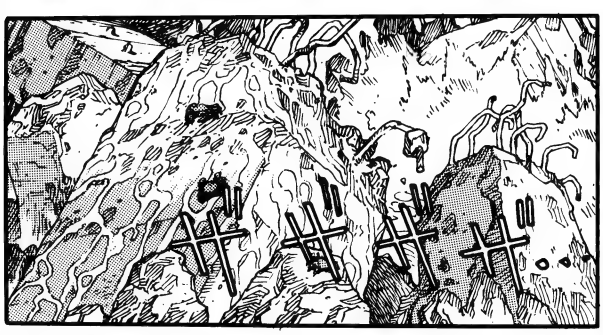
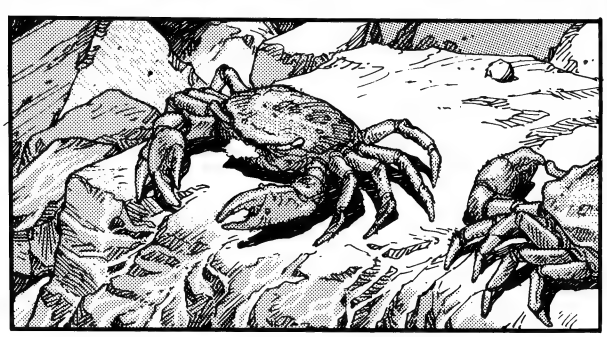
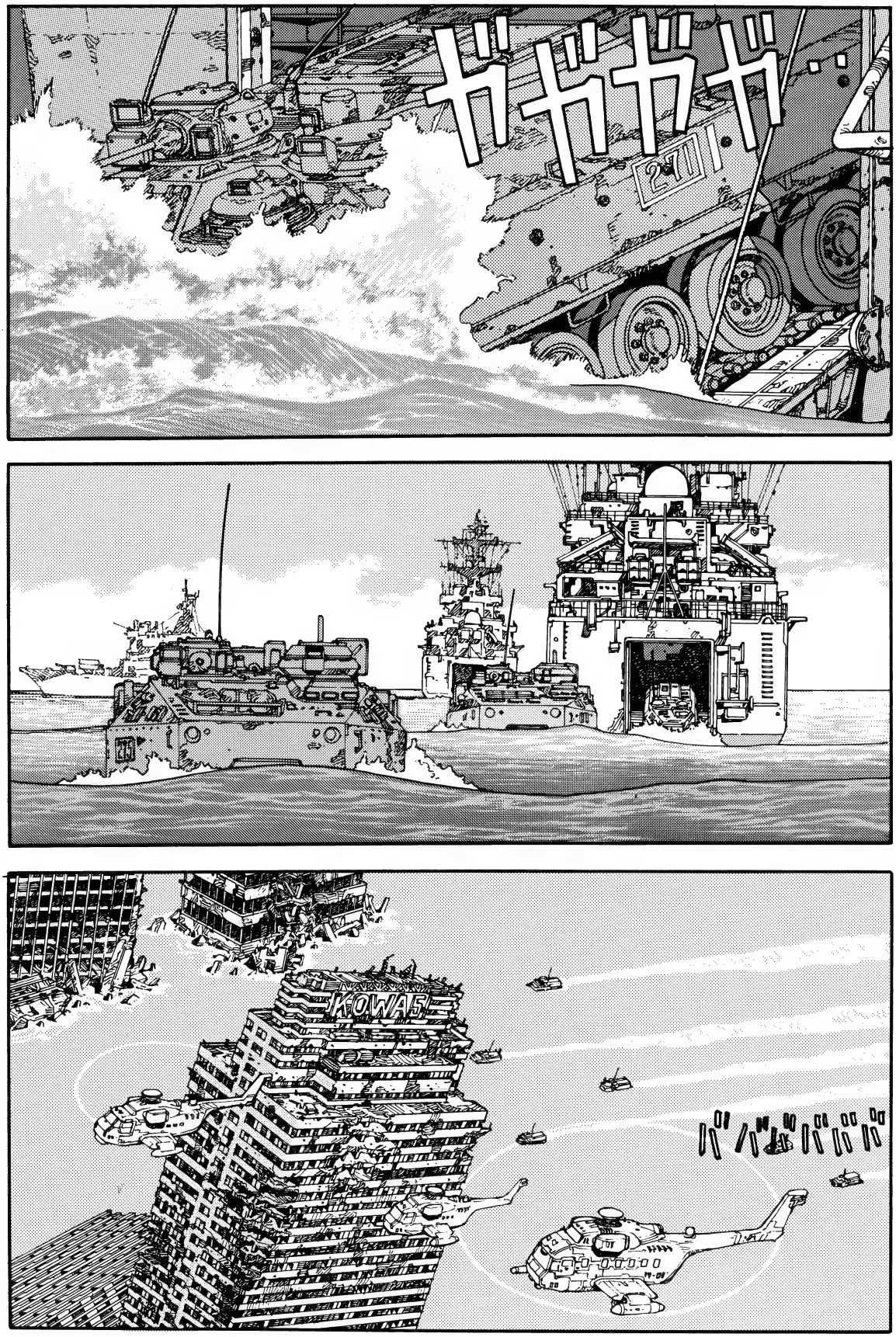
THEY'RE ALL GONE ...
HMM ?
LOOK ...!
!

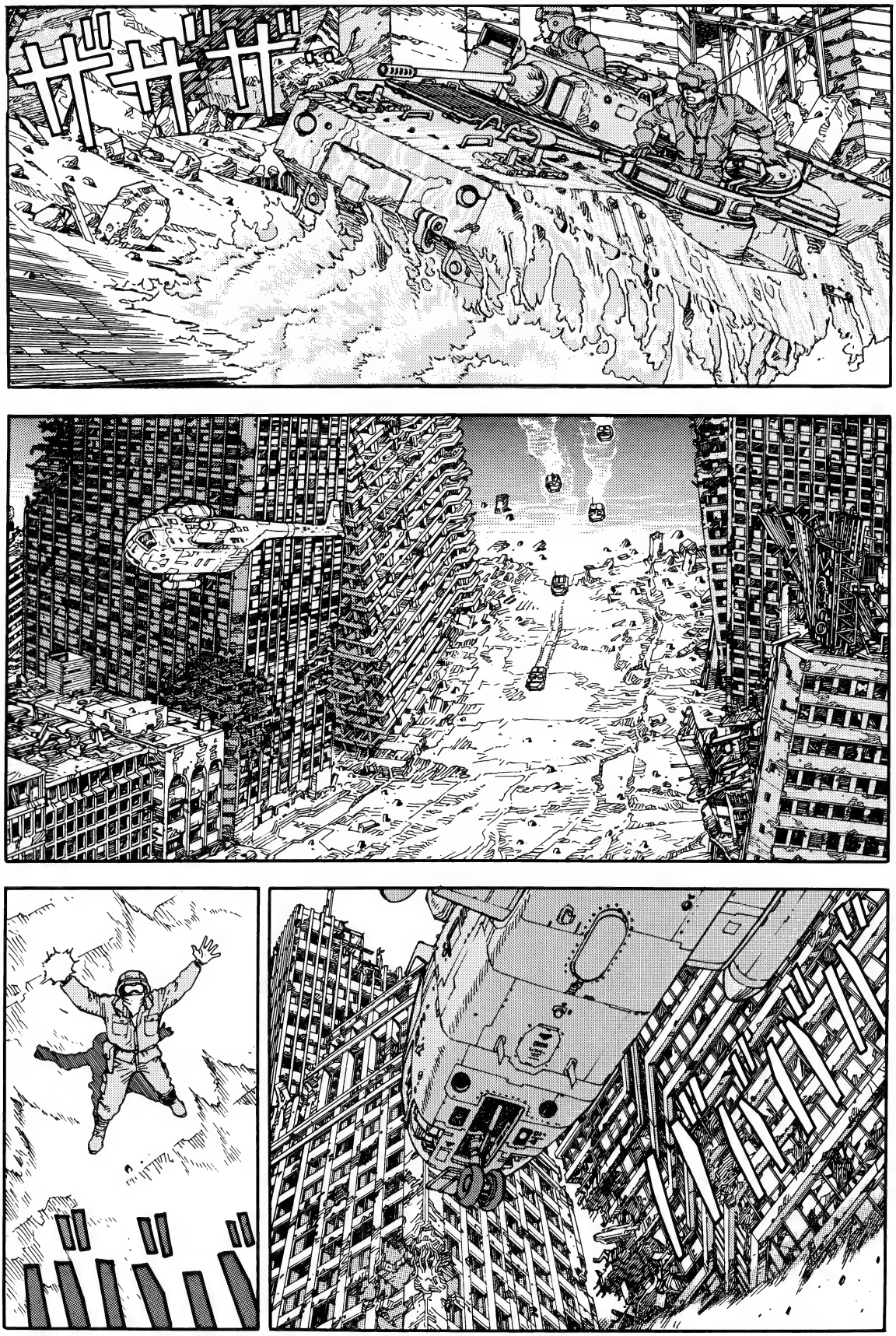









ガガガガ…
KOWA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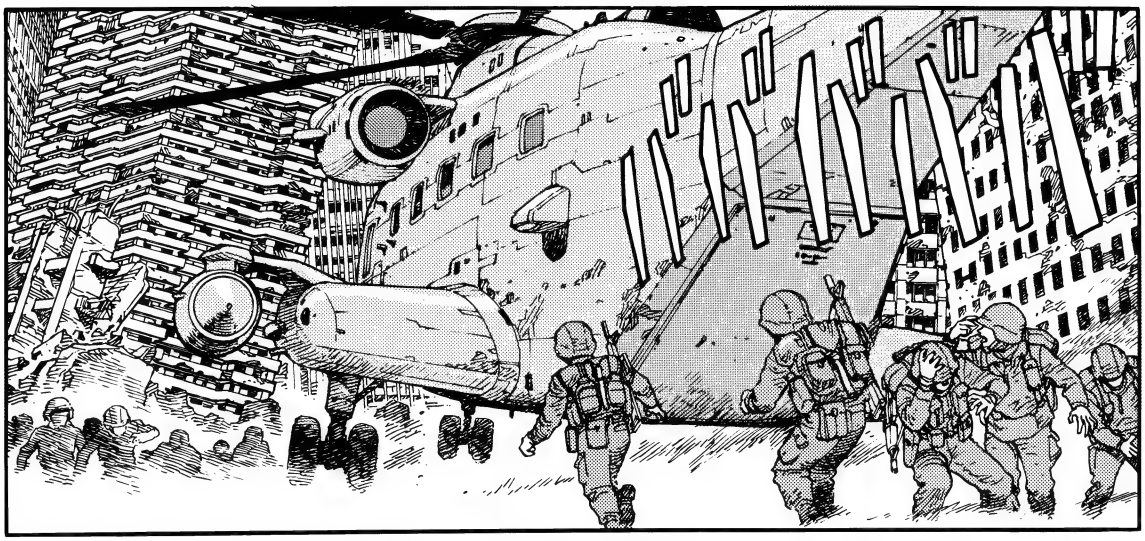
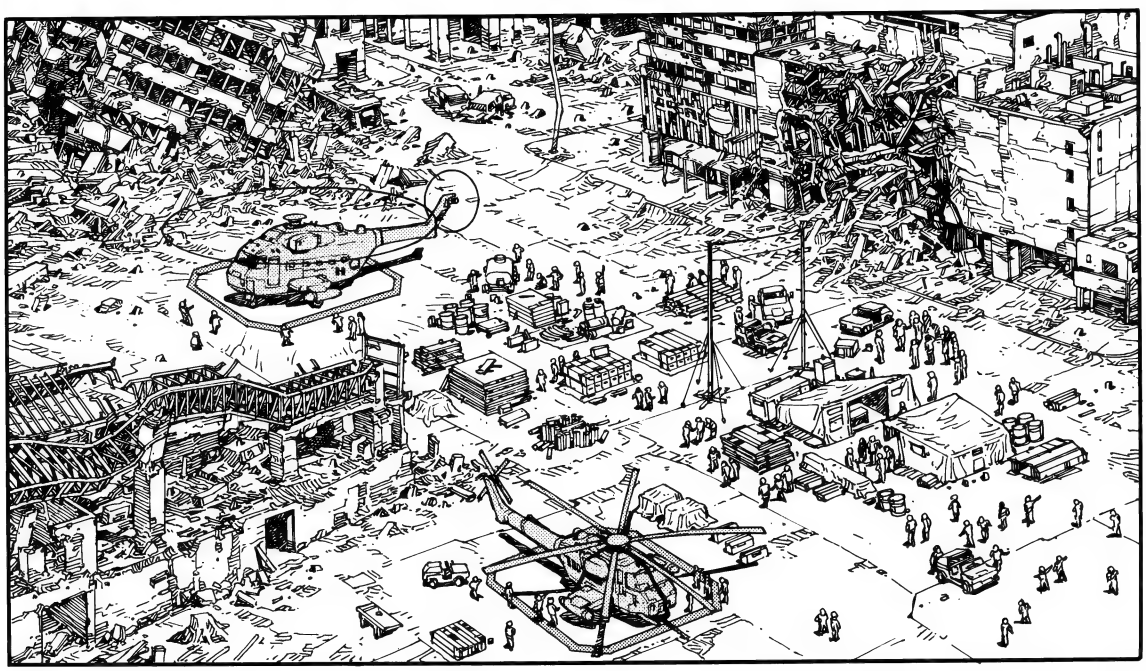
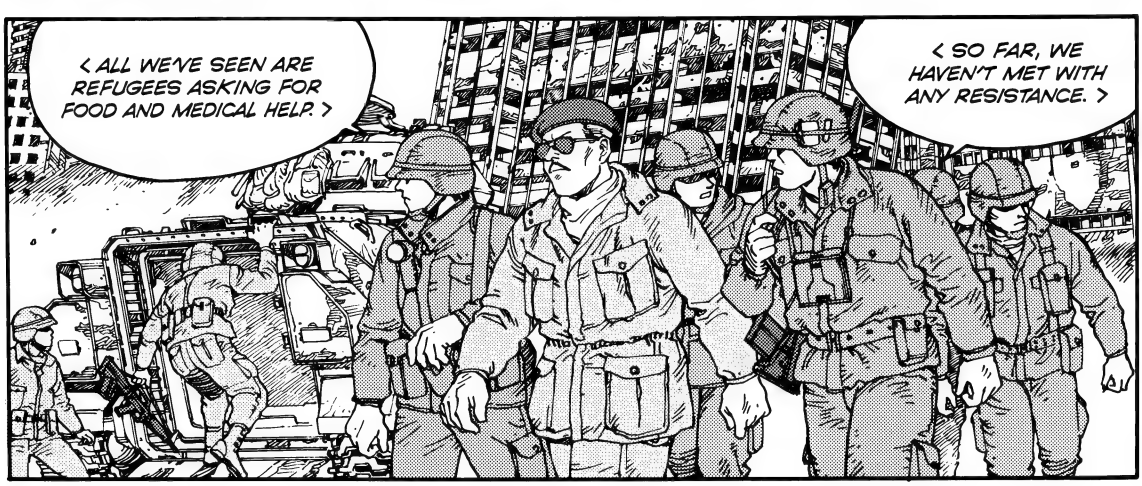





< ALL WE'VE SEEN ARE REFUGEES ASKING FOR FOOD AND MEDICAL HELP. >
< SO FAR, WE HAVEN'T MET WITH ANY RESISTANCE. >

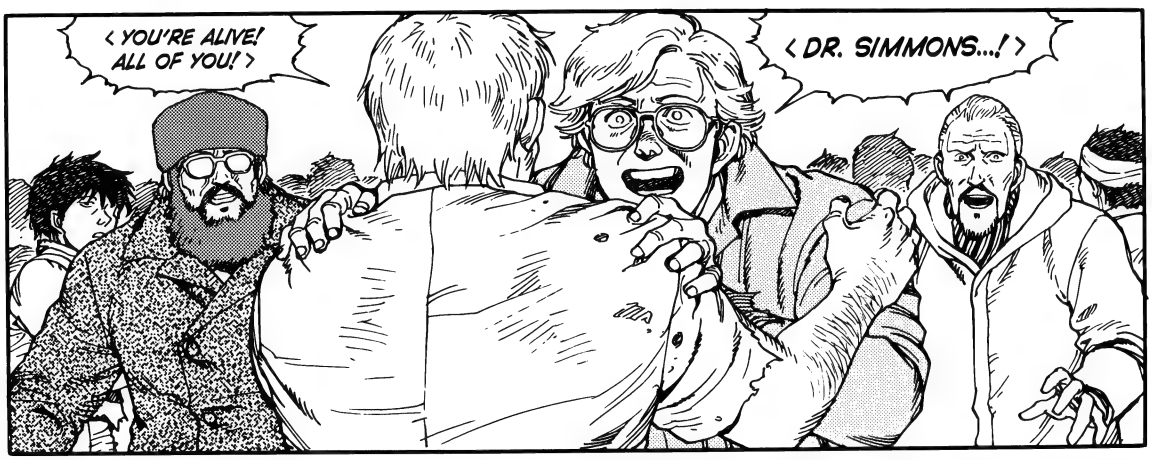
< GOOD! >
< THEY'RE SCHEDULED ...TO DEPART AT 15:00 HOURS. >
< WHAT ABOUT THE SCOUTING PARTY? >

IF YOU'RE HERE FOR FOOD, LINE UP ON THE RIGHT! ANYONE WHO NEEDS A MEDIC, LINE UP ON THE LEFT!

< NEXT! >

WE NEED AS MUCH INFORMATION AS POSSIBLE ABOUT NEO-TOKYO! IF YOU CAN HELP US, PLEASE CONTACT OUR HEADQUARTERS!

ガッガッ ゲゲゲ
< D...DR. SIMMONS! >
< MIKE! >

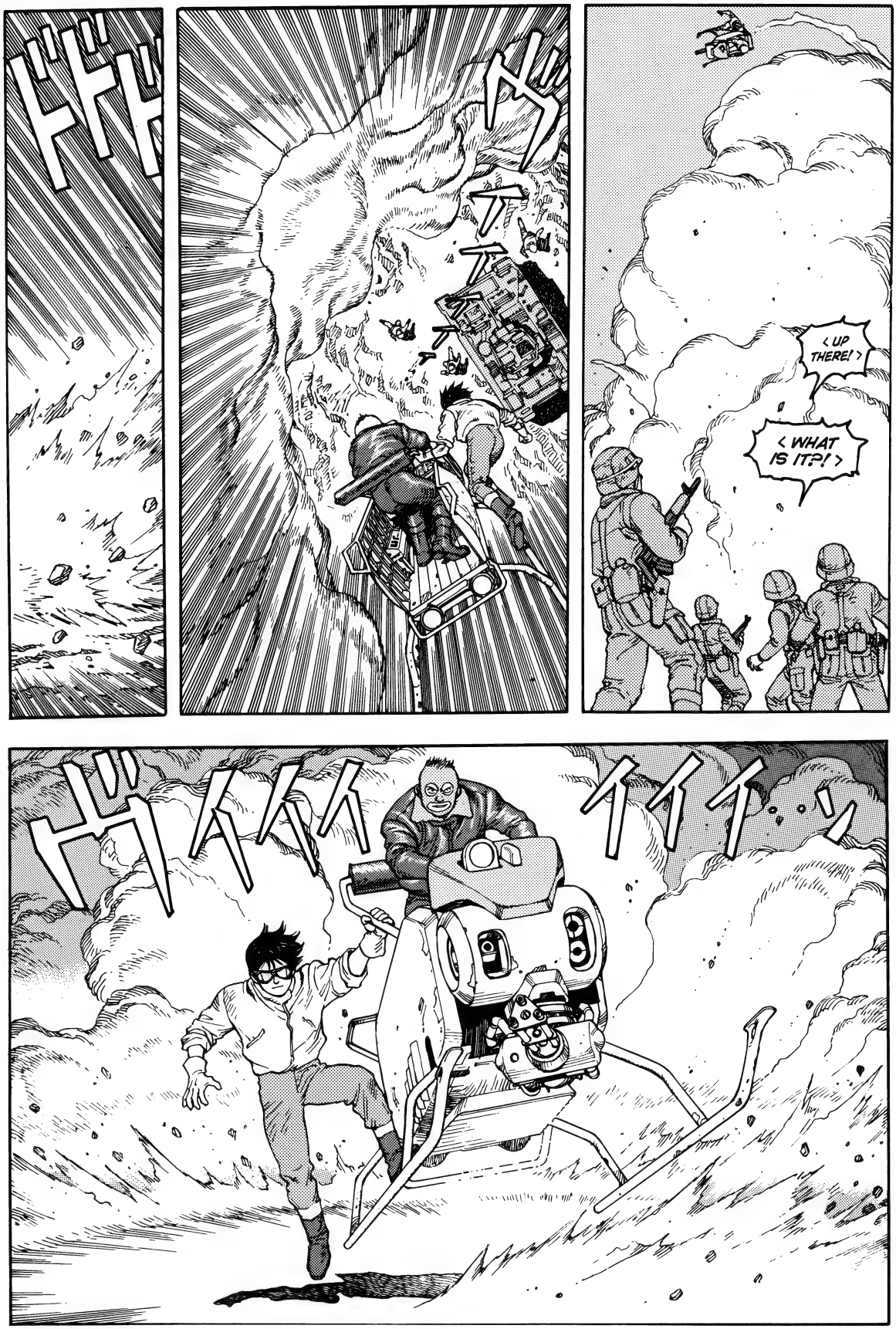

〈 YOU'RE ALIVE! ALL OF YOU! 〉
〈 DR. SIMMONS...! 〉

〈 THE SCOUTING PARTY IS READY! 〉

ドルンドルン
〈 MOVE OUT! 〉
ガガガガガ

バシュッ
!
ドッ!
バシュッ

ドッ ドッ
< TAKE COVER! >
バラ バラ

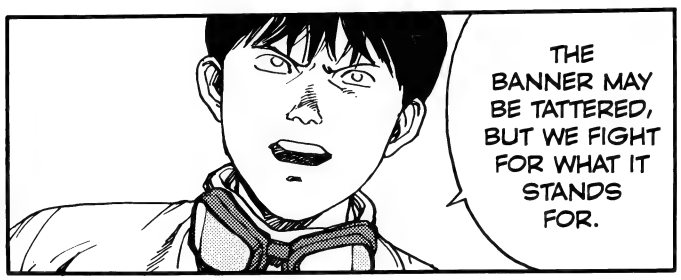

ドド
ドドド

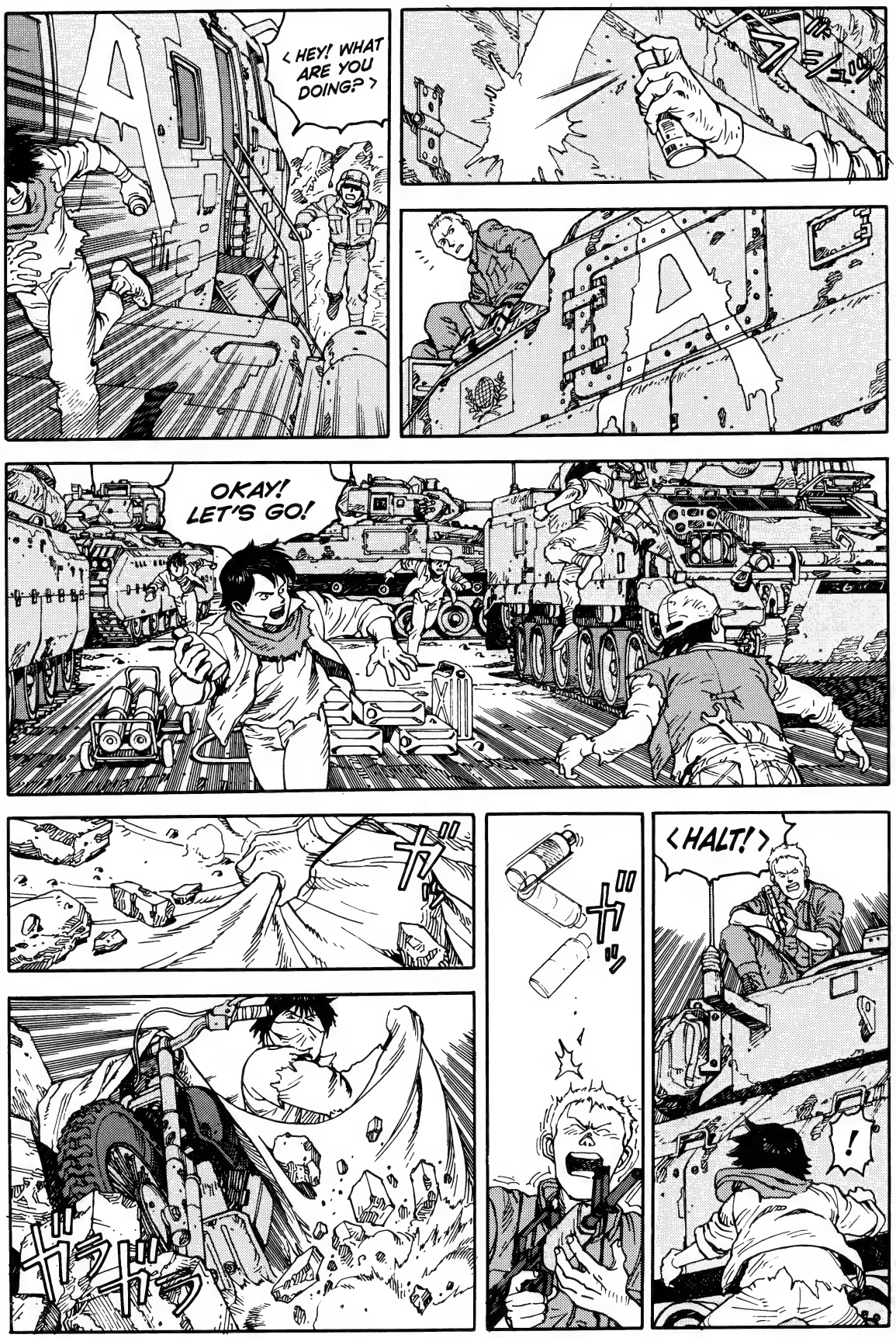
BUBBLE: *KLICK KCHAK*

WHO'S IN CHARGE HERE? I WANNA TALK TO THE BOSS!
DON'T TELL ME MY LITTLE SHOW ACTUALLY SCARED YOU SOLDIER BOYS.
NO? THEN WHAT'S WITH ALL THE GUNS AND TANKS AND AMMO?
PUT DOWN YOUR WEAPONS! WE HAVEN'T COME HERE TO FIGHT!
WE ARE A UNITED NATIONS PEACEKEEPING FORCE SENT TO AID THE REFUGEES AND RESTORE ORDER!

...AND GET THE HELL OUT OF OUR COUNTRY!
PACK YOUR WEAPONS...
BULLSHIT...
ROLL 'EM OUT!
HERE GOES!
ALL RIGHT, THAT'S THE SIGNAL.

BANNER: Great Tokyo Empire - Akira




< HEY! WHAT ARE YOU DOING? >
OKAY! LET'S GO!
< HALT! >
!

ドバッ
...AND A-TWO !
ガバッ
...AND A-ONE ...
< WHAT IN...? >
ドド
HMM ?
ドドドドドド

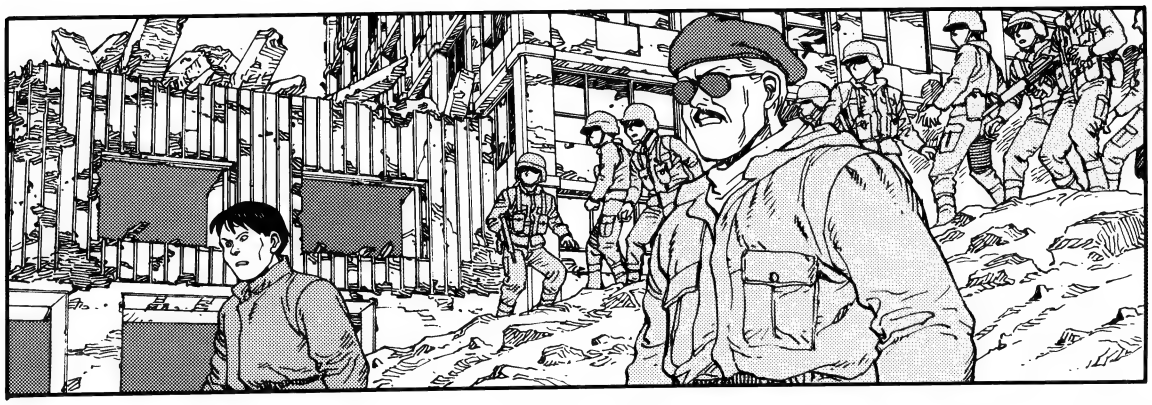
SO WHAT DO YOU THINK OF OUR LITTLE WELCOMING COMMITTEE?
ドドドドドン
YAHAA!
AAUGH!
ドドドドド

ドドドドド
ドドドドド
ドドドド
GOOD WORK, KAI!
ドドドドドドドドド

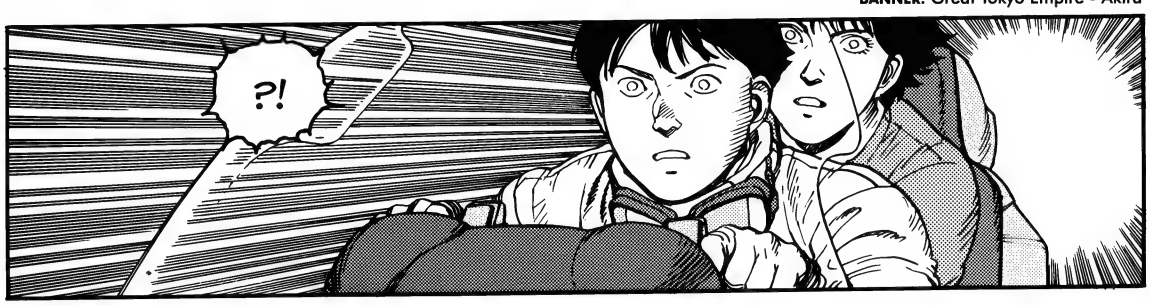
ドドドド
ドドッ!!
BUT AS FOR ANYTHING MORE THAN THAT ...
...THE MEDICINE, AND THE RELIEF SUPPLIES! THANKS A LOT, GUYS!
OKAY... WE'LL KEEP THE CHOW...
< WHAT DO YOU MEAN? >

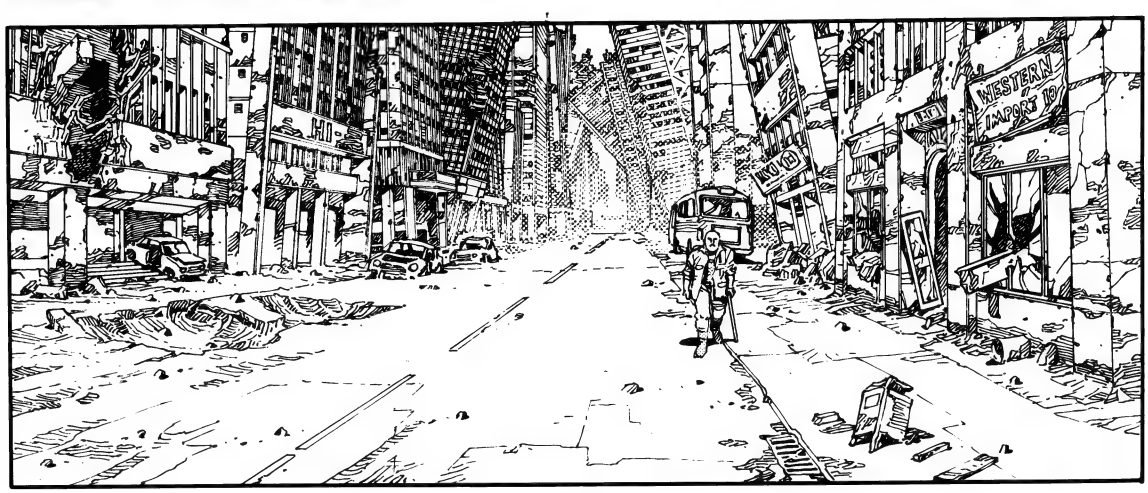
THIS IS A SOVEREIGN NATION! IF YOU COME AGAIN WITHOUT AN INVITATION, WE'RE GONNA TREAT YOU AS INVADERS, GOT IT?!
FALL BACK ...!
< HUNH...? >
ドドドド
ドルン

WAIT—!
< BUT— >
AKIRA STILL LIVES AMONG US!
ドッ
ドドドド



BANNER: Great Tokyo Empire - Akira

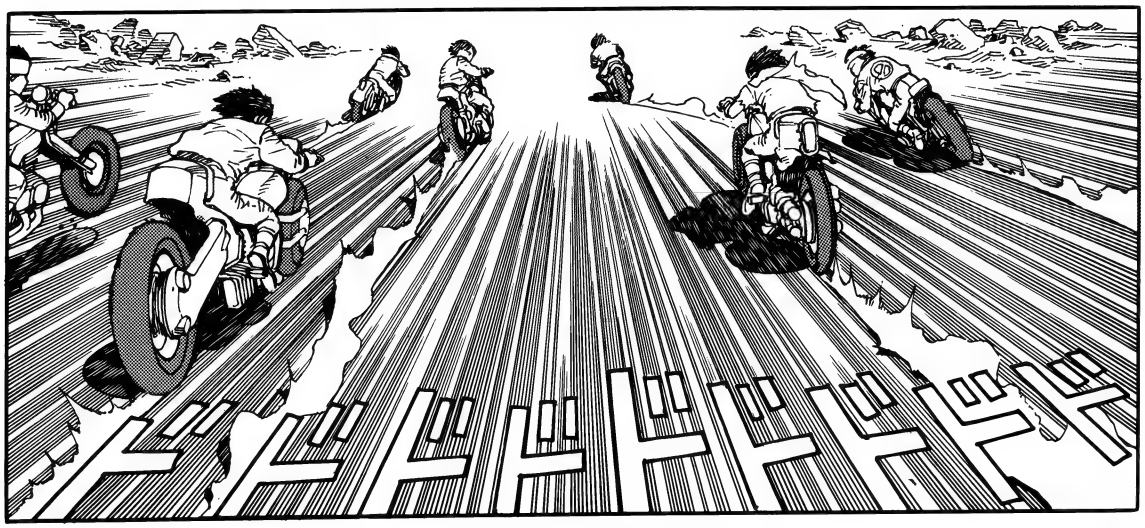




THANKS, BUT I'M GOOD... I'M GETTING THE HELL OUTTA HERE. 'SIDES, MY LEG'S BUSTED.
YOU'RE VERY SURE OF YOURSELVES, AREN'T YOU? AND YOU REALLY THINK YOU CAN BEAT THEM?
WHY NOT? WANT TO ENLIST?

YOU TOO. TAKE CARE OF YOUR-SELVES.
COLONEL ...
THEN WE'LL BE OFF.
THANK YOU FOR EVERYTHING.

ガガガガ
ガガ ガガガガガガ
< THEY SAID THAT AKIRA IS STILL ALIVE? >
ドドド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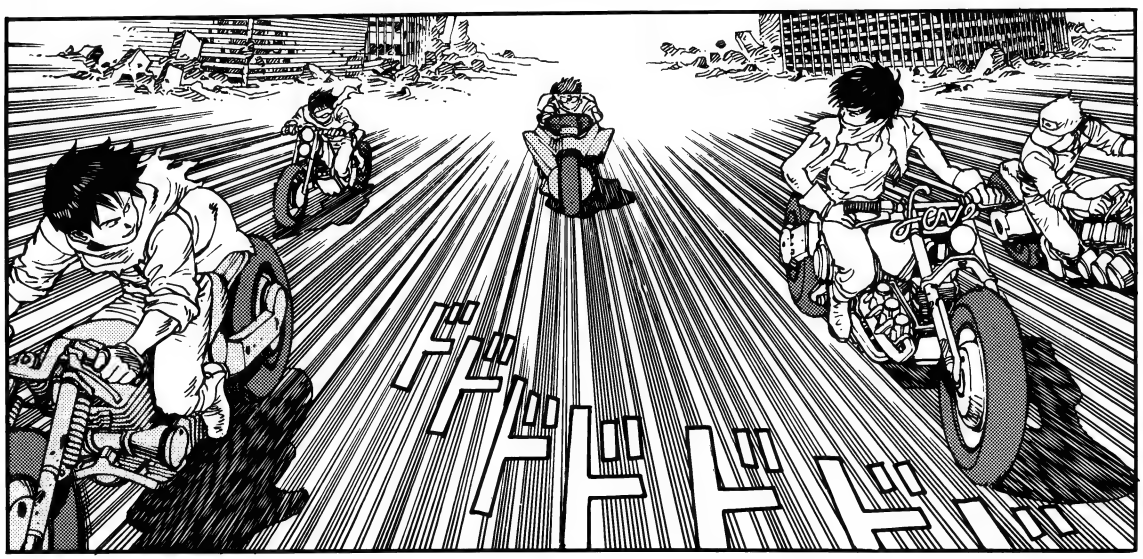
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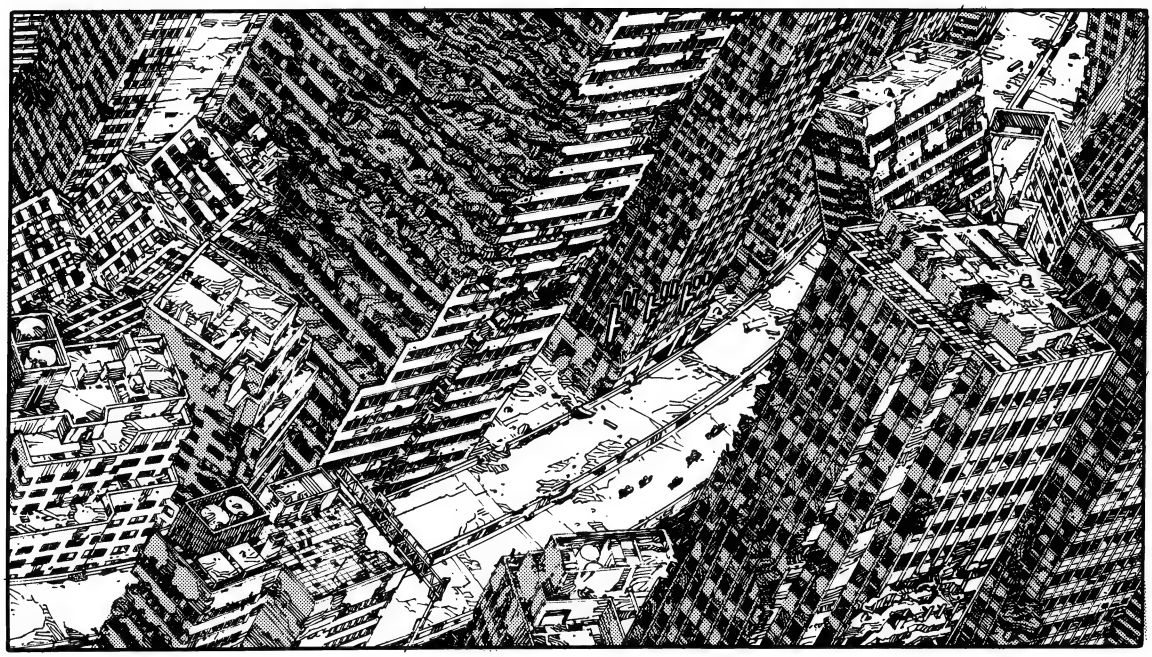
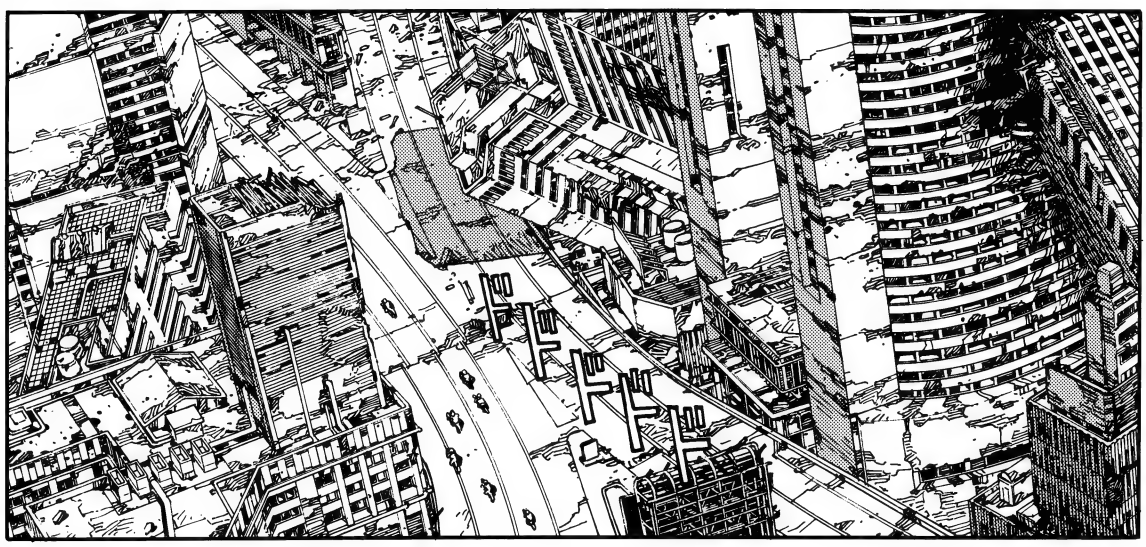
LET'S GO !!!

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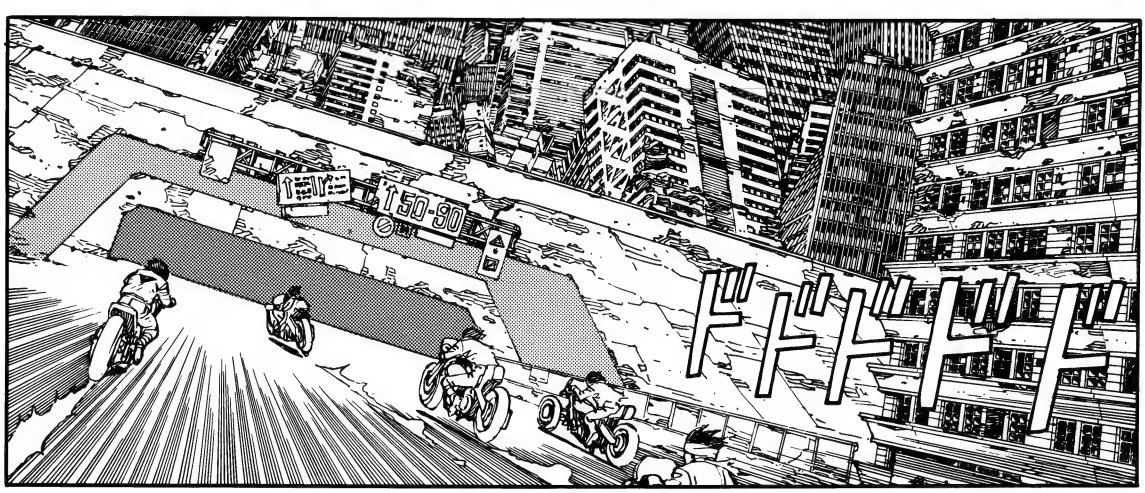
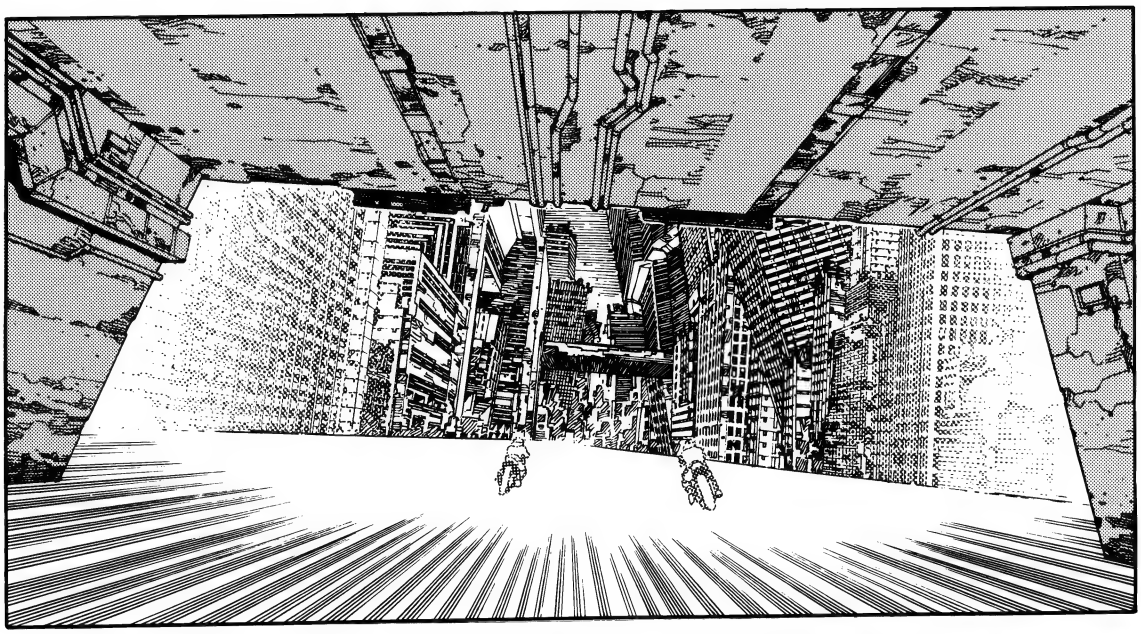

50-30
ドドドドドド

!
YAMA-
GATA
!

!
TETSUO
?!



AKIRA

完

This book is dedicated to:

The people at the editorial department of *Young Magazine* who created this opportunity for me, the international and film departments, the staff who helped me along the way, the readers who loved and supported it, and the great Osamu Tezuka...

AKIRA SOUND EFFECTS

34.1 ZZURRSH (ZAZA)

36.1 GSHLAKK (GAGAGAGA)
VRI VRI (VUI VUI)
36.2 VWEE VRI VRI VRI VRI (VU VUIVUIVUIII)
36.5 CLICK (KA)

38.4 KRIK (PISHI)
38.5 KRUNCH (GABA)
38.6 GRRSSHHH (GAGAGAGAGA)

39.1 GRROMMM (GOGOGOGOGO)
39.2 GAKKA GAKKA GAKKA (GAGAGAGAGA)
39.3 THLUP THLUP THLUP (DOPU DOPU DOPU)

40.1 VWEEE (UVUIII)

41.1 VWEEEEEE (VUIIIIII)
41.5 ZDMMM (ZUZUN)

42.1 WHIP (HYU)
42.2 TEP (TA)
42.3 SHH (SU)

44.2 SHPLOT (DOPA)
44.3 BLLURP (GABO)

45.3 FLUDD (DOSA)
45.4 DRRSHH (DODODODODO)
45.5 ZDDMMM (ZUZUZU)

46.1 TEP (TA)
46.3 ZHLOKK (ZAWA)

47.1 KRAKK (DOKA)
47.2 SHNAK (PASHI)
47.4 ZWOOOSH (ZAZA)
47.5 KDOOM (DOKA)

48.1 DMMM (DODODO)

49.7 CH-CHAK (JAKI)
49.8 KCHIK (GACHA)

51.6 TEP (TA)
51.8 DSH DSH DSH (DADADADA)

52.4 BLAM (DON)

56.7 DRRRMM (DODODO)

57.1 KRRSHHK (GARA GARA)
57.2 CLUNK KLANK (GAN GARA)
57.3 DRMMM (DODODODODO)
57.4 BVRRM (GAGAGAGA)
57.5 VRRMMM (GAGAGAGAGA)

60.1 WHUP (BA)
60.3 GAKGAKGAK (GAGAGAGA)
60.4 TAKATAKATA (GAGAGAGA)

5.2 VRRMMM (DODODODO)
5.3 VRRRMM (DODODODO)
TAKKA TAKKA TAKKA (GAGAGAGA)

8.1 BRATTA BRATTA (GAGAGAGAGA)
8.2 BLAT BLAT BLAT BLAT (DOGAGAGAGAN)
8.3 BSHOOM (BASHU)
8.5 BOOM (DON)

9.1 BABOOM (DODOOON)
9.3 HUPP (DA)
9.5 BLAM (DON)

10.1 THWAK (GA)
10.2 THUD (DO)
10.4 BLAM BLAM BLAM (GAN GAN GAN)

11.4 GRAAAAKK (DOGAGAGAGA)
11.6 GRAAHHH (GAGAGAGAGA)

14.1 KSHARK (MEKI)
14.3 THWUD (DOSA)

16.3 GWUP (GABA)
16.4 KRRRSHHH (GARAGARAGARA GAGA)
16.5 DRRSSHMM (DODODODODO)

17.1 DADUM KRRRMBBL (DODO GARAGARAGA RAGARA)

18.2 CLUNK (GARA)

19.1 FWAP (BA)

20.3 CLIK (KA)

21.1 ZBAMM (ZUBA)
21.2 BOOM (DO)
21.3 DRRSSHH (DODODODO)

23.1 DABOOM (DODODO)
23.4 KRRSSHHH (GARA GARA GARA GARA GARA)

25.1 CLANG CLANG CLANG (KAN KAN KAN)
25.3 THWAM (BAN)

26.3 CLANG CLANG CLANG CLANG (GAN GAN GAN GAN)

28.1 VOOOM (DODODO)

29.2 CLICK (KACHA)

30.2 VWEEEE (VUIIIII)

32.3 VWEEE (VUIII)
32.6 BLAT BLAT BLAT BLAT (DON DON DODO)

33.1 VWEEEE (VUIII)
33.5 GWURRP (GUWA)

86.1 SKRRRAAA (GAGAGAGA)
86.2 GRAAAAHH (GAGAGAGA)

87.1 KREEEEE (DOKIKIKIKI)

89.6 TEP (TA)
89.7 CLUNK (GAN)

90.6 DRRMMM (DODODODODO)

92.1 VWOOM (BYUN)
92.2 ZZZT (BACHI)

93.2 CLIK CLIK (CHIKI CHIKI)
93.4 BZOOM (BASHU)
93.5 KBOOM (DOO)

94.4 WHUP (BA)

95.4 ZZAT (BA)
95.5 BOOM (DO)

96.2 TMP TMP TMP (DADADADA)
96.4 ZWISH (BYU)
96.6 THWUD (DODO)

97.4 KRAKK (MISHI)
97.5 GWOOM (GUWA)

98.1 ZZMMMM (ZUZUZUZUN)
DSSHH (DODODODO)

99.1 WHAK (GA)
99.4 WHAP (BON)
99.5 SKRRR (DODODO)
99.6 ZWEEE (BIII)
99.7 DRRRMM (DODODODO)
99.8 VRRRM (DODODODO)

100.1 SKREEEE (KIKIKIKI)
100.6 TEP (TA)

101.4 DUT DUT DUT (DO DO DO DO)
101.5 DRRRAAA (DODODO)
101.6 VRRRMM (DODODO)

106.2 CRAKK (MISHI)

107.1 BOOM (DO)

108.1 HUP (TA)
108.3 SWISH (HYU)
108.4 TEK (TA)

109.1 KRSSH (DOKA)
109.4 ZDOOM (ZUZUZUZU)
109.5 KSSHUNK... (GARA GARA)

110.2 TEP (TA)
110.3 FLOP (DO)
110.5 GWONK (GAN)

61.3 SHH (SU)
61.6 KRUNCH (BAKA)

62.2 KRUNCH (BAKA)
62.3 FWUP (DA)
62.6 PSHT (PASHU)
THWAM (BABA)

63.4 TIK (KA)
63.8 GONK (GON)

64.5 GAK GAK GAK (GAGAGA)
64.6 GAK GAK GAK (GAGAGA)

67.3 THUMP (DOSA)

68.2 PSHT (PA)
68.3 FWIT (HYU)
68.4 GAGAGAK (GAGAGA)
BLAM BLAM (GAN GAN)
68.5 TAK TAK (TA TA)

70.1 GRASSHK (GAGAGA)
70.2 THUKK (DO)
70.3 CRUNCH (DOKA)

71.1 DRRSSH (GAGAGA)
71.3 FWAP (BA)
71.5 KSHUMMM (GARA GARA GARA GARA)

72.1 CHUNK (GABA)
72.3 KRUSHHH (GAGAGAGAGA)
72.6 FWUD (DO)
72.7 SST (SHU)

73.1 CRUNCH (DOKA)

74.1 PSST (PA)
74.2 SHHHA (SHU)
74.3 PAFF (PAN)
74.5 SHWAAA (SHUU)

75.2 CLUNK (GARA)

76.2 THNK (ZUN)

77.1 PAUSE (PITA)
77.2 SWOOSH (SAAA)

81.3 KSHK (GARA)
81.5 TAKK (TA)

82.1 CRAKK (BAN)
82.5 PSHT (PISHI)

83.3 BOOM (DO)

84.7 SKREEEE (GAGAGAGAGA)

85.5 SKRRRR (GAGAGA)
85.6 KRRRGGGG (GAGAGAGAGAGAGAGA)

131.2 CRUNCH (GAN)
131.4 GSH GSHK (GISHI GISHI)
131.5 WHAM WHAM THWAM (GAGAN GAGAN)
131.6 KRUNCH (GAKI)

132.2 FWUP (GA)

133.1 THWAK (GAN)
133.2 CHNNK (DOSA)
133.3 KRK (KARA)
133.4 KSHUDDD (GARA GARA GARA GARA)

136.3 ZWUP (ZA)
136.5 THWUDD (DOSU)
136.6 FWUMP (DADADA)

137.2 SNAG (GA)
137.3 WHAKK (GAN)
137.4 WHDD (DOSA)

138.1 BOOOM (DO)
138.2 KSHLAAK (GARA GARA)

139.6 BOOM (DO)
139.8 TEP (TA)

140.1 KRUNCH (GA)

141.1 BOOM (DO)

144.4 FLASH (KA)

145.2 BOOM! (DON)

146.2 VWUMM (GU)
146.3 WUMMM (GUGU)
146.4 VRRMMM (DODODODODO)

147.5 ZBOOZH (ZUBA)

149.1 BOOOOM (DODODODO)

150.2 SHHP (SU)

152.1 THWUP (ZUBO)
152.2 BWOOSH (GOBA)
152.3 THWUP (ZUBO)

156.7 BOOM (DON)

157.1 GWOOM (GOOO)
157.2 VWEEEE (VUIIII)
157.3 DA-DA-DOOM (DODODODO)
157.4 DA-DA-DOOM (DODODODO)

158.4 DRRMMM (DODODODO)
158.5 VWEEE (VUIII)

159.6 GRAKKK (GAGAGA)
159.7 BOOMMM (DODODO)

111.2 ZDMMM (ZUZUZU)

112.6 GRRMM (GOGOGO)

113.1 ZRRRK (ZUZUZU)
113.4 KADOOM (DOKA)
113.6 KSHUNK... (GARA GARA)

114.1 KRAKK (BISHI)
114.4 DOOOMSH (DODODODODO)

116.1 ZDUMMM (ZUZUZUN)

119.3 GOHHH (GOOO)
119.4 GWOHHH (GOOO)

120.4 GWOHHH (GOOOO)

122.1 BOOM (DON)
122.4 BOOM BABOOM ZDUMM (DON DODON ZUZUZU)
122.5 VWUP WUP WUP WUP (VUBABABABABA)

123.1 BOOOM BOOOM (DOOON DOOON)
123.3 KABOOM BOOM BOOM (DOKA DO DON)
123.4 BOOM BA-BOOM (DO DODODON)

124.1 KABOOM (DOKA)
124.2 BOOOM (DODODO)
124.4 KRRMBB (GAGAGAGA)
124.5 BOOM (DON)

125.2 BOOM BABOOM ZDUMM (DON DODON DOO ZUZUN)
125.4 BOOM (DO)
125.5 BOOOM (DOO)

126.1 GAK GAK GAK GAK (GAGAGAGA)
126.3 FWAPP (BA)
126.4 KABOOM (DOKA)
126.5 TMP TMP TMP (DADADADA)
126.7 BOOM (DON)

127.1 ZZSHK (ZAZAZA)
127.2 CRAKK (PISHI)
127.3 BWAAAH (GUWA)
127.6 THUD (DO)
127.7 SHAKK (ZAN)

128.4 BOOM (DON)

129.8 KRAKK (BISHI)

130.6 WHAP (BISHI)
130.7 FWUDD (DOSU)
130.8 WHAK BUMP KRUD WHOK THUD (DOSU GA DO BON DO)
130.9 ZRRD (ZUZU)
130.10 FWUAAH (BUWA)

212.1 SHH (SU)
212.2 SHH (SU)
212.4 SHH (SU)

215.7 SHWA (BA)

219.1 SHUFF (SAAA)

224.5 CLANG CLANG (KAN KAN)

229.3 KRUNCH (DOGA)

230.2 ZZAKKLE (BACHI BACHI)
230.4 BZZAAPP (BACHI BACHI)
230.5 GWUNNG (GOON)

231.4 GRNG GRNG GRNG (GOON GOON GOON)

232.1 GRRSHK (GAGAGA)
232.3 THWAM (BAN)
232.4 TEP (TA)

234.2 KRK KRAK (MEKI MEKI)
234.3 ZZZRRD (ZUZU)
234.4 KRUDDSH (DOGAGAGA)
234.5 DSSH KRMMK (GARAGA GARA)

235.1 GRRSHH (GAGAGA)
235.5 CRAAK (DOGA)
235.6 KRAKK CRUNCH (DOKA DOKA)
235.7 DSH THUD GRUNCH (DODO DONDON)

236.3 BWOOSH (BUA)
236.4 GSHANK (GAN)
236.7 TEP (TA)

237.1 SHWAKK (DOSHA)
237.2 ZZSH (ZA)
237.3 GRRGGG (GAGAGA)

238.1 GRNG GRNG GRNG (GOON GOON GO GOON)

239.5 SPLISH (BOTA BOTA)

240.3 KSHK (MISHI)

241.2 ZZRP (ZU)
241.3 ZWORP (ZUO)
241.5 DSHH (DO)
241.7 FWAMM (DOGA)

242.2 GWONGG (GOGOON)
242.3 KSH CLANG (GAN GAN)
242.4 THUDD (DO)

245.1 DRR DRR DRR (DODODO)
245.2 BLAPT BLAPT BLAPT (DOBU DOBU DOBU)
245.3 BRUUGH (GUWA)

246.7 SMAK (BASHI)

160.3 BMMM (DO)
160.4 SHHH (SU)

161.4 DA-DOOM (DODOOON)

162.1 DA-DA-DA-DOOM (DODODODODODO)
162.3 GRRSSHK (GAGAGA)
162.4 GRRSHH (GAGAGA)

163.1 BOOMF (BON)

167.1 FSSHHH (ZAZAZAZA)
167.4 FWOOOM (DO)
167.5 DRRRRMM (DODODO)

168.4 VWOOO (DOO)

169.7 ZWUMM (ZUBA)

170.1 BOOM (DO)
170.2 D-DSSHH (DODOOON)

171.3 BSHM BSHM (BASHU BASHU)
171.5 DADOOOSH (DODOOO)

172.1 DSSSHHH (GAGAGAGA)

173.2 BOOM (DO)
173.3 DRRSHHH (DODODODODO)
173.4 BOOMM (DO)

174.1 KRAKK (DOKA)
174.2 GRRGG (GOGO)

178.3 BOOM (DOON)
178.4 GRRMMBB (GAGAGAGAGA)

179.1 BLOOSH (BASHU)
179.4 GRRGGGG (GOGO)
179.5 DWOOOMM (GOGO)

180.1 DRRMMM (DODODODODO)
180.2 DRRSSHHHH (DODODOO DODODODO)

188.4 THMP (DO)

189.3 CLAK (GAN)

190.10 POK (BAKI)

191.7 KRNCH (BAKI)
191.8 GRUNK (GOKUN)

192.3 TUGG (BIN)
192.4 RRIP (BACHI)
192.6 KRRSSH (GARA)

203.4 KCHAK (JA)

208.1 THUPPA THUPPA THUPPA (BABABABA BABA)

283.1 SHK (SHU)

284.5 KRUNNCH (GAGAGA)

286.1 KSHHUNK (GARA GARA)
286.4 DWURRD (DODODO)

287.3 KRRSSHH (GARA GARA GARA)

289.1 GRRSSHK (GAGAGA)
289.5 KRAK (BISHI)
289.6 KRRUK (GA)

290.1 GRRGGG (GOGOGOGO)
290.2 GRRGGG (GOGOGOGO)
290.3 GAK (GA)
290.6 BAM (DO)

291.2 TEP (TA)

292.1 BLORP (DO)
292.4 ZWURRB (ZUWA)

293.1 BLOOF (DO)
293.3 ZDUMM (ZUZUZUZU)

294.6 GRUUPP (GUWA)

295.1 BRRMMM (DODOON)
295.5 KDRRSH (DODODO)

303.2 DMFF (ZUN)

304.3 KRSSH (GARA)

305.1 KRRNCH (GAGA)
305.5 SHHP (SHU)

306.1 GRAAMM (GOGOGOGOGOGO)
306.3 BOOM (DO)

307.1 KDOOOM (DOGA)
307.2 RRMMBB (GOGOGOGO)

312.2 FWASH (BA)
312.4 BLUP BLUP (BOTO BOTO)

313.3 BOOM (DO)

314.1 GAKK (GA)
314.4 SHLAP (DOSA)
314.5 TSHHHT (ZAZAZA)

316.1 ZDOOM (ZUBA)

321.2 DWOOOM (DODODODO)

328.1 BRRRMMM (GOGOGOGOGO)

329.4 CLUNK KSHANK (GAGAGAGA)

247.1 GATTA GATTA GATTA (GA GA GA)
247.2 BLUP BLUP BLUP (DON DON DON)
247.4 GRATTA GRATTA GRATTA GRATTA (GAGAGA GAGAGAGAGAGA)

254.1 ZLORRK (ZUO)
254.2 RATTA TATTA TAT (GAGAGAGA)
254.3 TATTATTATTA (GAGAGA)
254.4 BLAP BLAP BLUP BLAP (DON DON DODON)

255.7 GRNG GRNG GRNG (GON GON GON)

256.1 GRAASH (GAGA)

257.1 CHUNK (GAKON)
257.2 GRRGGG (GOGOGOGO)
257.4 GCHANK (GAGA)
257.5 GRNG GRNG (GOON GOON)

258.3 GRATTA GRATTA (GAGAGAGA)
258.6 KRAK (BAKI)
258.7 GRRMB (GAGA)

259.6 GSHAMMM (GAGAGAGAGA)

260.1 RMMBB (GOGOGOGO)
260.2 GSHUNK (GAGAGA)
260.3 KBLAOWW (GABA)
260.4 GROAAHHH (GOGOGOGOGO)

261.2 GRRSH (GAGA)
261.3 THDUMM (DODODODO)

268.2 KCHUNK (GABA)
268.5 BLAM (DO)

269.2 KRUNNCH (GAGAGA)
269.4 KDDRRSSHH (GAGAGAGAGAGA)

270.1 TING (KIN)

274.1 GRRSSHH (GOGOGOGO)
274.2 KRAAKKK (GAGAGAGAGAGAGA)

275.1 GRSSHHK (GAGAGA)
275.4 KRRSHHH (GAGAGA)

276.6 GRNNMM (GARA GARA GARA)

277.1 KRRSHH (GAGAGA)
277.3 CRAAAK (GABA)

278.2 ZZSHK (ZA)

279.1 GRRKK (GOGOGO)
279.3 GWONG GLANG (GON GON)
279.4 KDUMM (GOGON)

282.5 DDMMM (ZUZUZU)
282.7 SHWAP (BASA)

414.5 WHOOSH (BA)

416.1 PSHHT (BUSHU)
416.6 GANK (GA)
416.7 SNAG (GA)
416.8 FWOOSH (GARA GARA)

417.1 VMMSH (GABA)
417.3 KRUNCH (DOBA)
417.5 VRRMM (DODODO)
417.7 VRROOOM (DODODODODODO)

418.3 VRRAAAA (DODODODO)
418.4 KSHOOOM (DODODODO)
418.5 VRRAOO (DODODODO)

419.1 VRRRMMM (DODODODODO)
419.2 VRRMMM (DODODODODO)
419.3 VRRRMMM (DODODODODO)
419.4 VRRRMMMM (DODODODODODO)

420.1 RRRMMM (DODODODODO)
420.2 SKRRSH (DODO)

421.2 SHAKK (ZAZA)
421.6 VRRRR (DODODODO)
VRUMM (DORUN)

422.3 VRUN (DO)
422.4 VRRRMMM (DODODODO)

424.2 SKREE (KI)

425.4 VROOOO (DODODODODO)

426.1 GRRMMM (GAGAGAGAGA)
426.2 GRRRMMM (GAGAGAGAGA)
426.5 VRRRAAA (DODODODODO)

427.1 VRRRAAAA (DODODODODODO)
427.2 VRRMMMM (DODODODODODO)

428.1 VRRMM (DODODO)
428.2 VRRRMMM (DODODODODO)
428.3 VRRRMMM (DODODODODO)

429.1 VRRMM (DODODO)

329.5 DMMMM (DODODODODO)

331.2 FLASH (KA)

372.1 BWOOOMMM (GOGOGOGOGO)

373.2 DRRSSHHH (DODODOO)

375.2 KTWING (KIN)

376.1 KEEEEEE (KIIIIIN)

384.2 RRMMBBB (GOGOGOGO)
384.3 KRRSSHH (GABA)

385.1 BOOM (DO)
385.2 DRRSSHH (DODODODO)
385.3 RRRMMMBBBB (GOGOGOGOGOGO)

391.2 DSSHHH (DODODO)

393.2 FSSHHH (DODODO)

395.1 SHLOSH (ZAZA)

397.1 CLUNK KRSH (GARA GARA)

400.2 DWOOOSH (DODODOON)
400.3 FSHAAA (ZAZAZAZA)

401.1 GRRNNGG (GAGAGAGA)
401.3 THUPPA THUPPA THUPPA (BABABABABA)

402.1 VSSHH (ZAZAZA)
402.3 THUPPA THUPPA THUPPA (BABABABA)
402.4 THUPPA THUPPA (BABABA)

403.1 THUPPA THUPPA THUPPA (BABABABABA)

404.3 THUPPA THUPPA THUPPA (BABABABABABABA BA)

406.1 CHOMP CHOMP GULP (GA GA NGU NGU)

408.1 VRRN VRRN (DORU DORUN)
408.4 VRAAAA (GAGAGAGAGA)

409.1 SHOOM (BASHU)
409.4 KABOOM (DON)
409.5 PSHOOOM (BASHU)

410.1 BOOM BOOM (DON DON)
410.4 KSHK PLAKK (BARA BARA)
410.5 VWEEEE (VUIIII)

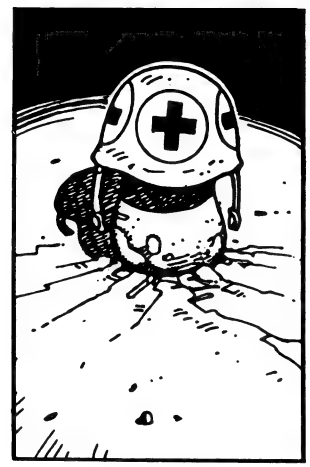
411.2 VWEEEE (VUIIII)
411.3 DRRMM (DODODO)
411.4 VWEEEEEE (VUIIIIN)

412.2 VWOOOM (DODODODO)
412.3 VWEEEE (VUIIIN)

FROM

YOUNG MAGAZINE

NO.10/MAY.1989——NO.28/JUNE.1990



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HA-3

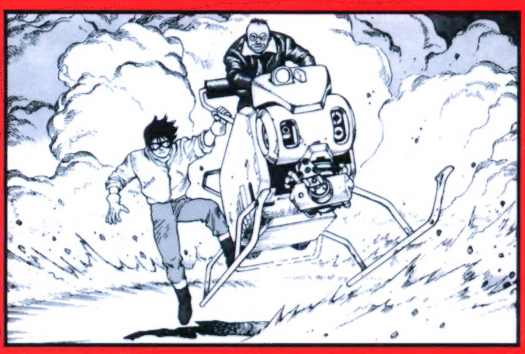
AKIRA

この世をば我が世とぞ思ふ望月の盈つれば則ち欠く習ひ，雲雨を得たる蛟竜の遊ぶが如く宙に舞ひ，月の面を打ち毀ちて帝国の名を世に上げし，鉄雄もあはれや姿を変じ，心悪ひてのたうつ様はあな恐ろしや不憫やな，陸奥の安達ケ原に棲む鬼も肝を消してぞ通るらむ。力と頼みし宰相の無惨な身にぞなりつれば，四方薙ぎ倒す力にてネオ東京の滅びし後，大覚アキラを祖と仰ぎ民を治めし帝国も命運ここに窮まれり。

沖つ方より攻め来るは，唐に名高き蓬莱より千里隔つる亜米利加を出でて重ねし波枕，櫓楼高き黒艦は獅子のいきほひ竜の勢，勇みて砲を立つるなり。西つ方にはミヤコ教，五十余丈に聳え立つ神殿深く立て籠り，キヨコ，マサルを従へてケイの力を仲立ちに，憎き鉄雄殿滅ぼさんと練りに練ったる陣構へ，秋の満つるを待ちにける。

共に目指すは五輪に備へ虚しく時経し競技場，遥か希臘の貴人らが金糸銀糸に瑠璃瑪瑙飾り集ひし"ころせうむ"，闇に溶けにしざんざめき，露と消ゆるや帝国の最期に擬りし仮の陣。

金田，大佐も奮ひ立ち，積もる恨みを晴らさんと各々武器を携へて，前代邦土に例し無き戦ひ将に起きんとす。



広く四海に轟きて，昭和・平成に名を遺す，世に有り難き六巻の絢爛豪華な今様絵巻，彫心鏤骨の十歳を重ね，千秋万歳あゝめでたしめでたしとこれにて幕を閉ぢるなり。

Design by PENCIL STUDIO
KATSUHIRO OTOMO
キオスク製作協力／スドーアート工房

KODANSHA COMICS
35TH ANNIVERSARY EDITION
AKIRA
A.D.2019NEO-TOKYO
PRODUCED AND DIRECTED

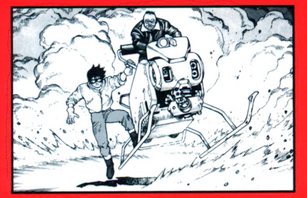
AKIRA

Tetsuo's [No. 41] effortless destruction of the moon astounds the citizens of the **Great Tokyo Empire.** Is he now the equal of the all-powerful **Lord AKIRA [No. 28]**? But immortal though **Tetsuo** seems, his awesome powers could yet destroy him.

Lady Miyako [No. 19], Kiyoko [No. 25], and **Masaru [No. 27]** plan to use **Kei** as a medium through whom they hope to subdue **Tetsuo.** For if they can harness **Tetsuo's power** to their own, there is a slim chance they can save the world.

Unaware of the life-and-death struggle taking place in devastated **Neo-Tokyo,** a special team of assassins leaves a **U.S.** aircraft carrier stationed outside **Tokyo Bay.** Their top-secret mission is to **kill** a small child—a child called **AKIRA!**

Wracked with guilt, but still in control of the laser-armed **SOL** satellite, the **Colonel** prepares himself for a heroic sacrifice in a final confrontation with **Tetsuo.** But **Kaneda** and **Joker** also have old scores to settle with **Tetsuo.** As they stalk him in the twisted ruins of the **Olympic Stadium,** they have just one desire—vengeance!



In this sixth and **final volume,** the epic S.F. saga ***AKIRA*** speeds to its spectacular climax. In **Neo-Tokyo,** it is time for **the last battle…**

AKIRA

KATSUHIRO OTOMO

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AKIRA 6

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